Overview of the Collection

Creator: Grove Press.
Title: Grove Press Records
Dates: 1948-1998
Quantity: 600 linear ft.
Abstract: Papers of the American publishing house founded by Barney Rosset. Collection contains a small amount of personal correspondence from owner Barney Rosset, but the majority consists of files relating to the company's production of books, *Evergreen Review* magazine, films and record albums. For any given title, this may include contracts, correspondence, legal records, photographs, publicity material, reviews, royalty statements, and production records. Notable authors represented in the collection include Emmanuelle Arsan, Alan Ayckbourn, Imamu Amiri Baraka (Leroi Jones), Samuel Beckett, Eric Berne, Paul Bowles, James Broughton, William S. Burroughs, Marguerite Duras, Wallace Fowlie, Robert Frank, Jean Genet, Allen Ginsberg, Maurice Girodias, Witold Gombrowicz, Juan Goytisolo, Nat Hentoff, André Hodeir, Eugène Ionesco, Jack Kerouac, D.H. Lawrence, Henry Miller, Pablo Neruda, Frank O'Hara, Charles Olson, Joe Orton, Harold Pinter, George Reavey, John Rechy, Kenneth Rexroth, Alain Robbe-Grillet, Michael
Rumaker, Hubert Selby, Gilbert Sorrentino, Amos Tutuola, Parker Tyler, Tomi Ungerer, Alan Watts, and others. There are extensive legal records and clippings files relating to the censorship trials surrounding the American publication of D.H. Lawrence's *Lady Chatterley's Lover* and Henry Miller's *Tropic of Cancer*.

**Language:** Majority is in English; some items in German, Russian, Spanish, French, Swedish, Czech, and Italian.

**Repository:** Special Collections Research Center, Syracuse University Libraries  
222 Waverly Avenue  
Syracuse, NY 13244-2010  
[http://scrc.syr.edu](http://scrc.syr.edu)
Biographical History

Grove Press began as a small independent publisher in New York City's Greenwich Village in 1949. Within three decades, it grew into a multimillion-dollar publishing company recognized as one of the twentieth century's great avant-garde publishing houses.

When Barney Rosset purchased Grove Press in 1951 after its establishment by John Balcomb and Robert Phelps, it had published only a handful of books. Ten years into Rosset's tenure as publisher, Grove's catalog included over five hundred titles, and the publishing house continued its expansion. Looking beyond books, Grove operated a film distribution business, a book club, a theater, the *Evergreen Review* magazine, and eventually became a publicly traded company. For a time, Grove even experimented with publishing children's books.

One of Grove's most well-known accomplishments was in introducing American audiences to European avant-garde theater. From Alfred Jarry's late nineteenth-century experimental works *The Ubu Plays* to the absurdist plays of Samuel Beckett, Harold Pinter, Jean Genet, and Tom Stoppard, as well as the epic theater of Bertolt Brecht, Grove frequently sought to disseminate new drama in affordable paperback editions.

Rosset's interest in another artistic genre, film, led Grove Press to enter the film distribution business in 1966 when it purchased Cinema 16, the New York City film society founded by Amos and Marcia Vogel in 1947. The acquisition gave Grove access to many experimental films such as those by Maya Deren and Stan Brakhage. By the early 1970s, the Grove Press Film Division catalog included over four hundred domestic and international short and feature films, documentaries, experimental films, animations, and classic Charlie Chaplin and Georges Méliès films.

Rejecting mainstream notions of obscenity, morality, and decency, Grove also gained a reputation as a controversial publisher committed to fighting censorship as it published some of the most well-known banned books. Grove's success in publishing D.H. Lawrence's *Lady Chatterley's Lover* (1959) despite attempts to censor the work by the Post Office paved the way for Rosset to publish another contested work that was ultimately cleared by the courts, Henry Miller's *Tropic of Cancer* (1961) and defend the *Evergreen Review*. After winning several battles over the printed page, Grove built on these victories and successfully defended the screening of Vilgot Sjöman's Swedish film *I Am Curious (Yellow)*.

Censorship was not the only social convention Grove had a role in shifting. The defining movements of the 1960s -- the antiwar, civil rights, black power, counterculture, and student movements in the United States, along with revolutions around the globe -- were debated, exposed, and discussed in Grove's publications as was the sexual revolution. Grove's books challenged prevailing attitudes about sex through dozens of erotic books, many by "anonymous" authors; introduced the layperson to new directions in psychology through Eric Berne's *Games People Play*; and gave voice to revolutionaries around the world, including Che Guevara and Malcolm X.
While Grove was successful in fighting censorship and obscenity laws and introducing groundbreaking works to American readers, internal conflicts and challenges such as efforts to unionize the staff and feminist criticisms confronted Grove in the 1970s, as well as the departures of long-time editors Dick Seaver and Fred Jordan. After many celebrated achievements and a peak in staff numbers and office size, Grove reorganized and downsized its operations. Ann Getty and British publisher George Weidenfeld purchased Grove Press in 1985 for a reported two million dollars. Rosset left in 1986 and continued to pursue publishing and an Internet-only version of Evergreen Review until his death in 2012. Grove continues to exist today as part of publisher Grove Atlantic.

