

1869-70

Genesee College

AND

Genesee Wesleyan Seminary.

---

1869--1870.

CATALOGUE

OF

GENESEE COLLEGE.

1869---1870.



LIMA, N. Y.

MDCCCLXIX.



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ELMIRA, N. Y.

DAILY ADVERTISER BOOK AND JOB PRINTING HOUSE.  
1869.



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## VISITORS FOR 1869-70.

### Genesee Conference.

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Electa Whipple,	Perrysburg.

## SUMMARY.

SENIORS,	11
JUNIORS,	9
SOPHOMORES,	28
FRESHMEN,	18
Total,	66
Classical Course,	36
‡ Scientific Course,	23
Select Course,	7



## REQUIREMENTS FOR ADMISSION.

Candidates for admission to the Classical Course are required to pass a written examination in the following studies :

1. English Grammar, Geography, and History of the United States.
2. Arithmetic, Algebra to equations of the second degree, and Plane Geometry.

\*A certificate of the Regents will be regarded as an equivalent to examination in Arithmetic, Geography and Grammar.

3. Harkness' Latin Grammar, Four books of Cæsar's Commentaries, Six books of Virgil's Æneid, Six select orations of Cicero, Sallust's Catiline, Sallust's Jugurthine War or the Eclogues of Virgil, and the First and Second parts of Harkness' Introduction to Latin Composition.
4. \*Hadley's Greek Grammar, Three books of Xenophon's Anabasis, and One book of Homer's Iliad.

5. Classical Geography, Greek and Roman Antiquities.

Candidates for the Scientific Course are examined in the requirements marked 1 and 2.

Candidates for an advanced standing are examined in the preparatory studies, and in all those that have been pursued by the class they wish to enter, or in studies that may be deemed equivalent. It is very important that candidates should be thoroughly prepared in the requirements for admission, especially in grammatical and elementary knowledge.

The regular examinations for admission to College take place on the Thursday and Friday immediately preceding COMMENCEMENT, and on Tuesday and Wednesday before the beginning of the Fall Term. Candidates will present themselves on the first of the two days named ; they will, however, be examined at such other times as may be appointed, when application shall be made. Satisfactory testimonials of a good moral character will in all cases be required, and students coming from other Colleges must present certificates of regular dismissal.

No student can be received for less than one Term.

\*Instructors are requested to teach their pupils to pronounce Greek, with the *Greek accents*, and with the so-called *Continental* sound of the vowels and diphthongs.—for example, give a the sound of a in *father*, *eta* that of a in *fatè*, *i* that of i in *machine*, *ei* that of *ei* in *height*, *oo* that of *oo* in *moon*, *av* that of *ou* in *house*.

## COURSE OF STUDY.

### CLASSICAL.

#### FRESHMAN CLASS.

##### FIRST TERM.

Latin Grammar,	Harkness.
Latin Composition,	Harkness.
Livy,	Lincoln.
Greek Grammar,	Hadley.
Homer's Iliad,	Owen.
History of Greece,	Smith.
Algebra,	Robinson's University Ed.

##### SECOND TERM.

Latin Grammar,	Harkness.
Latin Composition,	Harkness.
Tusculan Disputations,	Chase.
Greek Grammar,	Hadley.
Greek Prose Composition,	Arnold.
Xenophon's Memorabilia,	Robbins.
History of Greece,	Smith.
Algebra, finished,	Robinson's University Ed.

##### THIRD TERM.

Latin Prosody,	Harkness.
Horace,	Lincoln.
Greek Prose Composition,	Arnold.
Demosthenes De Corona,	Champlin.
Geometry,	Davies' Legendre.



## SOPHOMORE CLASS.

## FIRST TERM.

Greek Harmony.....	<i>Robinson.</i>
Plato's Apologia and Crito.....	<i>Tyler.</i>
Trigonometry.....	<i>Davies' Legendre.</i>
Navigation and Surveying.....	<i>Davies.</i>
German Grammar.....	<i>Whitney.</i>

## SECOND TERM.

Tacitus.....	<i>Tyler.</i>
Analytical Geometry.....	<i>Church.</i>
German Grammar.....	<i>Whitney.</i>
German Reader.....	<i>Adler.</i>

## THIRD TERM.

Physiology.....	<i>Hooker.</i>
Calculus.....	<i>Church.</i>
Rhetoric.....	<i>Haven.</i>
German Tragedy.....	<i>Goethe or Schiller.</i>

## JUNIOR CLASS.

## FIRST TERM.

Mechanics.....	<i>Peck.</i>
Physics.....	
French Grammar.....	<i>Magill.</i>

## SECOND TERM.

Acoustics and Optics.....	<i>Bartlett.</i>
Chemistry.....	<i>Cambridge Course.</i>
French Grammar.....	<i>Magill.</i>
French Reader.....	<i>Magill.</i>

## THIRD TERM.

Astronomy.....	<i>Norton.</i>
Plautus.....	
Greek Tragedy.....	<i>Oedipus Rex.</i>
Logic.....	<i>Bowen.</i>

## SENIOR CLASS.

## FIRST TERM.

Metaphysics.....	<i>Bowen's Hamilton.</i>
Evidences of Christianity.....	<i>Hopkins.</i>
Modern History.....	<i>Lord.</i>

## SECOND TERM.

Moral Philosophy.....	<i>Wayland.</i>
English Literature.....	<i>Collier.</i>
Constitutional Law.....	<i>Pomeroy.</i>

## THIRD TERM.

Analogy of Religion.....	<i>Buller.</i>
Geology.....	<i>Dana.</i>
Political Economy.....	<i>Perry.</i>



## COURSE OF STUDY.

### SCIENTIFIC.

#### FRESHMAN CLASS.

##### FIRST TERM.

Algebra.....	<i>Robinson's University Ed.</i>
Physics.....	
German Grammar.....	<i>Whitney.</i>

##### SECOND TERM.

Algebra, finished.....	<i>Robinson's University Ed.</i>
Chemistry.....	<i>Cambridge Course.</i>
German Grammar.....	<i>Whitney.</i>
German Reader.....	<i>Adler.</i>

##### THIRD TERM.

Geometry.....	<i>Davies' Legendre.</i>
Physiology.....	<i>Hooker.</i>
Rhetoric.....	<i>Haven.</i>
German Tragedy.....	<i>Goethe or Schiller.</i>

#### SOPHOMORE CLASS.

##### FIRST TERM.

Trigonometry.....	<i>Davies' Legendre.</i>
Navigation and Surveying.....	<i>Davies.</i>
Modern History.....	<i>Lord.</i>
French Grammar.....	<i>Magill.</i>

##### SECOND TERM.

Analytical Geometry.....	<i>Church.</i>
English Literature.....	<i>Collier.</i>
French Grammar.....	<i>Magill.</i>
French Reader.....	<i>Magill.</i>

##### THIRD TERM.

Calculus.....	<i>Church.</i>
Geology.....	<i>Dana.</i>
Logic.....	<i>Bowen.</i>

#### JUNIOR CLASS.

Students in this Course are advanced from the Sophomore rank to that of Junior, but prior to the issue of the Catalogue, those who have made up all deficiencies, to the satisfaction of the Faculty, will be admitted to the Senior Class.

#### SENIOR CLASS.

##### FIRST TERM.

Mechanics.....	<i>Peck.</i>
Evidences of Christianity.....	<i>Hopkins.</i>
Metaphysics.....	<i>Bowen's Hamilton.</i>

##### SECOND TERM.

Acoustics and Optics.....	<i>Bartlett.</i>
Constitutional Law.....	<i>Pomeroy.</i>
Moral Philosophy.....	<i>Wayland.</i>

##### THIRD TERM.

Astronomy.....	<i>Norton.</i>
Analogy of Religion.....	<i>Butler.</i>
Political Economy.....	<i>Perry.</i>



*Rhetorical Exercises.*

The Senior, Junior and Sophomore Classes deliver original compositions before the college.

The Freshman Class have exercises in Declamation and Composition.

*Lectures.*

In the department of Intellectual and moral Philosophy, familiar lectures will be given.

The Telescope and other instruments will be used in connection with the study of Astronomy, and the class in Surveying will have exercises in the field.

The Professor of Modern Languages will give familiar lectures on French and German Literature, in connection with the authors read.

The Professor of Ancient Languages will occasionally give familiar lectures upon the Antiquities, History and Literature of the Greeks and Romans.

A course of lectures will be given the first term upon Physics, and the second term upon General Chemistry.

In the school of Agricultural Chemistry lectures will be given in the first and second terms.

*Books of Reference.*

## LATIN AND GREEK.

Zumpt's Latin Grammar,	Goodwin's Greek Moods and
Ramshorn's or Doderlein's	Tenses,
Latin Synonyms,	Winer's Grammar of the N. T.
Andrews' Latin Lexicon,	Diction,
Liddell's History of Rome,	Robinson's N. T. Lexicon,
Bojesen's Greek and Roman	Smith's History of Greece.
Antiquities,	Long's or Findlay's Classical
Becker's Gallus, and	Atlas,
Becker's Charicles.	Smith's Classical Dictionary.
Liddell and Scott's Greek Lexicon.	

## FRENCH AND GERMAN.

Spier and Surene's French	Adler's German
Pronouncing Dictionary.	Dictionary.

## HEBREW.

Green's Hebrew Grammar,  
Hahn's Hebrew Bible.

Robinson's Gesenius' Hebrew  
Lexicon.

*Hebrew Course.*

On alternate years there will be a class in Hebrew, which language may be taken in place of French. This arrangement affords instruction in Hebrew during the Junior or Senior year.

*Select Course.*

Students not intending to complete either the Classical or Scientific Course, may recite in such College Classes as their qualifications will permit. They may thus have opportunity to pursue an extended course of English study in connection with such languages of the College Course as they may select.

