

39th

A. C. Clarke.



GENESEE

Wesleyan Seminary.



1871--72.

*A. Clark Works,
"Room 29"
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Lima, N. Y.*

*Aug. 27th 1872.
" " " 1870.*

THIRTY-NINTH CATALOGUE

*The sweetness of our darling
OF THE This Day.*

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LIMA, LIVINGSTON COUNTY, N. Y.,

FOR FIVE TERMS ENDING JUNE 19, 1872.

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Howard, Eugene H.	Lima.
Howard, Walter T.	Lima.
Nichols, William H.	Hammondsport.
Payne, Edgar S.	Watkins.
Townsend, John M.	Townsendville.

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Graduating Course in Literature and Science.

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Benton, Frank R.	<i>Newark.</i>
Blakeslee, Helen E.	<i>Candor.</i>
Gerrells, Helen M.	<i>Sheboygan Falls, Wis.</i>
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Howard, Mary	<i>Watkins.</i>
Howell, Minnie E.	<i>Newark.</i>
Hubbard, Cornelia S.	<i>Geneseo.</i>
Isbell, Ada J.	<i>Deerfield, Iowa.</i>
Munson, Julia H.	<i>Canandaigua.</i>
Smallwood, Emma A.	<i>Ripley.</i>
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Hubbard, Cornelia S.	<i>Geneseo.</i>
Patchin, Lottie E.	<i>W. Bloomfield.</i>
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Graduated in 1872.

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Edmonds, Dona	<i>Nunda Station.</i>
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Mitchell, Frances	<i>Cameron Mills.</i>
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Van Wormer, Eugenia	<i>Cohocton.</i>
Whiting, Olive	<i>Jasper.</i>

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Douglass, Addie C.	<i>Lima.</i>
Fellows, Sarah E.	<i>Avon.</i>
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Magee, Luella	<i>Groveland.</i>
Mitchell, Hattie C.	<i>Lima.</i>
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Shattuck, Emma G.	<i>Cohocton.</i>

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Ellison, Metler D.	<i>Cameron.</i>
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Howey, John M.	<i>Canandaigua.</i>
King, Henry B.	<i>Lima.</i>
King, Judson B.	<i>Lima.</i>
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✓ Tracy, Frank N.	<i>Townsend.</i>
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Manning, E. Theo	<i>Newark.</i>
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✓ Winans, Sara N.	<i>Lima.</i>

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Backus, John	<i>Lima.</i>
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Bissell, C. Evander	<i>Lima.</i>
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Briggs, Gilbert D.	<i>Lima.</i>
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Chappell, Frank	<i>S. Lima.</i>

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Wilhelm, Solon H.	Webster's Crossing.
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Bailey, Clara M.	Miller's Corners.
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Beach, Mettie	Allen's Hill.
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Bragdon, Eva N.	Lima.

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Chambers, Martha	Lima.
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Chappell, Lizzie	Lima.
Chappell, Nellie	S. Lima.
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Corliss, Susie	Lima.
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Curtiss, Lina R.	Honeoye.
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Gamble, Erma M.	E. Groveland.

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Gilbert, Annie S.	Lima.
Gillis, Bella M.	Fowlerville.
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Gooding, Ella	Bristol.
Goodrich, Marania S.	Lima.
Goodrich, Mary C.	Lima.
Goodwin, Mary L.	Clifton.
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Hinman, Eva P.	W. Bloomfield.
Hochstuhl, Mary A.	Lima.
Hogmire, Emma L.	S. Avon.
Hornbeck, Ida E.	Lima.
Hunt, Mary J.	Milo Center.
Jerome, Jennie	Livonia.
Jerome, Libbie	S. Onondaga.
Jervis, Jessica	Lima.
Jervis, Theodora	Lima.
Kellogg, Belle I.	S. Avon.
Kimble, Julia F.	Lima.
Kirkpatrick, Maggie	Rockville, Ind.
Klinck, Lilly S.	Rochester.
Laird, Belle	Springwater.
Lester, Adda	Lima.
Lewis, Sarah J.	Wheeler.
Long, Emma C.	Lima.
McJannett, Isabella	Academy.
McMahon, Edith	Lima.
McMahon, Eva I.	Lima.
Maitland, Anna	Lima.

Marvin, Clara A.	Lima.
Mathews, Anna	Italy Hollow.
Mileham, Hannah H.	Kuckville.
Millard, Maud A.	Adrian.
Miner, Kate	Lima.
Moran, Etta	E. Avon.
Morgan, Kittie A.	Lima.
Morgan, Lucy	Scottsville.
Moulton, Emma	Lima.
Nicholson, Addie F.	N. Cohocton.
Nicholson, Maud	Wallace.
Norton, E. Augusta	E. Bloomfield.
Norton, Mittie A.	Honeoye Falls.
Olmsted, Emma	Lima.
Olp, Franc	Lima.
Parker, Allie C.	Lima.
Phillips, Helen L.	Bristol.
Pierce, Ella W.	Honeoye Falls.
Pindar, Laura	Lima.
Plympton, Ida	W. Bloomfield.
Plympton, Lillie E.	W. Bloomfield.
Reed, Phebe A.	Scottsville.
Rice, Edna L.	Little Rock, Ark.
Rickey, Ella A.	Lima.
Ripley, Flora L.	Grand Rapids, Mich.
Robinson, Carrie	Springwater.
Robinson, Stella	Springwater.
Robson, Alice V.	Italy Hollow.
Santee, Millie	Lima.
Scott, Jennie E.	Lima.
Shattuck, Emma G.	Cohocton.
Slade, Mary I.	Castile.
Smith, Louisa	S. Livonia.
Stevens, Eva J.	Lima.
Stewart, Jennie S.	E. Mendon.
Stoaxe, Lillie	Lima.
Stone, Mary E.	Honeoye Falls.
Stuart, Ida	Kingston, Ill.
Stull, Maud M.	Rush.
Sutherland, Lela M.	Lima.
Swick, Frankie S.	Lima.

