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Headlee heads chapel choir

By Mark Seavy

The Hendricks Chapel Choir will be playing to a different tune with the recent appointment of Syracuse University music professor Will Headlee as choir director.

Headlee replaces Winston Stevens, who resigned as the choir's director last May to pursue a doctoral degree.

Although he favors traditional music for the choir, Headlee said he hopes to add instrumental accompaniment to the Sunday services. He added that while the choir will be performing classical hymns during church services, its repertoire while on tour will include barber shop quartets.

Headlee, who teaches organ, will continue to serve as chairman of the division of keyboard, guitar and harp at the School of Music. However, he is no stranger to directing a choir. For the past 14 years he has worked as both organist and choir director at St. Michael's Lutheran Church in Camillus.

Headlee said he is excited about directing the Hendricks choir.

"It will be a challenging job. I'm not sure there will be any problems because I'm new, but the job would be dull if there weren't any."

Headlee, who officially took office earlier this month, was named new director last July by a nine-person committee.

The new director holds a bachelor's degree in music from the University of North Carolina at Chapel Hill and a master's in organ from SU. He came to Syracuse in 1952 to study organ under the late Arthur Poister and also sang in the Hendricks Chapel choir under Poister's direction.



Peter Marshall/The Daily Orange

William Headlee

In addition to directing the Hendricks Chapel Choir, which has earned a reputation as one of the best university choirs in the East, Headlee will also serve as organist for the weekly Protestant worship service at the chapel and as consultant to the University chaplains.

Headlee has been the University organist — responsible for music at the major University events and for the condition of the organs in the chapel and Crouse College — since 1972.

Last Friday, Headlee began auditioning prospective members. He hopes to have the choir set by Sept. 23. He said he looks for several qualities when selecting singers.

"I check both their vocal range and their ability to read music," he said. "I will try to strike a balance, so if someone

has a good voice but has trouble reading music, there will be someone else who can read music well."

Following the auditions, Headlee and the 35-member choir will begin their season with a retreat to Casowasco, NY.

"This helps knit the group together," he said. "It is a work session for the choir and also brings them together spiritually and emotionally."

Though church choirs vary a great deal, ranging from professional to all-volunteer groups, Headlee said the Hendricks choir possesses special qualities.

"The Hendricks choir is very close, and this is a special thing because sometimes choirs represent the war department of churches," Headlee said. "Here you could say the choir is the good will department."

Sale of cartoon characters benefits Film Forum Society

By Pat Louise

Bugs Bunny, Daffy Duck, Betty Boop, Porky Pig and other cartoon characters visited Syracuse University last Thursday and Friday, and many became permanent residents of the area.

The cartoon figures were part of an animation celluloid sale in Hendrick's Chapel to benefit the Film Forum Society. Celluloids, or cels, are painted pictures on plastic sheets. When filmed against a background, they become the moving parts of a cartoon.

Wanda Steitz, a representative of the Gallery Lainzberg, which brought the cels to SU, said that between 15 and 20 drawings are used per second in a film, and for the average five-minute cartoon, over 300 cels are made.

Steitz, wearing a Daffy Duck pin and Snoopy wrist watch, assisted the people who came to browse or buy. "The most important consideration is how much money should be spent on a cel," she said.

Cels were available for a variety of prices. The lowest price was \$10 for an unsigned drawing from a remake of a Betty Boop cartoon from the 1930s. The highest price was \$370 for a scene from "Lady and the Tramp."

Joan and Ren Varone paid \$35 for a cel of Daffy Duck wearing a bow tie. "We're art fans and I'm a big Daffy Duck fan," Mrs. Varone said. "This," she added, pointing to the four-inch head of Daffy, "is going right in our family room."

Although many of the buyers said when they first came in that the prices seemed high, most people ended up buying some-



Peter Marshall/The Daily Orange

Wanda Steitz, the Gallery Lainzberg representative, supervises the animated cel sale at Hendricks Chapel last Thursday and Friday. The cels, original drawings used in cartoons and movies, featured such celebrities as Bugs Bunny, Porky Pig and Pete's Dragon.

thing. "I guess \$65 is a lot to spend, but it's childhood trivia," said sophomore Sam Lloyd, who bought a cel from "Heavy Metal" and one from a breakfast cereal commercial. "Besides, no matter how much I pay now, the value goes up as time goes on."

Steitz stood behind a table filled with the cels and encouraged the buyers, often telling them little details about the figures and their cartoons.

"Did you know that Wile E. Coyote ran by the same rock in every episode? And that the bouquet Mrs. Bugs Bunny carried was made of carrots?" she said.

While she may work with the characters that made many people laugh, Steitz takes her work seriously. "Next year for our catalog Chuck Jones is making a drawing of Bugs and Daffy dancing without any clothes on,"

she said, not noticing the smiles and chuckles from the people around the table.

While the cels varied from commercials to cartoons to movies, Steitz said the most popular character was Bugs Bunny. "A good range for a Bugs Bunny cel is from \$35 to \$250 for this one of him and his bride on their wedding day," Steitz said, pointing to the cel behind her.

While Bugs may be the most popular, many of the buyers said they went to the sale looking for a specific cartoon character that was their childhood favorite. Junior Dan Rubenstein bought a cel of Porky Pig for his room.

"Porky Pig is my favorite and \$50 doesn't seem like that much to spend on him," Rubenstein said. "I can always make it up by not buying a book or two. I'll probably enjoy Porky a lot more, anyway."

Downtown vintage shop has variety of tasteful, tacky junk

By Joann Casinelli

The large well-lit room openly revealed a colorful array of vintage items: an emerald green seltzer bottle, cocktail shakers, a drop-sided toaster, a table-top cigarette lighter and a large white fingernail buffer (the kind used in the Wizard of Oz).

Unlike the usual thrift shop or vintage store, Odd Infinitem, located at 308 S. Franklin Street, has been selling a selection of tasteful odds and ends — some vintage, some antique, and some just middle-range items — since the store's opening in November, 1981.

Owners Bill Sammons and Lyn Simmer explained that Odd Infinitem is not a classical vintage store that would carry items from the 1930s and before. Instead, some of their items could be two years old, as long as they are interesting, unusual and even tastefully tacky.

However, most of their items range from the 1930s to 1950s period, including some art deco, which Sammons said mixes in well with today's things because of its geometric patterns and colors of black, silver and red.

Sammons said that all the wares in Odd Infinitem are usable and in good condition, adding that things of the past were made with quality and durability.

"We don't sell anything that doesn't work but we periodically have a sale for people who want to fix up some things," Sammons said.

For antique hunters, Odd Infinitem might be a disappointment. "People expect Early American antiques and that's not what we're dealing with at all," Sammons said, adding that they deal mostly with antiques of tomorrow.

Instead, Sammons said, Odd Infinitem is trying to provide people with an alternative to spending large sums of money.



Peter Marshall/The Daily Orange
Odd Infinitem sells a variety of vintage objects ranging from milk shake mixers to rhinestone jewelry, and also carries a large selection of second-hand clothing.

The owners said that because of their "funky stuff," Odd Infinitem is "avant-garde for Syracuse," and they see more stores copying their style because it sells.

One characteristic of the store is that it is not crowded with one particular item. Vintage clothing takes up a small section of the store. "We don't want any one component to take over the store," Sammons said. Both Sammons and Simmer agreed that they have no intention of stocking more of one item than of another just because it will sell.

Different settings and moods produced by the owners' creative arrangements give the store a character all its own.

In one area of the store, an open suitcase reveals its satiny mauve lining, a pair of black silk stockings innocently draped across it. White fluffy evening slippers and beads completed not only a look, but a situation; an evening of a time-past had been interrupted.

An oblong table covered with an eggshell-colored tablecloth is ornamented with hand-held mirrors and bowls in assorted shades of green. Black vases, boxes and cigarette holders deli-

constantly rearrange their items and that they do not want to get into a rut when it comes to their displays. Sammons said that what a customer does not notice one day, he may buy the next time he comes in.

However, the owners said the turnover rate of items is high at Odd Infinitem, and things go fast. "A rare day goes by when something new doesn't come into the store," Sammons said. Because there are always new items to look at, the owners encourage people to come in and browse.

The owners said that they acquire many items from house and garage sales, auctions, thrift shops and individuals. They said they have developed a keen eye for selecting the kind of merchandise they want to sell in their store.

Anyone can come into the store and sell their items. Many times, however, the individual is unaware of an item's value, or it is too valuable for the owners of Odd Infinitem to handle. After informing the customer of its value, they refer him or her elsewhere.

Priding themselves on honesty and goodwill, Odd In-

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Syracuse, New York

Catholics to dedicate new center tomorrow

By Karen Kotlowski

Syracuse University's Catholic community will end its 20 year wait for a chapel with the Oct. 9 dedication of the John G. Alibrandi Jr. Catholic Center.

The \$1.2 million structure, located at 112 Walnut Place, will be the center of various cultural and spiritual activities, including daily Mass, for the entire SU community.

Saturday's ceremonies will begin at 4 p.m. in Walnut Park.

Among the guests scheduled to attend Saturday's ceremony are Mr. and Mrs. John G. Alibrandi Sr., whose \$200,000 donation entitled them to name the building. The Alibrandis dedicated the center in memory of their son, an SU student who died of cancer in 1966. Alibrandi also served as general contractor for the project.

Dan Petrella, the current Newman Association president, said he feels the center will provide a focal point for SU's 3,000 Catholic students. "The potential is wide for a lot of activities, especially since (the center) will be open to everybody. I can see it being used as an alternative to Marshall Street," Petrella said.

Michael O. Sawyer, vice chancellor and executive assistant to the chancellor, described the new center as "tremendous."

"I think Father Charles (Monsignor Borgognoni) has made a great contribution to the University, and since the center is going to be the biggest, I also have to believe it's the best," Sawyer said.

Principal speakers at the dedication will be Chancellor Melvin A. Eggers, former chancellor William P. Tolley and the Most Rev. Frank J. Harrison, Bishop of Syracuse.

The dedication will include an outdoor Scripture service and dedication rite. A celebration of the Eucharist will be held inside the center. A small reception will follow, and tours of the new building will be offered.



Peter Marshall/The Daily Orange

Syracuse University Chancellor Melvin A. Eggers will be among the featured speakers at Saturday's dedication ceremony of the John G. Alibrandi Jr. Catholic Center on Walnut Place. The ceremony will begin at 4 p.m. in Walnut Park.

The Newman Association has been present to serve the needs of Catholic students at SU for 75 years, but talk of a new center did not begin until the 1950s, when Chaplain Gannon Ryan had plans for a center drawn up. Nothing came out of these plans, but in 1962, Theta Phi Alpha, a disbanded Catholic sorority, do-

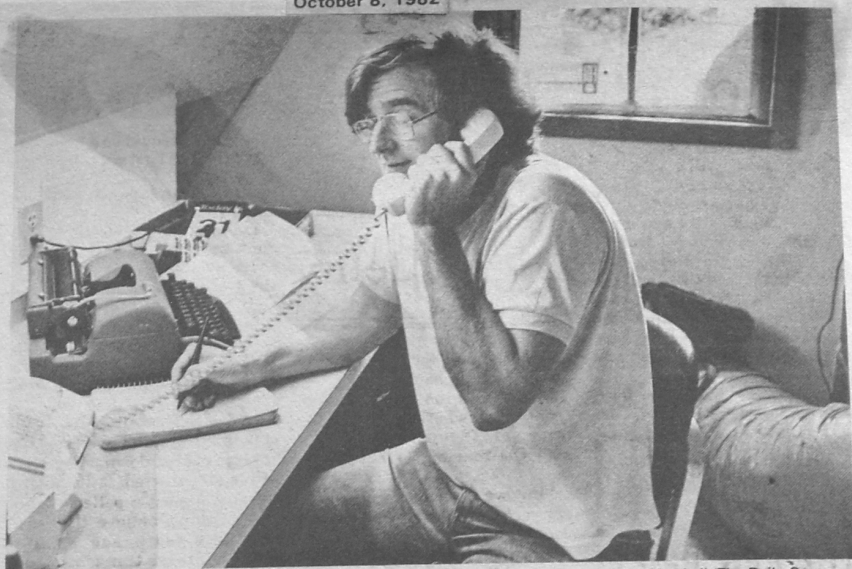
nated its property and assets to the St. Thomas More Foundation, which owns and operates the Newman Center.

Borgognoni and former chancellor Tolley later arranged an exchange of the sorority property on Comstock Avenue for land owned by the University next door to the St. Thomas More Center.

After another trade with the University, the foundation had a row of three properties on Walnut Place for the new center.

In order to raise money for the project, Borgognoni, who is director of the Pompeian Players theatre group, made an ag-

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Peter Marshall/The Daily Orange

Ed Kinane runs the Syracuse Cooperative Credit Union, a bank that is owned and operated by its members. The bank is located inside the Syracuse Real Food Co-op on Kensington Avenue.

Non-profit bank helps to personalize finance

By Amity Hotchkiss

While other bank customers stand in long lines, or wait their turn in cars at the drive-through window, the customers at the Syracuse Cooperative Federal Credit Union stroll into a tiny office at the back of the Real Food Co-op on Kensington Road.

They are not just bank customers, however. They are bank owners. Unlike other banks, the co-op is a non-profit, member-owned and controlled organization that invests its money in loans for other co-op community projects.

"Our purpose is to demystify banking, to help people understand what's being done with their finances," said Edward Kinane, the bank's only staff person and one of the founders of the project.

The banking is personalized; its members know each other because they are all also members of the Syracuse Real Food Co-op. "We are to money what the food co-op is to food," Kinane said. "They are our parent organization." The food co-op supports the credit union by paying Kinane's salary and providing office space until the bank can expand on its own.

The bank grew from the food co-op when members came up with the idea last winter. A federal charter was obtained in February and the first ten members formed a board of directors.

It promotes the projects of the co-operative community. This is one of our major reasons for existing," Kinane said.

Interest rates on cooperative development loans, which are used for community projects, are lower than those of most banks. For example, a member might apply for such a loan to start a co-operative nursery school, Kinane said.

The bank will be paying its first dividend (5¼ percent) in early October, according to its newsletter. The newly-formed organization was in the red its first three months, but, as its deposits have begun earning interest through investments with Empire, the New York State credit union, it has declared its first dividend. Dividend rates are competitive with those of other banks because the bank is non-profit and has a low overhead.

"The bank supports the Syracuse University community and is trying to attract students from the area to join both the food co-op and the bank," Kinane said. "Thirty-five percent of our members are SU alumni or students. It is the only banking facility of any type in the Westcott area." There is no risk involved because all accounts are insured up to \$100,000 by the National Credit Union Administration.



Peter Marshall/The Daily Orange

Author Josephine Zadovsky Knopp, who spoke Tuesday in Newhouse, says the Nazi Holocaust, in which 4.5 million Jews were killed, was a prime example of dehumanization of human beings.

Lecture series begins with talk on Holocaust

By Karen Allen

The Holocaust was the Nazi's culmination of anti-Semitism said author and professor Josephine Zadovsky Knopp in a lecture in Newhouse I Lounge on Tuesday night.

Speaking to a group of about 35 people, Knopp, author of several articles and books including "The Trial of Judaism in Contemporary Jewish Writing," spoke of the Holocaust during World War II in the first of a series of lectures on Jewish experiences.

Knopp was a visiting professor two years ago in Syracuse University's religion department. She has also spoken at the Everson Museum of Art and to several Syracuse women's groups. She said to be a Jew was the ultimate sentence of death.

"For Hitler, World War II was the ideological fight to rid the world of evil," she said. "Hitler behaved as if the murders were a divine and holy mission."

A figure of six million murdered Jews was quoted during the Nuremberg trials. It was later admitted by German sources that the number was closer to 4.5 million dead.

"The survival of the Jews was a historical miracle, a metaphysical event," Knopp said. "And that survival meant the preservation of God's role in history."

not be deterred from also educating others, Knopp said.

"It's unfortunate that it takes a holocaust and the persecution of Soviet Jews to show a need for this education," Knopp said. "Anti-Semitism is a driving force toward making the community sensitive to the history of the Holocaust."

Knopp did not have a specific answer on how to teach the history of the Holocaust. In colleges, universities and high schools across the nation courses are taught by presenting facts, showing films, discussing literature written by and about survivors, role playing and listening to lectures of survivors, Knopp said.

"The Holocaust was a happening of significant universal importance," Knopp said. "It must be taught as a continuation of the neo-Nazi movement, for it is not a separate and distinct part of history and should not be taught as such."

"It takes courage to teach the Holocaust, and especially to answer questions," Knopp said. "It takes courage to deal meaningfully with questions that are sometimes hostile and with the disbelief of those who doubt the Holocaust ever happened." She said it also takes courage to address yourself to the horror that the world has accepted execution as a bureaucracy."

Old men stay alive in SU intramural sports

By Rich Kruszka

The next time you participate in an intramural sport, you'd better look twice at your opponent. He might just be a faculty or staff member of Syracuse University.

Almost 100 of these players make up the intramural program's over-the-hill gang, yet many of their performances are far from subpar.

"I cannot think of a sport that has never had a faculty or staff member in it," said Nick Wetter, director of campus recreation.

Last year, Mike Flashner, an associate professor at SUNY-ESF, won the squash tournament.

"Most years, the best (squash) players on campus are faculty members," Wetter said.

Another faculty/staff-dominated sport is tennis. This past summer, Dean Richard Phillips of Hendricks Chapel won the men's singles tennis championship as well as the mixed doubles championship with his wife.

"I enjoy playing the students very much," Phillips said. "I think students probably enjoy playing with the staff and faculty members also."

There have been several notable performers among the faculty/staff. Tom Patterson, a political science instructor, is, according to Wetter, "one of the better quarterbacks to come out of intramural play."

"I better remember not to schedule him election night, because he'll be on television," Wetter said. "He always analyzes the elections."

Another star was Jim Boeheim, SU basketball coach and the "best intramural quarterback that I've seen," Wetter said.

Boeheim, who played for Delta Upsilon in the mid-'60s, led his team to the touch football championship several times.

"He could avoid the touch and just keep moving around back and forth until somebody was open," Wetter said.

• • •

The playoffs in men's softball began earlier this week and four fraternity, six independent and 16 living center teams have qualified. Delta Upsilon qualified both its A and B teams.

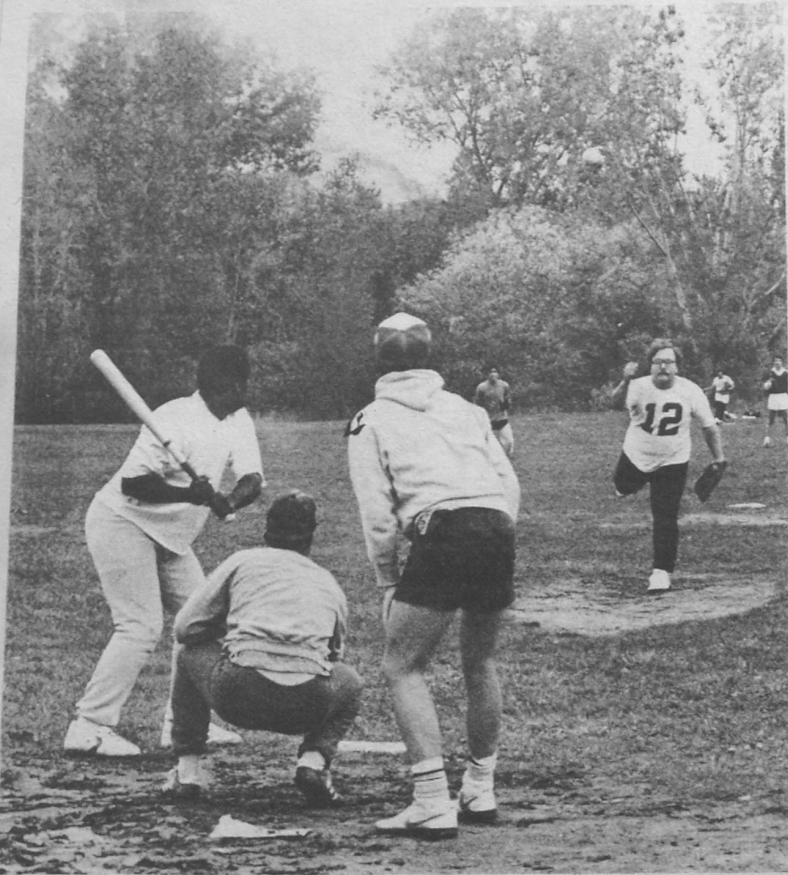
In the Living Center-3 league there was a five-way tie for first between Brewster floors, 2, 3, 5, 7, and 8, each with 2-2 record. Playoffs were held, and when the smoke cleared Monday, Brewster 3 had defeated Brewster 7, 6-5.

The Strikers captured the women's softball championship last Wednesday with an 8-1 triumph over Haven 11. The game featured a near no-hitter by Allyson Bailey.

Co-recreational softball begins its playoffs this week. Shaw 5 will play Watson 4-E, while Day 4 will meet the winner of the Moonshiners-Killer Hertz game.

Last Saturday opened the men's touch football, and close to 50 games were played. Not returning are the Brew Crew, last year's independent champion. However, Alpha Epsilon Pi, the fraternity champion, and Sadler 6 (now in the independent leagues as "The Machine") are both back.

"They are outstanding," said Wetter of the Machine. "They beat the
continued on page nine



Peter Marshall/The Daily Orange

John White prepares to swing on a David Trumbo pitch during a recent intramural softball contest. The playoffs in softball are underway this week.

Monday



Weather

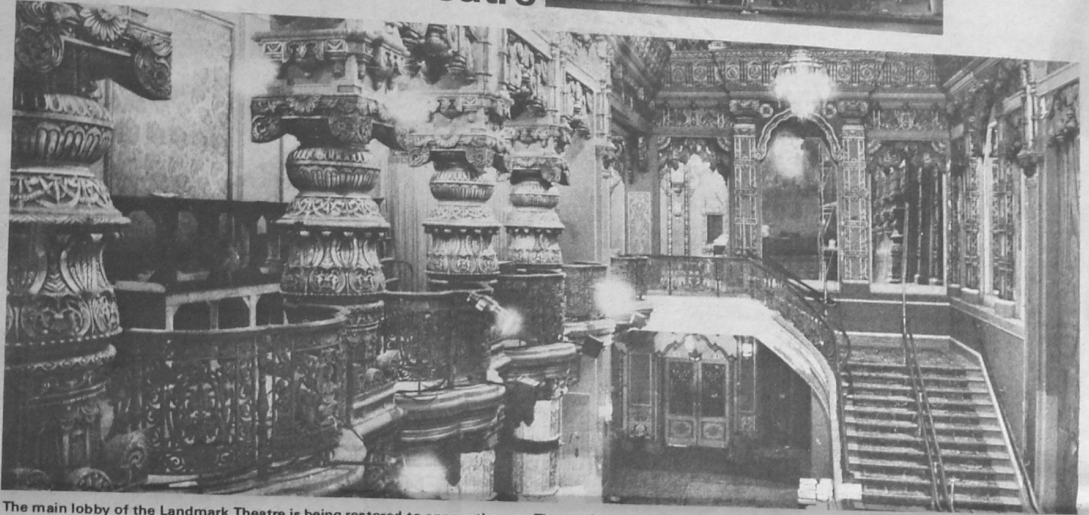
Today — Mostly sunny and mild, high 55-60.

Tuesday — Mostly sunny, high 55-60.

Landmark

The Landmark Theatre on South Salina Street is undergoing major renovations to restore it to its past glory as a movie palace of old. See story page twelve.

Former glory restored to Landmark Theatre



The main lobby of the Landmark Theatre is being restored to appear the way Thomas Lamb designed it in 1928.



Glenn Hinchey, an employee of Crown Restoration, removes old paint from a wall surface.

Watching the latest motion picture usually means sitting in a sterile, suburban, shopping mall theater. But back in the days when Hollywood was king, films played in elegantly lavish movie palaces.

The Landmark Theatre downtown on South Salina Street remains as a tribute to this long-gone era when popcorn was a nickel and admission only a dime.

The Landmark Theatre was designed by architect Thomas Lamb and opened its doors as the "Loew's State Theatre" in 1928; a time when vaudeville was drifting away and talkies were on their way in. The Loew's State boasted a full symphony orchestra, a 1400-pipe Wurlitzer organ, and a rising and falling orchestra pit that was quite a technological advancement for the period.

But perhaps the most impressive attributes of the theatre were the fancy fixtures, the glittery carvings and the luxurious furnishings which make up the Indo-Persian decor. Lamb had designed many theatres before the Landmark, yet it was the first of his ornate movie "palaces" designed to help the average man enter a fantasy world; the ideal environment for a total entertainment experience.