They will be expected to attend such general exercises as may be assigned them, and be subject to the general rules of the College.

*School of Agricultural Chemistry.*

In this School are taught the applications of Chemistry to Agriculture. Instruction is given by means of text books, lectures and experimental practice in the laboratory. Students will derive important advantage from a previous acquaintance with General Chemistry, yet this is not made a requirement for admission.

It will be the constant aim, not only to cultivate in the student habits of critical observation by the actual examination and analysis of soils, fertilizers, and agricultural products in the laboratory, but also to train him in the best methods of conducting independent experiments in the field.

This School is open to all whose previous studies will enable them advantageously to pursue the course, provided that at least three such persons make application for instruction. A fee of three dollars is required to defray the expenses of materials used by the students in the laboratory.



*Expenses.*

## TUITION.

By recent action of the Board of Trustees, TUITION is made FREE.

There is a charge of one dollar for each course of Lectures in Physics and Chemistry, to defray the expenses of the laboratory.

## INCIDENTALS.

A charge of five dollars a term is made for incidentals and for the use of the Library.

For every private examination a fee of one dollar will be charged, to be appropriated to the improvement of the Library and Apparatus. Scrip for private examination must be obtained of the Treasurer by the student before he can be examined.

All College bills are payable at the beginning of the Term, and no Degree will be conferred, nor will any student receive a regular dismissal until all College dues are secured.

*Discipline.*

The government of the College is designed to secure attention to study and correct deportment, not so much by enforcing rigid enactments, as by cultivating in the student a taste for intellectual pursuits. No student who indulges in gaming, intemperance, or other vices, no one who is frequently absent from his room at night, or who habitually neglects his studies, can be allowed to remain a member of the College.

*Merit Roll.*

A daily account of the attendance, scholarship and conduct of every student is kept. The result, determining his place on the Merit Roll, is entered at the close of each term on the Records of the College. A report of the standing and demeanor of students will be sent to their parents or guardians when requested.

*Public Worship.*

Prayers are attended daily in the College Chapel. All students are required to attend public service on the Sabbath; in the morning at one of the churches in the village, and in the afternoon at the College Chapel.

*Examinations.*

At the close of each term, the classes are required to pass a written examination in the studies of the term. Students claiming to have pursued any part or our course of study, independent of our instructions, are required to be examined in the same manner on such studies in the presence of the Faculty. The result will depend on examination credit combined with the standing for the term.

*Degrees.*

The Degree of Bachelor of Arts is conferred on all students who have completed the Classical Course, and sustained a satisfactory examination on every part thereof.

The Degree of Bachelor of Science is conferred on all students who give satisfactory evidence of the completion of the Scientific Course.

The Degree of Master of Arts is conferred on every Bachelor of Arts of three years standing, who, in the interval, has sustained a good moral character.

Applications should be made to the Secretary of the Faculty at least two weeks before Commencement.

*Prizes.*

The interest of a Prize Fund of \$500, founded by DAVID DECKER, Esq., of Elmira, will be given to the two members of the Senior Class who shall write the best English Essays.

The SOCIETY Prize will be awarded for superiority in the writing and delivery of an English Oration. The contestants are to be selected by the members of the Aletheon and Atticæum, from the Sophomore and Junior Classes.

The interest of a Prize Fund of \$500, founded by JAMES R. WOOD, M. D., LL. D., of New York, will be given to two members of the Sophomore Class for superiority in Mathematics, to be determined by special examination.

The PRESIDENT'S Prizes will be awarded for superiority in Elocution. The contestants are to be selected from the Freshman Class, and are restricted to selections from Forensic, Parliamentary and Sacred Oratory, to the exclusion of the drama. No selection will be allowed, which has been used in any one of the three preceding prize contests.

The President's First Prize was awarded last year to WILLIAM A. SUTHERLAND.



The Second Prize was awarded to WILLIAM W. SMALLWOOD. The Decker First Prize was awarded to ERASMUS D. BLAKESLEE, and the Second Prize to OSCAR A. HOUGHTON.

The Society Prize was awarded to FRANCIS DURBIN BLAKESLEE, of the Atticæum Society.

The Wood First Prize was awarded to HENRY M. HILL, and the Second Prize to ALBERT B. NORTON.

### *Libraries.*

The libraries of the College and the Literary Societies contain an aggregate of about five thousand volumes, and additions are annually made.

### *Cabinets.*

The Geological, and Mineralogical and Zoological Cabinets contain a valuable collection of rare and beautiful specimens, illustrative of the various departments of Natural Science. The friends of the College are invited to send to these Cabinets such specimens as may add to their completeness and value.

### *Apparatus.*

The Chemical and Philosophical Apparatus is of the most approved construction, and, together with the charts and diagrams, affords the means of a wide range for experimental illustrations. The laboratory is well supplied with the necessary chemicals and appliances, and has recently been enlarged; additions have also been made to the apparatus with special reference to the School of Agricultural Chemistry. There is a superior Telescope, a Transit Instrument, an Astronomical Clock, &c., for the department of Astronomy; and there are all the needful instruments for field exercise in Surveying.

### *Societies.*

The Aletheon and Atticæum are public Literary Societies, furnishing ample facilities to both sexes for improvement in composition, public speaking and parliamentary usage. Each Society has its room and library, and holds a public literary exercise each term in the College Hall.

Students of the College are not allowed to be acting members of Literary Societies which are not connected with the College.

## CALENDAR FOR 1869-70.

FALL TERM commenced.....	Sept. 23.
SPECIAL EXAMINATIONS.....	Nov. 11-12.
TERM EXAMINATIONS will commence.....	Dec. 20.
SOPHOMORE EXHIBITION and close of Term.....	Dec. 22.

#### VACATION OF TWO WEEKS.

WINTER TERM will commence.....	Jan. 5.
SPECIAL EXAMINATIONS.....	Mar. 4-5.
TERM EXAMINATIONS will commence.....	Apr. 4.
JUNIOR EXHIBITION and close of Term.....	Apr. 6.

#### VACATION OF ONE WEEK.

SPRING TERM will commence.....	Apr. 14.
SPECIAL EXAMINATIONS.....	June 2-3.
SENIOR EXAMINATIONS will commence.....	June 16.
TERM EXAMINATIONS will commence.....	July 5.
EXAMINATION OF CANDIDATES FOR ADMISSION.....	July 7-8.
BACCALAUREATE SERMON.....	July 10.
ANNUAL MEETING OF ALUMNI.....	July 13.
ANNUAL MEETING OF TRUSTEES.....	July 13.
COMMENCEMENT.....	July 14.

#### VACATION OF TEN WEEKS.

EXAMINATION of Candidates for Admission.....	Sept. 20-21.
FALL TERM will commence.....	Sept. 22.



THIRTY-SEVENTH CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

GENESEE WESLEYAN SEMINARY,

LIMA, LIVINGSTON COUNTY, N. Y.

FOR ACADEMIC YEAR ENDING DEC. 23, 1869.

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Circular for 1869-70.

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ELMIRA, N. Y.

DAILY ADVERTISER BOOK AND JOB PRINTING HOUSE.  
1869.



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REV. ISAAC GIBBARD,	<i>Phelps.</i>
REV. JOHN ALABASTER,	<i>Canandaigua.</i>
REV. A. H. SHURTLEFF,	<i>Ovid.</i>

## FACULTY.

REV. HERBERT F. FISK, A. M.,  
*PRINCIPAL,*

INTELLECTUAL AND MORAL PHILOSOPHY, AND NORMAL INSTRUCTION.

EMMA L. WAITE,  
*PRECEPTRESS,*

RHETORIC AND ENGLISH LITERATURE.

REV. CHARLES G. HUDSON, A. M.,  
ANCIENT LANGUAGES, AND GERMAN.

GEORGE H. STONE, A. B.,  
MATHEMATICS.

RUSH EMERY, A. M., PH. D.,  
NATURAL SCIENCES.

MARY E. CLARK, A. M.,  
FRENCH, AND HIGHER ENGLISH.

MILTON J. GRIFFIN,  
COMMON ENGLISH.

J. EBEN ALMY,  
HISTORY.

GEORGE H. BANGS,  
DIRECTOR OF MUSICAL INSTITUTE,  
PIANO, ORGAN, THOROUGH BASS AND HARMONY.

ANDREW J. WARNER,  
SOLFEGGIO AND VOCAL TRAINING CLASSES.

EMMA B. BANGS,  
VOICE CULTURE.

ELIZABETH FREE,  
GUITAR, PIANO, AND MELODEON.

SARAH F. RUMSEY,  
DRAWING AND PAINTING.

WILLIAM H. HOLMES,  
PRINCIPAL OF COMMERCIAL SCHOOL.

REV. CHARLES G. HUDSON, A. M.,  
LIBRARIAN.



## STUDENTS.

## Preparatory Collegiate Course.

GRADUATED IN 1869

NAMES.	RESIDENCES.
Butler, William E.	Lima.
Howard, Eugene H.	Lima.
Monroe, Charles W.	Town Line.
Noble, Lewis A.	Ann Arbor, Mich.
Stowell, Charles H.	Perry.
Nobles, Louise L.	Scranton, Pa.
Whipple, Electa B.	Perrysburg.

Class of 1870.

Atwell, George W.	Lima.
Carter, William	Byron.
Dodge, Edward Clare	Lima.
Feary, Thomas H.	N. Rush.
Guinnip, George H.	Addison.
Howard, Walter T.	Lima.
Johnson, D. Perry	Sing Sing.
Ladd, John W.	Sharon, Wis.
Newton, Robert G.	Buffalo.
Shuart, William H.	Honeoye Falls.
Wilbor, William C.	Buffalo.
Wright, Charles H.	Honeoye.