**Scope and Contents of the Collection**

The network of interrelationships between Grove and its authors was both dense and complex. Some authors whose books were published by Grove also wrote for Evergreen Review or were involved in their film projects. Occasionally Grove would ask one author to read another author's book and give their opinion, either formally or informally, or to write an introduction for it. Grove editors often built personal relationships with their authors. For all these reasons, material relating to one author or organization may be found in several places.

William Burroughs is a good example. Files relating to Burroughs' books are in boxes 169-178, but Burroughs also wrote prefaces or introductions to J.G. Ballard's Love and Napalm (Box 71) and Larry Sloman's Reefer Madness (Box 662). He corresponded with Grove authors Don Allen (Box 4) and Maurice Girodias (Box 297), and with Grove generally (Box 890). Grove asked him to review Justine: Philosophy in the Bedroom (Box 620) and he provided feedback on Alexander Trocchi's Cain's Book. John Rechy wrote a letter on his behalf (Box 584). Pieces by him appear in an issue of Leroi Jones' Floating Bear (Box 392) and in a dozen issues of Evergreen Review (4/11, 5/20, 6/22, 6/25, 7/29, 8/32, 8/34, 11/46, 12/52, 12/60, 13/67, and 15/94).

For this reason, the researcher is advised to search the entire finding aid for occurrences of the name(s) of interest. With most web browsers, CTRL-F will bring up a search box.

The Grove Press Records are divided into eight series.

**Barney Rosset personal papers** is a small group of materials related to the personal life of Grove Press publisher Barney Rosset. It contains correspondence, lecture notes, invitations and similar items.

The two **Books** series comprise the bulk of the collection. **Books - Book files (by author)** contains editorial and production records for books published by Grove Press, arranged alphabetically by author and within that by title. These materials reveal Grove's practices as a publisher and document the history behind Grove's books in addition to the personal relationships Grove staff members had with many of their authors, particularly Samuel Beckett. Anything generated or used in the process of publishing a book may be included, but the most common types of material are:
• Contracts
• Correspondence with authors, other publishers, literary agents, translators and internal memos
• Copyright certificates and applications
• Galleys and other proofs
• Manuscripts and translations, with or without corrections
• Photographs and illustrations used in books
• Artwork and layout designs
• Manufacturing estimates, invoices for typesetting and printing, and sample book jackets
• Publicity materials generated by Grove (press releases, advertisements) as well as clippings of print media coverage (articles, reviews)
• Rights and permissions forms and correspondence from those seeking permission to use the works
• Royalty statements

The material in the collection pertaining to each book varies widely in both type of material and volume. For some titles, researchers can trace the book's history from initial contact with the author and contract negotiations through production and printing to newspaper clippings of book reviews following publication and publication of later editions. For other titles, extant materials are scarce. In some cases there is material for books that Grove considered (and may have had under contract) but did not end up publishing.

**Books - Correspondence-subject files** contains additional material related to Grove's publishing activities in general, including the company's network of literary agents and book scouts. There is correspondence with agents, booksellers, and publishers, book- and publishing-related organizations (American Book Publishers Council, Colorado Booksellers Association, Illinois Freedom to Read Committee, International Publishers Congress, etc.), as well as material on various topics of interest to the company (book rack displays, censorship, college adoptions of Grove titles, foreign translation rights, Polish and Yugoslav writers, etc.). There is also material related to Grove's children's books, and to special series and imprints such as Profile Books and Evergreen Pilot Books (a.k.a. Writers and Critics). Of particular interest are letters from readers or the general public that Grove deemed worthy of keeping (Compliments; Crank and derogatory letters; Humorous letters). There is also correspondence with some notable individuals, such as poets John Ashbery and Lawrence Ferlinghetti, authors Laurent de Brunhoff and Archibald Macleish, photographer Emil Cadoo, and book dealer Jeff Rund. Numerous folders of manuscript logs, reader's reports, and rejections give insight into the type of material Grove accepted and why.

The **Business files** series contains administrative, corporate, and legal records pertaining to Grove Press and its various business ventures including theatre ownership. The bulk of this series relates to Grove's finances, personnel, real estate, and sales, as well as legal issues (particularly obscenity cases), the company's stock, and its business partnership with Random House and Whirlwind Book Company. Day to day operations of the Grove office are documented in memos, phone message logs, and calendars kept by Barney Rosset.
The **Evergreen Records** series contains material related to Grove's short-lived foray into the recording business, including contracts, correspondence, and other material. The collection also contains a number of LPs (33-1/3 rpm phonodiscs) issued by Grove.

The **Evergreen Review** series documents the operation and production of Grove's literary magazine, the *Evergreen Review*. This series is divided into two subseries. The first subseries, **By issue**, contains material relating to all 98 issues of the magazine, including correspondence with contributing authors, layouts, advertising, and publicity. The second subseries, **Correspondence-subject files**, contains material related to the magazine generally. This includes organizations (Association of Literary Magazines of America, Globe Mail Agency, National Organization for Women, etc.), events (Australian seizure, Bread Loaf Writers Conference), individuals (Samuel Beckett, Paul Bowles, William Burroughs, Allen Ginsberg, John Lahr, Henryk Musialowicz, Tennessee Williams), and topics (complimentary subscriptions, complaints, index to issues #1-31, instructions for running *Evergreen Review*, legal issues, letters to the editor, publicity for the magazine in general, etc.). Also included here are manuscripts accepted but (apparently) never used, some by notable authors such as James Agee, Bertolt Brecht, Dianne di Prima, Eugene Ionesco, Octavio Paz, Larry Rivers, and José Yglesias. There is also, naturally, material relating to subscriptions including renewal lists and subscriber card files. A small amount of financial material completes this series.