Terry, Addie S.	<i>Penn. Yan.</i>
Thompson, Anna N.	<i>Farmer Village.</i>
Thompson, Lizzie A.	<i>Lima.</i>
✓ Thornell, Helen M.	<i>Pittsford.</i>
Thurber, Phebe E.	<i>New York.</i>
Toles, Imogene	<i>Cameron Mills.</i>
✓ Townsend, Ida V.	<i>Townsendville.</i>
Van Ness, Alida E.	<i>Livonia.</i>
Walker, Jennie M.	<i>Lima.</i>
Ward, Nancy J.	<i>W. Bloomfield.</i>
Webster, Frankie	<i>W. Henrietta.</i>
Welch, Ella J.	<i>Pittsford.</i>
Welch, Hattie A.	<i>Pittsford.</i>
Weller, Josephine R.	<i>Lima.</i>
Wells, Florence A.	<i>Lima.</i>
Whitbeck, Mary	<i>Phelps.</i>
Wiggins, Sarah A.	<i>Lima.</i>
Wilhelm, Elsie J.	<i>Conesus.</i>
Wilhelm, Sarah R.	<i>Lima.</i>
Williams, Thilla	<i>Ottumwa, Iowa.</i>
Wood, Addie L.	<i>Rochester.</i>
Wood, Lydia A.	<i>Hammondsport.</i>
Wygant, Minnie J.	<i>Cohocton.</i>
Wright, Maggie L.	<i>Honeoye.</i>
Wyman, Flora A.	<i>Potter.</i>
Yorks, Ida	<i>Lima.</i>

Summary.

Resident Graduates,	8
Preparatory Collegiate Course,	39
Graduating Course in Literature and Science,	83
Academic,	40
Preliminary Academic,	241
Entire number of different students who have pursued English, Scientific and Classical studies,	368

Musical Institute.

Class of 1873.

Baker, Julia	<i>Rochester.</i>
Barney, Alice M.	<i>Genesee.</i>
Bauter, Jennie	<i>Lima.</i>
Bordwell, Jennie	<i>Potter.</i>
Briggs, Lida H.	<i>Southport.</i>
Burgess, Flora C.	<i>Rochester.</i>
Butler, Nellie	<i>Lima.</i>
Childs, Elizabeth H.	<i>Lima.</i>
Comstock, Elma	<i>Richmond, Ind.</i>
Davis, Eliza A.	<i>Rochester.</i>
Godfrey, Alida J.	<i>Lima.</i>
Kellogg, Belle I.	<i>S. Avon.</i>
Rice, Edna L.	<i>Little Rock, Ark.</i>
Ripley, Flora L.	<i>Grand Rapids, Mich.</i>
Sayles, Allie	<i>Troy, Pa.</i>

Miscellaneous.

Atwell, Emma	<i>Lima.</i>
Boothe, Sarah A.	<i>Shortsville.</i>
Brooks, Minnie A.	<i>Springfield.</i>
Dean, Loie A.	<i>Bath.</i>
Durand, Amelia	<i>Canandaigua.</i>
Eaton, Frankie J.	<i>Woodstock, Ont.</i>
Ford, J. Kate	<i>Lima.</i>
French, Arabella H.	<i>Bath.</i>
Gray, Abbie	<i>Lima.</i>
Grover, Adella	<i>Lima.</i>

Hopkins, Cora C.	<i>W. Bloomfield.</i>
Hoyt, Lizzie	<i>Schenectady.</i>
Hurd, Mary	<i>Lima.</i>
Jackman, Emogene	<i>Lima.</i>
Markham, Frank	<i>Lima.</i>
Moulton, Ida	<i>Batavia.</i>
Pindar, Jennie M.	<i>Lima.</i>
Rolison, Rose	<i>Lima.</i>
Torrance, Belle A.	<i>E. Avon.</i>
Wade, Josephine	<i>Bloomfield.</i>
Watkins, M. Louise	<i>Lima.</i>
Wendell, Susie	<i>W. Bloomfield.</i>
Wilkinson, Georgia	<i>Almond.</i>
Wood, Rosa B.	<i>Gloversville.</i>
Gray, John	<i>Lima.</i>
Sutherland, William A.	<i>Lima.</i>

Summary.