## Class of 1871.

NAMES.	RESIDENCES.
Baker, Charles W.	White's Corners.
Colburn, Almeron F.	Evans.
Coleman, Albert L.	Newark.
Creed, Edward K.	Rushville.
Crisfield, James E.	Lodi.
Hill, Frank K.	Lima.
Hillerman, Olin D.	Watkins.
Ideson, John J.	Lima.
Morey, George C.	Beekmanville.
Orchard, Hambly P.	Wappinger's Falls.
Robinson, R. Lewis	Gorham.
Shaw, George M.	Santa Fe, New Mex.
Smelzer, Baxter T.	Lodi.
Steele, John M.	Rochester.
Van Winkle, John W.	Pultneyville.
Wisner, Addison P.	Mt. Morris.
Woods, Henry C.	Lima.





## Graduating Course.

### GRADUATED IN 1869.

NAMES.	RESIDENCES.
Beckwith, Maria C.	<i>E. Pembroke.</i>
Blakeslee, Mary C.	<i>Lima.</i>
Browne, Libbie R.	<i>E. Penfield.</i>
Davis, Clara E.	<i>Honeoye Falls.</i>
Delano, Susie E.	<i>Pontiac, Mich.</i>
Hutchins, Addie M.	<i>Lima.</i>
Munson, Lilla S.	<i>Canandaigua.</i>
Paddock, Carrie M.	<i>E. Clarkson.</i>
Peebles, Lizzie C.	<i>Martinsburg.</i>
Sherman, Frances C.	<i>E. Avon.</i>

### Class of 1870.

Carpenter, Adella P.	<i>W. Greece.</i>
Crisfield, Henrietta	<i>Lodi.</i>
Parmelee, Laura	<i>Wallingford, Conn.</i>
Remington, Emma	<i>W. Henrietta.</i>
Rogers, Clara M.	<i>Lima.</i>
Steele, Jennie O.	<i>Augusta, Mich.</i>
Thompson, Susie P.	<i>Canandaigua.</i>
Watrous, Florence M.	<i>Naples.</i>
Wood, Rosa B.	<i>Addison.</i>

### Class of 1871.

Atwell, Belle	<i>Lima.</i>
Bemish, Marion E.	<i>W. Henrietta.</i>
Benton, Frances R.	<i>Newark.</i>
Blakeslee, Helen E.	<i>Lima.</i>
Clark, Jennie D.	<i>Lima.</i>
Dawson, Lizzie J.	<i>Ripley.</i>
Green, Libbie	<i>Red Creek.</i>

NAMES.	RESIDENCES.
Hewitt, Elizabeth	<i>Lima.</i>
Howard, Alice	<i>Watkins.</i>
Howard, Mary	<i>Watkins.</i>
Isbell, Ada J.	<i>Charles City, Iowa.</i>
Martin, Eloise	<i>Clarendon.</i>
Munson, Julia H.	<i>Canandaigua.</i>
Seager, Hattie S.	<i>Phelps.</i>
Smallwood, Emma A.	<i>Ripley.</i>
Stewart, Mary A.	<i>Hume.</i>
Welsher, Della V.	<i>Penfield Center.</i>
Whiting, Olive M.	<i>Jasper.</i>

### Class of 1872.

Adams, Anna E.	<i>E. Avon.</i>
Ayer, Clara A.	<i>Evans.</i>
Baker, Kate	<i>Youngstown.</i>
Beckwith, Emma P.	<i>Kuckville.</i>
Birdsall, Harriet A.	<i>Cohocton.</i>
Bonner, Rosa J.	<i>Lima.</i>
Brigham, Virginia S.	<i>Spencerport.</i>
Brown, Clara L.	<i>Avon.</i>
Clark, Lydia J.	<i>Carbondale, Pa.</i>
Coe, Emily C.	<i>Eaton Rapids, Mich.</i>
Corwin, Bella G.	<i>Brighton.</i>
Culbertson, Frances E.	<i>Dansville.</i>
Dailey, Mary L.	<i>Lima.</i>
Davis, Mary E.	<i>Rochester.</i>
Dodge, Mattie E.	<i>Clarence.</i>
Donaldson, Alice	<i>Wellsborough, Pa.</i>
Drake, Maria A.	<i>S. Avon.</i>
French, Ella I.	<i>Lima.</i>
Gerrells, Helen M.	<i>Sheboygan Falls, Wis.</i>
Hackley, Hattie E.	<i>Peru, Ind.</i>
Hillerman, C. Adella	<i>Watkins.</i>
Howell, Minnie E.	<i>Newark.</i>
Hunt, L. Issa	<i>Penn Yan.</i>
Jones, Nellie W.	<i>Elmira.</i>
Kelly, Theresa M.	<i>E. Groveland.</i>
Kimble, Julia F.	<i>Lima.</i>



NAMES.	RESIDENCES.
Magee, Luella	<i>Groveland.</i>
McMahon, Laura A.	<i>Lima.</i>
Morgan, Kittie A.	<i>Lima.</i>
Moulton, Etta	<i>Lima.</i>
Paine, Helen A.	<i>Albion.</i>
Pindar, Jennie M.	<i>Lima.</i>
Snyder, Mary	<i>Springwater.</i>
Sterling, Harriet A.	<i>Lima.</i>
True, Mary A.	<i>Lima.</i>
Van Wormer, Eugenia	<i>Cohocton.</i>
Wilson, Ella G.	<i>Wilson.</i>
Winans, Sara N.	<i>Lima.</i>



## Academic.

NAMES.	RESIDENCES.
Armstrong, Duane	<i>Livonia.</i>
Ayer, James J.	<i>Evans.</i>
Beardsley, Grant	<i>Catharine.</i>
Beckwith, Edwin K.	<i>Kuckville.</i>
Birdsall, Lyman H.	<i>Cohocton.</i>
Briggs, Charles E.	<i>Lima.</i>
Briggs, Oliver J.	<i>Southport.</i>
Cheney, Alexander H.	<i>Lima.</i>
Clark, Edgar E.	<i>Lima.</i>
Collins, Irwin A.	<i>Hornellsville.</i>
Curtis, Henry V.	<i>E. Groveland.</i>
Dailey, Herman A.	<i>E. Rush.</i>
Deal, Andrew J.	<i>Lima.</i>
Ellison, Metler D.	<i>Cameron.</i>
Ford, George P.	<i>Lima.</i>
Ford, Truman G.	<i>Akron.</i>
Fowler, George S.	<i>Lima.</i>
Fowler, Frank C.	<i>Lima.</i>
Hanchett, Nelson H.	<i>Lima.</i>
Houser, Frank L.	<i>Lima.</i>
Johnson, Julius B.	<i>Avon.</i>
King, Judson B.	<i>Lima.</i>
Lapham, George P.	<i>Macedon Center.</i>
Lathrop, Willis C.	<i>Rushford.</i>
Lewis, Tousley	<i>Albion.</i>
Lockwood, Eliphalet B.	<i>Canaan Four Cor's</i>
Lyon, Stephen H.	<i>Chicago, Ill.</i>
Matteson, Walter W.	<i>Taylorville.</i>
Parmele, S. Landon	<i>Lima.</i>
Payne, Edgar S.	<i>Watkins.</i>



NAMES.	RESIDENCES.
Payne, Emmett C.	<i>Walkins.</i>
Reynolds, George P.	<i>Hector.</i>
Roberts, Victor H.	<i>Albion.</i>
Rose, James	<i>Mendon.</i>
Rudd, Frank R.	<i>Hemlock Lake.</i>
Smith, Byron L.	<i>Bath.</i>
Stanton, Richard B.	<i>Benton Center.</i>
Thornell, Charles F.	<i>Pittsford.</i>
Tracy, Frank N.	<i>Townsend.</i>
Vosburgh, William R.	<i>Henrietta.</i>
Warner, William W.	<i>Hemlock Lake.</i>
Washburn, William J.	<i>Cohocton.</i>
Welch, Allen B.	<i>Pittsford.</i>
Wheeler, James C.	<i>Bath.</i>
Wheeler, William L.	<i>Hammondsport.</i>
Willson, Nelson P.	<i>W. Bloomfield.</i>
Wright, Frank E.	<i>Lima</i>
Wright, William A.	<i>Honeoye.</i>
Case, Violetta L.	<i>W. Brighton.</i>
Clark, Frances M.	<i>Kendaia.</i>
Cummins, Jennie	<i>Honeoye Falls.</i>
Davey, Eliza	<i>W. Greece.</i>
Drake, Harriet E.	<i>S. Avon.</i>
Ewer, Hannah P.	<i>Mendon Center.</i>
Ewer, Martha	<i>Mendon Center.</i>
Holmes, Georgianna A.	<i>E. Kendall.</i>
La Du, Flora A.	<i>Clifton Springs.</i>
Markham, Jennie	<i>Lima.</i>
Merritt, Emma E.	<i>Lima.</i>
Morley Josephine A.	<i>Victory.</i>
Palmer, Cynthia O.	<i>E. Groveland.</i>
Pierce, Del	<i>E. Rush.</i>
Snow, Alice S.	<i>Lima.</i>
White, Eliza A.	<i>E. Groveland.</i>
Wood, Frances M.	<i>E. Mendon.</i>