The **Films** series documents Grove's role as a distributor of avant-garde and experimental short and feature length films. This series is divided into three subseries. **Correspondence-subject files**, contains material related to the magazine generally, including film companies, film festivals, film catalogs, etc. Of particular interest is a slide carousel with accompanying script labeled "Presentation to Volkswagen on behalf of Grove Press film distribution plan." The other two subseries, **Feature films** and **Short films**, contains material relating to Grove's feature-length productions and short films, respectively. Typical material includes contract, correspondence, film stills, lab invoices for printing, publicity, and royalty statements. For some films, there is information (mainly royalty statements) about distribution by the Cinema 16 Film Library which Grove purchased. The collection also includes more than fifty 16mm film prints of both feature-length and short films.

**Publicity** includes advertisements for Grove imprints (Black Cat, Evergreen Playscript, etc.), media coverage of the company and/or its productions, book exhibits, catalogs, files of clippings on censorship and obscenity and the impeachment of Justice William O. Douglas, various themed mailings such as "Survival Kit for Our Generation" and "Black Experience", order forms, and publicity photos of published books. Several scrapbooks spanning 1957 to 1963 contain press releases, advertisements, catalogs, order forms, photographs, book covers, and similar material, as well as one ("The Acid File") consisting entirely of copies of articles and clippings about LSD.
Arrangement of the Collection

Series are arranged alphabetically by series title. Book files (by author) are arranged alphabetically by author; all other series are arranged alphabetically by title or topic.

Restrictions

Access Restrictions: The majority of our archival and manuscript collections are housed offsite and require advanced notice for retrieval. Researchers are encouraged to contact us in advance concerning the collection material they wish to access for their research. One folder of resumes are restricted until 2057. Three boxes of stock certificates w/SSNs are restricted until 2057. Redacted copies are available for use by researchers.

Use Restrictions: Written permission must be obtained from SCRC and all relevant rights holders before publishing quotations, excerpts or images from any materials in this collection.

Related Material

Selected items from the collection have been digitized, and are available via SCRC Online, our digital portal.

Published editions of Grove Press books have been transferred to Rare Books for cataloging. Please refer to the Classic Catalog for a complete listing.

For additional material related to Grove Press, see also the following:

- Austryn Wainhouse Papers
- Loren Glass Interviews Relating to Grove Press
- Kenneth Deardoff Collection Relating to Grove Press
- Prix Formentor Collection, which contains materials about the Prix International and Prix Formentor literary prizes.
- Creative Film Foundation Records

Barney Rosset's personal papers are housed at the Columbia University Rare Book and Manuscript Library, which also has a small Grove Press Collection.
Subject Headings

Persons

Allen, Donald Merriam, 1912-
Arsan, Emmanuelle.
Ayckbourn, Alan, 1939-
Baraka, Amiri, 1934-2014.
Berne, Eric, 1924-
Broughton, James, 1913-1999.
Duras, Marguerite.
Frank, Robert.
Girodias, Maurice.
Gombrowicz, Witold.
Goytisolo, Juan.
Hentoff, Nat.
Hodeir, André, 1921-2011.
Ionesco, Eugène.
Jordan, Fred.
Lawrence, D. H. (David Herbert), 1885-1930 -- Censorship.
Lawrence, D. H. (David Herbert), 1885-1930.
Miller, Henry, 1891-1980
Miller, Henry, 1891-1980 Censorship.
Olson, Charles, 1910-1970.
Orton, Joe.
Pinter, Harold, 1930-2008.
Reavey, George, 1907-1976.
Rechy, John.
Rosset, Barney.
Rumaker, Michael, 1932-
Schmidt, Judith.
Seaver, Richard.
Selby, Hubert.
Sorrentino, Gilbert.
Tutuola, Amos.
Tyler, Parker.
Ungerer, Tomi, 1931-
Wainhouse, Austryn.

Corporate Bodies

Grove Press. -- Archives.
Grove Press. -- Film Division.

Associated Titles

Evergreen review.

Subjects

Literature, Experimental.
American poetry -- 20th century.
Authors and publishers.
Authors, American.
Authors, French.
Avant-garde (Aesthetics) -- United States -- History -- 20th century.
Avant-garde cinema.
Beat generation -- Poetry.
Censorship -- Law and legislation -- United States.
Censorship -- United States -- Cases.
Obscenity (Law) -- United States.
Periodicals -- Publishing -- United States.
Publishers and publishing -- United States -- History -- 20th century.

Genres and Forms

16mm.
Audiotapes.
Book reviews.
Books.
Catalogs.
Clippings (information artifacts)
Contracts.
Correspondence.
Film stills.
Financial statements.
Galley proofs.
Legal files.
Manuscripts for publication.
Motion pictures (visual works)
Negatives (photographs)
Photograph records.
Photographs.
Publishers’ catalogs.
Royalty statements.
Scrapbooks.
Slides (photographs)

Occupations

Authors.
Editors.
Publishers.