Entire number of those who have received instruction in this Department, including those whose names are entered in the former part of this catalogue, and are not here repeated:—

Piano,	97
Organ,	22
Harmony,	24
Thorough Base,	18
Voice Culture,	29
Teacher's Class,	18
Entire number of different Students,	112

Department of Drawing and Painting.

Backus, Hannah S.	<i>Lima.</i>
Bangs, Emma B.	<i>Lima.</i>
Cornell, L. A.	<i>Lima.</i>
Fisk, Anna G.	<i>Lima.</i>
Flint, Julia	<i>Cohocton.</i>
Frost, Amelia J.	<i>Lima.</i>
Moulton, Etta	<i>Lima.</i>
Sutherland, Anna	<i>Lima.</i>
Stone, Mary E.	<i>Lima.</i>
Dryer, George H.	<i>E. Rush.</i>
Lyon, Howard	<i>York.</i>
Yerkes, Willie	<i>Westfield.</i>

Summary.

Entire number of those who have received instruction in this Department, including those whose names are entered in the former part of this Catalogue and are not here repeated:—

In Painting,	13
In Drawing,	53
Entire number of different Students,	61

Commercial School.

Graduated in 1871.

Bauter, Gednie S.	Lima.
Durand, Henry A.	Canandaigua.
Gallagher, Thomas L.	Lima.
Hewitt, Oliver N.	Lima.
Pardee, Ely A.	W. Webster.
Parmelee, S. Landon	Lima.
*Scofield, Arthur A.	Penn Yan.
Van Denbergh, Charles A.	E. Bloomfield.

Graduated in 1872.

Backus, Anson	Lima.
Barnard, Solon S.	Livonia.
Beadle, George B.	Lima.
Betts, John W.	Lima.
Emens, George H.	Lima.
Hatch, Cyrus F.	Waterport.
Howard, Walter T.	Lima.
June, Fred L.	Waterport.
Manning, Charles E.	Newark.

Commercial Course.

Baker, Charles W.	Rochester.
Barnard, Fitch R.	Hemlock Lake.
Bragdon, Louis B.	Lima.
Collins, Charles S.	Eagle Harbor.
Corliss, Charles A.	Lima.
Cooper, Ottiwell	E. Bloomfield.

*Completed also the Graduating Course in Penmanship.

Eddy, Charles M.	Scipio.
Ford, George P.	Lima.
Graham, Merritt E.	Honeoye Falls.
Ideson, John J.	Lima.
King, Jerome H.	Lima.
Mather, Rufus A.	Rushville.
Peterson, Gilbert B.	Auburn.
Pletcher, Franklin	Suspension Bridge.
Richmond, Elbert W.	Lowell, Mass.
Rogers, Frank	Honeoye Falls.
Sackett, Nat P.	Ovid.
Sherman, William	E. Rush.
Templeton, John H.	Irvington.
Turrill, George W.	W. Webster.
Millard, Maud A.	Adrian.

Summary.

Entire number of those who have received instruction in this Department, including those whose names are entered in the former part of this Catalogue and are not here repeated:—

Graduated in Commercial Course,	17
Graduated in Penmanship,	1
In Commercial Course, not yet graduated,	21
In Book Keeping (Single Entry),	15
In Penmanship,	121
Entire number of different Students,	168

Summary by Terms.

Winter, 1870-71,	277
Spring, 1871,	187
Fall, 1871,	230
Winter, 1871-72,	267
Spring, 1872,	171
Average, per term,	226

General Summary.

In English, Scientific and Classical Studies,	464
In Music,	112
In Drawing and Painting,	61
In Commercial Studies,	168
Entire number of different students:—	
Gentlemen,	260
Ladies,	280
Total,	540

Erratum.—On page 22, in "Preliminary Academic Studies," for 241, read 294; in "English, Scientific and Classical Studies," for 368, read 464.

COURSES OF STUDY.

There are six Courses of Study :

1. The Grammar School Course.
2. The Preparatory Collegiate Course.
3. The Graduating Course in Literature and Science.
4. The Music Course.
5. The Course in Drawing and Painting.
6. The Commercial Course.

Those completing the first receive a certificate from the Regents of the University of the State of New York.

To those completing the second, certificates of the Faculty are given.

To those completing the third, fourth, fifth or sixth, diplomas are awarded.

ORGANIZATION.

The instruction given in the Seminary, is organized under different Departments, as follows :

I. The Grammar School.

The Course of Study, intended to embrace about two years, includes six terms in Arithmetic (Robinson's Intellectual and Progressive Practical, and Progressive Higher); three terms in Geography; four terms in English Grammar and Analysis, and two terms in Robinson's Elementary Algebra, together with Reading, Spelling, Composition and Declamation throughout the Course. A Session Room is provided for this Department, containing desks for 100 pupils.

This Department is organized with the purpose to prepare Students thoroughly, and in the shortest time possible, for the successful prosecution of Academic studies.

The requirements for admission are—

- 1st. Familiarity with the fundamental rules of Written Arithmetic.
- 2d. Such knowledge of Geography, that the student can pass the Regents' examination by pursuing the study two terms.

Students will be promoted from this Department to Academic standing, on passing the Regents' examination, which is provided every term.