## Preliminary Academic.

NAMES.	RESIDENCES.
Arner, Alonzo B.	<i>Groveland.</i>
Ayers, E. William	<i>Rock Stream.</i>
Bacon, Herbert A.	<i>York.</i>
Barker, Theodore V.	<i>Spring Mills.</i>
Barnard, William W.	<i>Spencerport.</i>
Becker, Dewitt C.	<i>Egypt.</i>
Beckwith, Edward G.	<i>Lima.</i>
Beckwith, William W.	<i>Lima.</i>
Bennett, Charles A.	<i>Lima.</i>
Bennett, George D.	<i>Lima.</i>
Billinghurst, James H.	<i>Pittsford.</i>
Bliss, James A.	<i>Tonawanda.</i>
Bonnard, William	<i>Victor.</i>
Booth, Charles W.	<i>Batavia.</i>
Bostwick, James H.	<i>Lima.</i>
Bragdon, Louis B.	<i>Lima.</i>
Briggs, Gilbert D.	<i>Lima.</i>
Brooks, Andrew H.	<i>Mendon.</i>
Buck, Charles R.	<i>Townsend.</i>
Cary, Willis	<i>Fishkill.</i>
Case, Oliver C.	<i>Henrietta.</i>
Chappell, William T.	<i>Avon.</i>
Chatfield, Arthur J.	<i>Lima.</i>
Clapp, Carlton	<i>E. Groveland.</i>
Clapp, George E.	<i>E. Groveland.</i>
Clark, Alexander S.	<i>Geneseo.</i>
Clark, Benjamin F.	<i>Lima.</i>
Clark, Benjamin L.	<i>Hemlock Lake.</i>
Clark, Myron H.	<i>Elma.</i>
Clark, Thomas R.	<i>Lima.</i>



NAMES.	RESIDENCES.
Coddington, William H.	<i>Nyack.</i>
Coe, Warren	<i>Penn Yan.</i>
Cohoon, Burritt E.	<i>Albion.</i>
Colegrove, Clair M.	<i>Colegrove, Pa.</i>
Coleman, Summers	<i>Penn Yan.</i>
Collyer, Stephen	<i>Sing Sing.</i>
Conover, Leander A.	<i>Egypt.</i>
Conway, Henry	<i>Rushville.</i>
Couch, Charles H.	<i>Catharine.</i>
Crandall, Corydan E.	<i>W. Bloomfield.</i>
Davis, George	<i>Lima.</i>
Deal, John P.	<i>Lima.</i>
Dryer, Charles A.	<i>Rush.</i>
Durand, Henry A.	<i>Canandaigua.</i>
Ellis, Samuel B.	<i>W. Bloomfield.</i>
Felch, Albert H.	<i>Castile.</i>
Fenner, Ganson H.	<i>W. Henrietta.</i>
Fountain, Howard	<i>Mendon Center.</i>
Frost, John E.	<i>Watkins.</i>
Gailbraith, James P.	<i>Dansville.</i>
Gay, John W.	<i>Towner's Station.</i>
Goodrich, Charles D.	<i>Lima.</i>
Graham, Merritt E.	<i>Honeoye.</i>
Hall, Alexander S.	<i>Akron.</i>
Haywood, Eben C.	<i>Lexington, Mich.</i>
Haywood, Nathaniel J.	<i>Lexington, Mich.</i>
Heath, William D.	<i>Lima.</i>
Hendrick, Patrick	<i>Lima.</i>
Hershey, Charles D.	<i>Gorham.</i>
Hill, Frederick J.	<i>Albion.</i>
Hogmire, Frank A.	<i>South Avon.</i>
Holcombe, A. Barton	<i>Henrietta.</i>
Hovey, Millard F.	<i>E. Avon.</i>
Howey, John M.	<i>Canandaigua.</i>
Hutchins, William D.	<i>Lima.</i>
Jackman, Frank L.	<i>Lima.</i>
Jackson, Austin C.	<i>W. Brighton.</i>
Johnson, William H.	<i>Ridgeway.</i>
Keeney, George F.	<i>Lima.</i>
Kimble, Marcus	<i>Lima.</i>

NAMES.	RESIDENCES.
King, Henry B.	<i>Lima.</i>
King, Jerome H.	<i>Lima.</i>
Lewis, John E.	<i>Hopewell.</i>
Lord, Daniel A.	<i>Honeoye Falls.</i>
Love, John	<i>Lima.</i>
Luders, Louis C.	<i>Elma.</i>
Magee, Charles M.	<i>Groveland.</i>
Malone, Joseph B.	<i>Pittsford.</i>
Mandeville, Newman D.	<i>E. Rush.</i>
Marsh, Charles K.	<i>Carbondale, Pa.</i>
Martin, Frank H.	<i>Clarendon.</i>
Mather, Franklin D.	<i>Hemlock Lake.</i>
Mather, Lute C.	<i>Canandaigua.</i>
Mathews, Byron C.	<i>Italy Hollow.</i>
McCune, Horace W.	<i>Armiesburg, Ind.</i>
Miller, George W.	<i>Wyoming.</i>
Miner, Charles D.	<i>Lima.</i>
Moote, Glenn E.	<i>E. Porter.</i>
Nash, Thomas	<i>Didley, Eng.</i>
Ogden, George N.	<i>Allen's Hill.</i>
Palmer, Frederick	<i>Groveland.</i>
Parish, George D.	<i>Wilson.</i>
Parker, Elisha B.	<i>Lima.</i>
Peck, John L.	<i>Lima.</i>
Peet, Ralph A.	<i>W. Webster.</i>
Phillips, James E.	<i>Gorham.</i>
Rapp, William	<i>Lima.</i>
Ray, Edward F.	<i>Phelps.</i>
Reed, William H.	<i>Scottsville.</i>
Remington, Willis S.	<i>W. Henrietta.</i>
Robinson, Jesse M.	<i>Wellsborough, Pa.</i>
Salsbury, Derius B.	<i>Naples.</i>
Scott, Franklin W.	<i>Lima.</i>
Scott, John G.	<i>Lima.</i>
Sherman, William	<i>E. Rush.</i>
Short, John	<i>Honeoye Falls.</i>
Shourds, Luther K.	<i>Spencerport.</i>
Snyder, Manly L.	<i>Springwater.</i>
Spencer, Frank H.	<i>Cleveland, O.</i>
Stanton, George W.	<i>Benton Center.</i>



NAMES.	RESIDENCES.
Steele, George C.	<i>Rochester.</i>
Steele, Nathan C.	<i>Rochester.</i>
Stevens, Clair H.	<i>Lima.</i>
Stoddard, Shepard D.	<i>Hemlock Lake.</i>
Stone, Carlton B.	<i>Rose Hill.</i>
Sutherland, Ward T.	<i>Lima.</i>
Terry, Sanford H.	<i>Lima.</i>
Thayer, John E.	<i>Avon.</i>
Tinkham, Llewellyn B.	<i>Lima.</i>
Townsend, J. Meeker	<i>Townsendville.</i>
Udpike, Frank A.	<i>Beaver Dam.</i>
Van Wormer, Emory L.	<i>Cohocton.</i>
Vick, Frank H.	<i>Rochester.</i>
Wegmann, Conrad	<i>Thurgau, Switzerland.</i>
Wheeler, Orlando D.	<i>Hammondsport.</i>
White, Walter	<i>E. Rush.</i>
Widener, Adelbert J.	<i>Clifton.</i>
Woolston, Daniel	<i>Victor.</i>
Alger, Belle E.	<i>Naples.</i>
Allen, Edna A.	<i>Bristol Center.</i>
Allen, Mary A.	<i>Bristol Center.</i>
Andross, Emma L.	<i>Leroy.</i>
Annis, Helen G.	<i>Mt. Morris.</i>
Baldrige, Anna	<i>Varick.</i>
Barker, Alice M.	<i>Spring Mills.</i>
Bassette, Julia A.	<i>Farmer Village.</i>
Beadle, Harriet	<i>Lima.</i>
Beale, Josephine L.	<i>Lima.</i>
Benedict, Kate	<i>Bath.</i>
Bennett, Emma M.	<i>Lima.</i>
Blakeslee, Ida	<i>Dimock.</i>
Bolander, Mary E.	<i>Varick.</i>
Bowen, Sarah A.	<i>Livonia Station.</i>
Bradley, Mary L.	<i>Farmer Village.</i>
Briggs, Helen	<i>Elma.</i>
Brooks, Alice M.	<i>E. Mendon.</i>
Buck, Julia L.	<i>E. Avon.</i>
Bush, Alma A.	<i>Canandaigua</i>
Carpenter, Viola	<i>Springwater.</i>
Chamberlain, Anna	<i>Lima.</i>

NAMES.	RESIDENCES.
Chappell, Jennie S.	<i>Lima.</i>
Chase, Helen.	<i>Lima.</i>
Chatfield, Alice	<i>Lima.</i>
Cranston, Gertrude A.	<i>W. Almond.</i>
Croswell, Mary V.	<i>Springwater.</i>
Deal, Mary E.	<i>Lima.</i>
DeLano, Emma	<i>Lima.</i>
Fairchild, Lucy G.	<i>Ovid.</i>
Farley, Emma L.	<i>Wayland.</i>
Ferris, Lilla J.	<i>Perrysburg.</i>
Fowler, Julia	<i>Wayland.</i>
Godfrey, Alida J.	<i>Lima.</i>
Godfrey, Jennie S.	<i>Lima.</i>
Goodrich, Marania	<i>Lima.</i>
Guibord, Eva.	<i>Plattsburg.</i>
Hannahs, Eliza	<i>W. Greece.</i>
Harvey, Ida O.	<i>Groveland.</i>
Hewitt, Mary E.	<i>Lima.</i>
Hitchcock, Nettie E.	<i>Bergen.</i>
Hollenbeck, Clara	<i>Avon.</i>
Howell, Hattie E.	<i>Victor.</i>
Huntington, Martha J.	<i>N. Bloomfield.</i>
Ideson, Hannah	<i>Lima.</i>
Jervis, M. Theodora	<i>Lima.</i>
Jervis, Sarah J.	<i>Lima.</i>
King, Ella E.	<i>Lima.</i>
Maitland, Anna	<i>Lima.</i>
Maitland, Frances	<i>Lima.</i>
Markham, Fannie.	<i>Lima.</i>
McCarty, Caroline	<i>Lima.</i>
McCarty, Melvina	<i>Lima.</i>
Merrell, Anna	<i>Bath.</i>
Mitchell, Hattie	<i>Lima.</i>
Mitchell, Helen A.	<i>Geneva.</i>
Moran, Etta	<i>E. Avon.</i>
Nicholson, Ella	<i>Wallace.</i>
Olmstead, Emma	<i>Lima.</i>
Olp, Belle F.	<i>Lima.</i>
Pierce, Fannie	<i>Honeoye Falls.</i>
Pindar, Laura E.	<i>Lima.</i>