Through the years, paint faded, fixtures and sculptures collected layers of dust, and needed repairs went uncompleted as movies and lifestyles changed. Many other Syracuse movie houses were torn down, including the Strand, the Paramount, the Echo, the Keiths and the Empire. Just as Loew's was being considered for demolition, public interest in saving the theatre was aroused, and in 1977, a group of concerned citizens formed SALT (Syracuse Area Landmark

Theatre) and obtained a listing for the theatre in the National Register of Historic Places. Money was raised, volunteers were organized and restoration began.

Executive Director Rose Bernthal said restoration is fascinating to watch; the dingy, faded colors emerge into brilliant, resplendent colors. Along the wall next to the main staircase, the original star pattern was discovered underneath a layer of dark, unappealing maroon paint. Eventually, this paint will be removed and the pattern restored.

The carpet is scheduled to be replaced. It will be chemically analyzed and recreated as an exact copy of the original.

Meanwhile, the task of cleaning the plaster columns and wall carvings continues, as gold-like foil is placed over the figures and then glazed.

Restoration is far from complete; the present phase principally has concentrated on the lobby. Bernthal said that restoring the theatre to its former splendor all comes down to a matter of financing. She said that for the dream to come true, \$1.5 million more will be needed.

Recent concern has centered on the swaying of the Landmark's balcony during the Joe Jackson concert on Oct. 15. Regarding this, Bernthal maintains that the structure is quite safe and that the swaying is normal.

While many other cities are tearing down their historic landmarks to make room for office buildings or parking spaces, Syracuse has made a commitment to the theatre, a commitment strong enough to ensure that future generations will enjoy the Landmark as past generations have.

Photos and story by Peter Marshall

NBC vice president talks about TV jobs

By Claudia DeSimone

Thousands of jobs in television await students who are able to adapt to the rapid changes taking place within the medium, NBC Vice President and General Program Director George Heinemann told about 100 people in Maxwell Auditorium Monday night.

"A lot of people see the young, laid-back newscaster and say 'I want to be like him,' but that is a very small part of what television is all about," said Heinemann, a visiting professor at the S.I. Newhouse School of Public Communications. Heinemann teaches Creative Programming (TCM 595).

Heinemann produced "Ding Dong School," one of the earliest television shows for children; "Summer of My German Soldier;" "Dr. Joyce Brothers;" "Meet the Press," and NBC's coverage of John F. Kennedy's funeral. He has won numerous awards, including an Emmy, for his achievement in the area of children's programming.

Heinemann said it is not enough to have ideas. The young person in the field of television programming must be able to visualize what he wants his programs to be about and then follow through on that concept to convey a straightforward message to the audience, he said.

Many jobs are available in the area of selective broadcasting which consists of finding out what the people want, focusing in on that concept and building a program around it, Heinemann said.

"Specialized programming requires you to be curious. You must do research to bring out the best in your subject. You must have a direction of flow for the concept, and put it in the show, he said.

"Always set the concept as the goal. If you can explain to anybody the kind of show you want to do in one sentence, then you can make it," said Heinemann. He has been with NBC since 1956, when the network was known as WRCA.

Curiosity is the major tool for the student entering television programming, he said.



Peter Marshall/The Daily Orange

NBC Vice President and General Program Director George Heinemann tells students in Maxwell Auditorium that there are "thousands of jobs" in the television medium.

"You have to be curious about a hundred million things," he said. "What you like is not enough. What you think is important is not enough. You have to sense where the people are and what will make them rise up and take interest in

the subject you are presenting."

Heinemann also said students, in particular, should make it a habit to be curious about people and things which are outside their school's insulated community.

"You are protected, guarded and watched over, but there will come a time when society will call on you to build a program that will reach out and attract the millions of people who are not like you. That is why you must keep in touch with the whole world," he said.

Kaleidoscope

Convention crowd finds comic relief

By Heather Joslyn

Captain Cuse, Syracuse's own superhero, had just entered the lobby of the Landmark Theatre when the maniacal Phantom of the Opera burst in, shaking his fist in the Landmark crowd, shaking his fist in the Landmark crowd, shaking his fist in the Landmark crowd. With the hero charged up the stairs and chased the dastardly villain.

Shaking his head, a man about 20 years-old regarded Captain Cuse's exploits from the crowd. Turning to his companion, he lamented, "and we didn't even get a chance to thank him."

Superheroes and supervillains were commonplace at the Landmark Theatre Sunday, as comic book collectors, fans and artists gathered for Halloween Con I. The day-long convention featured films, autograph sessions with comic artists and scores of comic book collectors selling their wares. The convention, which drew about 400 fans, was sponsored by Dream Day's Book Shop of 110 Montgomery St.

One of the biggest attractions of the day was the panel of guest artists, who discussed their work and autographed samples for interested fans.

A predominantly young crowd gathered around Paul Smith's table. Smith is a penciler for "The Uncanny X-Men," currently the best-selling comic book on the market. He attributed the success of "X-Men" to the diverse, international backgrounds and youthfulness of the main characters. He also cited the work of artists Terry Austin and John Byrne, who originally drew the "X-Men"

series, for its continued popularity. "Since Austin and Byrne stopped drawing 'X-Men,'" Smith said, "it's been coasting on its former glory."

Smith has been working for the Marvel Comics Group, which published "X-Men" for one year. In the comics world, he is a mere toddler compared to Joe Sinnott, who has been a Marvel artist since 1950.

Sinnott has seen many changes in the comic business. In the early days of Sinnott's career, he penciled and inked his illustrations himself, functions that are now performed by separate artists. Comics then consisted of six-page stories, which were produced at the rate of one a week.

Over the years, Sinnott has illustrated issues of "Treasure Chest," which was distributed exclusively in Catholic schools; "The Incredible Hulk," "The Fantastic Four," and "The Defenders."

"The Defenders" was not among Sinnott's favorite projects. "I couldn't get into the characters," he said. "I find it hard to work if I don't like the characters in the story."

Smith disagreed. "I find that I do my best draftsmanship when I don't like the characters in the story," he said. "Sometimes the artwork is the best thing about the book."

Sinnott recently contributed artwork to the Marvel version of "The Life of Pope John Paul II," which he called an adventure story.

Emerging comics

Tom Yesties knows about adventure stories. He is the artist for "The Saga of

the Swamp Thing," which is published by DC Comics. He illustrates comic book artists who become pretentious. "There can be a false feeling of doing great art," he said, "when really you're just doing comics."

Yesties emphasized this when a small boy accompanied by a drawing of an swamp thing emerged. "A swamp thing drawing, huh?" Yesties replied, with an amused look. "That can be arranged."

Joe Orsak is another artist whose drawing board was put to use Sunday. The creator of "Captain Cuse" was busy sketching the strip for this week's Syracuse New Times as he chatted with local fans. Although he said he wants to work for a national comic book company, he said he is satisfied now with his present position at the New Times. "I'm enjoying the popularity. I'll get to Marvel later."

Despite the prestige and popularity of the artists at the convention, the real stars of the day were the fans and collectors who milled through the theater lobby and mannequin the dealer's tables. Some of the dealers, however, were less enthusiastic than the fans. "Comic books have no intrinsic value," said John Bier-set, a comic dealer from Toronto. "There's nothing good about them. Like television, comics steal time from better literature. They're a cheap medium. Don't take them seriously."

"Comics are kind of a garbage medium," said Jeff Webb, a comics fan from Syracuse, "where you can lay back and relax, unlike movies, which you have to think about."

Fun is fun, but monetary reward is another consideration for some comic collectors. "I started out collecting when I was 10," said Ted Williams, "but I'm not interested in them. I'm just trying to sell them now."

Coveting comics were also those who wanted to buy, not sell. "I got into comics collecting in 1975 because it looked like a good investment," said Carl Weed, a dealer from Syracuse, "but then I began to like them. Others both buy and sell. The money is from sell," said Ted Hines, a collector from Buffalo. "If you're in it for the money, you could spend your time on other things."

Weed said his big sellers among young fans are "Daredevil," "The New Titans,"

and "The X-Men." Older fans tend to seek out the work of certain artists, or books featuring certain superheroes.

"Comics are geared toward today's kids," Weed said, "and today's kids are different than we were." He said comics today tend to be smaller, thinner and contain more ads than did comics of the 1950s and 1960s. Also, he said he feels that comics are "not as pure" as they once were. "There's too much sex and violence in them now."

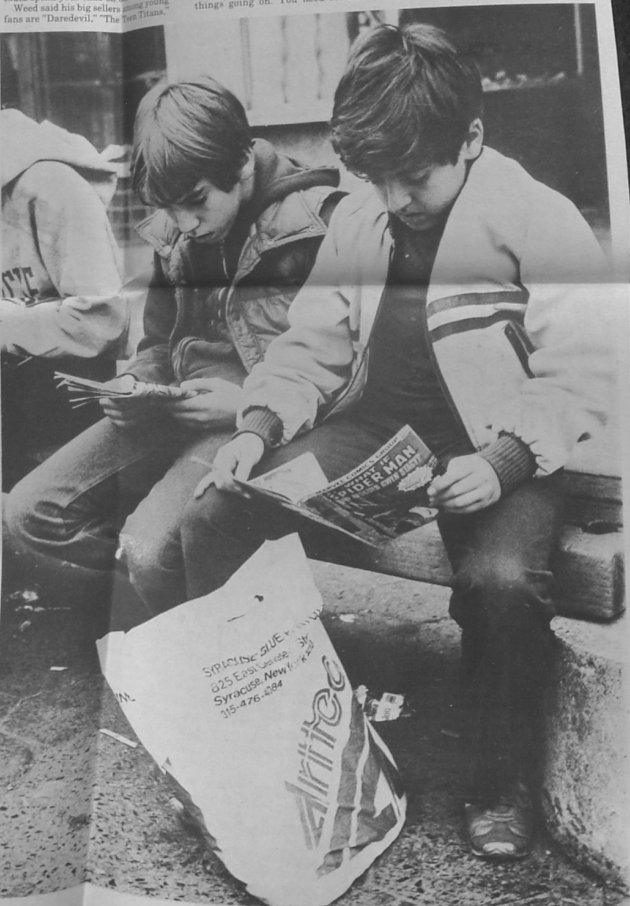
Bier-set, who owns a comic book store in Toronto, said he believes that violence is a reflection of society—"people don't want to buy purity."

"Childhood isn't much these days," Webb said. "There are too many serious things going on. You need something

flippant and fun, which comics used to be. But now, in "Daredevil" and some other comics, you see heroes torturing and killing people."

Sinnott's complaints about the current state of comics are more professional than ethical. "Writers today don't leave enough room for the artist," he said. "Just look at this page. Balloons all over the place, no room for artwork. Writers don't realize that comics are an artists' medium."

Smith said he sees problems too. "There's a certain magical charm that comics have lost," Smith said. "I think that's both good and bad. Comics are more intense now, which is good. I think. In the past 20 years, they've grown up to an alarming degree."



Peter Marshall/The Daily Orange

Brothers Mark Grosso, 13 and Steve Grosso, 12 (left) share an adventure together. The two were part of the crowd of comic artists, collectors and fans who visited the comic book convention last Sunday at the Landmark Theatre. One of the artists there was Joe Orsak, (above) creator of the "Captain Cuse" comic strip in the Syracuse New Times. He said he plans to publish a complete "Captain Cuse" saga within the year.



Peter Marshall/The Daily Orange

Holden Observatory was built in 1877 in honor of a Syracuse University graduate. The building is now used as a campus information center during the day and is open for star-gazing on Monday evenings if the sky is clear.

Holden houses offices, provides for stargazers

By Norah McHugh

Every day on their way to class, many students pass by the tiny building that sits on the small hill behind Maxwell Hall. Few realize, however, that this building has served as a retreat for dedicated astronomers for almost 100 years.

Consisting of a 30-foot limestone tower with a rotating dome-shaped roof, the Holden Observatory has been open to students, faculty and the public since its dedication in 1887.

"It was the second building constructed on campus, after the Hall of Languages was built," said Gunter Wessel, professor of physics and astronomy at Syracuse University.

The building was erected in memory of Charles Demarest Holden, a graduate of the class of 1877. After his death in 1887, his father, Erastus Holden, donated \$25,000 to construct and maintain the Observatory in his son's name.

Wessel has helped to maintain and operate the Observatory since he began teaching astronomy at SU in 1971.

"The building was originally used for astronomical research and later converted into physics labs," Wessel said.

The Information Center and the University Events Office now inhabit the ground floor of the building. The main attraction of the Observatory is the 10-foot long telescope which weighs over 200 pounds and has an eight-inch refractor lens.

"It's not something you can pick up and put under your arm," Wessel said.

In past years, those who have looked through the telescope have viewed almost all the planets, with the exception of

Pluto, various comets, clusters and galaxies of stars and giant gas and dust clouds known as nebulae, Wessel said.

Wessel installed a small motor at the base of the telescope a few years ago in order to rotate the telescope 360 degrees in a 24-hour period. The purpose of the rotation is to counteract the Earth's rotation, so that once an object is in focus it will not move out of the viewing range of the telescope.

Once a year, a group of nine- and 10-year-olds visit the Observatory on a field trip from a local elementary school. "The biggest thrill for them is to watch the rotating ceiling," Wessel said.

The dome-shaped ceiling circulates by using a rope and pulley wheel device. A panel in the ceiling slides to one side to provide an opening through which the telescope can be directed.

Graduate student Jim Lienhart was hired by the physics department to open up the Observatory and conduct a "star-viewing" session each Monday night at 8 p.m. The session is open to the public but is not held unless the weather is 75 percent clear. A crowd of about 25 to 30 people come to the sessions each week, Wessel said.



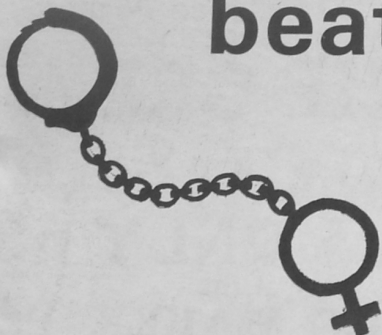
Deborah LaFountain, one of three women Security officers on the Syracuse University Security squad, drives one of the yellow Security cars around the campus. The other two women on the staff use patrol dogs in addition to the Security car.

November 12, 1982

Peter Marshall/The Daily Orange

They cruise the campus
to keep the peace.
They are the

Women on the beat



By Bill Caposere

All Syracuse University Security officers wear blue uniforms, have badges and talk into portable radios. They walk with German shepherds or ride in yellow cars. They punch in, work an eight-hour shift, punch out and walk into the locker room to change.

But, while 43 of them head one way, Sue Kupkra, Debbie La Fountain and Eileen Matthews walk in another direction, toward the women Security officers' locker room.

They are the three women on the SU Security force. Since the first woman officer was hired in 1974, the number of women on the squad has varied from six a few years ago to the current three.

Matthews has been employed by Security since 1976, after working with a private investigating team. She was the second woman hired and the first to patrol the campus.

Although their responsibilities are the same as the men's, women agreed that they tend to prove themselves more when they first start out and that they are tested longer than the men are. This is temporary, because "once you're proven, you're accepted," Matthews said. Kupkra and La Fountain said that once the original trial period is over, they are treated just as the male officers are.

The women said that most people respect their authority. "There are always a few who'll treat you differently," Kupkra said. However, the majority of students react to them, not as women, but as officers.

Although Matthews said she believes that most students would not strike a woman, she said she is careful not to take that as an iron-clad guarantee. She said the best defense is a good offense, and is quick to take control of the situation before it takes control of her.

Kupkra agreed that sometimes "guys just like to show off," and the best policy is to put them in their place quickly.

Motherly image

Matthews said that being a woman sometimes offers an element of surprise. She said some students are shocked when they see "this little lady yelling at them." She said, however, that her "mother image" helps her communicate better in certain situations.

Being a woman officer can also have other advantages, said John Zrebiec, director of SU Security, especially when female victims may not want to talk to a male. The women said that, generally, sex crimes are better handled by the women because the victims tend to relate more to female officers than to the men on the squad.

Last year when Boland dormitory was

having repeated problems with a male gaining entrance to an all-female floor, Matthews was assigned to patrol the floors at night. She happened to overhear several of the women of the floor discussing the problem and "basically terrorizing themselves more."

She spoke to them to calm them down, telling them to handle the situation instead of being scared by it. The women were more comfortable with a woman officer walking the floors, checking bathrooms and showers, Matthews said. She said she also felt the students were able to relate better to a female officer.

It is this ability to work closely with people that Zrebiec said he looks for in his applicants and that is one reason why the women were hired. La Fountain, who said she could never survive a desk job, went from being a nurse to a Security officer because she "loves working with people in public." She said her favorite aspect of the job is the large variety of people she encounters every day.

Women's best friend

While love of people may also be the main reason the others joined, it is closely accompanied by a love for animals. Both Kupkra and Matthews are on the canine squad and both said they would turn down jobs from public police forces because they do not have canine squads. They described their dogs, Rinky and Sarge, as the "best partner you could ask for."

Matthews, who used to be a veterinarian's assistant, was encouraged to join the canine squad by another officer whom she later married. She became the first woman of the team and has been working with Rinky for two and a half years. Kupkra's brother, who is also a Security officer, encouraged her to take the six months of extra training required to join the canine squad. She and Sarge have been partners for almost a year.

Support not only comes from the Security department but from the women's families as well. La Fountain's 7-year-old daughter tells her friends that her mother is a policewoman, and although La Fountain said she feels her daughter has a "bigger than reality" concept of her mother's job, she said it gives her a good feeling. Matthews' 16-year-old son also worries, but Matthews said she feels he has a higher awareness of life because of her job.

The women said they do not plan to join a public police force, and all three said they want to stay with SU Security for a long time. As to the problems that may be associated with their being females, Kupkra said, "If I couldn't do the job, I wouldn't be here in the first place."



Peter Marshall/The Daily Orange

The Seven Rays Bookstore on Genesee Street specializes in fantasy and mythology.

November 18, 1982

Bookstore of good vibes leaves customers with positive feelings

By Barb Call

Unicorns, reincarnation, love, magic, numerology, dreams, spiritual healing, herbs, religion and yoga.

These are just some of the topics covered at the Seven Rays Book Store on E. Genesee Street. "I try to present the truth in many ways, from magic to Christianity and to present people with the opportunity to choose what they want," said David Davis, who opened the store five years ago.

The bright rainbow above the store's door seems to reflect its philosophy. "The store is based on a new age, good vibes, positive thinking," said Jim Hofmann, one of the store's nine employees.

Davis said "It's more than a store, it's a meeting place, an

energy center. We use certain music, incense and colors to create a positive place where people can hang out or shop."

The people who come into the store represent "the river of life," said Phillip Clark, a store employee. "We have a lot of people poking in, as well as a great number of regulars." Clark said that students and professors at colleges around Syracuse make up some of the regulars.

In addition to books, the store sells cards, candles, posters, records, stickers, cotton clothing and futons, which are Chinese mattresses. The store is clean and bright, and the atmosphere is relaxed.

In addition to running the store, Davis also does astrology readings. The readings require the person to know the time of

their birth to within four minutes of its occurrence, Davis said. Davis also teaches a class on Tarot, or universal spiritual healings, combined with Jewish mysticism, at the East-West Center on Lancaster Avenue.

As for the future of the store, Davis said he sees the possibility of it carrying health foods and of opening a restaurant.

"Each year is better than the year before," Davis said. "We plow the profits into the inventory." Davis said that the store has been successful because it fills an emptiness and ends a searching for happiness for many people, instead of creating a need that does not exist. "Our success is based on the fact that we fill real needs instead of creating false needs," Davis said.

November 18, 1982

Freshman filth leads janitors to friends

By Roxanne Tamarkin

Many students wake up Sunday mornings moaning with a hangover. But many of the campus residents call housekeepers enter the dorms on Monday mornings crying about the remnants of a party weekend strewn throughout the halls they have to clean.

Housekeepers and janitors are employees of the Residence and Dining Hall Support Services of Syracuse University and work in campus dormitories. Theirs is a full-time job, Monday through Friday, 8 a.m. to 4 p.m. Most housekeepers said they naturally develop relationships with the students who surround them.

Each dorm has its own reputation, and the housekeepers said they notice these differences in dormitory personalities through the cleanliness of the buildings. Flint Hall, housing mostly freshmen, lives up to its name as the "Animal Farm" in the eyes of many housekeepers. Marianne, who is a temporary housekeeper, or "floater," and works in many of the residence halls, said that Flint residents "are a little childish sometimes." Jay, a janitor in Flint for more than a year, said he thinks the dorm gets cleaner as the year wears on. "When they first get here it's bad," he said.

The "upperclassmen dorms," such as Day and DellP-lain halls, are usually calmer and cleaner, housekeepers said. Delores, a Day housekeeper, said the upperclassmen have learned to control themselves better than the freshmen, who "have so much to learn in one year" that they are harder to clean up after.

Housekeepers said men seem to be rowdier and messier than women. Dewitt Brewer Jr., who works in the

Brewster/Boland complex, said he finds that "Boland, by the nature of the girls, is usually much cleaner than Brewster." Brewer said the male dorm is dirtier because there is more traffic.

The housekeepers said they take pride in their jobs and enjoy working near the students. There is one common yet awkward situation that seems to be handled well by both students and workers.

"The boys in the dorm have learned that I clean the bathrooms regardless of whether or not there are boys in them," said Jane, a housekeeper in Flint. "They don't come through the door unless I'm coming out."

David, a freshman from Brewster, said he gets a little nervous "when the mop goes under the stall," but he does not particularly mind the situation. Brewer said that his staff has a limited portion of time for every bathroom and that he has asked the resident advisors to stress to their residents that the housekeepers need respect and cooperation in order to complete their work within the allotted time.

Both janitors and housekeepers said they have good relationships with the residents. Brewer said his staff has a good rapport with the students. Martha, a Day housekeeper said "kids are gonna be kids" and said she likes working in the dorms of upperclassmen.

Delores, also at Day, joked with the students and said they often ask her, "How is the place this morning?"

Fran, who heads the staffs in Day and Flint halls, said, "The majority of workers have children the same age as those in the dorms," which helps the staff care about the students.



Peter Marshall/The Daily Orange

Dave Tigner, janitor in Skytop Hall I, executes part of his daily routine by cleaning the stairwell.



Peter Marshall/The Daily Orange

International lunches

Participants in the International Lunch Program serve faculty and students an Arabic meal. The program is part of the cultural luncheons served at the International Living Center on Wednesdays. See story, page seven.

Canine patrol provides protection for students

By Bill Capossere

Students may not know it, but they entrust valuable property and personal safety to a bunch of guys named B.J., Bo Lobo, Casey, Duke, Rasheed, Rex, Rinky and Sarge II.

They comprise a squad that has protected Syracuse University students for 17 years: the Syracuse University K-9 Squad.

The unit was formed in 1965, when the then head of SU Security, John Flaherty, noticed an increase in violent crimes against students, and went to Chancellor William Tolley with a plan to implement a K-9 squad. Tolley approved the idea and the squad was formed with two dogs.

The team has since grown to eight dogs and six officers. Each dog has only one handler, with two of the dogs acting as substitutes in case one of the dogs gets sick or injured.

To work on the squad, dogs must have an acceptable physical make-up and a good temperament. The University buys only German shepherds because they are protected from the winter weather by their heavy coats, said Sgt. Grant Williams, who heads the unit. Dobermans were tried a few years ago, but Williams said "they didn't have the stamina for the rough weather."

The dogs are trained, under Williams' supervision in basic obedience and attack. Attack training is in command form. "The first command is for the dog to put on a show to back off an assailant," said officer Dave Matthews. The "show" consists of bared teeth, growls and other warnings. The dogs will not attack until a second command is given. They are trained to respond to commands only from their handlers.

The training period between the time the dog is purchased and the dog's first patrol averages two to three months, Williams said. The training is continuous, however, with a six hour review session once a month. The purpose of this session is to reinforce previ-



Peter Marshall/The Daily Orange

Syracuse University Security Officer Susan Krupka and her partner Sarge keep a watchful eye over Lawrinson garage.

ous training and "agitate" the dogs. Agitation is a vital training process that keeps the dogs in attack form. All of the training takes place at the Security kennels on Angsley Drive, near Physical Plant.

Besides training, the handlers also take physical care of their dogs. They wash, groom and feed the dogs, as well as take care of other chores, officer Eileen Matthews said. "We don't even let the Physical Plant people in. We're right in there doing all the shoveling ourselves," she said.