Administrative Information

Preferred Citation

Preferred citation for this material is as follows:

Grove Press Records,
Special Collections Research Center,
Syracuse University Libraries

Acquisition Information


Table of Contents

Barney Rosset, personal

Books - Book files (by author)

Books - Correspondence-subject files

Business files

Evergreen Records

Evergreen Review

Films
Publicity

Inventory

Note on alternate formats:

Selected items from the collection have been digitized, and are available via SCRC Online, our digital portal.

Barney Rosset, personal

Box 1078 203 W. Houston property 1962-1963, 1969, 1973
Box 1078 Agnini, Cristina (wife) 1981, undated
Box 1078 Austin Cooper 1967-1968 - car purchase
Box 1078 Better Government Association 1981
Box 1078 Financial miscellany
Box 1078 Francis W. Parker School 1955-1956
Box 1078 Hampton Waters property 1967
Box 1078 Hiss, Alger 1966
Box 1078 House and car miscellany
Box 1078 Interviews, radio and tv 1964-1965 - includes complete transcript of WNBC Open Mind episode, "Literature of License?"
Box 1078 Invitations 1964-1971 - parties, speaking engagements, dinners, serve on board of directors, etc.
Box 1078 Jefferson Market Courthouse 1959-1961 - efforts to save neighborhood landmark
Box 1078 Kennedy, Robert F. 1965
Box 1078 Keys, Luise and Anthony 1966
Box 1078 Lecture material - clippings, articles notes, etc.
Box 1078 Musialowicz, Henryk 1964
Box 1078 New York University 1967

Photographs

Oversize 31 Barney and Frances Steloff
Oversize 31 Barney in office at 64 University Place
Oversize 31 Barney, unidentified
Oversize 31 Japan, visit to Kenzaburo Oe Mar 1966
Box 1078 Unidentified sepia print, woman and boy
Box 1078 Porter, Rusty Loane 1972 - long letter about experience of working at Grove
Box 1079  Radcliffe College lecture 1960-1961
Box 1079  Ranghuty, Sofia 1955-1958
Box 1079  Remer, Phil and Sara 1956
Box 1079  Rosset, Hannelore "Loly" (wife) 1966, 1974-1975
Box 1079  Rosset, M.E. (father)
Box 1079  Seaver, Dick 1963, 1966 - majority are from Seaver to Rosset while Rosset was away traveling
Box 1079  Speaking engagements 1964-1969
Box 1079  Travel, miscellaneous
Box 1079  Trinity College, Hartford 1962 - lecture notes
Box 1079  University of California, Berkeley 1961-1962 - "Berkeley paperback lecture"; includes essay, "The paperback in our contemporary culture" by Cyril O. Houle
Box 1079  University of California, Berkeley 1962 - "Popular Arts in American culture" lecture
Box 1079  University of California, Berkeley - "Speech apptmts."
Box 1079  University of California, Berkeley - "Speech material, misc."
Box 1079  University of Pennsylvania
Box 1079  Miscellaneous correspondence, A-Z
Box 1079  Miscellaneous correspondence, unidentified

Books - Book files (by author)

Abbott, Bruce
   Sign of the Scorpion
      Box 1  Contract, Evergreen Book Club 1970
      Box 1  Production, Artwork
      Box 1  Production, Camera copy (3 folders)
      Box 1  Production, Manufacturing 1969-1970 - cloth
      Box 1  Production, Setting copy
      Box 1  Project file 1969

Abdel-Malek, Anouar
   Arab Political Thought
      Box 1  Project file 1970 - correspondence, contract

Abe, Kobo
   Friends
      Box 1  Contract 1968
      Box 1  Correspondence, Author 1969
      Box 1  Correspondence, Translator 1967-1969 - Donald Keene
Box 1  
Correspondence 1968-1970
Box 1  
Invoices 1969
Box 1  
Photographs, Authors
Box 1  
Production, Manufacturing 1969, 1976 - includes photos, reprint
Box 2  
Production, Plate proofs
Box 2  
Publicity 1969-1970 - includes multiple copies of book jackets
Box 2  
Royalties 1968-1970 - includes Donald Keene

Abel, Lionel
Absalom
Box 2  
Rights and permissions 1962, 1971

Ableman, Paul
The Mouth
Box 2  
Correspondence 1970 - correspondence between Grove and The Running Man about publishing "The Mouth" by Ableman

Green Julia
Box 2  
Correspondence 1966, 1968
Box 2  
Contract 1966
Box 2  
Publicity 1966-1967
Box 2  
Royalties 1966-1970

Abrahamsen, David
Who Are the Guilty?
Box 2  
Correspondence, Author 1958-1959, 1961, 1963
Box 2  
Correspondence 1958, 1960-1961
Box 2  
Publicity 1959, 1962 - includes some in Italian
Box 2  
Royalties 1958-1963

Abt, Lawrence and Leopold Bellak
Projective Psychology
Box 2  
Contract 1958-1959
Box 2  
Box 2  
Correspondence 1959-1967, 1970, undated
Box 2  
Photographs, Author
Box 2  
Production, Manufacturing 1959
Box 2  
Reader's Subscription 1959-1961
Box 2  
Royalties 1959-1965
Box 2  
Box 2  

Actibom (coloring books)
Box 2  
Correspondence 1967
Acker, Kathy
Blood and Guts in High School
Box 2
Production, Manuscript (3 folders)