NAMES.	RESIDENCES.
Rapalee, Carrie B.	<i>Rushville.</i>
Reed, Ellen	<i>Bristol Center.</i>
Remington, Nellie	<i>W. Henrietta.</i>
Scott, Alta J.	<i>Lima.</i>
Sears, Ada B.	<i>Bristol.</i>
Sears, Ella	<i>Bristol.</i>
Shell, Merilla	<i>Buffalo.</i>
Sherwood, Sarah C.	<i>Canandaigua.</i>
Stewart, Jennie	<i>E. Mendon.</i>
Thomas, Emma,	<i>Lima.</i>
Thornell, Helen M.	<i>Pittsford</i>
Thornell, Mary J.	<i>Pittsford.</i>
True, Nettie,	<i>Lima.</i>
Van Wormer, Emma,	<i>Cohocton.</i>
Walker, Cassie,	<i>York.</i>
Warner, Jennie B.	<i>Lima.</i>
Warren, Emma L.	<i>Richmond Mills.</i>
Wells, Florence A.	<i>Lima.</i>
Wheelock, Carrie	<i>W. Bloomfield.</i>
White, Mary A.	<i>E. Rush.</i>
Whittier, Ada E.	<i>W. Greece.</i>
Wyman, Flora A.	<i>Potter.</i>



## Music.

### GRADUATED IN 1869.

NAMES.	RESIDENCES.
* Dodge, Lottie E.	<i>Lima.</i>
* Hoyt, Lizzie C.	<i>Schenectady.</i>
* Parsell, Ella F.	<i>Lima.</i>
* Sherman, Ella L.	<i>E. Rush.</i>
* Stedman, Ella M.	<i>Phelps.</i>
* Sutherland, Anna	<i>Lima.</i>

### Class of 1870.

* Adams, Rebecca	<i>Rushville.</i>
* Beal, Alma M.	<i>E. Palmyra.</i>
* Cadmus, I. Della	<i>Rushville.</i>
French, Ella I.	<i>Lima.</i>
Holmes, Georgianna A.	<i>E. Kendall.</i>
Pindar, Jennie M.	<i>Lima.</i>
Wilson, Ella G.	<i>Wilson.</i>

### Piano.

Adams, Anna E.	<i>E. Avon.</i>
Andruss, Emma L.	<i>Le Roy.</i>
Ayer, Clara A.	<i>Evans.</i>
* Bailey, Anna L.	<i>E. Bloomfield.</i>
Baker, Kate	<i>Youngstown.</i>
Baldrige, Anna	<i>Varick.</i>
* Bauter, Jennie	<i>Lima.</i>
Beckwith, Emma P.	<i>Kuckville.</i>
Bemish, Marion E.	<i>Rochester.</i>
* Billings, Emma	<i>Walworth.</i>
* Booth, Anna	<i>Phelps.</i>
Brigham, Virginia S.	<i>Spencerport.</i>



NAMES.	RESIDENCES.
Brooks, Alice M.	<i>E. Mendon.</i>
Browne, Libbie R.	<i>E. Penfield.</i>
* Butler, Nellie	<i>Lima.</i>
Chappell, Jennie S.	<i>Lima.</i>
* Chappell, Kittie	<i>Lima.</i>
* Chappell, Lizzie	<i>Lima.</i>
* Childs, Libbie	<i>Niagara Falls.</i>
Clark, Frances M.	<i>Kendaia.</i>
* Coddling, Emma F.	<i>Bristol Center.</i>
* Coe, Carrie	<i>Lima.</i>
Corwin, Bella G.	<i>Brighton.</i>
Crisfield, Henrietta	<i>Lodi.</i>
Deal, Mary E.	<i>Lima.</i>
* Delano Sara L.	<i>Pontiac, Mich.</i>
Dodge, Mattie E.	<i>Clarence.</i>
* Douglas, Addie C.	<i>Lima.</i>
* Ellis, Adella B.	<i>Penn Yan.</i>
Farley, Emma L.	<i>Wayland.</i>
Ferris, Lilla J.	<i>Perrysburg.</i>
Fowler, Julia	<i>Wayland.</i>
Gerrells, Helen M.	<i>Lima.</i>
Godfrey, Alida J.	<i>Lima.</i>
* Haney, Libbie A.	<i>Lima.</i>
Hitchcock, Nettie E.	<i>Bergen.</i>
Hollenbeck, Clara	<i>Avon.</i>
Howell, Minnie E.	<i>Newark.</i>
* Hoyt, Kate	<i>Caneadea.</i>
LaDu, Flora A.	<i>Clifton Springs.</i>
Magee, Luella	<i>Groveland.</i>
Mitchell, Hattie	<i>Lima.</i>
Munson, Julia H.	<i>Canandaigua.</i>
Palmer, Cynthia O.	<i>E. Groveland.</i>
* Pierce, Fannie	<i>Honeoye Falls.</i>
Rapalee Carrie B.	<i>Rushville.</i>
Reed, Ellen	<i>Bristol Center.</i>
* Rolison, Rose	<i>Lima.</i>
* Salsbury, Lizette	<i>Naples.</i>
* Sayles, Alice	<i>Troy, Pa.</i>
Seager, Hattie S.	<i>Phelps.</i>
* Sherman, Amanda	<i>Lima.</i>

NAMES.	RESIDENCES.
* Short, Delia	<i>Lima.</i>
* Stacey, Rosa	<i>Hornellsville.</i>
* Stone, Carrie J.	<i>Honeoye Falls.</i>
* Simson, Frances M.	<i>Tonawanda.</i>
* Walker, Clara	<i>Lima.</i>
* Watts, Eliza M.	<i>Towanda, Pa.</i>
Wells, Florence A.	<i>Lima.</i>
Whiting, Olive M.	<i>Jasper.</i>
* Wilbor, Emma	<i>Lima.</i>
* Yorks, Ida	<i>Lima.</i>
* Childs Frank	<i>Niagara Falls.</i>
* Farnham, Myron E.	<i>Stone Church.</i>
Ray, Edward F.	<i>Phelps.</i>
* Rose Ezra C.	<i>Mendon.</i>
Terry, Sanford H.	<i>Lima.</i>

*Organ.*

Bowen, Sarah A.	<i>Livonia Station.</i>
* Cary, Mary F.	<i>Fishkill.</i>
Chappell, Kittie	<i>Lima.</i>
Childs, Libbie	<i>Niagara Falls.</i>
Davis, Mary E.	<i>Rochester.</i>
Douglas, Addie C.	<i>Lima.</i>
Magee, Luella	<i>Groveland.</i>
Paine, Helen A.	<i>Albion.</i>
Pindar, Jennie M.	<i>Lima.</i>
Salsbury, Lizette C.	<i>Naples.</i>
Sherman, Ella L.	<i>Rush.</i>
Stacey, Rosa	<i>Hornellsville.</i>

*Guitar.*

Chappell, Kittie	<i>Lima.</i>
* Ingraham, Nellie	<i>Bristol Center.</i>
* Ellis, Le Grand	<i>Lima.</i>
* Houghton, Oscar A.	<i>Carthage.</i>
Steele, John M.	<i>Rochester.</i>
* Steele, Wilbur F.	<i>Lima.</i>
Wheeler, James C.	<i>Bath.</i>



*Voice Culture.*

NAMES.	RESIDENCES.
Adams, Rebecca	<i>Rushville.</i>
Baldrige, Anna	<i>Varick.</i>
Beal, Alma M.	<i>E. Palmyra.</i>
Briggs, Helen	<i>Elma.</i>
Cadmus, I. Della	<i>Rushville.</i>
Chappell, Kittie	<i>Lima.</i>
Corwin, Bella G.	<i>Brighton.</i>
Crisfield, Henrietta	<i>Lodi.</i>
Delano, Sara L.	<i>Pontiac, Mich.</i>
Douglas, Addie C.	<i>Lima.</i>
Ferris, Lilla J.	<i>Perrysburg.</i>
* Gray, Abbie	<i>Lima.</i>
* Grover, Adella	<i>Lima.</i>
Hewitt, Mary E.	<i>Lima.</i>
Magee, Luella	<i>Groveland.</i>
Munson, Julia H.	<i>Canandaigua.</i>
Rapalee, Carrie B.	<i>Rushville.</i>
Short, Delia	<i>Lima.</i>
Stone, Carrie J.	<i>Honeoye Falls.</i>

*Vocal Training Classes.*

Armstrong, Duane	<i>Livonia.</i>
Bacon, Herbert A.	<i>Lima.</i>
* Baker, George	<i>Kendall.</i>
* Beckley, John N.	<i>Clarendon.</i>
Beckwith, Edward G.	<i>Lima.</i>
Beckwith, Edwin K.	<i>Kuckville.</i>
Briggs, Charles E.	<i>Lima.</i>
Clark, Myron H.	<i>Elma.</i>
Crisfield, James E.	<i>Lodi.</i>
Dodge, Edw. Clare	<i>Lima.</i>
Ford, Truman G.	<i>Akron.</i>
* French, Porter M.	<i>Lima.</i>
Gay, John W.	<i>Towner's Station.</i>
Hill, Frank K.	<i>Lima.</i>
Hill, Frederick J.	<i>Albion.</i>
Hillerman, Olin D.	<i>Watkins.</i>
Houser, Frank L.	<i>Lima.</i>