II. Department of Literature and Science.

In this Department there are two Courses of Study: the Preparatory Collegiate Course and the Graduating Course. These courses may be commenced before the Grammar School Course is finished, whenever in the judgment of the Faculty, time can be saved to the student by this arrangement of studies, and without sacrifice of thoroughness in the studies of either Course; but, in such cases, the Grammar School Course must be finished, and the Regents' certificate obtained before promotion to the second year.

Preparatory Collegiate Course.

FIRST YEAR.

FALL TERM.

Latin Grammar and Reader,	<i>Harkness.</i>
Latin Prose Composition,	<i>Harkness.</i>
(Used with the Grammar throughout the year.)	
Arithmetic,	<i>Robinson's Practical.</i>
History of the United States,	<i>Anderson.</i>
Elements of Composition (weekly) throughout the year,	<i>Kerl.</i>

WINTER TERM.

Latin Grammar and Reader,	<i>Harkness.</i>
Arithmetic,	<i>Robinson's Higher.</i>
Algebra,	<i>Robinson's Elementary.</i>

SPRING TERM.

Latin Selections,	<i>Allen.</i>
Physical Geography,	<i>Warren.</i>
(or) Book-Keeping,	
Algebra,	<i>Robinson's Elementary.</i>

SECOND YEAR.

FALL TERM.

Latin Selections,	<i>Allen.</i>
Greek Grammar,	<i>Hadley.</i>
Greek Lessons,	<i>Boise.</i>
Geometry (Plane),	<i>Davies' Legendre.</i>
Greek and Roman Mythology (Weekly Lectures.)	
Aids to Composition (weekly) throughout the year,	<i>Parker.</i>

WINTER TERM.

Virgil's Æneid,	<i>Hanson and Rolfe.</i>
Prosody and Scanning,	
Greek Grammar,	<i>Hadley.</i>
Greek Lessons,	<i>Boise.</i>
Ancient History,	<i>Anderson.</i>

SPRING TERM.

Virgil's Æneid,	<i>Hanson and Rolfe.</i>
Written Translations,	
Xenophon's Anabasis,	<i>Boise's Elementary.</i>
Natural Philosophy	<i>Rolfe and Gillet.</i>
Roman Republic (Weekly Lectures).	

THIRD YEAR.

FALL TERM.

Sallust's Catiline,	<i>Hanson.</i>
Xenophon's Anabasis,	<i>Boise's Elementary.</i>
Rhetoric,	<i>Haven.</i>
Vocal Culture (weekly) throughout the year,	<i>Murdock and Russell.</i>
Grecian History (Weekly Lectures.)	

WINTER TERM.

Cicero's Orations,	<i>Hanson.</i>
Written Translations,	
Xenophon's Anabasis,	<i>Boise's Elementary.</i>
Ancient Orators (Weekly Lectures.)	

SPRING TERM.

Virgil's Æneid,	<i>Hanson and Rolfe.</i>
History of Rome,	<i>Smith's Smaller.</i>
Homer's Iliad,	<i>Boise.</i>
Greek Prosody and Scanning,	
Review of Algebra and Geometry.	

BOOKS OF REFERENCE.

Andrews' Latin Lexicon.	Liddell and Scott's Greek Lexicon.
Bullions' Latin Lexicon.	
Crooks and Schem's Latin Lexicon.	Anthon's Classical Dictionary.
Anthon's Smith's Classical Dictionary.	Ramshorn's or Doederlein's Latin Synonymes.
Long's Classical Atlas.	Eschinburgh's Classical Manual.
Adams' and Anthon's Roman Antiquities.	Liddell's History of Rome.
	Smith's History of Greece.
Anthon's Greek Antiquities.	Harrison's Latin Grammar.

MAPS.

Kiepert's Mural Maps.	Rheinhard's Roma Vetus.
	Rheinhard's Athenæ.

Graduating Course in Literature and Science.

Students from other schools are received to advanced Standing on passing a satisfactory examination* in the previous studies of the Course, or their equivalents; *provided* they shall spend at least two terms immediately prior to graduation at this Institution.

In French and German, commencing classes are formed only in the Fall Term.

JUNIOR YEAR.

FALL TERM.

Latin Grammar and Reader, . . . *Harkness.*
 Latin Prose Composition, . . . *Harkness.*
 (Used with the Grammar throughout the course in Latin.)
 Algebra, . . . *Robinson's New University.*
 Drawing.

WINTER TERM.

Latin Grammar and Reader, . . . *Harkness.*
 Algebra, . . . *Robinson's New University.*
 Drawing.

SPRING TERM.

Latin Selections, . . . *Allen.*
 Geometry (Plane), . . . *Davies' Legendre.*
 Botany, . . . *Gray.*
 †Drawing.

MIDDLE YEAR.

FALL TERM.

Latin Selections, . . . *Allen.*
 Physiology, . . . *Hutchison.*
 (and)
 Zoology, . . . *Agassiz and Gould.*
 History of the United States, . . . *Anderson.*
 †Geometry (Solid), . . . *Davies' Legendre.*
 †Drawing.

*If the Faculty are satisfied that a student has thoroughly pursued the previous studies of the Course, or their equivalents, the examination may be waived.

†Not required for graduation.

WINTER TERM.