With so much interaction between dog and handler, the two often become close. The phrase "he's the best partner you could ask for" was repeated by many of the officers.

"There isn't anything you can get into that he can't get you out of," said Dave Matthews of his dog, Rex. "He's right there when you need him."

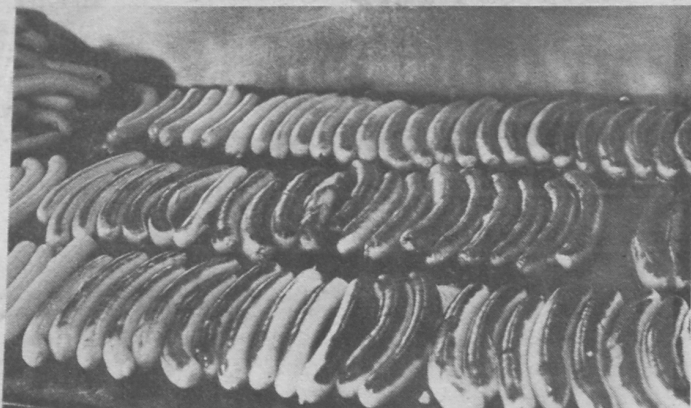
"He (Bo Lobo) would put his life on the line for you in a second and wouldn't even think about it," Williams said. "Ask your brother to do that."

Williams said many officers even visit their dogs during vacations. "The more you analyze it, the more you realize now totally dedicated, totally devoted, these dogs are. You don't have to take him flowers, all he wants is a little pat on the head. It's a minimum for all you get in return," Williams said.

The mutual affection comes into play when the dog is retired. As the dogs age, they are transferred to areas Williams described as "less strenuous." These areas have fewer stairs and are more sheltered from the weather than other areas. Williams said the other dogs are kept at these sites "as long as they can patrol with no pain."

Williams estimated the average working span of the dogs to be about 10 years. Sarge I, one of the original dogs, lasted 12 years, and Williams said that Sarge II's name was "a dedication to a dog who had given us so many years of service."

Eventually all the dogs reach the age when it would be unfair to keep them on patrol. "I didn't want to see him driven into the ground. I'd rather retire him than hurt him," said Dave Matthews, who handled Sarge I.



Heid's hot dog stand is located on Route 57 in Liverpool, where it has been since 1931. Heid's serves two kinds of hot dogs — coney dogs and franks.



Tommy Taylor, 3, of DeWitt, wrestles with a Heid's hot dog. Many people like Tommy, spend their lunch hours at the Liverpool hot dog stand.

Heid's
hotdogs,
story
page 6

December 10, 1982

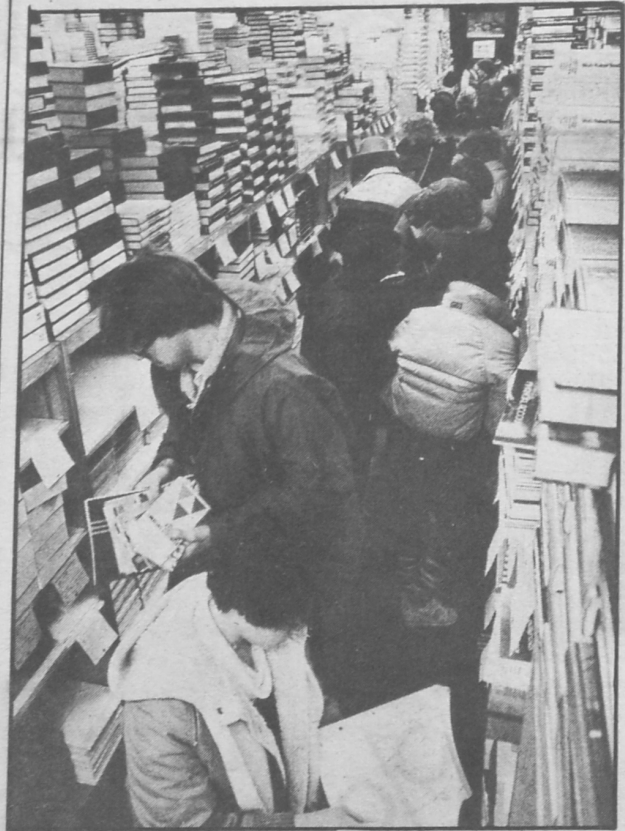


Peter Marshall/The Daily Orange

Christmas time in the city

The official city of Syracuse Christmas tree in Clinton Square, framed by the Syracuse Savings Bank (left) and the Landmark Building, sparkled for the first time Monday night symbolizing the start of the holiday season.

January 17, 1983



Peter Marshall/The Daily Orange

Back to the books

Students flocked to the Syracuse University Bookstore last week in a rush for textbooks. During this hectic first week of classes, the bookstore will have extended hours to accommodate the semi-annual mob scene.

Friday, January 21, 1983



Ice Chapel

Peter Marshall/The Daily Orange

The annual Deke Fraternity ice sculpture on Comstock Avenue is a bright sight on a bleak night. The brothers spent four hours building the ice chapel on Sunday.

January 25, 1983

CBS producer criticizes sit-coms

By Chris Covello

The executive producer and director of CBS television's "One Day At A Time" said Monday the quality of situation comedies has declined to the point where he no longer watches them.

"I can't watch sit-coms any more. It's all so predictable," Alan Rafkin told an audience of about 100 students and faculty Monday afternoon in Studio B of the S.I. Newhouse School of Public Communications. Rafkin said he also refrains from watching his own series.

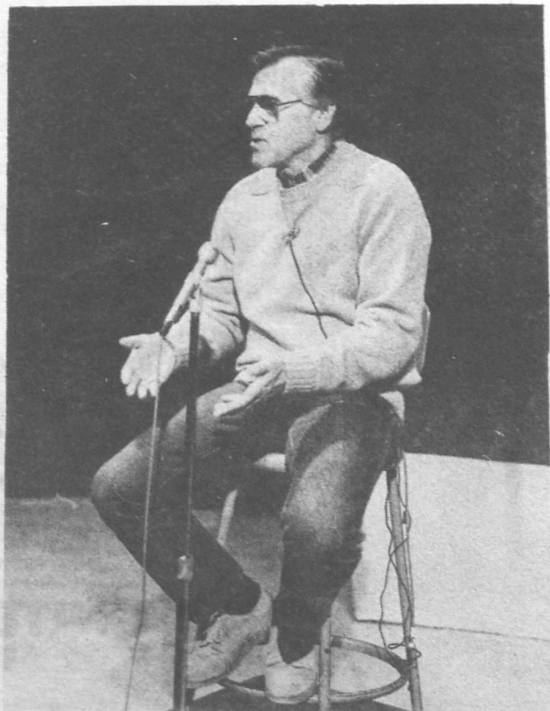
Rafkin, a 1950 Syracuse University graduate, is on campus this week to produce a mock episode of "One Day At A Time" using Newhouse students for the program's production crew and lead roles. The show's final taping will be Wednesday in Studio A of Newhouse II.

The networks' tendency to be repetitious in their programming is partly responsible for the large number of bad shows currently on the air, according to Rafkin. But the networks cannot be blamed completely, he added, because people are tuning in to those shows.

The quality of situation comedies may improve, Rafkin said, if the networks begin to follow the tactics of Grant Tinker, director of entertainment at NBC. Tinker has kept such "good" shows as "Cheers" and "Taxi" on the air despite their low ratings, Rafkin said.

Rafkin is uncertain if "One Day At A Time" will return for its ninth season next year. Howard Hesseman has chosen to leave the show, and Bonnie Franklin is undecided on whether to return, Raf-

Continued on page seven



Peter Marshall/The Daily Orange

Alan Rafkin, director of CBS' "One Day at a Time," speaks Monday to students and faculty in Studio B of the S.I. Newhouse School of Public Communications. Rafkin said the quality of TV situation comedies is currently so bad he does not watch the shows, including his own.

Spicer selects five members for cabinet

By Mike Burke
and Mark Seavy

January 27, 1983

Michael Spicer, president-elect of the Student Government Association, selected five members of his cabinet Tuesday. The appointments must be approved by the SGA Assembly during its Jan. 31 meeting.

The appointments include four vice presidents, who chair standing committees, and a special assistant to the president who handles any projects not officially delegated to other committees.

Spicer made the following selections: Eric Leventhal for vice president for administrative operations, Carla Freedman for vice president for academic affairs, Mary McSorley for vice president for student affairs, Todd Baldwin for vice president for university/community relations and Lee Sunderland for special assistant to the president.

According to Spicer, the administrative operations committee is responsible for the internal matters of SGA, such as elections and coordination of activities.

Continued on page ten

Ravitz awaits okay to finance post

By Mike Burke
and Mark Seavy

Student Government Association Comptroller-elect Marc Ellenbogen has named Donna Ravitz as his choice for assistant comptroller. Ravitz will take office Jan. 31, if the SGA Assembly approves the appointment.

Ravitz, a sophomore, is in her second term on the Assembly and is also a University senator. In the Assembly, she has served on both the Finance Board and the university/community relations committee. She is enrolled in the School of Management but has not decided on an academic major.

Ellenbogen said he plans to expand the responsibilities of the assistant-

Continued on page fifteen



Eric Leventhal
Vice President of Administrative
Operations



Carla Freedman
Vice President of Academic Affairs



Mary McSorley
Vice President of Student Affairs



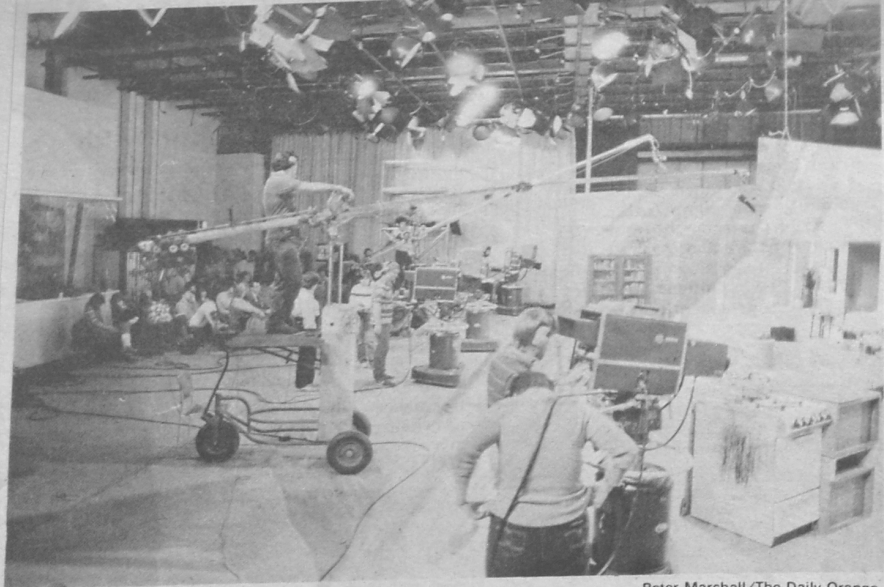
Todd Baldwin
Vice President of University/
Community Relations



Lee Sunderland
Special Assistant to the President



Donna Ravitz
Assistant Comptroller



Peter Marshall/The Daily Orange

Studio A in Newhouse II was transformed into a living room in Indianapolis for the taping of "One Day at a Time."

January 31, 1983

One Day at a Time's Rafkin stages episode at Newhouse

By Anne Longacre

A mock episode of "One Day at a Time" was staged in studio A of Newhouse I by Newhouse students with Emmy-award-winning director and producer, and Syracuse University alumni Alan Rafkin in charge.

Rafkin, a small energetic man with professional authority, struck a balance between criticism and encouragement with the students.

"I'm thrilled to be here. I was last here in 1978, and all I did

was talk. This time I decided to do something different," Rafkin said. "The students are now directly involved with a realistic situation."

Rafkin said he enjoyed working with the students. "The students are fantastic. There's a great excitement here. This is a better school now than when I graduated in 1950. It's very exciting, energetic and enthusiastic." Rafkin said, however, he would like to see some changes. "I would like to see a greater interaction between the drama department and Newhouse. All the schools in California have the same problem. It leaves the students unprepared to work on a professional set."

The students involved in the project said they were impressed with Rafkin's professionalism. Eileen Aicher, who played Barbara, said that she learned what television production is like. "He is definitely a professional and a lot of fun. He expects our best," she said.

Larry Rochman, as Schneider,

said he was excited to be working with Rafkin. "He's the epitome of a professional. In Newhouse we learn the technical and here we practice the creative, which is something that should be stressed."

Grant Johnson, who watched the rehearsals, said he felt it was a fantastic experience to see this as a student. "It gives me an idea of what it is like to see how a professional director goes about translating the producer's ideas into the final product."

Rafkin came late to the final taping on Wednesday because he was ill. His illness, however, did not affect his performance, and the taping moved quickly and smoothly. He cut in whenever necessary, making comments on how the students could improve the difficulties they had with the script.

The cameras rolled and the lights went up as final taping started. Rafkin said, television production is not magic, although it appears that way. "It's just a lot of hard work," he said.

Intramural injuries not a major problem

By Rich Kruszka

Pro football fans were shocked to see Dallas Cowboy quarterback Danny White lying motionless after a severe hit in the NFC championship game Jan. 22. But unlike White's and the many other injuries suffered in pro football, the intramural program at Syracuse University has been relatively safe, requiring little change in the rules.

"The only thing we've done is solidify our procedures for what to do in case of injury," said Nick Wetter, director of Campus Recreation. "From what we can tell, what we've been doing has been about right."

In touch football, which according to Wetter has the "highest injury incident rate" among intramurals, several rules have been designed to give more protection.

For example, fumbles are a dead ball, except during kickoffs. Both offensive and defensive lines must hold on a punt, and cannot attempt to block the kick. Players are also prohibited from wearing metal cleats, casts, padded suits and helmets.

"The rules are such that there are not as many injuries in our version of touch football as there are in many of the programs in the country," Wetter said.

Still, there have been some exceptions, the most recent being last Monday night. Kevin MacPherson, the assistant director of Dellplain Hall, tore knee ligaments during a volleyball game and had surgery Tuesday morning.

There also have been three deaths in recent years, one in 1979 when a player collapsed during a basketball game.

But many sports, unlike touch football, have had low injury rate. Only two twisted ankles were suffered in women's basketball last year, while floor hockey, which has had numerous injury problems, encountered only one mishap.

"We set some floor hockey rules which have really helped," Wetter said.

When a player does get severely hurt, SU security is called.

"Our determination has been that the care of the individual, unless it is a life-threatening situation, should be done by experts," Wetter said.

Intramural officials are not required to have first aid training. However, the department's permanent staff and two graduate assistants are certified for cardiopulmonary resuscitation.

The department also has advised team managers to inform their players of student health insurance opportunities.

"They should check to make sure,"

Continued on page nine



In a classic confrontation of shirts versus skins, Dave Whitely powers his way inside for a layup in intramural basketball at Archbold Gym.



Peter Marshall/The Daily Orange

Gilbert Cates

Film maker notes TV flaws, tells of some improvements

By Pam Schancupp

The allegiance of television networks to their advertisers, the high cost of paying performers and censorship are obstacles television producers and directors often face, according to one Syracuse University graduate.

Gilbert Cates, who graduated in 1955 and has produced and directed 10 feature films, eight television movies and 10 plays

spoke Monday night in the S.I. Newhouse School of Public Communications to about 12 students.

Prior to his discussion, Cates showed his 1969 film "I Never Sang For My Father," which starred Gene Hackman and Melvyn Douglas. The film was shown in Gifford Auditorium.

In his talk, Cates cited Music Television, Home Box Office and

public television as some of "the best things to happen to TV. The problem with the networks until recently was that they all created the same things."

According to Cates, the networks are now looking for low-cost original specials to show in the summer, because they can no longer play re-runs without fear of losing their audience.

Something else the networks are looking at is the epic made-for-television movie. Cates said that epics, such as Herman Wouk's "The Winds of War," which ABC is broadcasting this week, are economically feasible. But he said the producers sometimes go for the big moneymaker rather than a quality show.

Cates also voiced his opinion on soap operas, saying they are "shaggy dog stories" and are the "polyester of the theater."

He said a major problem facing producers and directors of drama is that there are not enough writers producing scripts. He advised students interested in dramatic writing to submit scripts that are neatly and legibly typed and to include a cover, because sloppy submissions get discarded by agents, producers or directors.

Cates, who majored in drama while at SU and who also holds a master's degree from the school, has directed the feature films "The Last Married Couple in America" and "Oh God! Book II."

His television credits include NBC's 1972 Emmy Award winning "To All My Friends on Shore," ABC's 1974 "The Affair" and NBC's "The Kid From Nowhere."

Haven offers Fast-food delights

By Barb Call

Haven Dining Center has added "Fast Food" nights to their regular Friday and Saturday dinner schedule.

Between 3:30 and 6:30 p.m. on these days, anyone on a meal plan can eat such entrees as pasta, pizza, hamburgers, quiche, chicken wings, tacos, omelettes, fresh salad and two hot vegetables.

The service was added strictly to expand the present service at the Dining Hall, said Mickey Nobles, Haven manager. Because Haven is the closest dining center to Marshall Street, the added service saves students from buying dinner after they go to happy hour, Nobles said.

The service was started early this semester, and was added exclusively to Haven because other dining centers have specialties of their own, said Myra Aronson, the student relations coordinator for resident and dining services.

The program has been "extremely successful, based on comments by students," Nobles said.

"I think the new service is great," said Shelagh Daly, a sophomore living in Watson. "When I used to go to happy hour, I would miss dinner and have to spend money to eat on Marshall Street. Also, if I miss brunch on Saturday, I can go to dinner early."

All meal plans may be used for the "Fast Food" nights, with no extra points charged. Those using cash are charged the regular \$6.25 dinner price.

Haven is open to all SU stu-



Peter Marshall/The Daily Orange

Diners in Haven Dining Hall line up to receive fast foods. Students have been treated to wings, hamburgers, pizza, tacos, and cheddar fries Friday and Saturday nights.

dents, not just residents of the dorm. "We wanted something special to attract people to Haven and make it known,"

Aronson said. "We might be seeing more specialties like this in other dining centers around campus in the future."

Dome steps to be repaired

February 23, 1983

CARRIER DOME



Peter Marshall/The Daily Orange

This section of the Carrier Dome steps, ravaged by winter weather, is scheduled to undergo repairs this spring.

By Bill Yingling

Crumbling sections of the steps leading to the Carrier Dome from Irving Ave. will be repaired this spring, according to Dome Manager Thomas Benzel.

"As soon as the weather breaks, we will repair the steps," Benzel said. "We survey the problem, and this is part of our ongoing maintenance program."

The steps are the same ones which once led to Archbold Stadium, Benzel said, adding that when the Dome was built, these steps were treated with a coat of concrete.

Physical Plant Manager John Sala said the deterioration is the product of seasonal heating and cooling of the concrete and the use of salt and other chemicals to clear ice and snow from the steps.

Sala said the condition of the steps would be evaluated at the end of the winter and would be put on a list of masonry and concrete repairs to be completed around campus. He said that whether the steps are repaired is a matter of priority.

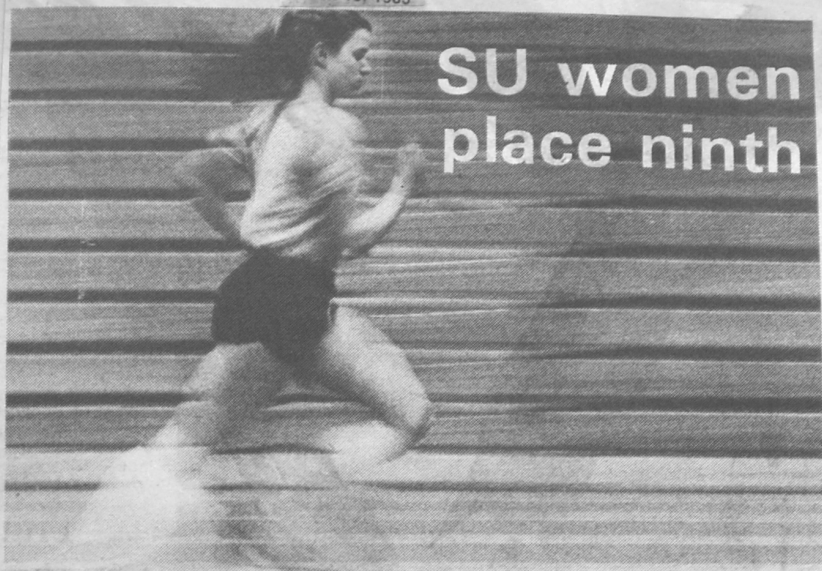
Sala said bids to companies for the repair work will not be accepted until he knows how much money he has to work with.

Since last summer, some of the concrete stairways around the Dome have been treated with a new kind of sealant which is designed to resist salts and other chemicals that promote deterioration, according to Sala.

Clifford Winters, vice president for administrative operations said the Dome steps are part of their "normal maintenance" program.

"We do maintenance on all the concrete every year if there is deterioration," Winters said. "We schedule whatever needs to be done and then go in and adjust the problem."

SU women place ninth



Peter Marshall/The Daily Orange

Syracuse University's Terri Edgerly (above) missed by .23 seconds of qualifying for the National Championships in the 800-meter event. Under the old NCAA rule, she would have qualified for the meet, which will be held in Pontiac, Mich.

New rule ends season

By Tom Moore

Syracuse University's Terri Edgerly and Alicia Hauber had their indoor track seasons end earlier than expected.

Both athletes were affected by a National Collegiate Athletic Association rule change that states individuals who qualified for the NCAA Championships do not have to be invited to the National Championship meet.

Previously, meeting the listed NCAA qualifying time resulted in an automatic berth to the NCAA meet. Under the new rule, an athlete has to be in the Top 18 nationally to qualify.

"This qualifying system is no good," SU coach Andy Jugan said. "It puts too much pressure on the athletes. Now the NCAAAs are not a true National Championship, but rather an Invitational meet like the (college) basketball situation. You have people sitting back and selecting who will compete in each event."

Edgerly finished second in the 880-yard dash at the Eastern Championships at Harvard University on March 6. She ran her personal best of 2:11.78 for a new school record. It also bettered the NCAA qualifying time but it was not enough to reach Pontiac, Mich. for the National Championships.

"Terri missed being one of the top 18 people in the 880 by .23 seconds," Jugan said. "She was considerably under the original NCAA qualifying time, but she missed it due to the rule change."

Hauber bettered the original NCAA qualifying time in the two-mile run. Her time was 10:20.23, her personal best and a new Syracuse record. She finished seventh in the Eastern meet.

Lisa George raced to a second-place finish at Harvard with a 7.07 in the 60-yard dash, a new school record and a personal best. George was .05 away from qualifying for the NCAA meet.

Edgerly and George's second-place finishes at the Eastern Championships enabled SU to place ninth out of the 38 schools.

Mike Morris was the top men's performer at the Intercollegiate Association of Amateur Athletes of America Championships held at Princeton's Jadwin Gym. Morris came within a lean at the finish line of capturing the 60-meter dash. His time of 6.27 was .01 away from winning.

"The reason Mike finished second was because the other guy (Eliot Quow of Rutgers) is

taller than Mike," Jugan said. "He could lean forward farther than Mike. Mike was also .05 away from qualifying for the NCAAAs."

Jim O'Connell had the fastest time in the qualifying heat of the 3000-meters, but he was forced to drop out in the finals because of a recurring foot problem.

The men's team finished in a tie for 19th.

"We were disappointed," Jugan said. "We thought we could possibly break into the top 10."

Jugan, who said he was pleased with the SU women's season, sees an even brighter outlook for next year.

"Our top three performers at Easterns were all sophomores eligibility-wise," Jugan said. "Lisa George, Terri Edgerly and Alicia Hauber all will be around for a couple more years."

Speaking of the SU men, Jugan cited the win over Cornell and an impressive outing against Penn State as optimistic signs.

"Our men had a good dual-meet season," Jugan said. "They didn't come through in the Big East and IC4As as well as we had hoped. We had a lot of young people who were in big meets for the first time."

March 22, 1983

Ribbon to be cut on management building

By Gregory T. Walker

Dedication ceremonies Tuesday morning will officially open the new Crouse-Hinds School of Management building.

"The dedication ceremonies opening the new management school signal a high point in our history," said Richard Oliker, dean of the School of Management. "With the building we should be able to service the needs of students better in the future."

Featured speaker of the ceremonies will be United States Secretary of Housing and Urban Development Samuel R. Pierce Jr.