NAMES.	RESIDENCES.
Howard, Walter T.	<i>Lima.</i>
Howey, John M.	<i>Canandaigua.</i>
Love, John	<i>Lima.</i>
Luders, Louis C.	<i>Elma.</i>
Marsh, Charles K.	<i>Carbondale, Pa.</i>
Martin, Frank H.	<i>Clarendon.</i>
Martin, George	<i>W. Henrietta.</i>
Mather, Lute C.	<i>Canandaigua.</i>
Mathews, Byron C.	<i>Italy Hollow.</i>
* Munson, John A.	<i>Savannah.</i>
Newton, Robert G.	<i>Buffalo.</i>
Parker, Elihu B.	<i>Lima.</i>
Payne, Edgar S.	<i>Watkins.</i>
Payne, Emmett C.	<i>Watkins.</i>
Peet, Ralph A.	<i>W. Webster.</i>
Shuart, William H.	<i>Honeoye Falls.</i>
Smallwood, William W.	<i>Warsaw.</i>
Smelzer, Baxter T.	<i>Lodi.</i>
* Smith, John A.	<i>Howard.</i>
Snyder, Manly S.	<i>Springwater.</i>
* Sterling, John C.	<i>Lima.</i>
Sutherland, Ward T.	<i>Lima.</i>
* Wilbor, Charles W.	<i>Buffalo.</i>
Wilbor, William C.	<i>Buffalo.</i>
Woods, Henry C.	<i>Lima.</i>
Beal, Alma M.	<i>E. Palmyra.</i>
Blakeslee, Helen E.	<i>Lima.</i>
Childs, Libbie	<i>Niagara Falls.</i>
Crisfield, Henrietta	<i>Lodi.</i>
Clark, Lydia J.	<i>Carbondale, Pa.</i>
Corwin, Bella G.	<i>Brighton.</i>
Davey, Eliza	<i>W. Greece.</i>
De Lano, Emma	<i>Lima.</i>
Ewer, Hannah	<i>Mendon Center.</i>
* Ford, Lizzie	<i>Lima.</i>
French, Ella I.	<i>Lima.</i>
Gerrells, Helen M.	<i>Sheboygan Falls, Wis.</i>
Godfrey, Alida J.	<i>Lima.</i>
Guibord, Eva	<i>Plattsburgh.</i>
Hunt, L. Issa	<i>Penn Yan.</i>



NAMES.	RESIDENCES.
Jones, Nellie W.	<i>Elmira.</i>
* Love, Susie	<i>Lima.</i>
Maitland, Anna	<i>Lima.</i>
Markham, Fannie	<i>Lima.</i>
Munson, Julia H.	<i>Canandaigua.</i>
Parmelee, Laura	<i>Wallingford, Conn.</i>
Peebles, Lizzie C.	<i>Martinsburg.</i>
Rapalee, Carrie B.	<i>Rushville.</i>
* Scott, Alice	<i>Lima.</i>
Sears, Ella	<i>Bristol.</i>
Sterling, H. Anna	<i>Lima.</i>
Stewart, Mary A.	<i>Hume.</i>
Wells, Florence A.	<i>Lima.</i>
Wells, Josie	<i>Lima.</i>
Whiting, Olive M.	<i>Jasper.</i>
* Woods, Mary	<i>Lima.</i>



## Drawing and Painting.

### Graduated in 1869.

NAMES.	RESIDENCES.
Peebles, Lizzie C.	<i>Martinsburg.</i>
Simson, Josephine C.	<i>Tonawanda.</i>

### Graduated in Drawing--1869.

Blakeslee, Mary C.	<i>Lima.</i>
Hutchins, Addie M.	<i>Lima.</i>
Salsbury, Lizette C.	<i>Naples.</i>

### Oil Painting.

Beckwith, Maria C.	<i>E. Pembroke.</i>
Bemish, Marion E.	<i>W. Henrietta.</i>
Benton, Frances R.	<i>Newark.</i>
Billings, Clara L.	<i>Walworth.</i>
Browne, Libbie R.	<i>E. Penfield.</i>
Carpenter, Adella P.	<i>W. Greece.</i>
Carpenter, Viola	<i>Springwater.</i>
Cornell, Lydia A.	<i>Lima.</i>
Croswell, Mary V.	<i>Springwater.</i>
Delano, Sara L.	<i>Pontiac, Mich.</i>
Dodge, Lottie E.	<i>Lima.</i>
Douglas, Addie C.	<i>Lima.</i>
Hunt, L. Issa	<i>Penn Yan.</i>
Hutchins, Addie M.	<i>Lima.</i>
Markham, Jennie	<i>Lima.</i>
Merrell, Anna	<i>Bath.</i>
Mitchell, Helen A.	<i>Geneva.</i>
Munson, Julia H.	<i>Canandaigua.</i>
Munson, Lilla S.	<i>Canandaigua.</i>



NAMES.	RESIDENCES.
Parmelee, Laura	Wallingford, Conn.
Sears, Ada B.	Bristol.
Siggins, Mary	Ripley.
Wood, Rosa B.	Addison.
Fowler, George S.	Lima.

*Drawing.*

Atwell, Belle	Lima.
Baker, Kate	Youngstown.
Bassette, Julia A.	Spring Mills.
Beckwith, Maria C.	E. Pembroke.
Blakeslee, Helen E.	Lima.
Brown, Clara L.	Avon.
Carpenter, Adella P.	W. Greece.
Carpenter, Viola	Springwater.
Clark, Frances M.	Kendaia.
Coe, Emily C.	Eaton Rapids, Mich.
Dawson, Lizzie J.	Ripley.
Delano, Susie E.	Lima.
Donaldson, Alice	Wellsborough, Pa.
Drake, Maria A.	S. Avon.
Ewer, Martha	Mendon Center.
Gerrells, Helen M.	Sheboygan Falls, Wis.
Hewitt, Elizabeth	Lima.
Hewitt, Mary E.	Lima.
Hutchins, Addie M.	Lima.
Kelly, Theresa M.	E. Groveland.
King, Ella E.	Lima.
Markham, Jennie	Lima.
Martin, Eloise	Clarendon.
Mitchell, Helen A.	Geneva.
Morley, Josephine A.	Victory.
Moulton, Etta	Lima.
Munson Julia H.	Canandaigua.
Nobles, Laura L.	Scranton, Pa.
Pierce, Del	E. Rush.
Reed, Ellen	Bristol Center.
Rogers, Clara M.	Lima.
Remington, Emma	W. Henrietta.

NAMES.	RESIDENCES.
Sherman, Frances C.	E. Avon.
Smallwood, Emma A.	Ripley.
Snyder, Mary	Springwater.
Steele, Jennie O.	Lima.
Sterling, H. Anna	Lima.
Stewart, Mary A.	Hume.
Thompson, Susie P.	Canandaigua.
Wellington, Kittie B.	Spencerport.
White, Mary A.	E. Rush.
Whiting, Olive	Jasper.
Wilson, Ella G.	Wilson.
Wood, Rosa B.	Addison.

*Summary.*

Preparatory Collegiate Course.....	36
Graduating Course.....	75
Academic.....	65
Preliminary Academic.....	214
Music—Instrumental.....	99
Vocal.....	92
Drawing and Painting.....	73
The number of different Students attending the Seminary during the year :	
Gentlemen.....	225
Ladies.....	226
Total.....	451





## Preparatory Collegiate Course.

### First Year.

#### FALL TERM.

Latin Grammar and Reader .....	<i>Harkness.</i>
Latin Prose Composition .....	<i>Harkness.</i>
(Used with the Grammar throughout the Course.)	
Arithmetic .....	<i>Robinson's Practical.</i>
History of the United States .....	<i>Anderson.</i>
Elements of Composition (weekly)	
throughout the year .....	<i>Kerl.</i>

#### WINTER TERM.

Latin Grammar and Reader .....	<i>Harkness.</i>
Arithmetic .....	<i>Robinson's Higher.</i>
Algebra .....	<i>Robinson's Elementary.</i>

#### SPRING TERM.

Cæsar's Commentaries .....	<i>Hanson.</i>
Physical Geography .....	<i>Warren.</i>
(or)	
Book-Keeping .....	
Algebra .....	<i>Robinson's Elementary.</i>

### Second Year.

#### FALL TERM.

Cæsar's Commentaries .....	<i>Hanson.</i>
Greek Grammar .....	<i>Hadley.</i>
Greek Lessons .....	<i>Whiton.</i>
Geometry (Plane) .....	<i>Davies' Legendre.</i>
Greek and Roman Mythology (Weekly Lectures).	
Aids to Composition (weekly) through-	
out the year .....	<i>Parker.</i>

#### WINTER TERM.

Virgil's Æneid .....	<i>Hanson and Rolfe.</i>
Prosody and Scanning .....	
Greek Grammar .....	<i>Hadley.</i>
Greek Lessons .....	<i>Whiton.</i>
Ancient History .....	<i>Anderson.</i>

#### SPRING TERM.

Virgil's Æneid .....	<i>Hanson and Rolfe.</i>
Written Translations .....	
Xenophon's Anabasis .....	<i>Boise's Elementary.</i>
Modern History .....	<i>Anderson.</i>
Roman Republic (Weekly Lectures) .	

### Third Year.

#### FALL TERM.

Sallust's Catiline .....	<i>Hanson.</i>
Xenophon's Anabasis .....	<i>Boise's Elementary.</i>
Rhetoric .....	<i>Haven.</i>
Vocal Culture (weekly) throughout	
the year .....	<i>Murdock and Russell.</i>
Grecian History (Weekly Lectures) .	

#### WINTER TERM.

Cicero's Orations .....	<i>Hanson.</i>
Written Translations .....	
Xenophon's Anabasis .....	<i>Boise's Elementary.</i>
The English of Shakespeare .....	<i>Craik.</i>
Ancient Orators (Weekly Lectures) .	