†Virgil's Æneid, . . . *Hanson and Rolfe.*
 Science of Government and Constitu-
 tion of the United States, . . . *Townsend.*
 Natural Philosophy, . . . *Rolfe and Gillet.*
 Ancient History, . . . *Anderson.*

SPRING TERM.

†Virgil's Æneid, . . . *Hanson and Rolfe.*
 Chemistry, . . . *Barker.*
 Logic, . . . *Schuyler.*
 Modern History, . . . *Anderson.*
 †Trigonometry and Surveying, . . . *Davies.*
 †Geology, . . . *Dana.*

SENIOR YEAR.

FALL TERM.

German, . . . *Comfort.*
 (or)
 French, . . . *Magill.*
 Rhetoric, . . . *Haven.*
 Astronomy, . . . *Rolfe and Gillet.*
 Evidences of Christianity (weekly) through-
 out the year, . . . *Hopkins.*
 History of Art (Weekly Lectures).

WINTER TERM.

German, . . . *Comfort.*
 (or)
 French, . . . *Magill.*
 Intellectual Philosophy, . . . *Champlin.*
 English Literature, . . . *Collier.*

SPRING TERM.

German, . . . *Comfort.*
 (or)
 French, . . . *Magill.*
 Natural Theology, . . . *Chadbourne.*
 The English of Shakspeare, . . . *Craik.*
 Scripture Lessons, weekly, during the Junior and Middle Years.
 Composition, once in three weeks, throughout the Course.
 Lessons in Parker's Aids to Composition, weekly, during the Junior and Middle Years.

Semi-weekly Poetical Readings during the Senior Year.
 †Not required for graduation.

III.

Musical Institute.

This Department is thoroughly organized, and the Course of Instruction is complete.

It is in charge of a gentleman of thorough musical education and extensive experience in teaching.

The thoroughness which characterizes the other Departments, is insisted on in this.

The best advantages are here afforded to those desiring to perfect themselves in vocal or instrumental music.

To those who complete a Course in Voice Culture an engraved certificate will be given.

A Graduating Course comprising selections from the following studies, and intended to occupy about three years, is arranged for each student and those who complete such Course, and on examination are found to understand thoroughly the Technics of Piano-forte playing, receive a Diploma.

It is desirable that students entering upon either of these Courses should understand the first principles of music, including the major scales.

Graduating Course.**FIRST YEAR.**

New England Conservatory Method.
Plaidy's Technical Studies,
Czerny's 100 Progressive Studies op. 139.
Duvernoy's Studies in Mechanism.
Krause, op. 2 & 4.
Bertini's 25 Studies, op. 29.
Kohler's School of Velocity, in 2 Books.
Czerny's School of Velocity, Books 1 & 2.
William Mason's Accent Exercises.

SECOND YEAR.

Czerny's Studies on the Art of Developing the Fingers,
op. 740, Books 1 & 2.
Czerny's School of Velocity, Books 3 & 4.
Kohler's Special Studies, Books 1 & 2.
Clementi's Preludes and Exercises.
Mayer's Studies, op. 61, Nos. 1 & 2.
Kohler's Classical School, from No. 1 to 6.
S. Heller's Studies, op. 46, Nos. 1 & 2.; do.p. 27.
Voice Culture or Organ.

THIRD YEAR.

A. N. Johnson's Thorough Base and Harmony.
Czerny's Studies on the Art of Developing the Fingers,
op. 740, Books 3, 4, 5 & 6.
Cramer's Studies.
Moschles' Studies, op. 70, Books 1 & 2.
Clementi's Gradus and Parnassum.
Voice Culture or Organ.

For the cultivation of style and expression, Pieces adapted to the advancement of the pupil, are given from the first.

ORGAN.

Buck's, Zundel's and Schneider's Organ School.
Selections from the compositions of Batiste, Hesse, Rink and Bach.

VOCAL MUSIC.**SOLFEGGIO.**

Panseron's A. B. C.
Emerson and Palmer's "Standard."

VOICE CULTURE.

Bassini's Art of Singing.
Concone's Exercises.
Panseron's Vocalization.

TERMS.

Lessons on Piano-Forte, 30 lessons—20 private,	
10 in class,	\$18 00
Lessons on Large Organ,	20 00
“ “ Cabinet Organ or Melodeon,	15 00
“ “ Guitar,	15 00
“ in Voice Culture, both private and in class,	18 00
“ “ Vocal Training class,	5 00
“ “ Solfeggio and Sacred Music,	2 00
“ “ Thorough Base, both private and class,	18 00
“ “ Harmony, both private and in class,	18 00
“ “ Harmony or Thorough Base, in class only,	5 00
“ “ Teachers' Class,	5 00
Use of Large Organ five hours per week,	5 00
“ any other Instrument, one hour per week,	1 50 to 2 50
Additional hours at same rates,	
Incidentals,	1 00
BILLS PAYABLE IN ADVANCE.	

Department of Drawing and Painting.

The Art Room is of good size, and is well adapted to the wants of the Department.

