

SUSE LOWENSTEIN
24 OLD ORCHARD ROAD
MORRISTOWN, NJ 07960

ARTISTS STATEMENT

THE PORTRAYAL OF THE HUMAN BODY HAS ALWAYS BEEN THE MOST INTRIGUING CHALLENGE IN MY WORK. I AM FASCINATED BY ITS' ABILITY TO EXPRESS THE HUMAN SPIRIT WITH ALL ITS' COMPLEXITIES AND EMOTIONS.

MY SCULPTURE IN PROGRESS, "DARK ELEGY", PORTRAYS THE BODIES OF WOMEN AT THAT VERY MOMENT WHEN THEY LEARN OF THEIR MOST PAINFUL LOSS: THAT OF THEIR CHILD OR SPOUSE. THESE INNOCENT VICTIMS WERE ALL PASSENGERS ABOARD PANAM FLIGHT 103 WHEN A TERRORIST BOMB EXPLODED AT 31,000 FEET KILLING ALL 259 PASSENGERS AS WELL AS 11 PEOPLE ON THE GROUND IN THE SMALL SCOTTISH VILLAGE OF LOCKERBIE. MY 21 YEAR OLD SON, ALEXANDER, WAS ONE OF THEM. THIS WAS, AND STILL IS, THE LARGEST TERRORIST ATTACK AGAINST AMERICAN CIVILIANS IN U.S. HISTORY.

WHAT MAKES MY SCULPTURE, "DARK ELEGY", UNIQUE IS THE FACT THAT THIS TRAGEDY IS PORTRAYED BY ME, AN INSIDER, A PARTICIPANT RATHER THAN SOMEONE ON THE OUTSIDE LOOKING IN. I FIND IT IMPORTANT TO RECORD THE SCOPE OF THIS TRAGEDY FOR THE GENERATIONS TO COME. I HOPE THAT THIS STATEMENT WILL STAND AS A REMINDER NOT ONLY OF ONE OF THIS NATIONS DARKEST MOMENTS, BUT ALSO OF WHAT BLIND HATRED LEAVES IN ITS' WAKE.

MY HOPE IS THAT THE VIEWERS OF MY SCULPTURE WILL BE DRAWN INTO UNDERSTANDING ITS' FULL DEPTH AND EXPERIENCE THE POWER OF THE EMOTIONS PORTRAYED IN THESE BODIES OF STONE; REALIZING OUR FRAGILITY. IN AN INSTANT WE CAN LOSE THAT WHICH IS MOST PRECIOUS TO US.

ALL THE FIGURES ARE LARGER THAN LIFE. THEY ARE MADE OF SYNTHETIC STONE OVER A WELDED STEEL ARMATURE. WHEN COMPLETED "DARK ELEGY" WILL CONSIST OF MORE THAN 100 FIGURES.

"DARK ELEGY" IS DEDICATED TO ALL VICTIMS OF TERRORISM.