Adamov, Arthur
Ping Pong
Box 2
Contract, copyright 1967-1968, 1987 - includes University Microfilms
Box 2
Correspondence, Author 1958-1959, 1961
Box 2
Correspondence 1956-1963, 1969, undated - includes comments by Adamov on his plays; biographical sketch; except from speech given by Adamov at NYU shortly before play's premiere
Box 2
Photographs, Author
Box 3
Production, Camera copy (2 folders)
Box 3
Publicity 1955, 1959
Box 3
Royalties, Editions Gallimard 1958-1969
Box 3
Royalties, Richard Howard 1959-1968

Professor Taranne
Box 3
Correspondence 1968, 1970

Adema, Marcel
Apollinaire
Box 3
Correspondence, Author 1954
Box 3
Photographs, Author
Box 3
Production, Book cover
Box 3
Publicity, Clippings, reviews 1955-1956
Box 3
Royalties, copyright, contract 1954-1959, 1969

Adler, Alfred
Souvenirs Fresh and Rancid
Box 3
Correspondence, Author 1957
Box 3
Production, Setting copy (2 folders)

Adler, Arthur
Box 3
[unidentified manuscript, partial]

Adler, Kurt and Deutsch, Danica
Essays in Individual Psychology
Box 3
Box 3
Production, Manufacturing 1959
Box 3
Publicity
Box 3
Royalties, copyright, contract, Individual Psychology Association 1958-1968
Agnew, Spiro
The Wisdom of Spiro T. Agnew
Box 3
Correspondence 1970

Albee, Edward
Who's Afraid of Virginia Woolf?
Box 3
Correspondence, Author 1959, 1962

Alberti, Robert E.
Assertive Black, Puzzled White
Box 3
Correspondence, 1981

Alexandre, Marianne
Viva Che!
Box 4
Contract 1963
Box 4
Correspondence 1968
Box 4
Production, Page proofs - uncorrected

Allen, Ann and Ed [Peggy and Miles]
Together Sex
Box 4
Correspondence, Author 1975-1977 - includes outline/content
description and bibliography
Box 4
Correspondence 1976-1977
Box 4
Production, Correspondence 1976
Box 4
Production, Manufacturing 1976
Box 4
Production, Setting copy (3 folders)
Box 4
Publicity 1976-1977

Allen, Don
Box 4
Box 4
Correspondence, author 1959-1976 - includes letter from William
Burroughs (3 May 1966); correspondence about Native American book
(1969) (2 folders)

Modern Tradition
Box 4
Contract 1960
Box 4
Royalties 1960-1970

The New American Poetry 1945-1960
Box 5
Contract 1958
Box 5
Correspondence 1959-1972 - Lawrence; Barral, Carlos; Trocchi,
Alexander; Beckett; Murphy; Ionesco; Allen; Walt Whitman; Woolf;
H.D.
Box 5
Production, Book Cover
Box 5
Production, Camera copy 1960 - corrections
Box 5
Production, Cover artwork and proof
Box 5  Production, Manufacturing 1960 - estimate
Box 5  Production, Manufacturing 1978
Box 5  Production, Repros - master set (2 folders)
Box 5  Production, Repros - pp. i-381 (2 folders)
Box 6  Production, Repros - pp. 382-454
Box 6  Production, Working copy
Box 6  Reader's Subscription contract 1960
Box 6  Royalties 1958-1969 - includes some for Ionesco's Four Plays (translator)

New Poems I

Box 6  Contract 1962
Box 6  Correspondence 1962
Box 6  Royalties, Don Allen 1962-1971

West Coast

Box 6  Royalties 1960-1971
Allen, Don and Butterick, George
The Postmoderns: The New American Poetry Revised

Box 6  Project file
Box 6  Production, Page proofs - pp. 1-334 (2 folders)
Box 7  Production, Page proofs - pp. 335-446

Allen, Don and Creeley, Robert
New American Story

Box 7  Contract 1967
Box 7  Project file 1965-1966, 1968, 1970
Box 7  Publicity 1965-1966 - includes publicity photo of Creeley
Box 7  Royalties, Don Allen 1965-1966

Allen, Don and Senghor, Leopold Sedat
French Negro Poetry Anthology

Box 7  Contract, advance 1959, 1960, 1962
Box 7  Proposal

Allen, Don and Southgate, Patsy
[untitled [poetry anthology]]

Box 7  Contracts 1970

Allen, Don and Tallman, Warren
Poetics of the New American Poetry

Box 7  Correspondence, Author 1974 - regarding royalties
Box 7  Production, Manufacturing 1973-1974
Box 7  Production, Setting copy (3 folders)
Box 8  Production, Setting copy (2 folders)
Box 8  Project file 1973-1974 - Gil Sorrentino and Warren Tallman
Box 8  Publicity 1973-1975

Allen, Gay Wilson
Box 8  Correspondence, author 1958-1965
The Solitary Singer: A Critical Biography of Walt Whitman
Box 8  Correspondence 1958
Box 8  Publicity, Clippings 1959
Box 8  Royalties, Macmillan 1958-1965

Walt Whitman
Box 8  Contract 1958
Box 8  Correspondence 1958-1962, 1967, 1969 - Cocteau; Columbus; Gimpel; Hus; Caron; Hutin; Baudelaire; Pernoud; Clausse; Facy; Virginia Woolf; Lenin; Napoleon
Box 8  Production, Manufacturing 1959-1960
Box 8  Publicity 1959
Box 8  Royalties 1959-1967
Box 8  Royalties, New York University Press (E-161) 1958-1963
Box 8  Royalties, Rowohlt 1960-1961