THE COURSE IN DRAWING

is as follows:

1. Straight lines.
2. Angles of various dimensions.
3. Curved lines.
4. Plane figures.
5. Solid figures.
6. Foregrounds and buildings.
7. Foliage and landscape from nature.
8. Marine Views.
9. Flowers and Fruit, from nature.
10. Animals from figures in the museum.
11. The human figure, from casts and from life.
12. Designs of the human face.

In connection with the different steps of the series, lessons are given in Object Drawing, including the locating of actual lines in regular figures, projecting these pictures in relief, by means of light and shade, drawing from still-life, and sketching from nature, with the essential elements of Perspective.

A chief aim is to develop the artistic talent in accuracy of observation, and to train the hand to facility in expression.

THE COURSE IN PAINTING

comprises Landscape, with sketches from nature, and the painting of flowers, fruit, and other objects included in the term Still-life, together with the human figure, from casts and from life, and from original designs. This Course is designed to occupy three years.

Two Classes will be formed for the study of the principles of Art. Those more advanced will use Samson's Art Criticism. Beginners will use a manuscript prepared for them by the Teacher. All are expected to join one of these classes, and thus to combine theory with practice.

On the completion of the Course of Drawing, a Testimonial of appropriate design will be awarded.

Those who complete both Courses will receive a Diploma.

TERMS.

Painting, Oil Colors, 3 hours daily,	\$15 00
Pencil and Crayon Drawing, including Object Drawing, 2 hours daily, 4 days of the week, with class lessons 1 hour a week,	6 00
Additional hours at same rates.	

V. Commercial School.

To meet the growing demand for thorough and practical Business Education, a commodious room and suitable apparatus have been provided in this Department. The Course of Study has been thoroughly revised, and some improved and simplified forms of accounts have been introduced. Practical Business operations are a part of the system of instruction. The instruction is systematic and thorough, and the Course is complete.

FULL COMMERCIAL COURSE.

This Course includes Book-keeping in all its various forms and applications to business, Penmanship, Commercial Calculations, Business Forms, Mercantile Correspondence Commercial Law, Detecting Counterfeit Money, and all other collateral branches.

BOOK-KEEPING.

The instruction in Book-Keeping is eminently thorough, combining theory and practice. Sets of books are prepared in manuscript, which are the counterpart of actual business transactions in our large cities, and embrace the most approved forms known to modern business. These include Wholesale and Retail Merchandising, Jobbing and Commission, Joint Stock Companies, Executors' Books, Mining, Manufacturing, Banking, Brokerage, Railroading, &c.

Great care is taken to give the student a clear idea of the Analysis and Classification of Accounts, the Opening and Closing of Books, the Law of Promissory Notes, Drafts, Bills of Exchange, &c., matters of vital importance in Book-keeping.

PENMANSHIP.

The beautiful and universally popular system of Spencerian Penmanship is taught. The old method of servile Mechanical imitation is discarded, and Penmanship is brought to take its stand where it belongs, among the fine arts. Students are induced to learn from a love of the art, and not as a mere drudgery which is submitted to from necessity. Movement exercises are introduced to develop the whole of the person's power for writing, while effort is constantly made to elevate the ideal standard of the writer, not destroying his own individuality, but encouraging it, thus making ready, bold, legible and efficient penmen.

Those desirous of becoming accomplished penmen in the shortest time possible, will find it advantageous to pursue the complete Course in Penmanship, which includes Business and Ornamental Penmanship, Pen Drawing, German Text, and other styles of lettering. Persons of native ability may be able to complete this Course in one term or less.

SPECIMENS OF PENMANSHIP are kept constantly on file, where-in the student's proficiency is clearly seen, by the sure test of comparison. Persons well qualified in this branch command lucrative positions.

DETECTING COUNTERFEIT NOTES.

The student is familiarized with those special features and beautiful devices which form the *standard of excellence* of all genuine bank notes, and with which the best counterfeits will fail in comparison, and thus is enabled to detect the most dangerous counterfeit that can possibly be executed.

Unusual facilities are given in this popular and useful branch to those *outside* of the regular course.

DIPLOMAS.

In the Full Commercial Course, and in the Course in Penmanship, at the different stages of their progress, students undergo rigid examinations, and on the satisfactory completion of either Course, receive a Diploma.

TIME OF ENTRANCE.


Students may enter at any time, as each receives separate instruction; by close application, the Course may be completed in one term. It is usually better for students to devote their whole time to the Course; many, however, in connection with it, take other studies in the Seminary, with profit.

TERMS.

*Full Commercial Course,	\$25 00
Penmanship, (Graduating Course,)	25 00
Penmanship, (Ornamental,) per term, one hour per day,	7 00
Penmanship, (Plain,) per term, one hour per day,	5 00
Both Plain and Ornamental Penmanship, per term, each one hour per day,	11 00
Penmanship, twenty lessons,	2 00
German Text, twenty lessons,	4 00
Detecting Counterfeit Notes,	2 00
Book-Keeping, (Single Entry,) per term	5 00

NOTE.—The Graduating Course in Penmanship to Commercial Students will be Twenty Dollars. Specimens of off-hand Penmanship will be furnished on application by letter to the Principal of the Commercial School.

Text books in Full Course for reference, furnished *gratis*. Stationery at Rochester prices.

 TUITION PAYABLE IN ADVANCE. NO INCIDENTALS.