#### SPRING TERM.

Virgil's Eclogues .....	<i>Hanson and Rolfe.</i>
History of Rome .....	<i>Smith's Smaller.</i>
Homer's Iliad .....	<i>Owen.</i>
Greek Prosody and Scanning .....	
Review of Algebra and Geometry . . .	

### Books of Reference.

Andrews' Latin Lexicon.	Liddell and Scott's Greek Lex-
Bullions' Latin Lexicon.	con.
Crooks and Schem's Latin	Anthon's Classical Dictionary.
Lexicon.	Ramshorn's or Döderlein's Lat-
in Synonymes.	
Eschinburgh's Classical Manual.	
Liddell's History of Rome.	
Smith's History of Rome.	
Smith's History of Greece.	
Harrison's Latin Grammar.	

### Maps.

Kiepert's Mural Maps.	Rheinhard's Roma Vetus.
	Rheinhard's Athenæ.



## Graduating Course.

The Graduating Course of the Seminary is designed to occupy three years, according to the following scheme :

Students entering upon this course of study are required to be thoroughly acquainted with Geography (McNally, Cornell, or Guyot,) Arithmetic (Robinson's Higher,) Elementary Algebra entire (Robinson), and English Grammar and Analysis.

Students from other schools are received to advanced standing on passing a satisfactory examination\* in the previous studies of the course, or their equivalents; *provided* they shall spend at least two terms immediately prior to graduation at this Institution.

In French and German, commencing classes are formed only in the Fall Term. Those completing the Course receive the Honors of the School in the form of a Diploma.

### Junior Year.

#### FALL TERM.

Latin Grammar and Reader.....	<i>Harkness.</i>
Latin Prose Composition.....	<i>Harkness.</i>
(Used with the Grammar throughout the course in Latin.)	
Algebra.....	<i>Robinson's New University.</i>
Drawing.....	<i>Bartholomew.</i>

#### WINTER TERM.

Latin Grammar and Reader.....	<i>Harkness.</i>
Algebra.....	<i>Robinson's New University.</i>
Drawing.....	<i>Bartholomew.</i>

#### SPRING TERM.

Cæsar's Commentaries.....	<i>Hanson.</i>
Geometry (Plane).....	<i>Davies' Legendre.</i>
Drawing.....	<i>Bartholomew.</i>
*Botany.....	<i>Gray.</i>
(and)	
*Zoölogy.....	<i>Agassiz and Gould.</i>

\*If the faculty are satisfied that a student has thoroughly pursued the previous studies of the course, or their equivalents, the examination may be waived.

## Middle Year.

#### FALL TERM.

Cæsar's Commentaries.....	<i>Hanson.</i>
Physiology.....	<i>Huxley and Youmans.</i>
History of the United States.....	<i>Anderson.</i>
*Geometry (Solid).....	<i>Davies' Legendre.</i>
*Drawing.....	<i>Bartholomew.</i>

#### WINTER TERM.

*Virgil's Æneid.....	<i>Hanson and Rolfe.</i>
Science of Government and Constitution of the United States.....	<i>Alden.</i>
Chemistry.....	<i>Rolfe and Gillet.</i>
Ancient History.....	<i>Anderson.</i>

#### SPRING TERM.

*Virgil's Æneid.....	<i>Hanson and Rolfe.</i>
Natural Philosophy.....	<i>Rolfe and Gillet.</i>
Logic.....	<i>Coppee,</i>
Modern History.....	<i>Anderson.</i>
*Trigonometry and Surveying.....	<i>Davies.</i>
*Geology.....	<i>Dana.</i>

## Senior Year.

#### FALL TERM.

German.....	<i>Worman.</i>
(or)	
French.....	<i>Magill.</i>
Rhetoric.....	<i>Haven.</i>
Astronomy.....	<i>Rolfe and Gillet.</i>
Evidences of Christianity (weekly)....	<i>Hopkins.</i>
History of Art (Weekly Lectures).	

#### WINTER TERM.

German.....	<i>Worman.</i>
(or)	
French.....	<i>Magill.</i>
Intellectual Philosophy.....	<i>Champlin.</i>
The English of Shakespeare.....	<i>Craik.</i>
Evidences of Christianity (weekly)....	<i>Hopkins.</i>

\*Not required for graduation.



## SPRING TERM.

German .....	<i>Worman.</i>
( <i>or</i> ) French .....	<i>Magill.</i>
Analogy of Religion .....	<i>Butler.</i>
English Literature .....	<i>Collier.</i>
Evidences of Christianity (weekly) ...	<i>Hopkins.</i>

Semi-weekly Poetical Readings during the Senior Year.

Scripture Lessons, weekly, during the Junior and Middle Years.

Compositions, once in three weeks, throughout the Course.

Lessons in Parker's Aids to English Composition, weekly, during the Junior and Middle Years.



## Department of Music.

This Department is thoroughly organized, and the Course of Instruction is complete.

It is in charge of a gentleman of thorough musical education and extensive experience in teaching.

The thoroughness which characterizes the other Departments, is insisted on in this.

By employing experienced Teachers, and furnishing the best instruments for practice, the Trustees offer the best advantages to those desiring to perfect themselves in vocal or instrumental music.

A Course intended to occupy about three years, is arranged for each student, comprising selections from the following Studies, and those who complete such Course, and, on examination, are found to understand thoroughly the Technics of Piano-forte playing, receive a Diploma.

For the cultivation of style and expression, Pieces adapted to the advancement of the pupil, are given from the first.

### Course of Piano Forte Study.

The entire Course is divided into three Periods, each containing a certain number of Studies, and Pieces for two and four hands.

#### PERIOD I.

Plaiddy's Technical Studies.

Czerny's 100 Progressive Studies, op. 139.

Duvernoy's 15 Studies in Mechanism.

H. Heller's op. 45, Books 1 & 2.

Krause, op. 2 & 4.

Bertini's 25 Studies, op. 29.

Kohler's School of Velocity, in 2 Books.

Czerny's School of Velocity, Books 1 & 2.



## PERIOD II.

- Czerny's Studies on the Art of Developing the Fingers, op. 740, Books 1 & 2.  
 Czerny's School of Velocity, Books 3 & 4.  
 Kohler's Special Studies, Books 1 & 2.  
 Clementi's Preludes and Exercises.  
 Mayer's Studies, op. 61, Nos. 1 & 2.  
 Kohler's Classical School, from No. 1 to 6.  
 S. Heller's Studies, op. 46, Nos. 1 & 2; do. op. 27.

## PERIOD III.

- A. N. Johnson's Thorough Base and Harmony.  
 Czerny's Studies on the Art of Developing the Fingers, op. 740, Books 3, 4, 5, & 6.  
 Cramer's Studies.  
 Moschles' Studies, op. 70, Books 1 & 2.  
 Clementi's Gradus ad Parnassum.

**Organ.**

- Zundel's and Schneider's Organ School.  
 Selections from Hesse's and Rink's Compositions.

**Vocal Music.**

- Bassini's Art of Singing.  
 Concone's Exercises.

**Terms.**

Lessons on Piano-Forte, 30 lessons,—20 private, 10 in class, .....	\$18 00
“ “ Large Organ, 24 lessons, .....	20 00
“ “ Cabinet Organ or Melodeon, .....	15 00
“ “ Guitar, .....	15 00
“ in Voice Culture, .....	15 00
“ “ Solfeggio and Vocal Training Class, .....	2 50
“ “ Thorough Base, both private and in class, .....	18 00
“ “ Harmony, both private and in class, .....	18 00
“ “ Harmony or Thorough Base, in class only, .....	5 00
“ “ Teachers' Class, .....	5 00
Use of Large Organ five hours per week, .....	5 00
“ any other Instrument, two hours per day, .....	3 00
Additional hours at same rates.	
Incidentals, .....	1 00

BILLS PAYABLE IN ADVANCE.

## Drawing and Painting.

The Art Room is of good size, and is well adapted to the wants of the Department, having been arranged with especial reference to securing good light and good air.

The course in Drawing is as follows:

1. Straight lines.
2. Angles of various dimensions.
3. Curved lines.
4. Plain figures.
5. Solid figures.
6. Foregrounds and buildings.
7. Foliage and landscape.
8. Marine views.
9. Flowers and fruit.
10. Animals.
11. The human figure.

Use is made of Bartholomew's Course in Drawing, and in connection with the different steps of the series, lessons are given in Object Drawing, including the locating of actual lines in regular figures, projecting these figures in relief, by means of light and shade, drawing from still-life, and sketching from nature, with the essential elements of Perspective.

A chief aim is to develop the artistic talent in accuracy of observation, and to train the hand to facility in expression.

Culture in the love of The Beautiful is also sought, and, during the Winter Term, Lectures are given on the History of Art, with the design of awakening an interest in the study of the great masters and their works.

The Course in Painting comprises Landscape, with sketching from nature, and the painting of flowers, fruit, and other objects included in the term Still-life.

On the completion of the Course in Drawing, a Testimonial of appropriate design will be awarded.



Those who complete both Courses will receive a Diploma. Instruction will also be given in Wax-work to those who may wish to learn any or all its various formations,—Water Lilies and all kinds of Flowers, Autumn Leaves, Vases, and Crosses.

**Terms.**

Painting, Oil Colors, .....	\$15 00
Painting, Water Colors, .....	10 00
Pencil and Crayon Drawing including Object Drawing, .....	6 00
Wax-work, .....	20 00



## Commercial School.

To meet the growing demand for thorough and practical Business Education, a commodious room and improved apparatus have been provided in this department. During the present year, the Course of Study has been thoroughly revised, and some improved and simplified forms of accounts have been introduced. The instruction is systematic and thorough, and the Course is complete.