Alloway, Lawrence
An American Gallery
Box 8  Contract 1962
Box 8  Correspondence, Author 1960, 1962-1964
Box 8  Photographs, Author
Box 8  Royalties 1960, 1963

Alpert, Buzz
Skokie
Box 8  Correspondence, Author 1979-1981

Alphonso-Karkala, John B.
Anthology of Indian Drama
Box 8  Correspondence, Author 1969-1970

Altman, Jack and Marvin Ziporyn
Born to Raise Hell: The Untold Story of Richard Speck
See also Gutmacher, Manfred: The Mind of the Murderer, which appears to be related.
Box 8  Contract 1967
Box 8  Correspondence 1967-1969, 1971-1973 - Sadopaideia; Nichols; Jefferis; Fille de Joie; Larner; Tefferteller; Burroughs; Selby; Trocchi
Box 8  Correspondence, Author 1967-1968
Box 8  Photographs, Author 1967 - includes biographical sketches
Box 9  Production, Camera copy 1968 (2 folders)
Box 9  Production, Manufacturing 1967 - includes book cover
Box 9  Publicity 1967-1968 - "Stones and Texts for Nothing"; Ginsberg, M; Salas; Craveri; Reynolds
Box 9  Publicity, Clippings 1967-1968 (3 folders)
Box 9  Royalties, Evergreen Book Club (GP-450) 1968-1969

Alvarez, Julia

Homecoming

Box 9  Correspondence, Author 1984
Box 9  Production, Galleys
Box 10  Production, Manufacturing 1984
Box 10  Production, Manuscript, original
Box 10  Production, Page proofs

Alvarez de Toledo, Isabel

The Strike

Box 10  Contracts 1968-1969
Box 10  Correspondence, Author 1970-1971
Box 10  Correspondence 1967-1971
Box 10  Production, Manufacturing 1970
Box 10  Production, Plate proofs (2 folders)
Box 10  Production, Plate proof repros (2 folders)
Box 11  Production, Setting copy 1970 (3 folders)

American Indian (Profile Book)

Box 11  Correspondence 1960-1961

Amiel, Barbara

See Jonas, George and Amiel, Barbara : By Persons Unknown

Ammar, Hamed

Growing Up in an Egyptian Village

Box 11  Publicity, Clippings 1954-1956, 1958

Ancelot-Hustache, Jeanne

Goethe

Box 11  Correspondence and notes 1959, 1966
Box 11  Royalties, Borchardt 1962-1965

Anderberg, Bengt

Love 1 and Love 2: Erotic Tales (Karlek)

See also Holm, Sven : Love 2: Erotic Tales from Denmark.
Anderson, Chester

One Night's Play of Fox and Hare

Anderson, Hans Christian and Schreiter, Rick

Great Claus, Little Claus

Anderson, Joseph and Richie, Donald

The Japanese Film: Art and Industry

Anderson, Lindsey and Sherwin, David

O Lucky Man!
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**Box 13**

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**Anderson, Sherwood**

A Story Teller's Story

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Correspondence 1957-1962

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Correspondence, Author's wife 1957-1959, 1961

**Box 13**

Production, Manufacturing 1957-1958, 1960 - Reik

**Box 13**

Publicity 1958-1960, 1920s - includes photocopies of articles from 1920s

**Box 13**

Royalties, contract, Eleanor Anderson; Harold Ober Associates (GP-147, E-109) 1957-1962

**Andrews, Ernest**

There's No Place Like Home

**Box 13**

Correspondence, Author 1968-1970 - also includes some internal correspondence

**Andrews, George and Vinkenoog, Simon**

The Book of Grass

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**Box 13**

Correspondence 1966-1969, 1972 - "Writers in Revolt"; Coe; John Noone; Mishima; Bob Friedman

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Correspondence, Authors 1967-1969

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**Box 14**

Royalties, Howard Moorepark (B-166) 1968-1970 - Black Cat

**Box 14**

Royalties, Howard Moorepark (GP-423) 1967-1970 - cloth

**Box 14**

Royalties, Evergreen Book Club (GP-423) 1968-1969

**Andrian, Marayat Rollet**

*See Arsan, Emmanuelle (pseudonym).*

**Andric, Ivo**

Devil's Yard

**Box 14**

Correspondence 1961-1963 - Johnson, Uwe; Lalic; Finzgar; Marinkovic; copyright info

**Box 14**

Photographs, Author circa 1961

**Box 14**

Production, Manufacturing 1962

**Box 14**

Production, Translation - miscellaneous pages

**Box 14**

Publicity 1962

**Box 14**

Andrzejewski, Stanislaw  
Military Organization and Society  
Box 14  
Publicity 1954-1955 - clippings

Angelica  
The Convent  
Box 14  
Production, Manufacturing 1971

Box 14  
Project file 1971

Anonymous  
The Abduction of Edith Martin  
Box 14  
Production, Manufacturing 1972

The Adventures of Julian Robinson  
Box 14  
Production, Book cover

The Altar of Venus  
Box 14  
Production, Book cover

Box 14  
Production, Setting copy (2 folders)

Aphrodizzia  
Box 14  
Production, Galleys 1st set May 1984 (2 folders)

Box 14  
Production, Galleys 2d set Jul 1984 (2 folders)

Box 14  
Production, Setting copy (2 folders)

Arabella: The Pursuit of Desire  
Box 15  
Production, Manuscript (2 folders)

Box 15  
Production, Setting copy 1983 - also mentions "Laura" and "Romance of Lust" (4 folders)

Astrid Cane  
Box 15  
Production, Setting copy (2 folders)

Augustus and Lady Maud  
Box 15  
Production, Manuscript (2 folders)

Beatrice  
Box 15  
Production, Setting copy (2 folders)

The Beautiful Flagellants of New York  
See Drailys, Lord.