*This includes all the subjects under the heading "FULL COMMERCIAL COURSE."

MISCELLANEOUS INFORMATION.

NORMAL INSTRUCTION.

In the Fall Term a Teachers' Class is formed. The best methods of instruction and government, and all topics relating to the teacher's work, are considered either in recitations or lectures. Jewell's Treatise on School government is used. To members of the Teachers' Class the charge for Incidentals will be only two dollars.

CABINETS AND APPARATUS.

The Cabinet of Mineralogical and Geological specimens embraces an ample collection of rocks, soils, &c., &c., including a full suit received from the State, and it is deemed quite equal to the wants of students pursuing those branches.

The Cabinet of Natural History contains a large number and great variety of specimens, and to this Students have access at stated times.

The apparatus for illustration in Chemistry and Natural Philosophy, valued at \$3,500, will be increased during the present year by purchase of new apparatus (mostly for use in Natural Philosophy,) of the value of more than \$500.—The money for this purpose has been contributed by many generous friends of the Seminary, and all the subscriptions have already been paid. *The abundant cabinets and apparatus afford facilities for instruction in the Natural Sciences, unequaled, it is believed, by any other Seminary in the State.*

LIBRARIES AND READING ROOM.

The Libraries belonging to the Institution contain about 4,000 volumes. To the Seminary Library students have access without extra charge.

A flourishing Public Reading Room is sustained by an appropriation of the Trustees and the voluntary subscriptions of students.

SOCIETIES.

AMPHICTYON, GENESSEE LYCEUM, INGELOW, BROWNING.—These Societies have each a Library and an appropriately furnished room.

THE PHILHARMONIC SOCIETY, an organization having for its object "the cultivation of music, secular and sacred, for mutual pleasure and improvement," affords an excellent opportunity for those who can render plain Church Music readily, to keep in vocal practice. This Society has a Musical Library of nearly 1,000 volumes. These are the only Societies recognized by the Trustees of the Seminary.

PRIZES.

The following prizes will be awarded during the year, 1872-73.

1. The LETCHWORTH PRIZE (\$35) the gift of William P. Letchworth, Esq., of Buffalo, will be awarded in two sums of \$20 and \$15 to those two students who, in the judgment of the Faculty, shall have sustained the highest rank in scholarship of all the students who have been in attendance at the Seminary during not less than two and one half terms of the Academic year, and whose deportment during that time has been unexceptionable.

2. The VICK PRIZE (\$35) the gift of James Vick, Esq., of Rochester, will be awarded in two sums of \$20 and \$15 to those two ladies who shall excel in English Composition.—The essays must be left with the Preceptress on or before the 1st of May.

Each essay must be signed with a fictitious name, and this name superscribed upon a sealed note containing the author's real name.

All ladies of the graduating class are required to present essays. Any other ladies who have been in attendance at the Seminary one term prior to the Spring Term, 1873, are permitted to be competitors.

3. The STONE PRIZE (\$35), the gift of Joel Stone, Esq., of Livonia, will be awarded in two sums of \$20 and \$15 to those two gentlemen who shall deliver the best original orations at the Gentlemen's Anniversary Exhibition, in June, 1873.

4. The McNAIR PRIZE (\$25), the gift of William K. McNair, Esq., of Lima, will be awarded in two sums of \$15 and \$10 to those two ladies who shall excel in Reading. The conditions of the contest will be determined by the Faculty, and announced hereafter.

5. The MOSHER PRIZE (\$25), the gift of John Mosher, Esq., of Canandaigua, will be awarded to those students who shall excel in Drawing and Painting. The conditions of award will be announced hereafter.

6. The JONES PRIZE (\$25), the gift of Ezra Jones, Esq., of Rochester, will be awarded to those students who shall excel in the Commercial Department. The conditions of award will be announced hereafter.

7. THE LINDSLEY PRIZE (\$25), the gift of Anson G. Lindsley, Esq., of Rochester, will be awarded in two sums of \$15 and \$10 to those two gentlemen who shall excel in Elocution. The conditions of the contest will be determined by the Faculty, and announced hereafter.

The Faculty hope to be able to announce hereafter prizes from other liberal patrons of the Seminary to be awarded to students excelling in Latin, in Greek, in Mathematics, in History, in Chemistry, in Music, and in Common English branches.

The prizes last year were awarded as follows:

1. The GIBBARD PRIZE, thirty-five dollars, the gift of Rev. Isaac Gibbard, A. M., for excellence in Latin.

1st Prize, \$20, to Byron C. Mathews, Italy.

2d Prize, \$15, to Ward T. Sutherland, Lima.

2. The JONES PRIZE (Commercial).

1st Prize, \$15, to George B. Beadle, Lima.

2d Prize, \$10, to John W. Betts, Millview, Pa.

3. The MOSHER PRIZE (Art).

Best Oil Painting, \$10, Miss Addie C. Douglass, Lima.

Crayons from casts.

1st Prize, \$10, Miss Clara A. Ayer, Evans.

2d Prize, \$5, Miss S. Kate Baker, Youngstown.

4. The KLINCK PRIZE, (Common English), ten dollars each term—the gift of Col. John G. Klinck, Rochester.

Winter term.