Beginning at 10:30 a.m., there will be an academic procession of University officials and faculty members at Hendricks Chapel.

Pierce will then give his address, and Chancellor Melvin A. Eggers will present him with an honorary doctor of law degree from the University.

At noon, the ceremonies will move to the new management building for ribbon-cutting ceremonies and tours of

the building.

After 16 months of construction, the \$5.5 million, eight-story structure was completed in January.

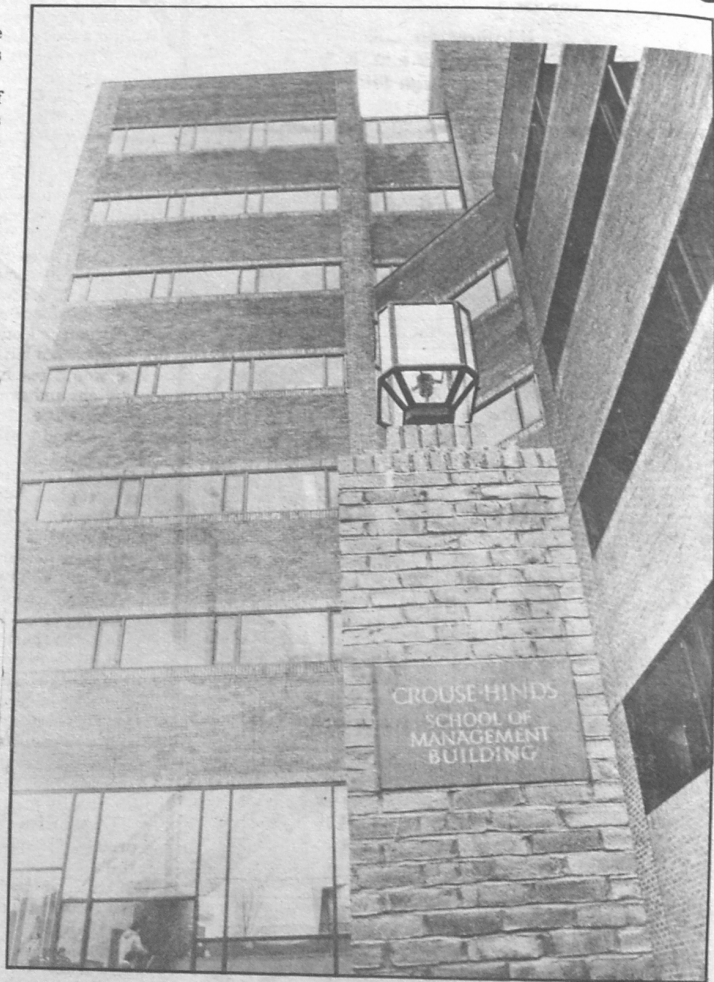
Albert Halstead, vice president of community affairs at the Crouse Hinds Co., said the company made a \$2.25 million grant toward the new school's construction for several reasons.

"We have had many employees come out of Syracuse University School of Management," Halstead said. "We feel the donation was an investment in the future."

"The company believes it is a good idea to provide donations for private institutions because they supply us with present and future manpower," Halstead said.

Harvey Kaiser, vice president for facilities administration, said the management building will serve a dual purpose.

"We are satisfied with the contribution the building makes to the University both in its physical appearance and the fact it serves a specific need," Kaiser said.



Peter Marshall/The Daily Orange

The Crouse-Hinds School of Management Building will be officially dedicated today at a ceremony starting at 10:30 a.m. in Hendricks Chapel. The ceremonies will include an address by Samuel Pierce, the U.S. Secretary of Housing and Urban Development.

March 23, 1983

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Peter Marshall/The Daily Orange

Stretching her talents along two tracks

Syracuse University track and field hockey star Terri Ederger, takes time out of her busy schedule to loosen up before track practice. The SU junior holds the Orangewomen's record in the 800-meter run.

By Sandy Montag

A quick glance at the wall of Terri Ederger's Sumner Avenue apartment reveals two of her strongest passions.

To the right of her dresser hang Syracuse University field hockey and track posters, to the left are the tools of her editorial design major — T-squares, triangles, and rulers.

Because she attacks each pastime with equal fervor, two hours of sleep at night is a weekly occurrence.

"My coach always asks me if I get enough sleep," joked Ederger, who played midfield for the SU field hockey team. "I guess a lot of times I have to tell him no."

Ederger constantly battles the clock, trying to keep up

with her taxing editorial design curriculum and racing against her school record times in the 800-meter run.

The record shows she is winning the battle. The SU junior from New Fairfield, Conn. has already broken the school mark in the 800-meter run, her specialty, four times. Her latest record time of 2:10.8 qualified her for the national championships in Pontiac, Mich. this winter.

A few weeks before the event, though, the National Collegiate Athletic Association disqualified her. Instead of taking all athletes who met the qualifying time, the NCAA changed its standards allowing only the top 18 women in the country per event to enter. Ederger fell just .23 seconds short.

"I knew they only took the top 18 people in the country so I didn't get my hopes up," she said. "But it gives more determination for next year."

"The girl who finished sixth," Ederger added, "ran the 800-yard run in 2:11.78. And my fastest time in the 880 is 2:11.80."

The dimple-faced brunette nurtured her running talent at New Fairfield High School, where she led her team to a second-place finish in the state championships. Along with winning the 800-meter run, she placed second in the 400-meter run and raced on two relay teams.

When choosing a college, however, track was not a factor.

"I looked at all the schools for their art departments," Ederger said. "Then I looked to see what sports they had. Track was only a club sport at Syracuse then."

Ederger is sometimes able to combine her talent. When traveling on the bus to compete in a field hockey tournament last year at Rutgers University, her teammates got a first-hand look — or a first-thumb look — at her artistic ability.

Each team member received their own orange emblem, painted on their thumbs by Ederger.

When some team members decided to purchase hats, Ederger designed a picture of Snoopy with a field hockey stick, which was put on each hat.

"I enjoy doing both (art and sports)," she said. "They're both part of my life."

And the SU field hockey and track coaches, Kathy Parker and Andy Jugan, respectively, are glad Ederger is part of their lives.

"If every athlete had her attitude, you wouldn't need coaches," Parker said. "She's just a super-hard worker."

"Here's an example of the type of person she is," Parker said. "I was talking to her during the middle of track season and she told me track is easier on her than field hockey. Field hockey is a team sport, she told me, so when she's having a bad game she feels like she's letting down her team. Track is an individual sport, except in the relays, so when she does poorly she's not hurting her team. That's the kind of person she is."

Jugan said, "She comes in here and says 'yes sir' to whatever you tell her, always with a tremendous smile on her face."



Peter Marshall/The Daily Orange

When Terri Ederger is not competing on the track or field she competes in the classroom. Here she puts together an editorial-design project.

March 25, 1983

Everyone suffers with SU loss

By Mike Stettiner

When the Ohio State Buckeyes defeated the Syracuse Orangemen last Sunday, Syracuse University lost much more than just a basketball game.

Financial statements from last year's NCAA basketball tournament indicate that, had the Orangemen beaten Ohio State and advanced to tonight's NCAA East Regional semifinals at the Carrier Dome, SU would have received approximately \$380,000 from the NCAA.

Since the NCAA is already scheduled to pay Syracuse nearly \$130,000 for its presence in the first two rounds of the tournament, Sunday's loss left the University roughly \$250,000 short of what it could have made.

But there's more. Since the Ohio State debacle, ticket sales for this weekend's games at the Dome have plummeted.

According to Michael Holdridge, promotion manager for the Dome, over 21,000 tickets for this weekend's games had been sold by last Friday, but "just a few hundred tickets a day" have been sold since Sunday's loss to the Buckeyes.

Holdridge said only between 22,000 and 23,000 seats had been purchased by late Wednesday afternoon.

If the Orangemen won Sunday and returned home to meet defending national champion North Carolina, the Dome

probably would have been filled to its 33,000 capacity for basketball.

Barring an unexpected surge in ticket sales prior to tonight's opening game, the absence of the Orangemen will mean the University's share of program and concession receipts will be substantially reduced.

The University will not be the only organization to feel the effects of Syracuse's early exit from the tournament. Local businesses, particularly eating and drinking establishments, are also thinking of what might have been.

"The fact that SU is no longer involved with the tournament will probably have a negative effect on our business," said Georgia Seferlis, the general manager of Faegan's Pub, Ltd. and Buggy's Back Alley Bar. "Our business would be much better from an eating standpoint if SU was still in the tournament." However, most of the bars are expecting a banner weekend.

"I think we should have a big Friday afternoon before the games," said Tom Lindemuth, the manager of Maggie's. "Even though Syracuse is out of it, Friday night should be a monster.

"We're usually closed on Sundays, but we're definitely going to open before the game this week," Lindemuth added. "We should double our Friday business and



Peter Marshall/The Daily Orange

Though barren now, Marshall Street sidewalks will be swarming with basketball fans from North Carolina, Ohio State, St. John's and Georgia.

anything we get on Sunday will be an added extra because we're usually closed."

Maggie's is not the only bar planning to change its normal schedule to take advantage of tournament traffic. Holdridge said he expected approximately 6,000 out-of-town fans to be in town to exhort Georgia, St. John's, North Carolina and Ohio State. P.O.E.T.S. and the Varsity also plan to open their doors on Sunday.

"We're going to open up for a brunch before the game on Sunday," Pat Kelly, manager of P.O.E.T.S., said. "We're expecting to do good business Friday and Sunday, and we're looking for a good dinner business all weekend. Optimistically, I think we have a chance of doubling our normal weekend business."

Ted Dellas, manager of The Varsity, is also expecting a big weekend, but he said

he is not quite as confident.

"We're looking for a big boost on Friday and a little lift on Saturday," Dellas said. "There's no way we'll be able to double our business, though.

"We're expecting an increase, but not one that will be indicative of the potential crowd at the games," Dellas added. "I don't think we'll do any better than we did two years ago when Syracuse was in the NIT. But this weekend should be almost as good as the NIT."

"If SU had beaten Ohio State, business would have been amazing Friday through Sunday," Lindemuth said. "We would have doubled our business all three days. It would have been a zoo. It's too bad SU lost."

For local businesses, the University and Syracuse basketball fans, it is indeed too bad.

Skybarn's potential remains untapped

By Marjory Roberts

"I've never been there."
"It's so far away."
"That's the ski lodge where we had our freshman picnic."

These reactions from North Campus residents are to the South Campus Skybarn, which is generally unknown to them because of the location, said Skybarn Manager Marc Tannenbaum.

But for South Campus residents, it is a convenient and popular meeting place. "I think it's a good place to go because we are a little isolated from the main campus," said Carlos Cuevas, a third-floor resident of Skytop Hall.

Social, educational and recreational events occur at the Skybarn. "It's a multi-purpose facility," Tannenbaum said.

The building on Farm Acre Road has a small cafe and a large open room on the main floor, and there is a laundromat located one level below.

Skybarn was built because the South Campus did not have a facility in their immediate area, Tannenbaum said.

Residence halls on North campus have lounges and recreation rooms, he said, but South campus residents live in buildings with no designated space for any kind of social or recreational events.

Skybarn social events include parties and dances that are sponsored by sororities, fraternities or residence halls that have rented the facility for an evening, Tannenbaum said. Movies are shown every Sunday night, and there are Friday happy hours.

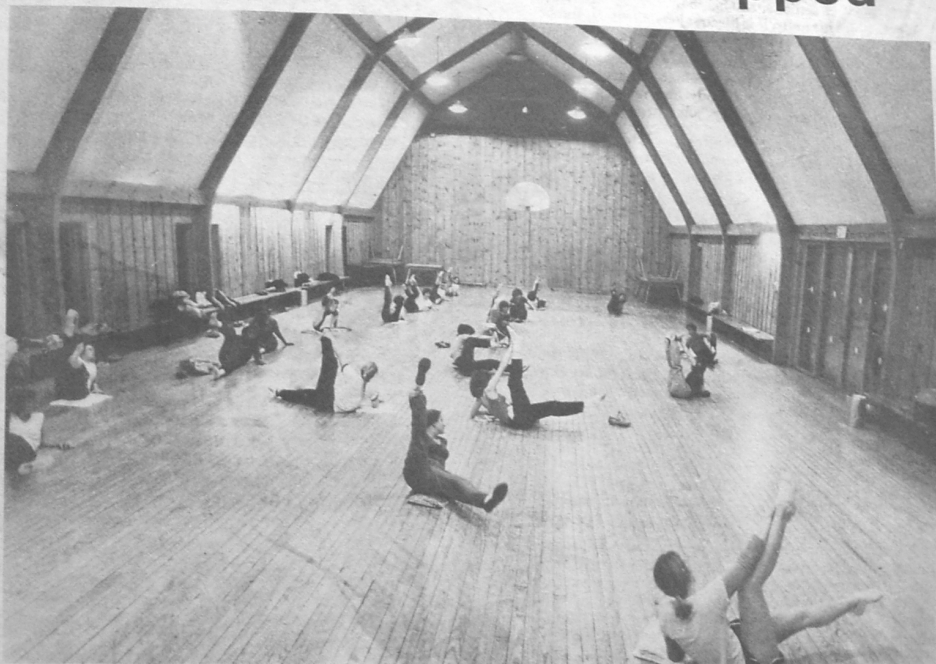
As an educational facility, Skybarn has been the setting for such events as a speech given by Professor Sol Gordon and an alcohol awareness session.

During the day, Skybarn functions as a recreational facility. Students may go on Monday or Wednesday afternoons to participate in sports such as basketball, volleyball or table tennis. Jazz-aerobics classes are given Monday through Thursday afternoons.

Skybarn Recreation Attendant Gregory Clark said, "It's pretty good for the people on South campus, from the recreation point of view. Skybarn is convenient, because students don't want to go down to Archbold Gym."

Skybarn's distance from North campus may be one factor that could harm the success of some of its events, Tannenbaum said.

"It's ideal for things it hasn't been used



An aerobics class uses Skybarn's cavernous recreation room to keep physically fit. Dances, concerts, movies and other special social events are sponsored by various campus groups in the building.

Peter Marshall/The Daily Orange

for," he said. Its acoustics and seating possibilities make it a good place for small concerts, but University Union does not use it because of its "removed" location.

Tannenbaum said he would like to see Skybarn used to a greater extent. "It's not meeting its potential unless it's being used every night of the week."

Skybarn workstudy student Ken Lewis agreed with Tannenbaum. "I'd like to see more people utilize the facility," he said.

Lewis is one of eight workstudy students who work for Tannenbaum, who is a graduate student, majoring in business.

"They (the workstudy students) staff all the events," Tannenbaum said, but added that their duties vary with the many Skybarn functions.

Among the responsibilities are bar-

tending, supervising all events, setting up for movies and cleaning up after some events, Lewis said.

"Just about all the people (associated with Skybarn) know the rules and regulations and can operate the place," Tannenbaum said. This includes the workstudy staff and a number of assistant managers who help run the facility.

It looks like a busy season for Skybarn employees, Tannenbaum said. "My calendar's booked for the rest of the semester on Friday and Saturday nights."

"It's a very popular facility," he said, "and its popularity will probably decrease only slightly after the Schine Student Center is completed."

"It's definitely very popular," said Robin Berkowitz, area manager of Wind-

ing Ridge Apartments. "I'm on the South Campus Events Committee, and we utilize the Skybarn for many occasions." Berkowitz said there have been several Winding Ridge parties at Skybarn, and that the committee will be sponsoring a "barn sale" at the end of this semester.

Tannenbaum said Skybarn's rustic atmosphere is part of the reason for its popularity. The facility can be rented on a weekend night for \$50 or on a weekday night for \$25 from 6 p.m. until 2 a.m. Audio equipment and movie screens can also be rented.

"It's just a place to have things," said Chris Kopacks, a resident adviser in Marion Hall. It seems to stand for a bit more to at least one South campus student, Christine Rogers. She said, "It's a decent place to get together."

Skytop model apartment created for viewing

By Winnie Yu

Through the combined efforts of the Office of Residence and Dining Services and the Syracuse University Bookstore, the first Skytop model apartment was created this year.

Cindy Horst, assistant director of ORDS, said the apartment was designed as a service to students by showing them what South Campus housing looks like.

"We hope it will give people more knowledge of what's up here," said Jean Crawford, director of South Campus housing. "We hope it stimulates interest in moving out here."

The apartment, located on 141 Lambreth Lane, was decorated by Mireya Porter, print buyer at SUB and Deborah Thorna, her assistant.

"Our main intent was to show students how to take pride in their college environments," Porter said.

The apartment is decorated with items typically owned by college students. It is furnished with a variety of goods found in the bookstore, including books, plants, stuffed animals and even toothbrushes.

Thorna said 80 to 90 percent of the merchandise is on loan from the bookstore. The remainder of the furnishings, the comforters and towels, were purchased at local stores. Horst estimated that the total cost of the project was \$150 to \$250.

Thorna said that, when decorating the apartment, they tried to achieve a comfortable and homey appearance.

"It's kind of a barren looking place," she said. "But there are ways to make it habitable and to make yourself comfortable in it."



Peter Marshall / The Daily Orange

Freshmen Debbie Kaplan (left) and Leslie Kelly Green of Boland Hall look over the features of South campus housing at the model apartment on Lambreth Lane.

Porter added that the apartment also had a lived-in look to it.

"I think it has a very warm feel to it," she said. "We didn't want to take a house-beautiful approach because students do have a limited budget, but we did want to make it pleasing."

Most students found the apartment pleasing. Karen Laviscount, a freshman, said she liked the apartment.

"Once I saw Skytop, I was sold," she said. "There was a lot of space and it was open and airy."

Michelle Clark, a sophomore, said she

was impressed by the model apartment.

"It's probably the nicest I've ever seen other than Campus Hill," she said. "I've never seen so much closet space, and I liked the kitchen too. It's so compact."

Clark said that before seeing the apartment, she was hesitant about moving to South Campus.

"We're still going to look around a bit, but right now, I think we'll probably go to South Campus," she said.

Steve Masetti, a freshman, said he had already planned to live at Skytop and the model apartment helped reinforce his

plans.

"I like to cook my own food," he said. "I like having my own room, and I like a lot of space."

"A couple of students that showed up were really impressed," said Myra Aronson, student relations coordinator. "One of the girls had never seen a Skytop apartment and she was surprised that it could look so nice."

In spite of the positive reactions to the decor of the apartment, many students remain skeptical about moving to Skytop.

Jennifer Sullivan, a junior, said that although she liked the way the apartment was presented, she would not recommend it.

"The apartment is overpriced and it's not competitive with off-campus apartments," she said. "I guess I wouldn't choose it unless there was no other alternative."

Kevin McCaul, a junior, said that after seeing the apartment, he was mildly impressed, but he is still uncertain about where to live next year.

"I've been in so many apartments, and it seems like any other one to me," he said.

There are currently 1700 undergraduates living at Skytop, Horst said. She and Aronson said they hope this number will increase next year.

The model apartment, which opened on March 21, will remain open to students until April 7. Students are invited to see the apartment from 3 to 8 p.m. Monday through Thursday. Visitors are also entitled to a free slice of pizza and a small soda at the Skybarn.

Continued on page twelve



Peter Marshall /The Daily Orange

More than 1,500 prospective students have been taken on guided tours at Syracuse University since the tours began for the 1983-84 academic year last summer.

Touring students experience campus atmosphere, activity

By Kerry J. Smith

Syracuse University's campus tour program has given more than 1,500 prospective students a view of campus life, said Frank Saurman, associate director of Admissions and Financial Aid.

Saurman said campus tours for the 1983-84 academic year began last summer.

The hour-long tours are given by workstudy students twice a day during the early spring and three times daily in the summer and fall, Saurman said.

Currently there are 10 SU juniors and seniors giving the tours, he said.

Before beginning their tours, guides must read an SU Campus Information booklet, which gives a brief history of campus buildings, said tour guide Lisa Fazio, a junior in the School of Visual and Performing Arts.

Prospective guides must go on a tour with an experienced guide before they begin working alone, Fazio said.

Laura Pesce, a prospective student from Brookline, Mass. said she found the tours valuable.

"I think the tour was good be-

cause now I have a good idea about where I would like to live next year," she said.

Tour guide Trina Tardone, a junior in the S.I. Newhouse School of Public Communications, said she explains to her (tour group) what student life is like, and emphasizes the academic experience.

The tours are given by students because they give prospective students a chance to ask some questions they might be afraid to ask administrators, Tardone said.

She said she usually takes her tour groups to Crouse College to observe student recitals "to show that students apply what they learn and are active in many ways."

Prospective student Alan Norby from South Hampton, N.Y., said he was impressed by the University's physical appearance.

"I thought such a big school would be institutional looking, but the campus here is beautiful," he said.

Saurman said the campus tours are only one of the ways the SU admissions office intro-

duces the University to prospective students.

Gail Johnson, of Edgemont, N.Y. said she enjoyed the tour for one reason.

"I liked the tour because now I know what to expect next year," she said.

April 13, 1983

Police investigate DEKE hazing allegations

By Michael Robinson

Syracuse city police have joined the investigation into reported hazing violations by campus fraternity Delta Kappa Epsilon.

Robert Hildreth, the Brewster Hall eighth floor resident adviser who informed the Office of Student Affairs Monday of the possible violations, said he had done so on the part of one freshman resident of his floor.

The student, whose name was not released, was treated and released Monday at the Ruth Van Arsdale Henry Health Center, said Gray Bacal, director of Syracuse University Public Relations.

Reports filed with SU Security and a source close to the student said five pledges of the fraternity were physically abused and forced to go without sleep for the entire weekend.

The source also said he learned that members of the fraternity stomped on pledges' feet with golf shoes, forced the pledges to eat approximately 20 pounds of onions, dripped hot wax over their bodies

and forced them to eat what they were told were parts of pig fetuses.

DEKE President Michael Thongpait-hoon would not comment on the report.

Dean of Student Affairs Mary Lou Koenig said Monday, "If the allegations are found to be true, there is no question in my mind that they are violations of the hazing law."

In 1980 New York state passed a law against hazing.

The law requires universities to establish and maintain regulations to prevent hazing. It provides for prosecution on criminal charges.

Bacal said the University has launched a full-scale investigation of the charges. He said officers from SU Security and personnel from the Office of Student Affairs were involved in the investigation.

"We take the allegations as very serious," Bacal said.

Police department spokesman Rod Carr said the department was asked to

Continued on page twelve



Peter Marshall/The Daily Orange

Allegations that members of Delta Kappa Epsilon fraternity, 712 Comstock Ave., participated in hazing practices last weekend have been filed with the Office of Student Affairs.

April 14, 1983

The Daily Orange

Chiefs endure strains of changing sport

By Dwayne Kroohs

The year 1977 is associated by most people with either the death of Elvis Presley or the New York City blackout. For many Syracuseans, though, 1977 is remembered as the year their minor league baseball team cut its ties with the game's most successful organization.

Prompted by new developments in the sport and its dealings with the parent club's owner, the hometown Chiefs ended their affiliation with the New York Yankees in a move many said would be the death of a minor-league baseball in Syracuse.

Next Wednesday, though, Syracuse's MacArthur Stadium will house the Chiefs' 1983 home opener, an event that attests to the foresight of the club's front office and the ability of the minor leagues to survive the free-agency era.

After the 1966 International League season, the Chiefs signed a working agreement with the Yankees. The connection with the sport's most successful franchise served the team well, as it consistently won and drew large crowds to MacArthur during the late 1960's and the mid-1970's.

Although the Chiefs had little reason to question their ties with the Yankees, the emergence of free agency caused concern. In 1974 Yankee owner George Steinbrenner, who bought the team from CBS Inc. in 1973, spent \$3.5 million to sign pitcher Jim "Catfish" Hunter. With other star players soon available, Steinbrenner appeared to be the most likely candidate to bypass his farm system for the free-agent market.

Big spenders

Those appearances were confirmed in

1976. Although the Chiefs won the IL's Governor's Cup and the Yankees took their first American League pennant in 12 years, Steinbrenner was one of the biggest spenders in that year's free-agent draft paying little attention to his minor-league affiliates. In two months, the Yankees spent \$2 million to sign pitcher Don Gullet and \$2.9 million to put outfielder Reggie Jackson into pinstripes. Although these moves brought New York a world championship the following year, they also caused the Chiefs and their general manager, Tex Simone, to re-access their ties with the Yankees.

On Sept. 21, 1977, after a season filled with incidents such as the interruption of a Chiefs' game by Steinbrenner so a player on the field (Larry Murray) could be traded, the Syracuse club voted to end its affiliation with the Yankees.