Birch in the Boudoir  
Box 15  
Production, Setting copy (2 folders)

The Boudoir  
Box 16  
Production, Camera copy (2 folders)

Box 16  
Production, Manufacturing 1970, 1980

Box 16  
Production, Manufacturing 1971 - cloth edition

Box 16  
Production, Plate proofs (2 folders)
Box 16

Production, Setting copy (2 folders)

Caroline

Box 16

Copyright

Box 16

Production, Manuscript (2 folders)

The Charming Shop Girls

Box 16

Project file 1969 - includes Ch. 1

Chrysanthemum, Rose and the Samurai

Box 16

Production, Book cover

Clara Birch

Box 16

Production, Manuscript (2 folders)

Confession & Experiences

Box 16

Production, Manufacturing

Davina

Box 17

Production, Setting copy (2 folders)

The Days at Florville

Box 17

Production, Correspondence and notes 1983 - some regarding corrections, includes mention of Arabella

Box 17

Production, Galleys - computer printouts (2 folders)

Box 17

Production, Manuscript (2 folders)

Ding Dong Diary

Box 17

Production, Setting copy (4 folders)

Edith's Strange Desire

Box 17

Contract 1970 - Evergreen Book Club

Box 17

Production, Manufacturing 1969-1970 (2 folders)

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Production, Computer printouts 1984 (3 folders)

Box 18

Production, Manuscript (2 folders)

Emily

Box 18

Production, Manuscript (2 folders)

Eveline

Box 18

Production, Manufacturing 1981

Eveline II

Box 18

Production, Proofs (2 folders)

Box 18

Production, Setting copy

Experiences of a Country Girl

Box 18

Production, Manufacturing 1970-1971 - Ullerstam; Mundinger; Kupferberg, Tuli

Box 19

Production, Setting copy 1971 (2 folders)
Fille de Joie

*See also Lee, Marshall: Fille de Joie; it is unclear why material was filed in two different places*

**Box 19**


Forbidden Fruit

**Box 19**

- Production, Camera copy
- Production, Manufacturing 1970-1971 - "Yvonne"

Frank and I

**Box 19**

- Contract 1968
- Production, Camera copy (2 folders)
- Production, Manufacturing 1968-1969 - Zebra edition, includes book cover
- Production, Setting copy (3 folders)

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- Publicity 1968 - "The Pearl"
- Royalties, Evergreen Book Club (GP-521) 1968-1970
- Royalties, Karl Ludwig (Z-1033) 1968 - Zebra edition

The Gardens of the Night

**Box 20**

- Copyright
- Production, Manuscript - photocopy (3 folders)
- Production, Setting copy circa 1985 - computer printouts (2 folders)

Green Girls

**Box 20**

- Production, Manufacturing 1970-1971 - Goldfisher; "Voluptuary"; "Gynecocracy"
- Production, Manufacturing 1971 - cloth edition
- Production, Mechanicals
- Production, Photocopy and title page artwork
- Production, Setting copy (2 folders)

Gynecocracy

**Box 21**

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- Production, Manufacturing 1970-1971
- Production, Manufacturing 1971 - cloth edition
- Production, Setting copy (2 folders)
- Production, Setting copy (3 folders)

**Box 22**

- Contract, advance 1970 - Gala Verlag
- Production, Book cover
- Production, Camera copy - cloth edition

Harriet Marwood, Governess
Box 22 Production, Camera copy - cloth edition; marked
Box 22 Production, Camera copy - Zebra edition (2 folders)
Box 22 Production, Manufacturing 1967 - artwork
Box 22 Production, Manufacturing 1968, 1970-1972
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Box 23 Rights and permissions 1968
Box 23 Royalties, Alexander Gans (De Arbeiderspers) (GP-382) 1969
Box 23 Royalties, copyright, Allen Wilson (GP-382) 1965-1970
Box 23 Royalties, Allen Wilson (Z-1025) 1968-1970
Box 23 Royalties, Charles Skilton Ltd. (GP-382) 1969
Box 23 Royalties, Dais (GP-382) 1969

Hic et Hec
Box 23 Contract, Evergreen Book Club 1968
Box 23 Production, Manufacturing 1967
Box 23 Production, Setting copy
Box 23 Project file 1968-1970

The Horn Book
Box 23 Correspondence 1965 - 1 letter from Felix Morrow of University Books
Box 23 Production, Manufacturing 1971

Instrument of Pleasure
See Piano, Celeste : Instrument of Pleasure.