### Full Commercial Course.

A complete Course of instruction has been organized, including Book-keeping in all its various forms and applications to business, Penmanship, Commercial Calculations, Business Forms, Mercantile Correspondence, Commercial Law, Detecting Counterfeit Money, and other collateral branches. Several improvements have been introduced, including a new and unique system of BUSINESS PRACTICE, making it conform to the actual Counting House.

### *Book-Keeping.*

The instruction in Book-Keeping is eminently thorough, combining theory and practice in a most delightful manner. Sets of books are prepared in manuscript, which are the counterpart of actual business transactions in our large cities, and embrace the most approved forms known to modern business. These include Wholesale and Retail Merchandising, Jobbing and Commission, Joint Stock Companies, Executors' Books, Mining, Manufacturing, Banking, Brokerage, Railroadings, &c.

Great care is taken to give the student a clear idea of the Analysis and Classification of Accounts, the Opening and Closing of Books, the Law of Promissory Notes, Drafts, Bills of Exchange, &c., matters of vital importance in Book-Keeping.

### *Penmanship.*

The beautiful and universally popular system of Spencerian Penmanship is taught, it is believed, in its purity. The old method of servile mechanical imitation is discarded, and Penmanship is brought to take its stand where it belongs, among the fine arts. Students are induced to learn from a love of the



art, and not as a mere drudgery which is submitted to from necessity. Movement exercises are introduced to develop the whole of the person's power for writing, while effort is constantly made to elevate the ideal standard of the writer, not destroying his own individuality, but encouraging it, thus making ready, bold, legible and efficient penmen.

Those desirous of becoming accomplished penmen in the shortest possible time, will find it advantageous to pursue the complete Course in Penmanship, which includes Business and Ornamental Penmanship, Pen Drawing, German Text, and other styles of lettering. Persons of native ability may be able to complete the Course in one term or less.

SPECIMENS OF PENMANSHIP are kept constantly on file, wherein the student's proficiency is clearly seen, by the sure test of comparison.

Persons well qualified in this branch command lucrative positions.

### *Detecting Counterfeit Notes.*

The student is familiarized with those special features and beautiful devices which form the *standard of excellence* of all genuine bank notes, and with which the best counterfeits will fail in comparison, and thus is enabled to detect the most dangerous counterfeit that can possibly be executed.

Unusual facilities are given in this popular and useful branch to those *outside* of the regular course.

### *Diplomas.*

In the Full Commercial Course and in the Course in Penmanship, at the different stages of their progress, students undergo rigid Examinations, and on the satisfactory completion of either Course, receive a Diploma.

### *Time of Entrance.*

Students may enter at any time, as each receives separate instruction; by close application, the course may be completed in one term.


It is usually better for students to devote their whole time to the course; many, however, in connection with it, take other studies in the Seminary, with profit.

### *Terms.*

*FULL COMMERCIAL COURSE,.....	\$25.00
PENMANSHIP (GRADUATING COURSE),.....	25.00
PENMANSHIP (ORNAMENTAL), per Term, one hour per day.....	7.00
PENMANSHIP (PLAIN), per Term, one hour per day	5.00
BOTH PLAIN AND ORNAMENTAL PENMANSHIP, per Term, each one hour per day.....	11.00
PENMANSHIP, Twenty Lessons.....	2.00
GERMAN TEXT, Twenty Lessons.....	4.00
DETECTING COUNTERFEIT NOTES.....	2.00
BOOK-KEEPING (SINGLE ENTRY), per Term.....	5.00

NOTE.—The Graduating Course in Penmanship to Commercial Students will be Twenty Dollars. To those who have taken Plain and Ornamental Penmanship one Term, Fourteen Dollars.

Text Books in Full Course for reference, furnished *gratis*. Stationery at Rochester prices.

 TUITION PAYABLE IN ADVANCE. NO INCIDENTALS.

### *Normal Instruction.*

In the Winter Term a Normal class is formed. The best methods of instruction and government, and all topics relating to the teacher's work, are considered either in recitations or lectures. Jewell's Treatise on School Government is used.

### *Cabinet.*

The Cabinet of Mineralogical and Geological specimens embraces an ample collection of rocks, soils, &c., &c., including a full suit received from the State, and it is deemed quite equal to the wants of the students pursuing those branches.

Students also have access at stated times, to the extensive Cabinet of Natural History.

### *Libraries and Reading Room.*

The Libraries belonging to the Institution contain about 4,000 volumes. To the Seminary Library students have access without extra charge.

\*This includes all the subjects mentioned under the heading, "FULL COMMERCIAL COURSE."



A flourishing Public Reading Room is sustained by an appropriation of the Trustees, and the voluntary subscriptions of students.

### *Societies.*

AMPHICTYON, GENESEE LYCEUM, LADIES' INGELOW SOCIETY.—These Societies have, each, a Library and an appropriately furnished room.

No person is allowed to be an acting member of these Societies, who is not at the same time a student in the Seminary.

THE PHILHARMONIC SOCIETY is an organization having for its object "the cultivation of music, sacred and secular, for mutual pleasure and improvement," and it affords an excellent opportunity for those who can render plain Church Music readily, to keep in vocal practice. The Society now has a Musical Library of nearly 500 volumes.

### *Note to Parents and Guardians.*

Students should enter school at the beginning of the term. Those coming a few days late are much embarrassed.

Students should not seek excuses during the term for the purpose of visiting at home or elsewhere; and in no case except when the most urgent considerations render absence unavoidable. A short absence occasions serious disadvantage.

It is *earnestly advised* that all moneys for the use of the younger students be deposited with some officer of the Seminary; and that no expenditure be allowed, except under the direction of such officer. Parents who understand the *importance* of this advice, will not neglect it. *The Officers will not feel responsible for evil habits acquired by students in consequence of a neglect to heed this suggestion.*

All students from abroad are required to board in the Institution, unless, on application, they are permitted by the Faculty to board out.

### *Requirements for Admission.*

- 1st. Familiarity with Arithmetic through Common Fractions.
- 2d. Such knowledge of Geography, that in the opinion of the Faculty the student can pass the Regents' examination by pursuing the study one term.
- 3d. Ability to pass a satisfactory examination in the elements of English Grammar.

### *Merit Roll.*

A record is made of each student's daily recitations.

Parents or guardians can obtain a copy of this account at any time by applying to the Principal.

### *Government.*

The methods of discipline employed are designed to cultivate in students the habit, and develop the power, of self-government. But few precepts are enjoined. To guard against over-work and injury to health, all students are required to retire by ten o'clock.

Association of Ladies and Gentlemen is permitted, on special application, as far as is thought consistent with studious habits. All association without special excuse, is forbidden.

Attendance at Church is required on the Sabbath, in the morning at some church in the village, chosen for the term by the student or his friends, and in the afternoon at the college chapel.

For the rest, deference to the authority of superiors and to the wishes of equals, neatness, quietness, and industry are inculcated, as essential characteristics of the scholarly lady or gentleman.

### *Expenses.*

Tuition in Solid Branches, Free.	
Extra charge for Lectures in Chemistry, . . . . .	\$1 00 per term.
“ “ “ Natural Philosophy, 1 00 “ “	
Incidentals, including Library, . . . . .	5 00 “ “
Board and Washing (washing limited), . . . . .	4 00 “ week.

Wood is furnished at cost, each student being charged for the amount actually burned. Rooms are furnished with stoves, tables, chairs, bedsteads and bedding (except sheets and pillow-cases, students furnish whatever else they need.

Incidentals are charged from the time of entrance to the close of the term; and no deduction is made except in cases of previous agreement or continued sickness. No deduction is made for those who enter within two weeks of the commencement of the term.

Financial communications should be addressed to Rev. A. D. WILBOR, Treasurer; communications on the subject of Board, &c., to Rev. O. TROWBRIDGE, Steward; and on Instruction and Government to the PRINCIPAL.

Payment for Board and Incidentals must be arranged in advance. But in case a student is obliged to leave the Institution on account of sickness, his money will be refunded.



None will be admitted to the privileges of the Institution until they have arranged their account with the Treasurer, and registered their names, ages, and places of residence with the Principal or Preceptress.

Students are not allowed, without express permission, to receive instruction in any branch of study from persons not employed by the Board of Trustees.

Damages to the building and furniture are charged to those who commit them, or to the occupant of the room.

### *Location, Etc.*

This Institution is located in a most healthy and beautiful portion of Western New York, in the midst of one of the most productive and thriving farming regions of the State. It is easy of access, eighteen miles from Rochester, with which it is connected by a good road, and four miles from the New York Central Railroad, Honeoye Falls Station. It is also within seven miles of the Buffalo and Corning and Genesee Valley Branches of the Erie Railroad, Avon Springs Station. We thus enjoy the advantage of Railroads, without the disadvantages, which they would occasion to a school like ours, if passing through the place.

While the Institution is unsectarian, the utmost attention is paid to the moral and religious welfare of the students. We record, with gratitude, that these exertions have, with the blessing of God, been highly successful.

### *Calendar for 1869-70.*

FALL TERM commenced.....Sept. 23, 1869.  
 " " will close.....Dec. 22, 1869.

#### **VACATION OF TWO WEEKS.**

WINTER TERM will commence.....Jan. 6, 1870.  
 " " will close.....April 6, 1870.

#### **VACATION OF ONE WEEK.**

SPRING TERM will commence.....April 14, 1870.  
 ANNUAL EXAMINATIONS.....July 7, 8, & 11, 1870.  
 ANNUAL EXHIBITIONS.....July 12 & 13, 1870.  
 ANNUAL MEETING OF TRUSTEES.....July 12, 1870.  
 SPRING TERM will close.....July 13, 1870.  
 VACATION OF TEN WEEKS.....  
 FALL TERM will commence.....Sept. 22, 1870