The decision stunned an area known for its abundance of Yankee fans. Even more upsetting to Chief supporters was that the club picked by the team to replace the Yankees — the Toronto Blue Jays — a first-year expansion team which finished last in its inaugural season.

"A lot of people were fed up with the Yankees," Chiefs General Manager Tex Simone said. "We have an excellent rapport with Toronto and this year we broke camp with prospects, not Triple-A veterans trying to hang on, or players just trying to make a living."

The development of a contender was not easy. While the Yankee farm team at Columbus has been near or at the top of the IL's standings, the Chiefs have been a consistent second-division team. But Simone has no regrets.

"The thinking of a player at Columbus



Peter Marshall/The Daily Orange

MacArthur Stadium, above, awaits the return of the Syracuse Chiefs with a tarp-covered field and empty seats. When the Chiefs play host to the Charleston Charlies on April 20, it will mark the 23rd consecutive year of minor-league baseball in Syracuse.

(New York's farm team) has to be geared to playing with a big-league team other than the Yankees," Simone added. "Who are you going to move out on their big-league roster to make room for them?"

"It's tough to explain to Tucker Ashford, Steve Balboni and Marshall Brant (Columbus standouts)," said Chiefs broadcaster Sean McDonough. "It's a reward of Tex's patience, and you'll see it pay off in years to come. There's an extraordinary amount of talent working its way up to Toronto."

A happy marriage

McDonough, who along with fellow Syracuse University student Greg Papa, announces the Chiefs' games on WAER-FM88 and attests to the tranquility of the Syracuse-Toronto marriage.

"The Phillies, White Sox and Orioles were all interested in hooking up with the Chiefs," McDonough said. "Instead, the club extended its working agreement with Toronto for three years."

One of the attractions Syracuse offers

Continued on page five



Peter Marshall/The Daily Orange

Getting in the mood, Nancy Kelly and her Little Big Band performed at the Spring Jazz Thing Sunday at Oliver's.

Retarded citizens benefit from Spring Jazz Thing

One thousand people came out to Oliver's on Sunday for a good time and a good cause. And the members of seven bands rose to the occasion and played their guts out.

The Spring Jazz Thing, a benefit for the Onondaga Association for Retarded Citizens, fea-

—Juliana Verdone—

In review

tured jazz bands from all over the state. During the 10-hour bash, a lot of feet kicked up — even one of the performers, Cabo Frio saxophonist Terrance Bruce, hit the dance floor, joining the energy-charged audience. The Rochester quintet put on a lively show, marked by Bruce's antics and fiery skill.

The Everyman Band played a rousing set of its unorthodox brand of jazz and fusion. Guitarist David Torn gave a vigorous performance, producing bizarre groans, hums and whistles with the strings. Michael Suchorsky's drumming was consistently intricate and crisp.

The only Syracuse band at the event was Drivetime, with soulful vocals by Gary Branch. The group's rendition of Al Jarreau's "Teach Me Tonight" was soothing, and Branch let the lyrics flow with convincing emotion. Drivetime's guitarist, Rick Ballestra, had a precise, clean delivery, especially during one of the band's original instrumentals.

Similar in name but not sound was Albany's Downtime, a sextet that opened the show. The

band did an innovative instrumental arrangement of "Sara Smile," a Hall and Oates tune.

The evening's line-up included some powerful female singers. Aurora, an eight-piece band from Ithaca, featured singers Kim Nazarian and Molly McMillan, who also played keyboards with command. Nazarian had a slow start, but loosened up, alternately growling and hushing her words.

McMillan sang a moving version of Joni Mitchell's "Free Man in Paris," which was upset a little when the brass section hit a few shrill notes. The women harmonized well, but sounded hollow in unison in their higher registers during Al Jarreau's "Roof Garden."

Nancy Kelly was in from Philadelphia and had the audience wrapped around her finger from the word go. Kelly jumped and danced around the stage, enthusing the crowd with her scatting. Some fans presented her with a banner covered with signatures that read, "Syracuse Loves Nancy K."

The audience's reaction to Dry Jack's vocalist Theano Antifantakis was quite a contrast, but certainly not because she wasn't admired. Many listeners just stood in awe as Antifantakis belted out her lyrics in a gutsy manner, then slipped smoothly into a thoughtful, mellow tone. This lady can wail, and the crowd loved her.

Oliver's, the site of two other jazz festivals since the fall, was an appropriately classy playground for this event. And for ten hours Sunday, the thousand listeners got their six dollars worth, weighty evidence of jazz appreciation in Syracuse.

Australian national book exchange to encourage cultural enrichment

By John M. Kuzma

The Consul-General of the Australian Consulate in New York City donated 54 volumes of reference materials about Australia to Bird Library Saturday.

"This program (of book donations) is designed to encourage interest in Australia among Americans," said Consular Denis Cordner.

Cordner said Australian officials contact universities and colleges to find out if they will accept reference books on Australia.

If the school accepts, it is allowed to select approximately \$1,000 in materials covering topics ranging from philosophy to flora and fauna.

"So far the program has been very successful," Cordner said. "Every university contacted in the past, including such schools as Duke University and Pennsylvania State, have accepted the materials.

University officials said they are pleased with the donation.

"We're pleased to get the volumes because they'll greatly enhance the diversity of our reference section (on Australia)," said Donald Anthony, library director.



Peter Marshall/The Daily Orange

Australian Consul General Denis Cordner meets with Chancellor Melvin Eggers at Bird Library Saturday morning. Cordner donated 54 books about Australia to Bird Library.

Goodwin Cooke, vice president for University International Affairs, commented on the depth of the collection.

"Because they were selected by the various departments, we have a wide variety of topics from law to poetry," he said.

The donation was "consistent with our efforts to increase the international thrust of the University," Chancellor Melvin A. Eggers said.

Cordner said he hopes the books will help generate better

understanding between the United States and Australia.

"What's a better place to encourage cultural exchange than a university library?" Cordner said. "This might lead to exchanges of information between the University and my country," he added.

"We've had contact before, but as for the establishment of a continuing program to increase the awareness of Australian life and culture, this is the first significant step," Eggers said.

Four professionals join WAER

By Elyssa Cohen

The four full-time professionals hired by WAER-FM88 during the summer have joined the staff of the non-commercial radio station.

Station Manager David Anderson said WAER has applied for qualification to the Corporation of Public Broadcasting and has submitted an application for membership to National Public Radio.

The hiring of the professionals bring the number to five, meeting one of the requirements for CPB and NPR, Anderson said.

Other criteria require the station to be on the air at least 18 hours a day and to have a minimum budget of \$110,000. Anderson said the station met all criteria for applying.

"We expect to be very competitive in the news market," Mattioni said. "We will begin airing national news programs within a few weeks and hope to get local programs, produced by students, on the national wire."

Jeff Briere and Felicia Otero have been named co-producers, responsible for producing features and training students in feature production.

Briere is the former production and operations director of public radio station WSVH-FM in Savannah, Ga. Otero was the FM broadcast director of Boston public radio station WGBH-FM.

Briere said he would like to have more arts commentary programming.

"I expect to be doing film, theater, and television reviews," he said. "I'd also like to have experts commenting on dance, and literature."

Briere said he wants WAER

programming to appeal to a wide listening audience with varied interests.

Otero said she would like to start a local, weekly music program. "I'd like to feature a local or visiting musician in a one-hour program that combines music with interviews," she said.

"Special programming, however, will have to wait," Otero said. "Right now, training students is most important."

Otero said the disc jockey training program began on Tuesday. There will be a four-day training workshop, and then students will be ready for their auditions.

The professionals came from radio stations along the East Coast.

Richard Mattioni, news and public affairs director at WRNR-AM in Martinsburg, W. Va., joined WAER as news director. Mattioni will be responsible for news, sports and public affairs programming.

"Our goal right now is to provide quality news service to the University and to the community," he said.

According to Mattioni, WAER will have the largest news staff in Central New York. He expects to have at least 30 students on his staff.

Nancy Briere, former development director at WSVH-FM, joins her husband Jeff as WAER's development director. She will oversee fundraising activities for the station.

"Our goal is to raise funds to buy additional equipment needed to support a large commitment to high quality local news," she said.

"I have made informal visits to the community, and people seem excited about the new news format,"

Briere said. "We hope to raise money through membership campaigns and corporate and individual donations."

Briere said she is very excited about working with students.

"We had an organizational meeting on Sept. 12, and over 90 student volunteers turned out," she said. "This is a great opportunity for them to obtain a portfolio full of real-life experiences."

By qualifying for CPB, Anderson said WAER will be eligible to receive federal and state funding.

"The funds will be used to obtain new equipment," he said. "Over the past 10 years, a lot of the equipment has been stolen, and much of the remaining equipment will soon reach its life expectancy."



Richard Mattioni



Jeff Briere

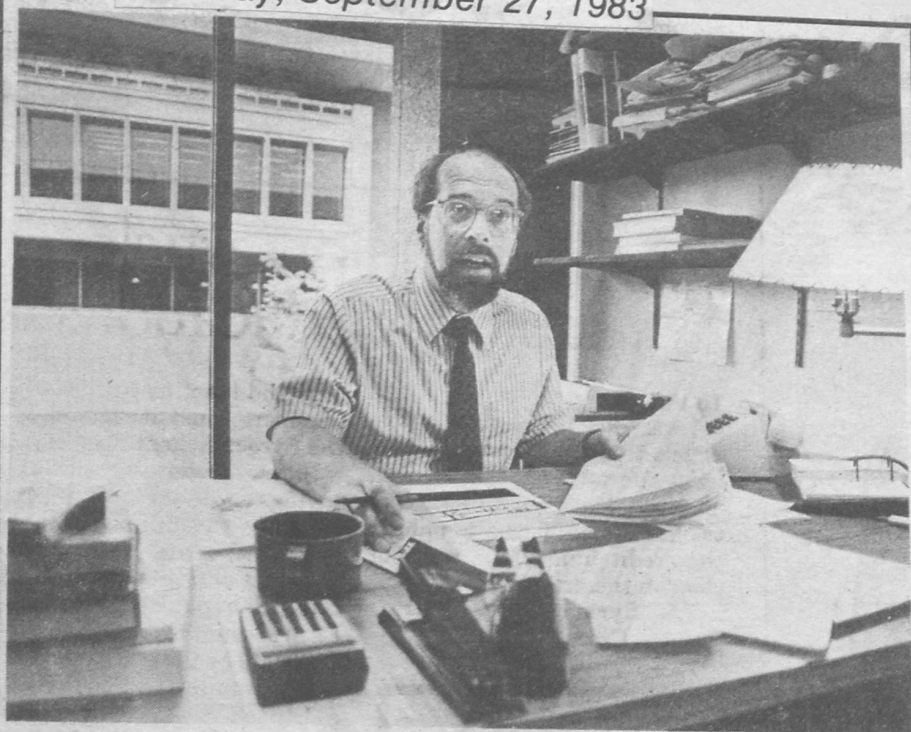


Felicia Otero



Nancy Briere

Tuesday, September 27, 1983



Peter Marshall/The Daily Orange

Robert Nickson, film professor in the S.I. Newhouse School of Public Communications, discusses his involvement in the production of *In Our Hands*, a documentary about the nuclear weapons freeze movement.

Professor helps make film on New York City rally

By Nancy Moy

Although the June 12, 1982 New York City nuclear freeze rally is part of the past, a motion picture has made it a lasting memory.

The June 12 Film Group with the help of Syracuse University's film Professor Robert Nickson has produced a 90-minute documentary of the nuclear freeze demonstration titled *In Our Hands*.

Nickson said the co-producers of the documentary, Stanley Warnow and Robert Richter, asked him to be production manager because of his background in film making.

Nickson's film making experience lies in television documentaries and commercials. As a student at New York University seeking his Master of Fine Arts degree, he made over 100

synch-sound films a year. Nickson has collaborated with Warnow on previous film projects.

Nickson said he accepted the production manager position for the film because of both the challenge and his belief in the rally. "The rally is not an anti-American government protest," Nickson said. He said it is a plea for both the United States and the Soviet Union to "put the nuclear weapons race in perspective and under control."

As production manager, Nickson had the responsibilities of organizing crews and giving them their assignments. Besides working with the crews, Nickson also worked as a cinematographer tape mixer.

Coverage of the nuclear freeze rally required 40 crews, Nickson said.

Continued on page 8

September 28, 1983

Catholic Center ends renovations with renaming of More House

By Justine Scott

Renovations of the St. Thomas More House at 112 Walnut Place will be complete in less than a month and the center will be getting a new name, said Monsignor Charles L. Borgognoni.

Although most of the renovations, which Borgognoni said run between \$60,000 and \$70,000, are complete, details are being finished. The student lounge will be painted and cleaned, and new furnishings will be installed, Borgognoni said. Also, almost 4,000 books will be placed in the library.

The first floor, which previously housed two offices, has been divided into a student study lounge and a library with several smaller rooms. The second floor is the home of Father Charles and his assistant, Father Ed Ondrako.

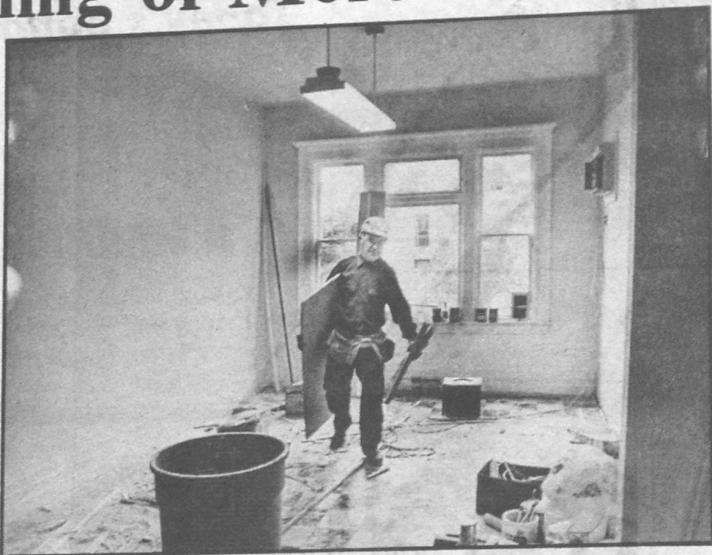
Borgognoni said the St. Thomas More House will be renamed Santaro Hall, dedicated in the memory of Mr. and Mrs. Michael Santaro, by their son, Anthony Santaro, who pledged \$50,000 to the project.

The St. Thomas More House is a part of the \$1 million John G. Alibrandi, Jr. Catholic Center.

"This is a permanent sacred place giving recognition to a presence of the Catholic Church on Syracuse University," said Father Charles.

The entire project involved renovating the St. Thomas More House and the construction of the new Alibrandi Center on the two adjacent lots (108 and 110 Walnut Pl.)

The new structure contains three liturgical rooms, three offices, two classrooms, and an atrium, as well as several smaller storage spaces and restrooms.



Peter Marshall/The Daily Orange

Frank Burridge works on renovations in a room of the St. Thomas More House.

The new building is modern and spacious, with high ceilings, colorful furnishings, and even wall-to-wall carpeting in some rooms.

The garden, at the center of the complex, is a tranquil place for reflection and relaxation.

Father Charles said he organized the project "with the help of many friends." The center was planned and designed by the architectural firm Hueber, Hares and Glavin.

On July 9, 1981, the capital fund drive began. More than one hundred community volunteers of various religious affiliations got together and raised \$800,000 of the total amount needed for the reconstruction.

The other \$200,000 was obtained from previous fund raisers.

The actual groundbreaking ceremonies took place on March 7, 1982. The formal dedication followed on October 9, 1982.

Since then, students said they have been using the facility often.

Senior Patricia Tyson said the new complex is "the calm at the eye of the storm."

Freshman Robin Bernstein said, "It is a place where students of all religious affiliations can reflect, relax and enjoy."

ho later joined Bob Dylan's Rolling
Thunder Revue tour. The band played the
Memphis Sound" — Sam and Dave, Otis
Redding, Eddie Floyd. The pay was low,
\$10 to \$12 a night.

"I remember playing a place called Debs
on Erie Boulevard," Marcone said, "and he
(the manager) would charge me for my
time. If I played two nights, brought a
te one (night), I would lose money by
the end of the weekend."

Serious Sidewinders

Soon, The Sidewinders merged with
another local soul band and, "we became
more serious," Marcone said. The first
break for the band came the next summer
at a Lake George resort called the Airport
Inn.

"There was an old, single engine plane
at the bar, somehow they got it in
there. There was no airport near the
place, it was on a lake."

The Sidewinders landed a job playing
\$100 a week each, "Which in those
days," Marcone said, "was pretty good."

Marcone returned to SU that fall to
work on his master's degree. At the same
time, he continued to play locally with
The Sidewinders, and also was a
substitute trumpeter for the Syracuse
Symphony Orchestra. The next summer,
The Sidewinders returned to the Airport
Inn under the name of The Jam Factory,
where they were discovered and signed to
a recording contract by Epic Records.

Despite its commercial failure, Marcone
said The Jam Factory was a "legitimate
band" whose music was "in tune with the
times." The music was topical, he said,
with integrated themes that reflected the
growing civil rights movement. "We had a
real go at it," he said.

But by the fall of 1972, the band, not
going anywhere commercially, decided to
split up. "We started treading water, and
we made the decision to break up,"
Marcone said. "We had no ambition to be
a cover band or lounge act."

With a master's degree in music
education in one hand, and a short career
as a national recording artist in the other,
Marcone returned to SU in January of
1973 as a part-time jazz instructor. The
rest of his time was spent freelancing as a
performing musician.

Part of Marcone's duties at SU included
instructing within the newly developed
music industry curriculum. The school
received funding for the program with the
help of Seymour Leslie, a member of the
SU Board of Trustees, who also happened
to be chairman of the board of Pickwick
Records International.

Industry saavy

The new program gave Marcone the
chance to offer aspiring musicians the
business saavy necessary to succeed in the
music industry — the lack of knowledge
that, he said, stifled his own career.

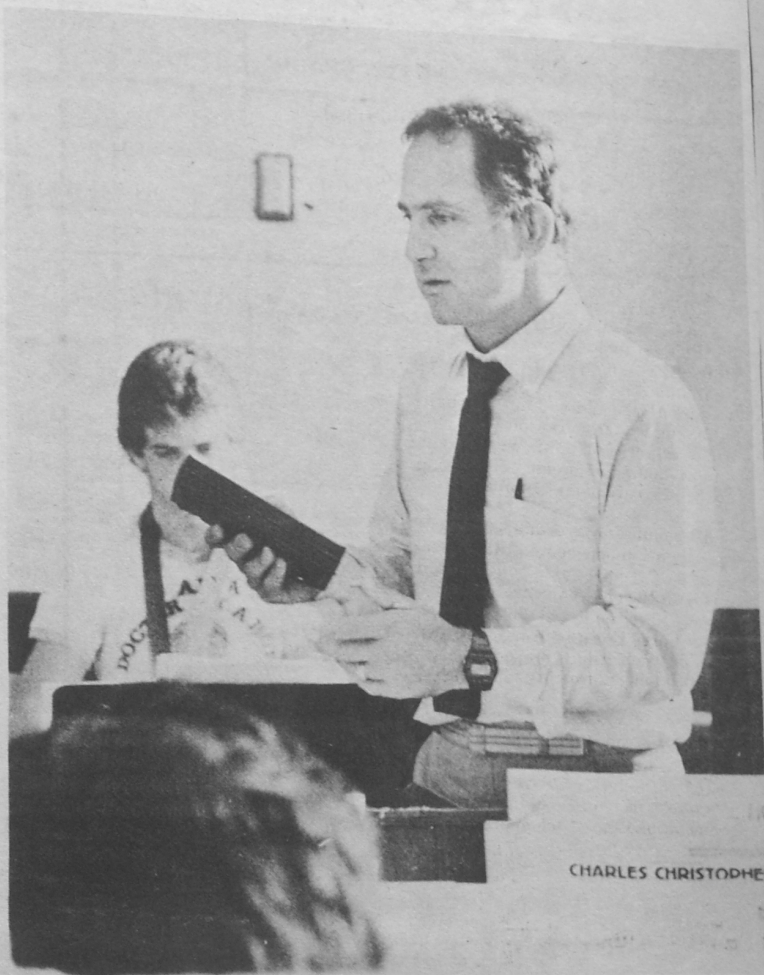
"We were green and we learned from
the school of hard knocks," he said. "I
found a serious void in going out into the
music business and not having any more
knowledge of that business than a
chemistry major. I felt that this was an
area that universities had ignored long
enough."

Marcone, in conjunction with the Center
For Instructional Development, initiated
the bachelor of music degree with an
emphasis on music industry, in 1977. The

industry: agents, record company
employees, and retail distributors. The
majority, though, pursue careers as
performing musicians.

water created Marcone
as an invaluable guide. "It's very hard to
make it just on creativity anymore," he
said.

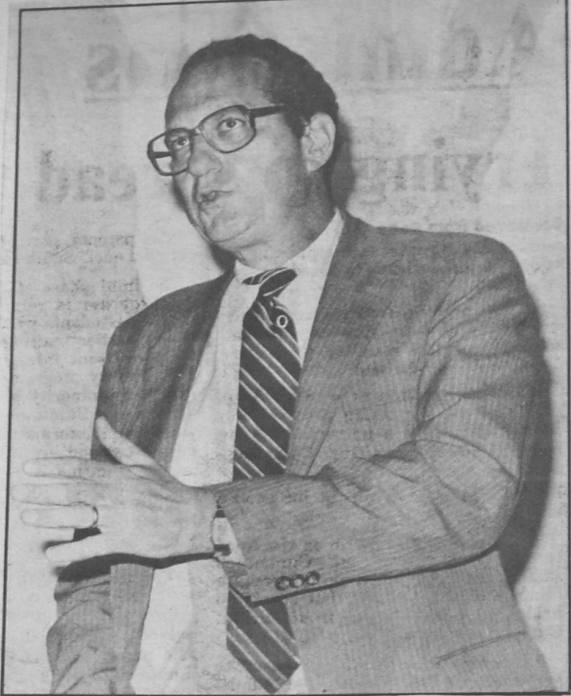
Which is exactly what Steve Marcone
discovered.



CHARLES CHRISTOPHER

Peter Marshall/The Daily Orange

Former rock musician Steve Marcone teaches a music class at Syracuse University. Marcone, whose band once appeared with such legends as Jimi Hendrix and Janis Joplin, now gives students pointers on succeeding in the music business.



Peter Marshall/The Daily Orange

Arms race analyzed; stability key to peace

By Susan Eldridge

There is no issue more important to the United States than nuclear arms control, said John M. Deutch, a chemistry professor at the Massachusetts Institute of Technology.

Deutch, who has served on government advisory panels for the past six presidents, spoke to a crowd of about 60 people at Heroy Auditorium Wednesday night.

Recently, Deutch was a member of President Reagan's Select Council on the MX missile.

The 18 members in the group represented both parties but had similar attitudes on defense matters, Deutch said.

"Our single most important task was to try and build a consensus on dealing with these issues for a certain amount of time with continuity. This will contribute to an arms agreement and security," Deutch said.

The "number one objective" is to improve stability, not just lower the number of weapons, Deutch said.

"The main problem is that there is not a continuity dealing with arms control. The nation is unable to make a decision, Deutch said.

Deutch said the consensus group recommended the deployment of single warhead missiles instead of multi-warhead missiles. It also recommended the deployment of 100 MX missiles in silos.

"It is essential to break with the past. We cannot have vulnerabilities for land missiles," Deutch said. "In our opinion, the essential problem of the United States is that we had reached a position where we encouraged MIRV (multiple independently-targeted reentry vehicle) missiles."

By switching emphasis from missile launchers in SALT I and II talks to nuclear warheads, there was an incentive to produce as few as possible, Deutch said.

"In no way is this plan perfect, nor can we predict that we will be successful in this procedure. No progress can be made until someone comes with a new arms control agreement," Deutch said.



Peter Marshall/The Daily Orange

Author, critic and actor Douglas Brode prepares to autograph copies of his latest book for Syracuseans Jim MacKillip and Claudia McCartney. Brode appeared Tuesday in the Syracuse University Bookstore to promote his book, *The Films of Dustin Hoffman*.

Brode

Continued from page 1

and taught freshmen English, he said.

Brode said he also took graduate courses in English, expecting to become a teacher of Shakespeare. But his plans changed after he became a film critic for one of the campus newspapers.

One of the reasons he became a film critic was his love for films. "I was always reading books about movie history," he said.

"I began reviewing movies for the campus paper for SU and got free tickets," he said.