1st Prize, \$5, Mary C. Benson, Lima.

2d Prize, \$3, M. Josie Wells, Lima.

3d Prize, \$2, Francis W. Hawes, Honeoye Falls.

Spring Term.

1st Prize, \$10, Hattie B. Simons, Sardinia.

5. The McNAIR PRIZE (Ladies' Reading).

1st Prize, \$15, Miss Emma L. Andross, LeRoy.

2d Prize, \$10, Miss Jennie Bordwell, Potter.

6. The LINDSLEY PRIZE, (Declamation).

1st Prize, \$15, Charles R. Buck, Townsend.

2d Prize, \$10, Wilbur F. Smallwood, Ripley.

7. The VICK PRIZE, (Ladies' Essays).

1st Prize, \$20, Miss S. Kate Baker, Youngstown.

2d Prize, \$15, Miss Frances Mitchell, Cameron Mills.

8. The MARKHAM PRIZE, (Gentlemen's Orations), \$25, the gift of William G. Markham, Esq., Avon.

1st Prize, \$15, Ward T. Sutherland, Lima.

2d Prize, \$10, Conrad Wegmann, Thurgau, Switz.

9. The LETCHWORTH PRIZE, (General Scholarship).

1st Prize, \$20, Miss Rachel L. Brownell, Naples.

2d Prize, \$15, Miss Nellie Butler, Lima.

MERIT ROLL.

A record is made of each student's daily recitations.

Parents or guardians can obtain a copy of this account at any time by applying to the Principal of the Seminary.

At the end of each term, every student's Record is mailed to the father or guardian. If in any case it is not received within one week after the end of the term, the Principal would like to know of the failure, and will send a second copy.

GOVERNMENT.

The methods of discipline employed are designed to cultivate in students the habit, and develop the power, of self government. But few precepts are enjoined. To guard against overwork and injury to health, all students are required to retire at ten o'clock.

Association of Ladies and Gentlemen is permitted on special application, as far as is thought consistent with studious habits. All association without special excuse is forbidden.

Attendance at Church is required on the Sabbath, in the morning at some church in the village, chosen by the student or his friends, and in the afternoon at the college chapel.

For the rest, deference to the authority of superiors and to the wishes of equals, neatness, quietness and industry are inculcated, as essential characteristics of the scholarly lady or gentleman.

NOTE TO PARENTS AND GUARDIANS.

Students should enter school at the beginning of the term.— Those coming a few days late are much embarrassed.

Students should not seek excuses during the term for the purpose of visiting at home or elsewhere; and in no case, except when the most urgent considerations render absence unavoidable. A short absence occasions serious disadvantage.

EXPENSES.

TUITION IN SOLID BRANCHES, *free.*

Extra charge for Lectures in Chemistry,	\$1 00 per term.
“ “ “ Natural Philosophy,	1 00 “ “
Incidentals, including Library,	
To members of the Normal Class,	2 00 “ “
To all others,	5 00 “ “
Board and Washing, (washing limited),	4 00 “ week.

Wood is furnished at cost, each student being charged for the amount actually burned. Rooms are furnished with stoves, tables, chairs, bedsteads and bedding, (except sheets and pillow-cases). Students furnish whatever else they need.

Incidentals are charged from the time of entrance to the close of the term; and no deduction is made except in cases of previous agreement or continued illness. No deduction is made for those who enter within two weeks of the commencement of the term.

Payment for Board and Incidentals must be made in advance. But in case a student is obliged to leave the Institution on account of sickness, his money will be refunded.

Damages to the building and furniture are charged to those who commit them, or to the occupant of the room.

SELF-BOARDING.

Assistance will be cheerfully afforded by the Principal to any persons seeking desirable rooms for self-boarding, such rooms can be rented in the village for from fifty cents to eighty cents per week for each person.

LOCATION, Etc.

This Institution is located in a most healthy and beautiful portion of Western New York, in the midst of one of the most productive and thriving farming regions of the State. It is easy of access, eighteen miles from Rochester, four miles from Honeoye Falls Station on the New York Central Railroad, and seven miles from Avon Station on the Erie Railroad.

All trains stop at these stations, and stages run from Lima in connection with all trains, except those which arrive at Honeoye Falls before 9, A. M., and at Avon after 5, P. M.

While the Institution is unsectarian, the utmost attention is paid to the moral and religious welfare of the students. We record with gratitude, that these exertions have, with the blessing of God, been highly successful.

CALENDAR FOR 1872-73.

Fall Term will commence - - Thursday, Aug. 29, 1872.
 " will close - - Wednesday, Nov. 27, 1872.

Vacation of One Week.

Winter Term will commence - Thursday, Dec. 5, 1872.
 " " will close - - Wednesday, March 5, 1873.

Vacation of Two Weeks.

Spring Term will commence - Thursday, March 20, 1873.
 Annual Examinations, - - -
 Thursday, Friday and Monday, June 12, 13 and 16, 1873.
 Annual Exhibitions, - - -
 - - Tuesday and Wednesday, June 17 and 18, 1873.
 Annual Meeting of Trustees, - Tuesday, June 17, 1873.
 Spring Term will close - - Wednesday, June 18, 1873.