Reviewing reputation

Brode said he had not intended to make a career of reviewing films. After he realized he had fans, he decided to continue.

Brode said that he has seen movies that were potential Oscar winners, but the calibre of recent films is much lower.

"I think there have been a lot

of bad films, except for a few like *The Big Chill*, Brode said.

Right now, films are unnecessarily over budgeted with the quality of the film being sacrificed, Brode said.

Films like *Eating Raoul* prove that quality films can be produced on a smaller budget, he said.

In 1970, Brode began a professional film criticism career but continued to teach.

"I was offered a job in the English Department at OCC and began writing for the *New Times* on a weekly basis. At the same time, *WHEN* asked me to join them," Brode said.

Brode said he has a one-minute program that airs on *WHEN* 10 times a day in which he reviews films and other forms of entertainment.

Acting authority

Brode's fledging acting career is a switch from his usual role as a film critic.

Brode said his performance in 1982 in *Chapter Two* at the Salt City Center for the Performing Arts and in 1981 in *Play It Again, Sam* was "more or less a dare from a friend."

"(My friend) said 'You're always criticizing others, why don't you give others a chance to criticize you?'" Brode said.

His acting experiences may have given Brode insight into an actor's life. Brode said that after he completed *Films of the Sixties*, he looked for a person involved in the film industry that he could write a book about.

At the time he went on a press junket in New York City where the film *Kramer vs Kramer* was previewed.

"I was knocked for a loop by the film," Brode said. "I knew the movie was going to get an Oscar and Hoffman would get an Oscar."

It was then Brode decided he wanted to write a book on Dustin Hoffman, who Brode calls "the greatest American film actor of his generation."

Instead of writing a biography on Hoffman, he wrote a book

Brode said he interviewed Hoffman twice when he wrote *The Films of Dustin Hoffman*. The interviews took place after Brode saw *Kramer vs Kramer* and again after he saw *Tootsie*.

Brode said he studied hundreds of Hoffman interviews to gain insight into Hoffman's character.

"He was very cooperative," Brode said. "As an interview subject, he is incredibly honest. He will say anything that is on his mind."

Although Hoffman has not expressed disapproval of Brode's book, Brode said he believed Hoffman would have preferred that the book had not been written.

Brode said Hoffman values his privacy, which is why he does not give interviews unless he is promoting a movie. When Hoffman is promoting a movie, he "will give you as much time as you want in an interview," Brode said.

Hoffman's privacy was not invaded in *The Films of Dustin Hoffman*, Brode said, and thus the book could be published without Hoffman's permission.

Brode said he would like to write another book, preferably on Woody Allen. "I spoke to his agent, Charles Joffe, to set up an interview," Brode said. Plans, however, are not definite yet, he said.

that analyzes Hoffman's performances, Brode said.

Brode said he examined how Hoffman's personal characteristics are reflected in the characters he portrayed.

An example of this is his portrayal of Wally Stanton in the movie *Agatha*. Stanton, who is short, represents Hoffman's obsession with his height, Brode said.

"The movies (Hoffman's) are personal without being autobiographical," Brode said. "His personality is reflected in his films, and I'm sure he is not consciously trying to do it."

Martial arts helps students develop discipline

By Beth Traunfeld

In unison the students raise their arms with fists clenched tightly as a double-punch motion is executed. The students are participating in a Syracuse University class called karate for self-defense, taught by Bill Prusinowski.

In the class the basic kicks, punches, blocks and strikes of self-defense are taught, as well as basic conditioning, flexibility and situational self-defense techniques.

"I think a lot of self-defense courses are worthless because they build up false confidence," Prusinowski said. "The difference in labeling this a karate course is I can make people work harder and let them get more out of it."

The students learn the different movements of karate by participating in drills and practicing them.

The students seem to enjoy the class and take a sincere interest in what they are doing.

"I wanted to learn about karate, and I was interested in it," sophomore Sandra Hunsch said. "Around here, with all the muggings, it's a good idea to protect yourself."

Another student in the class,

senior Jay Peterson said, he enrolled for another reason. "I am taking the class to learn self-defense," he said. "It is good for conditioning, gets you in shape, makes you flexible and gives you confidence."

Prusinowski said he does not stress only the competitive aspect of karate. "As a martial art, karate applies something with many facets," he said. "One part of karate is the sport aspect, another is Kata — the dance or art aspect. Others are the self-defense, the mental and weapons."

For students who are intrigued with karate, the Hidy Ochiai Karate Club meets every Monday and Thursday from 6 to 7 p.m. in the Women's Building.

Spare time sport

The individuals in the club get together and participate in karate for their own enjoyment. Most of the people in the club have been practicing karate for some time and have surpassed the beginning level.

Sparring is emphasized. "Instead of real fighting, two competitors face off and fight lightly to full contact karate," junior Ralph Goodrum said.

Another type of martial art is



Peter Marshall/The Daily Orange

Junior La Trisha Wilson (left) is blocked in her attempt to chop senior Fern Kerner (right) as karate instructor Bill Prusinowski looks on. The students are members of Prusinowski's Karate for Self-Defense (PED 230) class.

judo. Judo is defined as "the gentle way," according to senior Randy Belter. An individual uses his force and momentum to

put his opponent into a helpless position on the ground. It differs from karate, which is known as "empty-handed fighting" where

striking with the fist is allowed, Belter said.

The judo club meets in Archbold Gym from 7 to 8:30 p.m. every Monday night. Belter, the president, said he has been practicing with judo since his freshman year at SU.

Belter said he is classified as a second-degree green belt and hopes to have his brown belt by the end of the semester. He received his training through the club. "Everyone in the club helps and trains each other," he said. "It is the black belt's job to promote and teach skills."

The club practices Olympic-style judo. This type of judo is designed for competition with rules and guidelines. Some of the individuals in the club have competed in the Empire State Games.

Basic moves

Three parts are carried out for every throw in judo, including balance, fit, and the execution. "You get in the person's way of his natural motion, and set him off balance," Belter said.

Another member of the club, graduate student David MacLeod, said the activity is good for oneself. "Judo is designed for the body, not against it, and the movements are natural for the body," he said.

Junior Doug Silkey is a Shodan, first-degree black belt, and has been involved with judo for five years. He is an active member and trainer in the club, as well as at the YMCA.

Silkey received his training at the YMCA. His primary instructor is Dr. Sachio Ashida of the State University of New York at Brockport.

Judo has deeply affected Silkey in all of his daily activities, because it has helped him achieve a greater sense of discipline, he said.

For Silkey, judo is a lifestyle. "My being a judoist does not stop at the door," he said. "It continues into my studies and interactions with other people."

Problems of education discussed at local National Issues forum

By Tracy L. Kinne

The United States must avoid looking for simplistic answers to the problems of education, the Syracuse University special education and rehabilitation department chairman said Tuesday.

Douglas Biklen, speaking to about 30 people at a national issues forum sponsored by SU at Nottingham High School, cited concern over a perceived decline in student literacy, inequality in funding for schools, the cost of education for disabled students and the quality of teachers entering the education field.

The forum panel was composed of Biklen who led the discussion and Joseph V. Julian, SU vice president for public affairs and alumni relations, who acted as the moderator. They also discussed the use of computers in schools.

"People are placing greater value on excellence in education," Julian said.

Biklen said the recent emphasis on using computers for teaching may be the "latest version of the new math." He said computers are being used in teaching before their value in that area is studied.

"Computers are not all that helpful for teaching concepts in school," he said.

"We might be going the wrong way by teaching programming



Peter Marshall/The Daily Orange

Joseph Julian, Syracuse University vice president of public affairs and alumni relations, told about 30 people at a National Issues forum at Nottingham High School Tuesday night that there is a need for excellence in education. Douglas Biklen, chairman of the special education and rehabilitation department, right, also spoke at the forum.

languages," Biklen said. "One of the greatest criticisms of schools is that there is too much focus on memorizing the grammatical structure of a sentence, rather than learning how to write."

Julian said he hoped the forum would encourage debate.

"We've been digging a deeper chasm," between public officials and the public in the past de-

cade, he said.

Information gathered from audience comments and surveys at the forums will be presented to public policy officials and government agencies involved in the issues discussed, he said.

The forum was sponsored by the Syracuse University Alumni Association of Central New York and the Domestic Policy Association.

Ghost stories, eerie sounds fill air at seminar

By Kassie Grant

About 60 people walked through the cold under a full moon Friday for a night of stories. When they sat in the dimly-lit room lined with eerie jack-o-lanterns and candles, they waited for the room to fill with ghosts.

They were not disappointed.

Laura Simms, storyteller, brought the ghosts with her from all over the world. As she told her tales, stories she has gathered from many countries that were written to put the imagination to work, suspense grew and adrenaline pumped through every person's veins. Everyone in the audience was forced to create his own mental picture of the actions Simms described.

Sixty people gathered for a Ghost Conference sponsored by the C.G. Jung Society of Central New York, a group headed by Syracuse University religion Professor Steve Simmer.

The conference was Friday and Saturday at the May Memorial Unitarian Society at 3800 East Genesee St.

Friday night Simms told several ghost stories and her husband, Steven Gorn, provided the sound effects.

Music and mythology

Simms and Gorn have traveled the world, accumulating stories from folklore and mythology, along with different instruments and musical styles.

As Simms told her stories about women marrying ghosts and other spooky topics, Gorn helped her build suspense with many of his exotic instruments.

In a story from Mexican mythology, Simms described the birth of the moon and stars through the murder of a woman's 400 sons and daughters at the hand of her last son.

"And the night is a time of terror," she said. "and the night is a

riage to a man destined to die one year after their wedding. The couple was gloriously happy for nearly a year while living with the husband's blind father, a dethroned king.

Four days before the husband was to die — a death he had no knowledge of — the wife began meditating and fasting. While she fasted, the family tried to draw her out of her meditation, not understanding her motives.

On the day of her husband's predicted death, she went with him to cut wood. He became weak and she took his head onto her lap and caressed him until he died.

Death came in person to take his spirit and she spoke to him. He was amazed that she could see him, and even more amazed when she followed him on his journey with the soul.

Trying to get her to return home, Death granted her a wish.

"Ask for anything, but don't ask for your husband's life," he said.

Death granted her three wishes. One was that her father-in-law could regain his sight, another that he could regain his kingdom and the third that she could have 10 children. Still she followed.

Death asked why she was still with him and she said, "Is it not the place of a wife to be faithful to one husband all of her life?"

Death responded that it was.

"And did you not just promise me 10 sons? Who shall be the father of these sons if my husband is dead?" the wife asked.

Death was forced to allow her husband to live, his father's eyesight was returned, and so

was his kingdom. She had outwitted Death himself.

Simms finished by telling her audience, "I hope you have good nightmares."

The Grateful Dead

About a third of the group returned Saturday to hear SU religion professor David Miller speak on "The Holy Ghost and The Grateful Dead" — an informal combination of a religion and psychology course.

The Grateful Dead is a category of ghost story in which a living person does something for a ghost and the ghost wishes to return the favor.

Miller discussed the changing role of ghosts in history and how the Protestant Reformation tried to wipe out ghosts entirely.

Ghosts, he suggested, are actually ambivalent feelings about a person. They are put aside until the person dies, and then the feelings build up and the mourner does not want to admit bad feelings about a dead person.

In the mourner's mind, the deceased gets to hate him, Miller said. "You make them haunt you," he said.

Simmer, who had arranged the Ghost Conference with the help of other Jung Society members, also participated in the afternoon discussion.

The group discussed ghosts, the study of ghosts and how studying brings ghosts. Ghosts were referred to as both spirits and as neuroses and mental problems.

"Reading and writing provide access to ghosts," Simmer said after Simms' story involving a man visited by a ghost while



Peter Marshall/The Daily Orange

Storyteller Laura Simms spooks her audience of ghosts gathered for a ghost conference Friday at the May Memorial Unitarian Society. The celebration of ghostlore included stories, lectures and songs.

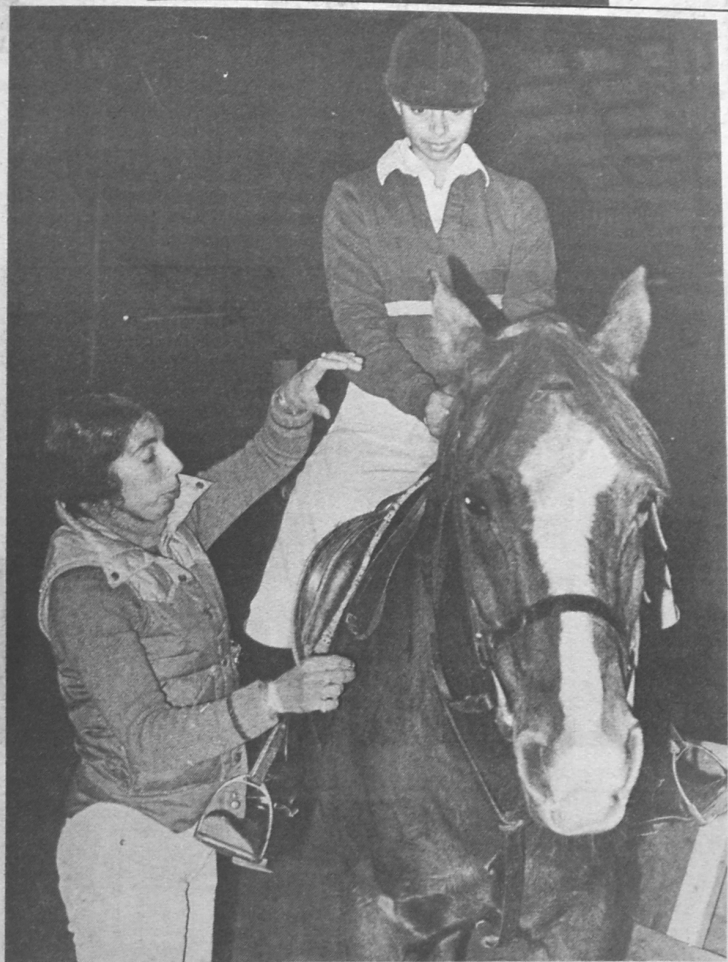
writing in his notes.

Simms preferred to keep a few lights on, she said, because she wanted to see the audience, and judge their reactions.

"My aim as a storyteller," she

said, "is to allow ghosts to dance while we're sitting in our seats fully grounded."

"My job is to allow your imagination to go out of control," she said. "This is not insanity."



Peter Marshall/The Daily Orange

Syracuse University Equestrian Club member Dana West, on her horse, receives instructions from her coach, Chris Mayr, in preparation for last Saturday's first competition of the semester with St. Lawrence University.

Horse enthusiasts find pleasure in SU Equestrian Club activities

By Ellen R. Delisio

At the Syracuse University Equestrian Club practice Friday night at Orchard Hill Farms in Cazenovia, riders seemed eager and a little restless the night before their first show of the semester at St. Lawrence University.

Students talked in small groups in the tack room and studied the bridles and pictures of past competitions that lined the walls of the musty-smelling attic.

Downstairs in the arena, riders and horses stamped their feet on the dirt floor, their breath showing in the cold air as they waited for their turn to parade past their coach and judge, Chris Mayr. Some students wore high

boots and britches or tight-fitting riding pants, while others looked casual in jeans and sneakers.

Mayr stood in the center of the arena, hands shoved in her jacket pockets, as she shifted her feet to keep warm. She studied each rider as he or she passed and then, eyes closed, recited criticisms and corrections.

"Is your horse awake?" she asked. "Bring your ankle in more. Both hands up higher. Left thumb towards the neck. You have too much rein."

Eyes locked ahead, riders adjusted themselves accordingly before the next pass.

Mayr has been coaching the 30-

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Archives devoted to restoration, preservation

By Peter Marshall

Many people take their record collections for granted, freely shelling out eight or 10 dollars for the latest sounds. In a few years, those same albums will collect dust, or find their way into second-hand record stores.

The people at Syracuse University's audio archives, however, do anything but take their recordings for granted. Their collections represent 106 years of sound recording, dating from the early Edison foil recording, on to selections from the jazz and swing eras.

The Diane and Arthur B. Belfer Audio Laboratory and Archive, completed and dedicated in 1982, is the only facility of its kind in the country. There are other archives and laboratories, but unlike these, the Belfer Archives are dedicated exclusively to the restoration and preservation of audio recordings.

First and foremost, the archives exist as a research facility. Many students sometimes mistake the building, located between Watson Hall and Bird Library, for another library, said Susan Stinson, receptionist at the Archives. She said sometimes students knock on the door, asking to come in and listen to old recordings.

"This is not a listening room," said Bill Storm, director of the Belfer Audio Laboratories. The only way a student can use the facilities is through Bird Library's media center. If a recording is not available from the media center, the center will then try Audio Archives. If the recording is available, and if it has already been transferred to modern and audio tape, the archives will forward the recording to the library, he said.

In addition to the over 300,000 sound recordings, which include 78-rpm discs, cylinders and tapes, the archives contain a display of antique record and cylinder players. Most of the old players sport hand cranks and enormous horns that amplified the sound before the use of electricity made them obsolete.

The need for so many of these old playback machines is for more than just aesthetic and historic purposes, Storm said. When transferring an old recording to modern audio tape, the proper machine is needed on which to play the recording, he said.

Technicians Storm, Ken Whistler, and A'isha Ajayi take great care to ensure that just the right sound is achieved when preserving a recording. To help do this, they combine the old equipment with the latest, state-of-the-art recording facilities. These facilities include a carefully designed room for the least possible sound coloring — well insulated with no parallel walls, and a non-vibrating floor.

If there is one main attraction to the Belfer Archives, it may be Walter L. Welch, age 83. Welch was the first director of the archives and has contributed much of his own material to the collection. He owns patents to many inventions,



Peter Marshall/The Daily Orange

Gramophones and early audio machines, above, are displayed in the Audio Archives. The equipment spans the first 50 years of sound recording. Below, Walter L. Welch, 83, the first director of Syracuse University's Audio Archives, links up two gramophones.

one of which perfectly synchronizes recordings on two separate gramophones.

Welch has also written a book on the history of recorded sound, titled *From Tin Foil to Stereo: Evolution of the Phonograph*, and has received awards for his work at the lab. He is also a former instructor at the Forestry School, now known as the State University of New York College of Environmental Science and Forestry.

The major goal at the archive and laboratory is to transfer all of their vintage recordings to a modern, usable medium, Storm said. He added that the lack of funding is the main reason for the slow pace of that goal. More employees are needed to speed up the process, he said, and that takes money. The archive and laboratory does take in money by providing a re-recording service for outside organizations, but, Storm said, "It's impossible to make money on outside jobs."



Peter Marshall/The Daily Orange

October 31, 1983

Freedman says goals important to develop individual perspectives

By Deborah Lebowitz

The outlook people have on life is conditioned by their social and material circumstances, said Syracuse University Anthropology Professor Michael Freedman.

Speaking to about 15 people Wednesday in Watson Hall, Freedman said, "To live a life without goals makes us, as individuals, pawns in some larger game."

Without goals, he said, "you are living without a personal standard," and cannot even make choices.

Referring to a New York Times article, he said "The best kind of goals to pick for yourselves are goals that are at least in principle, entirely within your control."

"It's desirable to state goals in a positive, affirmative way," he said. People also must have a plan to achieve their goals, Freedman said.

Freedman said people inherit the goals shaped by their culture. We often "live our lives replicating what went before," he said.

By maintaining traditions, people are "reaffirming existing social relations," he said.

Freedman said, "The world that we have created collectively and socially is a most unnatural world from start to finish."

He said this is not only true in America but all over world. The roles people adopt for themselves are synthetic. These roles are "creations of our culture," he said.

"Our life is life of unnatural acts because it's a life of culture," he said. He said people build their lives through tools, techniques and artifacts, and add meaning and feeling to this.

Freedman defined culture as



Peter Marshall/The Daily Orange

Speaking to about 15 people in Watson Hall Wednesday night, Anthropology Professor Michael Freedman said the best goals for a person to choose are those within their control.

"a way of adapting to life." He said since humans cannot undergo genetic changes to different environments, they must resort to artificial means. "The human solution to life's problems rest with tools," he said.

The "cultural transformation" of nature is accomplished with tools and techniques, Freedman said. Since humans can think, they can assign meaning to the things they do. For example, he noted the significance of dress and food, explaining that a "Big Mac means something quite different from a dinner of chateau Brionne."

He said that what is "desirable" cannot be interpreted individually, but rather within "a social construction of reality."

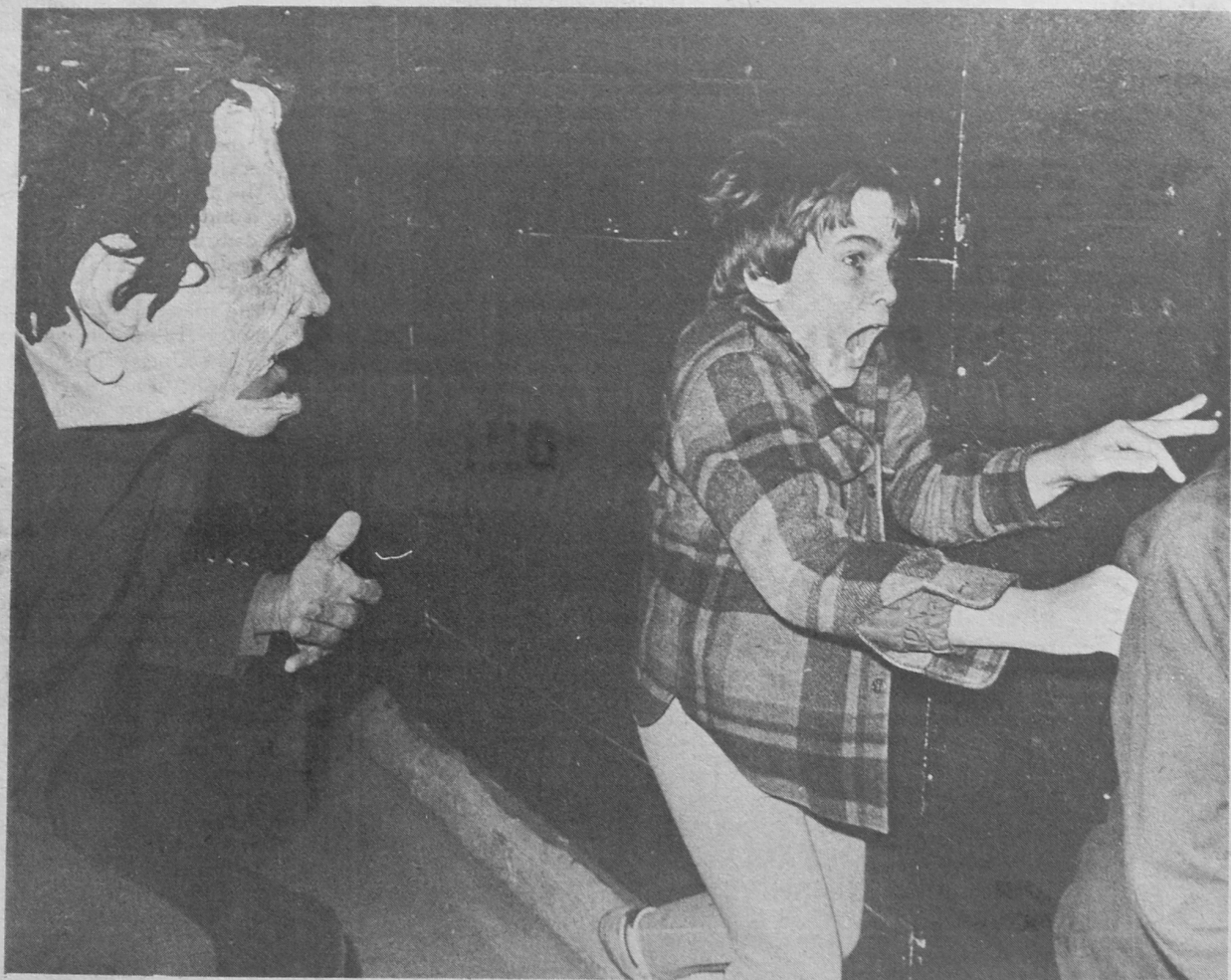
"Ours is a restless view of the world," he said. People's outlooks are shaped by the social and material circumstances around them, and consequently their goals are too.

Freedman said there is a relationship between world views and social conditions. People who exercise consciousness and meaning often designate new social realities, and as a result tend to act differently, he said.

Freedman said although the way people look at the world will not change it, personal definitions of what is important will influence their actions. He said actions do shape the social and material world.

The speech was part of the Last Lecture Series.

Tuesday, November 1, 1983



Horrors!

Peter Marshall/The Daily Orange

Halloween came a bit too close for eleven-year-old Todd Aufhammer. Todd was one of the many frightened visitors to the annual Haunted House at the State Fair Grounds this year.

Randle says Britain has alternative weapons

November 1, 1983

The Daily Orange

Page 5

By Matt Daly

Great Britain could effectively defend its interests and safeguard its security without reliance on nuclear weapons, according to a coordinator of the Alternative Defense Commission.

"There are a number of alternatives, and these need be no more costly than the present policy," said Michael Randle, speaking to about 100 people at Drumlins Country Club Saturday.

Discussing "Defense Without the Bomb," a report issued by the commission, Randle said the threat to use nuclear weapons is not credible and is immoral.

Randle said NATO's deterrence systems are not solely designed to defend, but to be offensive as well.

"What we're engaged in is looking at a moral and ecological imperative," he said. "It is absolutely vital to have groups and movements committed to bringing a change to the present situation."

The commission's report outlines several alternatives for Britain to consider, Randle said.

Randle said if Britain is to keep its nuclear arsenal, it should focus on a purely defensive system. "If Britain moved

away from provocation and became recognized as a defensive state, several possibilities would open up," he said.

However, without nuclear weapons, Britain could not be part of a NATO alliance, he said.

"Britain would have to disengage from the two opposing blocs (NATO and the Warsaw Pact)," he said.

"Britain could promote a purely European non-nuclear alliance or adopt a non-aligned policy similar to that of Sweden or Switzerland."

If Britain remained in NATO, it would be under the condition that it would be a conventional ally, he said.

These conditions would include NATO accepting a policy of no first use of nuclear weapons, the withdrawal of all European based nuclear weapons, creating a nuclear free zone in Europe, and terminating the strategic connection between the United States and Britain, he said.

If these terms were not honored, Randle said Britain would have two possible alternatives.

"Britain could withdraw from NATO in a non-aligned role and look after themselves as an isolated nation," he said, "or, Britain could promote a non-

nuclear European defense strategy. But this could lead to the danger of a superpower evolving as the United States of Europe" by forming a European organization similar to NATO or the Warsaw Pact.

Randle said if Britain scrapped its nuclear weapons, a conventional defense system could be strengthened by greater use of precision-guided conventional weapons.

"These weapons have proven their effectiveness in many recent conflicts," he said. "They increase the advantages enjoyed by the defense in any armed conflict."

Randle said the report claims territorial defense could be adopted as the main element of NATO's defense strategy.

"In depth territorial defense has the advantage that it can strengthen deterrence without appearing unduly threatening to other states," he said.

Randle said guerilla warfare, non-violent civil resistance and coastal anti-aircraft defense are possibilities in designing a new, non-nuclear defense system.

Moves toward multilateral global disarmament must be put on a time scale, Randle said. "All of this can't happen at once," he said. "It will take considerable



Peter Marshall/The Daily Orange

Michael Randle, a coordinator of the Alternative Defense Commission, said Saturday that nuclear weapons are unnecessary to U.S. defense strategy. About 100 people attended the lecture at Drumlins Country Club.

time for greater changes." He said the realization of these goals would depend on the pressure applied by anti-nuclear groups.

"In the meantime, we have to prevent war from occurring," he said. "It is vital that we don't lose vision of a totally disarmed world."

November 1, 1983

Expanding film programs face space problems

Administrators from the S.I. Newhouse School of Public Communications and College of Visual and Performing Arts are set to meet with Lowell Davis, associate vice chancellor for academic affairs, to discuss the expanding film programs in both colleges today, said Thomas

Richards, acting assistant Newhouse dean.

Both programs are expanding at such a fast rate that unless some changes are made, both programs, which are housed in Newhouse II, cannot remain under one roof, Richards said.

Richards said that in the past few years, the size of both programs combined has increased from just 50 to over 200 students.

Richards said VPA has just opened its enrollment in the film program from 25 to 110 students and 20 graduate students.

The number of students in the film program is expected to double by next year because all Production majors will be required to take film courses.

In October, administrators in Newhouse cut back the hours

the film lab on the fourth floor of Newhouse II, which had previously been open 24 hours a day, seven days a week.

Now the lab is open from 9 a.m. to 10 p.m. on weekdays, and from 9 a.m. to 5 p.m. on Saturdays. The lab is closed on Sundays.

As a result, students from both schools circulated a petition protesting the cuts and submitted it to administrators.

The petition was accompanied by a letter stating the problems they believe the cuts cause.

The petition also offered several alternatives to closing the lab completely. They included: issuing key cards on a sign-in/sign-out basis, locking all other floors after hours, and stationing a security guard at the entrance to Newhouse II.



Peter Marshall/The Daily Orange

Karen Eove works with film in the Newhouse film lab. A meeting between University administrators concerning the expanding film program is scheduled for today.

November 1, 1983

Erie Boulevard McDonald's in danger of fallen arches

By Suzanne Sataline

It was born in the days of 12 hamburgers in two-and-a-half minutes — yes, that comes with pickles, but the mustard cannot be taken off — all for 15 cents.

In 1963, Manny Oppen purchased the franchise and built a new-fangled fast food restaurant on 3207 Erie Blvd. called McDonald's.

Its 21st birthday is in February. The building, however, faces a tenuous future.

Stanley Jeter, who bought the franchise from Oppen in August, said the old "red and white," lacking seats, space and a drive-thru, cannot offer all the services that newer restaurants can. Jeter said he plans to construct a modern, gambler-roofed McDonald's as a replacement in the spring.

But the question of what will happen to the ceramic-tiled structure, complete with large lighted arches, remains unanswered.

"I haven't decided what to do, but I'll see that we save as much of the old building as we possibly can," said Jeter, who also owns the restaurants on Plaza 81, Old Liverpool Road and in Seneca Mall.

Jeter said he has several options as to

what he will do with the old building — one of four in New York and 21 in the country. He is considering tearing down, moving or preserving the restaurant.

"We're just talking about moving it — not declaring it a landmark," said Jeter's wife Barb. "We're trying to preserve parts of the building. It will probably be moved some place."

On the move

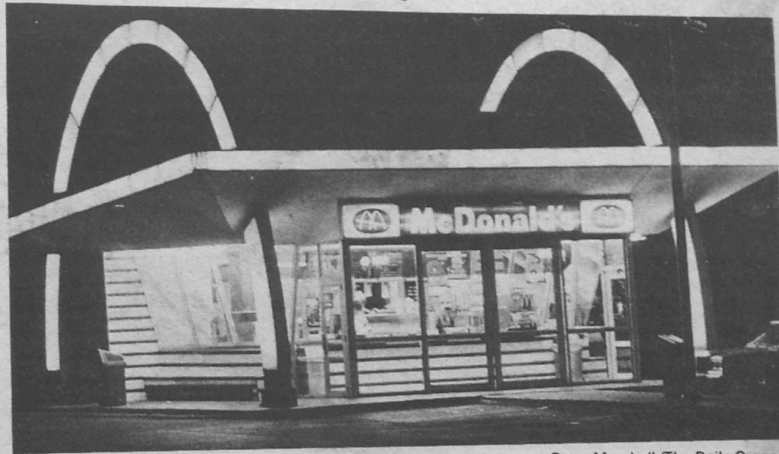
One group that attempted to have the building moved was the New York State Museum in Albany.

"There was some possibility we were going to dismantle it. We were interested in bringing it to Albany," said John Still, chief curator of the museum.

Members of the museum, he said, had planned to incorporate the restaurant into their future regional hall devoted to Upstate New York.

"The costs would have been too high for the Museum to undertake," Still said. "We reluctantly decided the best thing to do was to drop it. It would have been a difficult thing to salvage it and resurrect it without destroying some of the tile."

Another problem with the facility was working it into the theme of the exhibit, he said.



Peter Marshall/The Daily Orange

One of 21 left in the country, the McDonald's on Erie Boulevard serves hamburgers and newer fare. The owners say the restaurant's facilities are not adequate and it may be torn down.

"We would have had to conceive of telling the story of changing lifestyles and eating out in a fast food restaurant," he said.

Jeter said he felt, however, that articles in local papers about the possible

move hindered the proposal.

"The publicity fouled trying to save the building in Albany," he said. "I have a feeling they got talked into turning it down."

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Students fear strike may halt holiday travels

By Dawn Willett

The Greyhound bus strike now entering its second week has some Syracuse University students wondering whether Thanksgiving dinner will be at home or on Marshall Street.

Officials from Greyhound and Spectrum Travel on campus, which coordinates Greyhound buses, were optimistic, however, that students would be able to share the holiday with their families.

Linda Kline, a Greyhound spokeswoman, said, "We're very optimistic that we'll have our current work force back by Thanksgiving," she said. "We have contacted all 12,000 striking employees and we have requested they advise us by noon on Nov. 14 if they plan to return."

She added that a few hundred employees have already come back to work.

"Greyhound plans to resume service in mid-November on a limited basis," Kline said, adding that trained personnel could replace the striking workers if necessary.

Kline said the areas with the highest demand would be served first. She did not know, however, if Syracuse would be one of those areas.

Many SU students rely on the 15 Spectrum bus charters and regular Greyhound service for transportation home for the Thanksgiving break.

Spectrum provides bus transporta-



Peter Marshall/The Daily Orange

Four striking Greyhound employees warm themselves Wednesday night near the Greyhound bus terminal on Erie Boulevard. Pictured from the left are Dino Gadaleta, driver; Bob Ashwood, terminal employee; and drivers Greg Honsinger and Gozi Jackson.

tion to eight different locations. If all seats are filled, 650 students will be involved, said Spectrum Business Manager Kathy Wilk.

Greyhound provides 60 percent of the nations intercity bus service. The employees, Amalgamated Transit Union Workers, are striking because Greyhound is asking them to take a 9.5 percent wage cut and then contribute five percent of their salaries to the pension plan.

"This union is as strong as any in the country," said Lon Jasmin, president

of the local 1201 Amalgamated Transit Union. "They are doing everything in their power to break the union."

Spectrum will try to go with another bus line if the strike continues, Wilk said. Although she said they cannot guarantee an alternate bus, Trailways would be the most likely option. Trailways, Greyhound's largest rival, has experienced a surge in business since the strike started, she said.

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Friday, November 11, 1983

Musgrave describes flight on space shuttle expedition

By Chris Covello

Lift-off is a time of relief rather than anxiety for astronauts, said space shuttle crew member and Syracuse University graduate F. Story Musgrave.

His lone worry when preparing for April's lift-off in the space shuttle Challenger was that the flight would be aborted before the craft left the launch pad. Musgrave said at a slide show he presented Wednesday night.

"That was the only concern I had," he told a standing-room only crowd packed into Marshall Hall Auditorium on the College of Environmental Science and Forestry campus. "I did not want to see something go wrong and have to take that elevator down."

Musgrave said he was relieved when Challenger lifted off after leaks in the shuttle's engines had postponed the flight for four months.

"We're finally going to do it. That's what I said; that's what I screamed," Musgrave recalled.

He revealed with his show's final slide that Challenger accomplished its mission with a piece of SU memorabilia along for the ride.

The picture showed Musgrave, a researcher in cardiovascular studies and aerospace medicine, demonstrating how to administer cardio-pulmonary resuscitation under weightless conditions in Challenger's cabin. Musgrave called the audience's attention to the picture's upper-left corner where a small blue and orange triangle was displayed in the cabin.

At the same time, he pulled out a crumpled Syracuse University pennant from behind the auditorium's podium.

"This is the one you saw in the picture," he told the audience. "Boy, I was sure proud to have it there."

Musgrave presented the pennant to Eric Leventhal, Student Government Association vice-president for administrative operations. Leventhal later said the pennant would be turned over to University officials for permanent display.

Musgrave's gesture received a standing ovation from the 275 people at the lecture.

In his opening remarks, Musgrave said, "Syracuse was indeed the cornerstone to my getting started."

Before graduating from the School of Management in 1958, Musgrave received a varsity letter in wrestling and joined Phi Delta Theta fraternity. He now holds degrees in computer programming, biology, chemistry, math, medicine and physiology.

Musgrave, who joined the National Aeronautics and Space Administration in 1967 and worked on the Skylab program, devoted the rest of his presentation to conveying the experience of space flight to the audience.

Noise and vibrations caused by the shuttle's rocket boosters during a launch are excessive, he said. Challenger's noise level reached 137 decibels, which is a lot compared to the 90 decibels usually generated by a rock band, Musgrave said.

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Peter Marshall/The Daily Orange

F. Story Musgrave

Musgrave rockets toward goals

By Robert Weireter

He tells his story and his eyes open wide and shine brightly, expressing a fascination and curiosity that must come deep from within. He is not a young child—at least not by age—but one of the world's most accomplished scientists.

He never graduated from high school, but F. Story Musgrave has earned six college degrees, including a medical degree and a PhD. Last April, he travelled 2.1 million miles through outer space as a National Aeronautics and Space Administration astronaut, and took a three-and-a-half hour spacewalk.

Upon his return to earth, and between his duties as a surgeon at a Denver hospital, professor at the University of Kentucky, research scientist with NASA and father of five children, Musgrave found the time to visit Syracuse, one of his favorite places in the whole universe.

"I've got a tremendous affection for this place," he said. "This is where it all began for me, where I began my intellectual pursuits and my analytical interests in life."

"I find strength in roots, and when I need strength, I go back to where I came

Continued on page 15

Wednesday, November 16, 1983

Dinner on the run



Peter Marshall/The Daily Orange

These gobblers at Plainville Turkey Farms, Inc. in Plainville will become thousands of Thanksgiving dinners. See story, page seven.

Santa suits up for Syracuse

Children tell secrets, wishes for Christmas to bearded gentleman

By Heather Joslyn

The blond little boy could not decide whether or not the bearded, old man was trustworthy. Three-year-old John Andres shyly clutched his mother's hand and hugged one of the white wooden poles that supported the canopy in the middle of Shoppingtown Mall's Christmas display.

Noticing the boy, Santa Claus went into action. "C'mon!" he said, coaxing the boy in a friendly but firm voice. "You're not afraid of the 'Star Wars' monsters, are ya?"

John shrugged. He chewed one finger thoughtfully.

"Well then, come on over here and give me five," Santa said.

Staring at the ground, John reached out his hand. "There ya go!" Santa said. He clasped John's hand and pulled the boy onto his lap. Within moments, John was talking a blue streak, informing Santa of his Christmas wish — an electric train.

"When they grab for their mother's hand, you know the whole story," said Bill Hodinger, Shoppingtown's Santa Claus.

At age 60, Hodinger has spent three winters playing Old Saint Nick, the past two seasons at Shoppingtown. He said he took the job after retiring from the Chrysler Corporation. "I was looking for something to take up my time," he said.

Hodinger said he decided to work for Holiday Photo Productions, which sells pictures to parents of their children with Santa, because he enjoys working with youngsters.

Santa Claus keeps office hours at Shoppingtown from the day after Thanksgiving until Christmas Eve, but Hodinger said preparing for each day's



Jessica Kopp, two-years-old, confides her Christmas gift list to Santa Claus in the Shoppingtown Mall. During the holiday season, many children and adults share their intimate wishes with the man from the North Pole.

Peter Marshall/The Daily Orange

Continued on page 5

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work is not particularly demanding.

"It takes about 15 to 20 minutes, usually," he said. "Pants and pillow go first. Then make-up." He chuckled. "My eyebrows aren't really this gray."

Hodinger said all of Holiday Photo's Santa Clauses attend a two-hour seminar as their training. One rule the men are asked to adhere to, Hodinger said, is the ban on guaranteeing children their Christmas wishes.

"Santa never promises anything," Hodinger said, "even when the kids demand it. You just say 'Santa will do his best.' Unless, of course, I get a nod from the parent, but even then, I only say 'Yes, I will (bring the gift).' But I also tell them not to be disappointed if I don't bring everything they ask for."

Hodinger said this year's most requested item for girls are Care Bears and the phenomenally popular Cabbage Patch dolls, while boys seem to prefer "Star Wars" toys and G.I. Joe dolls, as well as more traditional gifts such as toy trucks, cars and trains.

Some children like John, however, are initially shy about telling Santa their Christmas requests. "I try to make the kid feel like we're old friends," Hodinger said. "But you can't get into the mind of a kid. That kind of fear is beyond anyone's control."

Sometimes Hodinger's attempts to befriend his young visitors backfire. Two-year-old Katie Cummings could not be convinced to join sister Mary Beth, 4, on Hodinger's lap to have her photo taken. "No, no, no!" Katie screamed as she kicked the air and clutched a nearby pole.

"That's the way it goes," Hodinger shrugged.

"Sometimes you win, sometimes you lose."

He said parents sometimes play a part in breaking the ice. "Sometimes I get the parents to sit on my lap first," Hodinger said. "Then the kid will sit on their lap and pretty soon I've got the parent off and the kid on — and I usually can't get rid of them!" Occasionally, however, parents are a bigger hindrance than help in bringing a shy child out of his shell, Hodinger said.

"Sometimes when the kid won't do what the parent wants, they (the parents) lose their cool," he said. "Especially if there's other people around, they try to show that they're in control. But they just make fools of themselves."

Hodinger said some of his visitors are too young to tell him what they want for Christmas. He said once the parents of a five-day-old child brought their baby to have its picture taken with him.

"Sometimes they (the babies) are so fragile and so new I don't want to handle them," Hodinger said. "But the parents are so proud of that baby that they want pictures to send to the grandparents. They get pictures with Santa before the kid's baptized."

But Santa gets visitors of all ages, Hodinger said. "Last year, I was working and I saw this old lady standing around near the parents," he said. "She just kept watching me with the kids. Finally, it got to be a lull in the traffic and she came over to talk to me."

"She said, 'You know, I'm 84-years-old today and I've never had my picture taken with Santa,'" Hodinger said. "And I said, 'Well, you just sit right down here then, darlin.'" I gave her the picture and said, 'That's a present from Santa.'"

Hodinger recalled other, less friendly visitors to Kris Kringle's chair. "Sometimes a bunch of teenagers come into the mall by themselves to raise Cain," he said. "I can see it coming down, when there's going to be trouble. Just once, one (of the teenagers) grabbed my beard."



Five-year-old David Chrisogonou places his Christmas order with an attentive Santa Claus, Bill Hodinger. Hodinger has been Shoppingtown Mall's Father Christmas for the past two years.

Peter Marshall/The Daily Orange

"I grabbed the kid's hand and started bringing it toward me and said, 'You want the hand back? Let go of the beard, or I'll break it off,'" Hodinger chuckled, relishing the memory. "It worked. And nobody in the mall could tell what was going on."

Fortunately, not all of Santa's visitors are hostile. Phillip Saporito, six, hopped up on Hodinger's lap and instantly began chattering away.

"I've got so many toys in my room I can't even move," Phillip said breathlessly. "I think you should shove a bunch of them in your sack and take them away."

"You think I should take a bag of toys away,

huh?" Hodinger laughed, temporarily forgetting to "Ho, ho, ho."

Phillip continued his monologue. He thought Santa should bring gifts to his teenage sisters instead of to him. "They have to share a room and don't have any toys of their own," he said. He also wanted Santa to remember his dog and cat.

Hodinger said he finds requests such as Saporito's rewarding.

"When kids want nothing for themselves, but just come see Santa to ask for something for mommy or daddy or big sister," he said, "that's what gets me. That's what I find touching."

"Santa never promises anything, even when the kids demand it. You just say, 'Santa will do his best.'"
—Bill Hodinger



Bill Hodinger unwraps the red and white suit he wears as Shoppingtown Mall's Santa Claus. Hodinger spends between 15 and 20 minutes preparing for each day's work.

Peter Marshall/The Daily Orange

Citation recipients to be chosen for outstanding SU achievement

By Scott Kronick

Nominations for the Chancellors citations ended Friday.

Fine Arts Professor Sidney Thomas, the chairman of the selection committee, would not disclose the number of people nominated. However, he said those who are selected usually represent the entire campus.

In order for the citation to retain significance, Thomas said the list of recipients should be kept small. He said between five and seven people are named citation recipients each year.

Thomas said the selection committee will be "working intensively over the next month and a half to arrive at the final recommendations which will be announced sometime in February.

After the selection committee makes its final nominations, Chancellor Melvin A. Eggers will present each nominee with the award, at a dinner honoring both current and past citation winners.

Thomas said the Chancellor's citation covers two categories. The first category honors Syracuse University staff, faculty and students who have demonstrated achievement in scholarship, research, teaching or creative work, he said. "Persons may be selected for a single achievement or a series of achievements," he said.

The second category will honor one person who has served the University in an extraordinary way other than through teaching, research, scholarship or creative work, Thomas said. "Faculty, students, administrators and members of the staff



Peter Marshall/The Daily Orange

Sidney Thomas

were eligible for nominations in both categories."

Winners of last year's Chancellor's citation included anthropology Professor John Gwaltney, law Professor Peter Herzog, art Professor Jerome

Witkin, University Senate Recorder Helen Wigler and former Daily Orange Editor Michael Bailey.

The selection committee is composed of University faculty staff and students.

Fashion designer makes clothes to fit changing lifestyles, needs

By Mary Romano

Clothes should fit the lifestyles of today and give a person the feeling of confidence, fashion designer Henry Grethel said Thursday in Slocum Auditorium.

"I'm a firm believer in comfort clothes," Grethel, a 1954 Syracuse University graduate, said to about 300 people. "If you are comfortable in clothes, you will express a feeling of confidence."

People's moods and needs are constantly changing, he said, and how they are concerned about their clothes.

"People have a day life, a work life and a night life, and I make clothes for each different life," said Grethel, who used students to model his clothes.

Style and class are more important than being fashionable, Grethel said.

"Clothes should be wearable, versatile and pass the test of time," he said. "Clothes should age well and mix well so one can wear a shirt with either a jacket or jeans."

Grethel, who had been a de-



* Peter Marshall/The Daily Orange

Henry Grethel, a fashion designer and 1954 graduate of Syracuse University, told about 300 people in Slocum Auditorium Thursday that clothes should be wearable, versatile and pass the test of time. At left, is an unidentified student model.

signer for Hathaway Shirts and Eagle Shirtmakers, said clothes should have spirit and give wearers a lift.

"Clothes should be what one wants to wear rather than what one must wear," he said.

Saying he would like to be thought of as "a designer for the 80s," he added, "I don't believe in looking back. Things never come back the way they once were."

Grethel said he designs for people, not fashion shows. "Clothes must fit real people, not a designer's dream shape," he said. "Clothes are not made for mannequins or runways, which some designers do design for."

Clothes are not everything, however, he said. "Clothes are one part of your life and should give pleasure, not frustration or discomfort."

Grethel, who introduced John Henry Shirts for men and women while at the Manhattan Shirt Company, said fashion design is not done just

in New York City.

"I can't design in a vacuum, because fashion comes from other cities too," he said.

"Traveling recharges my battery and gives me stabilization seeing how people live and what they wear."

Grethel started designing under his own name in 1979 and launched his first men's designer sportswear collection that fall. His first woman's collection was introduced in 1980.

Grethel, who was awarded the Dallas Fashion Award for Women's Designer Sportswear in 1982, said his Spring 1984 collection has the "simple modern romantic look."

His work has been divided into different collections called Modern, Romantic, Port of Call, Regatta Brights, At Ease and Summer Sunsets.

Grethel said his spring collection will include linen and knit dressing in pants, jackets and skirts. "Bright colors are mixed with white so there will be "no one singular look," he said.

Leslie manifests extensive skill in VPA music industry course

By Scott Kronick

Being chief executive officer for Metro Goldwyn Mayer Home Entertainment Group seems impressive, but it is only one of the many prestigious jobs Seymour Leslie has had.

Leslie is currently an adjunct professor in the College of Visual and Performing Arts, teaching MUI 402, "The current state of the Music Industry." Leslie travels to Syracuse University twice a month to teach the two-hour class.

Leslie's interest in music and the arts began at an early age.

"I've always loved music and the theater. Group theater was one of my more exciting things to get involved with," he said. "Right after the depression, actors and actresses that weren't getting much exposure performed for very inexpensive prices. The exposure was marvelous and the caliber of talent was superb."

"I was moved by many great American writers and performers. The Gershwins and Jerome Kern were my favorites.



Peter Marshall/The Daily Orange

Seymour Leslie

The American musicals were an indigenous art form to the United States. The twentieth century came in with *Porgy and*

Bess, Gershwin and Kern groups."

After graduating from SU in 1945 and entering the United States Army as a technical sergeant in telephone communications, Leslie took the step toward making a name for himself in the music industry business.

"I had this great concept after World War II. I thought, 'Wouldn't it be great to receive more than just a card on the holidays.' So I got into this business of recording greeting cards with a holiday or event theme," Leslie said.

Leslie was only beginning. In 1953, he opened Pickwick Records which sold reissued records and tapes. Pickwick became one of the biggest retailers and distributors of reissued records and tapes of its type until being sold to the American Gas Company.

Leslie went on to become chief executive officer of CBS-MGM before the conglomerate became two separate companies. After the split, he was elected chief executive officer for MGM's Home Entertainment Group, where he now works with software and home video production. "I attribute my success to motivation, drive, incredible interest and a love for the business," Leslie said.

His love of the business earned him numerous awards, including the George Arents Alumnus award from SU in 1978.

Wednesday, February 15, 1984

Wortley says some information bans legitimate

By Bobbie Richards

The Freedom of Information act needs to be restricted to exclude matters of national security, New York Republican Congressman George Wortley said Monday.

Wortley, speaking to about 30 people in the Newhouse I Lounge, discussed the effects of the Freedom of Information act on the Central Intelligence Agency and the role of the press in government affairs.

"I have always felt that there were some legitimate areas the press had to be banned from. When American lives are threatened, we have a responsibility to protect them," said Wortley, of the 27th district.

Currently, the Freedom of Information act has the capability of depriving people of their freedom by exposing life-endangering secrets, he said.

Wortley said he did not support any method to do away with the act, but supports legislation to protect the CIA operations file from the act. The Freedom of Information act was passed by Congress in 1974.

The money used to document and file the information in the CIA operations file could be used in other areas, he said.

"We could better use the budget to



Peter Marshall/The Daily Orange

George Wortley

gather intelligence and put a dent in crime or to counter-defend against the

Soviet Union," the congressman said.

Wortley added that as the act stands

now, it is difficult for the CIA to recruit agents abroad because prospective agents say they feel the confidentiality of their sources will not be kept.

The Freedom of Information act is also often misused by narcotics smugglers and organized crime members to postpone their trials, he said.

Wortley said that as a member of the newspaper industry and owner of a publishing firm in Manlius he supports the "lively-probing free press" in America, but some things must be kept confidential.

He said he sees an increasing emphasis by reporters in the last two decades on trying to beat out their rivals.

"We are in a fast-changing world with the greatest network of communication, but this has led to a tremendous amount of pressure on news people to get stories and beat competitors," he said. "There is nothing wrong with this, except where national security is involved."

Wortley said the role of a reporter should be as an objective, responsible informant to the public rather than as a political advocate.

The lecture was sponsored by Sigma Delta Chi, the Society of Professional Journalists.

Brooks says persistence needed for blacks to get work published

By Dana Davis

Black students need to be especially persistent if they want to see their work published, said Pulitzer Prize-winning poet Gwendolyn Brooks.

Brooks spoke to about 200 people Tuesday night in Hendricks Chapel in a speech sponsored by the Student Afro-American Society in celebration of Black History Month.

Brooks is the author of 17 books and has edited two anthologies. She has been awarded four honorary Doctorates and is a poet laureate of Illinois. She received the Pulitzer Prize in 1950 for the poem "Annie Allen."

Brooks read many of the poems for which she is well-known, such as "How Soon We Forget," "S.O.S.," and "Riot." She also read portions of her work designed to appeal to children.

In a question and answer session, Brooks told students not to become discouraged if they had difficulty getting their work published. She said students should find options.

"You young people can get together in groups of three and four and start forming your own publishing company," Brooks said.

"This little book of mine has 32 pages and cost me \$600 to bring out 1,000 copies," she said, holding up a children's book. "It is beautifully printed and the bold type is just right for children. Another advantage is that I had absolute control over it."

Brooks said young black writers encounter many problems when they try to get their work out to the public. She said getting published takes time and patience. She said she based her



Peter Marshall/The Daily Orange

Gwendolyn Brooks

body. Back then I thought maybe if blacks were nice enough, polite enough and had enough baths, we'd be embraced to the American breast. By that I mean the whites would look our way and be nice to us."

The third period took place during the late 1960s when Brooks visited Syracuse University and met young black writers who had different ideas about expressing themselves, she said.

"This was black poetry. It was written by blacks, about blacks, for blacks. This poetry was not accepted by some," Brooks said. "Many people felt it wasn't right to single out a specific audience," she said.

Brooks said she was not

among these thinkers. "We read Jewish, Chinese and Japanese literature and we find something to enjoy from all of it," she said. "During this time blacks sat down to write because they had something very special to say to their own people."

The resulting uproar within the writing community was something Brooks did not fully understand, she said. Writing from the viewpoint of one's own heritage was not a new concept.

"Isaac Bashevis Singer always wrote as a Jew, about Jews and to Jews," she said. "No one spanked him. There is nothing wrong with writing about what you know and experience," Brooks said.

Horne reaps rewards as pioneer entertainer



Peter Marshall/The Daily Orange

Actress/singer Lena Horne fields questions Tuesday afternoon at a press conference at the Landmark Theatre. The musical one-woman show *Lena Horne: The Lady and Her Music* is running at the Landmark until Saturday.

By Joyce Rutter

Being a black pioneer in the entertainment industry was not easy, but after 40 years in the business, Lena Horne said Tuesday she is enjoying herself and reaping the rewards from her efforts.

"It was a double whammy, being a woman and being black...I often felt a kind of estrangement. It took me years to overcome my bad feelings about the business," she said.

Horne will appear in her critically acclaimed stage show, "Lena Horne: The Lady and Her Music," at the Landmark Theatre until Saturday evening. At a press conference at the Landmark Tuesday, the 66-year-old performer described her show as a musical that reflects the different phases of her career.

She said the show traces her start in show business as a chorus girl in Harlem's Cotton Club to her Hollywood and Broadway years, and recounts the discrimination she encountered as a black performer.

Horne was Hollywood's first black actress to obtain leading roles in two movies, *Stormy Weather*, and *Cabin in the Sky*. She later starred in Broadway musicals in the 1950s and became active in the civil rights movement of the 1960s.

Horne's current show, she said, opened on Broadway in 1981, and will close in October. The singer said she plans to retire while she is still

going strong. "I'd rather go out with a bang than a whimper."

After retirement, Horne said she would like to finish the autobiography she is currently writing, and also will probably record an album with Frank Sinatra.

"I'd also like to teach some acting classes at the University of Southern California," she said.

Horne attributes her youthful appearance and vitality to her audience.

"After I find out what my audience is like, I react to them. Ninety percent of my show comes from my audience."

The vocalist is pleased when young people visit her backstage and tell her how much they enjoy the show. "I'm glad that I can relate to young people," she said.

Horne said she enjoys rock music, like the work of Michael Jackson, and has changed her style over the years to reflect musical trends.

Although many people may think "Stormy Weather" is "her song" because it recounts a troubled life, she said it does not reflect the feeling she would like to portray through her stage show. "The show is funny; the whole thing is funny."

Making a permanent mark on the entertainment industry is not her prime concern, she said. "I just don't want my daughter to write a *Mommie Dearest*."

Friday, March 2, 1984

'The Fellows' perform for appreciative fans

By Kathy McNulty

Last Saturday night the Syracuse University basketball team was not the only top-ranked University team performing on campus. Another team, known as "The Fellows," has been playing in a professional organization in Syracuse that is ranked in the top 33rd in the country.

While the basketball fans at the Carrier Dome cheered loudly, the fans at Crouse College remained silent until the new coach for "The Fellows," conductor, Michael Charry, gave the signal for applause.

Five violinists, Lorenza Ponce, Elizabeth Jones, Lee Potter, Vivienne Venderley, Diane Duhaime; two violinists, Helen Reich and Laura Milgram; two cellists, Sarah Milnarich and Erica Pickhardt and bass player Jane Neufelder are the string fellowship players who performed in the University's Chamber Orchestra's free concert Saturday.

The musicians will be playing again this Saturday night with the Chamber Symphony Orchestra and the Syracuse University Orchestra. The concert will feature pieces by Bach, Vivaldi, Tchaikovsky and other famous composers.

The players recruited for the String Fellowship Program, instituted this year, participate in student orchestras as well as in the professional Syracuse Symphony Orchestra. Each member is at the University on scholarship and receive a \$2,500 stipend.



Peter Marshall/The Daily Orange

Lorenza Ponce (left center) and Elizabeth Jones (right center) are both Syracuse University student violinists who play with the Syracuse Symphony Orchestra.

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SU student nominated for ACE film award

By Scott Kronick

The American Cinema Editors have nominated Syracuse University senior David Rennie for this year's Eddie award in the student competition category.

In the ACE 1984 National Student Editing Competition, Rennie is one of three national finalists invited to attend the fourth annual Eddie Awards ceremony and banquet in Hollywood, California on March 17.

The Eddie awards are presented to professional film editors annually.

After requesting contest materials from ACE, Rennie received a package called "dailies" in the film industry. Identical daily packages were sent to all students wishing to compete in the contest.

The dailies consisted of rough camera footage, a slateboard, script, and soundtrack from the television series, "Hill Street Blues."

Each contestant was responsible for editing the camera footage from 30 minutes to four minutes. The completed footage will be judged on the basis of continuity, intelligibility, dramatic effect and pacing.

Rennie said he found he had been nominated on Feb. 28 when an ACE representative contacted him.

"When I answered the phone, the voice on the other end of the receiver said, 'Hello this is Hollywood calling for Dave Rennie.' I thought it was a joke one of my fraternity brothers was playing on me," Rennie said.

"They said, 'I'm calling from ACE and it is a pleasure to tell you you're one of the three finalists in the ACE Student Editing Competition,'" Rennie said. "I was shocked that I had won. I didn't enter the contest to win, I went into it to learn," he said.

Rennie said he spent a total of 45 hours on the contest and could have spent another 40 hours on it.

"When I finished, I really wasn't happy with the cut, but it is difficult to be objective after putting so much work into something. I almost decided to keep the ten bucks for the postage and not send it in," he said.

Rennie said he and possibly his film professor, Bob Nickson, will attend the

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Peter Marshall/The Daily Orange

Senior Dave Rennie lounges near the flatbed editing machine on the fourth floor of Newhouse II.

New UU staff establishes programming goals

By Kathryn Jaacks

University Union plans to bring broad-based, high quality programming to the Syracuse University campus this semester, incoming UU President Gayle Vezina said.

"I've been at UU for three years, and I have to say that for the first time in a long time there's a good atmosphere around here. There's an incredible enthusiasm; people are happy to be here," Vezina, a junior advertising major, said.

Students who took office at UU this month include: Vezina, Comptroller Brian Goldman, Speakers Coordinator Beth Doris, Creative Programming Coordinator Terry Y. Horton, Promotional Director T. Reece Douglas, Concert Coordinator Steve Walsh, and General Manager Michelle Jackino.

The UU staff has established a set of six primary goals, Vezina said. These priorities include creating diverse programming with greater emphasis on programming for campus minority and international groups, increasing underclassmen involvement in student leadership roles and developing a better sense of community between student organizations at SU.

Vezina said UU wants to work closely with other student groups to create a successful student union at the Schine Center. "UU has a keen interest in how the Schine Center will change programming interests for the campus," Vezina said.

Vezina said she feels the "new positive air" at UU is already evident around campus. The schedules of the UU Speakers' Board, Creative Programming Board, Concert Board and UUTV include diverse, high quality programming that interests a variety of students, Vezina said.

Vezina added that the Promotions Board's

successful "Hey, UU!" campaign has spread word of the new UU around campus.

"I also see my function (as president) as generating a positive image of UU," said Vezina, who is the first female president in UU's history. "That means working with the administration, student organizations and also on a one-to-one basis with students.

"I'm working to provide broad-based programming for the SU campus — we're working for the highest quality programming at the lowest cost," she said.

Vezina's comments were echoed by other members of her staff. Goldman said he feels UU's entertainment programming has to appeal to as many people as possible in as many ways as possible.

"The diversity of programming we have is the best possible for the money we have," said Goldman, who implements the UU budget and allocating costs.

Goldman, a junior finance and marketing major, said he is confident about the year ahead. "I feel like I've become part of a team," Goldman said. "There's a very enthusiastic atmosphere, and Gayle and I are working together."

UU's quest for diverse programming is reflected in their schedule for speakers in April, said, Doris, a junior marketing major. Speakers include Shere Hite, Coretta Scott King and Leonard Nimoy, she said.

With so many student interest groups on campus, it is difficult to appeal to everyone, but the Speakers Board will be working to do that, Doris said.

"You can't please all the people, but we'd like to," she said. "If we could get more feedback from students and student groups, that would help us in making our plans."



Peter Marshall/The Daily Orange

Gayle Vezina

The Daily Orange

TUESDAY

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Syracuse, New York

SUNNY

Mondale asks support of elderly

By Craig Gordon

Walter F. Mondale had not even started his speech at the Ida Benderson Senior Center in downtown Syracuse Monday when a woman stood up and shouted to him, "Just help the senior citizens."

"Somebody told me that if I came to Syracuse I'd get a lot of help," the Democratic presidential candidate responded and began, reassuring the crowd that he would try to do just that by preserving Social Security and Medicaid.

"I want them to keep their hands off those programs so people can rely on them and be sure of them," the 56-year-old former vice president told about 300 people at the center. Mondale was in Syracuse to gather support for the New

York Democratic presidential primary April 3.

Mondale attacked the Reagan administration's cuts in social programs without ever mentioning the president by name. He saved most of his criticism for his strongest Democratic opponent, Colorado Sen. Gary Hart, for a press conference following the speech.

"When I see the president turning his back on senior citizens and undermining our Social Security and Medicaid programs, I say he should be ashamed of himself," Mondale said.

Though the nation is supposed to be like a family where everyone cares about everyone else, Mondale said, "That's what's missing in America today under this leadership.

"There is completely lacking today that sense of humanity and caring that is really what America is all about," he said.

Quoting Abraham Lincoln's statement that government is of, by and for the people, Mondale said, "That's why I'm running."

Then, taking a jab at Hart's campaign of new ideas, Mondale said, "Nothing fancy. No new hairspray. No tinsel. Just plain, down-home people's democracy."

The crowd laughed and broke into applause as it did a few times throughout the speech. Members of the crowd waved flags distributed before the speech by Mondale supporters and sported large Mondale stickers.

Mondale told a story about his widowed mother whose insurance policy was cancelled on the day she went into the hospital with cancer.

"The only thing that saved her was Medicare. What's wrong with that?" Mondale asked the crowd, to which they replied, "Nothing."



Peter Marshall/The Daily Orange

Walter Mondale

He said most people are like his parents, who worked hard and saved all their lives.

"When they retire they rely on the rest of us to give them the dignity they deserve," Mondale said.

Mondale also told the crowd he could handle the presidency, which he called "the toughest job on earth." Mondale has contrasted his experience as vice president compared with Hart, who has been a senator for 10 years.

"When you decide who you want," he

said, "look at all of us and ask who is ready to be president of the United States," Mondale said.

Mondale reiterated this theme at the press conference.

Asked about his chances in Upstate New York, Mondale said, "The issues we're starting to develop — as to who will be the best president — will cause voters, as they think about it, to move in my direction."

He also criticized Hart for opposing

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Jesse Jackson to visit campus

Democratic presidential candidate the Rev. Jesse L. Jackson will speak in Hendricks Chapel today from 1:30 p.m. to 2:30 p.m., said Charles Anderson, member of the Central New Yorkers Committee for Jesse Jackson.

Jackson will leave Hendricks after a forum with area Democratic leaders and visit Hopps Memorial Christian Methodist Episcopal Church, 1011 S. State St., at 2:15 p.m., to meet with clergy and community members, Anderson said.

Anderson said Jackson will rest for a short while at Holiday Inn downtown before flying to Utica.



Peter Marshall/The Daily Orange

Walter Mondale

Mondale stops in Syracuse to gain support for primary

By Mark Seavy

Walter Mondale has a dilemma. He is trying to gain the Democratic presidential nomination, yet is constantly referred to as the former vice president of the United States.

"I would just as soon drop the 'vice,'" Mondale said with a smile, referring to his desire to become president. He spoke to about 100 people Monday at a press conference at Syracuse Hancock International Airport.

Arriving aboard an All-Star Airlines jet with an entourage that included New York Senator Patrick Moynihan, Mondale was in

Syracuse for the second time in a week to gain support for today's state Democratic primary.

With a banner hanging overhead proclaiming Mondale as a "Good idea for '84" in red, white and blue, the candidate stressed the need for Americans to work together to restore the country's economy.

"We have got to cooperate and compromise to solve this country's national problems," Mondale said.

Mondale, a former senator from Minnesota, chose as an example the Chrysler Corporation, which was on the verge of bankruptcy in 1982.

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Peter Marshall/The Daily Orange

Students protesting the closing of the Film Study Center march their way up University Ave. to the Administration building.

Students march to protest Film Study Center's closing

By Toni Ritz

About 100 Syracuse University students gathered in front of the Film Forum in the S.I. Newhouse School of Public Communications Friday to protest the proposed closing of the film study center.

Protesters then marched to the Administration Building and later to the Carrier Dome, where prospective students and their parents gathered for a spring reception for admitted students.

John J. Prucha, vice chancellor for academic affairs, later met with rally coordinator John Shafer, graduate student Larry Kay and junior Harry Ralston.

Prucha informed them that, despite the protest, Film Forum, which holds 5,000 books, 508 films and newspaper and magazine clips, would close.

Shafer, who is also coordinator of the Student Committee to Save Film Forum, said the reason for the protest was to call the administration's attention to the situation and to show the administration the Film Forum is "a high student priority."

Shafer read a committee letter to the administration to the crowd. The letter, addressed to Chancellor Melvin A. Eggers, Prucha, and the University Board of Trustees, explained why the rally took place.

Continued on page 5

April 17, 1984

Saunders scores landslide win in SAS presidential election

By John Kuzma

Junior Daniel Saunders was elected president of the Student AfroAmerican Society in an election Monday in HBC lobby.

Saunders defeated Teddy Wilson, 203 to 55. Out of an electorate of about 900 students, 258 voted in the election. Any minority student who has paid the student activity fee is a member of SAS.

Junior Petrus Fortune defeated junior Stephanie Sturup to become the vice president of educational and cultural affairs. Fortune received 125 votes to Sturup's 112.

Freshman Monica Northington overcame opposition from juniors Patty Martin and Edison Bond to become vice president for external affairs. Northington received 115 votes while Martin and Bond received 83 and 58, respectively.

In the closest race of the election, Gregory Edwards defeated Cheryl Hinds to capture the position of comptroller, by 127 votes to 115.

Saunders said he felt confident after his landslide win. "I only hope this kind of support remains with me throughout the year," he said.

Saunders said his immediate goals include organizing his executive council, preparing for activities in the fall and finding a Swahili teacher "to teach our members their native language."

"I'm definitely satisfied with the results of the election," Saunders said, "but I am disappointed with the

number of people that showed up." He said SAS encompasses every minority on campus, and added that he hopes to convince other minorities, such as Hispanics and Asians, to participate in SAS activities.

Fortune said his objective would be "to stick on the political line. Whatever speakers will be coming will be addressing political issues."

Fortune added that cultural activities will not be reduced. "We won't forget black culture," he said, "but the black political scene is just beginning and we need to have these things brought before us."

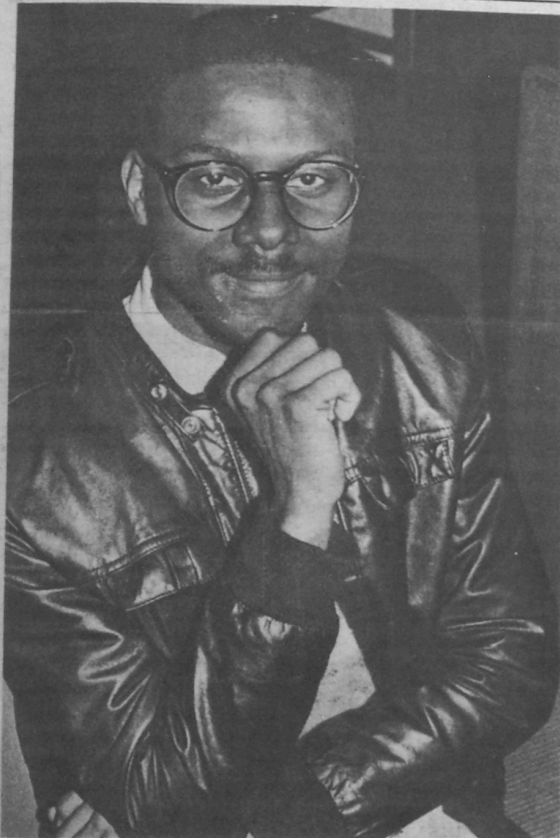
Northington said her plans are "to develop a working relationship with other black organizations, particularly on other campuses."

Edwards said he stressed to voters the importance of the position of comptroller. "I just wanted it to be known that comptroller is an important position and that it is vital that our expenditures are properly recorded."

Outgoing SAS President Michael Moore said he is not surprised with the 31 percent turnout for the election. "In any election, it's difficult to get the people out to vote, and SAS is no exception," he said. "But I believe the vote was representative of the views of the others who did not vote."

Moore said he is happy with the state of SAS. "I believe this year was very successful in terms of programming, increased political awareness and creating a better atmosphere for black students," he said.

"I hope the next administration continues to move in the same direction," he said.



Peter Marshall/The Daily Orange

Daniel Saunders

Varied background aids Stephens with position

Editor's note: The Daily Orange concludes its series today on the deans at Syracuse University. Dean Edward Stephens of the S.I. Newhouse School of Public Communications and Dean Gershon Vincow of the College of Arts and Sciences are featured.

By Linda Deacons

Dean Edward C. Stephens has been a naval officer in two wars and a top executive at a major advertising agency, but he said that "the academic life is the best of all."

After more than five years of teaching at Northwestern University in Chicago, Stephens came to Syracuse University to both teach students and advise its advertising department. In 1980, he became dean of what he called an outstanding school with extraordinary students, the S.I. Newhouse School of Public Communications.

Stephens, a conservatively-suited man with gray hair, said he often has to start the day at 6:30 a.m. to keep up with his schedule. His weekly calendar is full of academic appointments with visiting professors, SU faculty and students.

He is also a contributing member to all Newhouse faculty and student committees, and said he tries to meet with all of the students on those committees.

Stephens was a destroyer officer for the Pacific campaigns of World War II, a submarine commander in the Korean War and soon after, a journalism student at Northwestern University in Illinois. In 1955, with a master's degree in hand, he landed a copywriting job with a major New York City advertising firm, Dancer Fitzgerald Sample, Inc.

Stephens said he is usually involved in many projects.

Stephens said he is trying, with the SU Development Office's help, to raise about \$3.5 million to replace all of the broadcasting equipment in Newhouse II.

The replacement deal is based on a special arrangement Newhouse has worked out with the Sony Corporation, Stephens said.

The dean has persuaded Sony to agree on that amount for what was originally a \$7 million package, he said. Replacement rights for all the (new) equipment will make it "virtually self-renewing," Stephens said.

"Sony will give us 90 percent of the price on a trade-in," he added. "They guarantee that."

The problem, though, is finding the \$3.5 million. Stephens said his office is working very hard on (finding) major potential funding sources, and added that he does have some optimistic leads at the moment.

In the future, Stephens said he hopes to be able to have replacement funds set aside in advance for this problem of worn-out telecommunications equipment.

Computer Center

The dean is also organizing the construction of an IBM personal computer center designed specifically for communications students. Stephens said that as of Tuesday, "seven IBMs are operational in Newhouse's editorial lab."

By Sept. 1, he said, the computers will be set up in what is now the Goudy Typographical Laboratory in Newhouse I. The computers, which Stephens said



Peter Marshall/The Daily Orange

Edward Stephens

and Pulitzer Prize committee member John Hohenberg are two examples of recent guests.

Stephens said he is also enthusiastic about Newhouse's International Broadcast Seminar, a unique program for Third World students started more than a decade ago and now run by John Hottenstein.

Richards explained that 35 to 40 students, mostly from African nations, attend a six-week summer session made up of classes, seminars and discussions. They also take tours of major communications centers in New York City and Washington, D.C.

Stephens compared his war experience with his years in advertising, saying that they were "a lot alike, though nobody ever actually shot at me in a board room."

In addition to teaching occasionally and getting feedback from student committees, Stephens said he does not have the same rapport he once had with Newhouse students as a full-time professor.

"The quality is a little different. I miss knowing the students well," he said. Because of the nature of his position, Stephens said he tends to meet "a disproportionate number of students with problems."