Jenny
Box 23 Production, Manuscript (2 folders)
Box 23 Production, Galleys (3 folders)

John Krugge: The Autobiography of an Old Man in Search of an Orgasm
Box 24 Production, Manufacturing 1969 - also mentions Altar of Venus, Five Men
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Box 24 Production, Book cover

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Box 24 Production, Correspondence 1984 - Mamet
Box 24 Production, Front matter, copyedited
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Box 25  Production, Book cover

Lady Beth
Box 25  Production, Correspondence 1984
Box 25  Production, Galleys, set A - computer printouts (2 folders)
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Box 25  Production, Galleys, author's corrections 1984 (3 folders)
Box 25  Production, Manuscript (2 folders)

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Box 26  Production, Corrections 1984
Box 16  Production, Correspondence 1983-1984 - "Arabella"
Box 26  Production, Galleys - photocopy of computer printouts (2 folders)
Box 26  Production, Manuscript - revised (2 folders)

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Box 26  Production, Manufacturing
Box 26  Production, Setting copy

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Box 26  Correspondence 1969 - Kronhausens
Box 26  Production, Camera copy (2 folders)
Box 26  Production, Manufacturing 1968-1969 (2 folders)
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Box 27  Publicity 1969
Box 27  Royalties, Evergreen Book Club (GP-572) 1969
Box 27  Royalties, Kronhausen (Z-1039) 1969 - Zebra edition

The Lustful Turk
Box 27  Book cover and clipping 1968

A Man with a Maid
Box 27  Contract, Evergreen Book Club 1968
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Box 28  Contract, Evergreen Book Club 1969
Box 28  Correspondence 1967-1969 - Kronhausens; mentions other Kronhausen books "Musical Student," "Suburban Souls," and "Venus School Mistress"
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Box 28  Production, Manufacturing 1969 - Zebra edition; P.L.
Box 28  Production, Manufacturing 1968-1970
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Box 29  Production, Manufacturing 1971
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Box 29
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Box 30
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Contract, Gala Verlag/Dell 1967

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Box 30
Contract, OY Weilan and Goss (Roslyn Targ) 1971

Box 30
Correspondence, Basic Books 1965-1967

Box 30
Correspondence, Gala Verlag 1966-1969, 1972

Box 30
Correspondence, G. Legman 1966-1967

Box 30
Correspondence, General 1965-1970, 1974 - J. Calder, Jack Harris Enterprises, letter from Theodore Bober suggesting the book to Grove

Box 1109
Microfilm version - labels are in German (8 reels)

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Box 32
Production, Manuscript - publisher's preface

Box 32
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Box 33
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Box 33
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**Box 41**
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**Box 42**
Rights and permissions 1967, 1970, 1972 - include Jack Harris Enterprises and mention of their film version

**Box 42**
Royalties, Evergreen Book Club (GB-4) 1966-1969 - cloth

**Box 42**
Royalties, Evergreen Book Club (B-127) 1970 - paperback

**Box 42**
Royalties, Gala Verlag (B-6218) (?) 1967-1970

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**Box 42**
Production, Book cover

**Box 42**
Production, Manufacturing 1970 - Venus edition

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Production, Manufacturing 1971 - X-1028

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Production, Plate proofs - and title page layout (2 folders)

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Production, Setting copy

**The New Epicurean and Adventures of a School Boy**

**Box 42**
Production, Setting copy (2 folders)

**Box 42**
Project file 1969

**Box 42**
Royalties, Evergreen Book Club (GP-527) 1969

**Box 42**
Royalties, Kronhausens (GP-527) 1967-1969

**Box 42**
Royalties, Societe d'Etudes Financieres (Z-1044) 1969-1970

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**Box 42**
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**Box 43**
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**Box 43**
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**The Oxford Professer Returns** - includes "Passionate Pedant" and "Torrid Tales"
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Box 43  Production, Manufacturing 1971
Box 43  Production, Setting copy (2 folders)
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Box 43  Correspondence 1967-1969 - "Animals Make Love"; "Softness Round the Hole"; Schutz; "Erotic Minorities"
Box 43  Production, Manufacturing 1969, 1977-1978
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Box 44  Publicity, Clippings 1968
Box 44  Rights and permissions 1972, 1983
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Box 44  Royalties, contract, Franz J. Horch / Futami Shobo Ltd. (B-155) 1968-1969
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Box 44  Correspondence, Bengt Forsberg 1968, 1970-1972
Box 44  Photographs - includes correspondence with Bengt Forsberg (2 folders)
Box 44  Production, Book cover
Box 44  Production, Manufacturing 1969-1970 (3 folders)
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Box 44  Production, Page proofs - Maudie, 2nd repros
Box 44  Production, Plate proofs - Afloat (3 folders)
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Box 44  Production, Plate proofs - Ashore (4 folders)
Box 44  Production, Plate proofs - Maudie (2 folders)
Box 44  Production, Plate proofs - miscellaneous pages
Box 44  Production, Proofs (2 folders)
Box 45  Production, Setting copy - marked-up paperback copy of Z-1056 (2 folders)
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Box 46  Production, Setting copy - Ashore
Box 46  Production, Setting copy - Maudie
Box 46  Publicity, Clippings circa 1969, 1970
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Royalties, Evergreen Book Club (Societe d'Etudes Financieres) (X-1007) 1970
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The Pleasures of Cruelty: Being A Sequel to the Reading of Justine et Juliette by the Marquis de Sade
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Project file
The Power of Mesmerism and Laura Middleton
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Box 46
Production, Setting copy (4 folders)
Box 46
Reader's report 1969
Box 46
Royalties, Evergreen Book Club (X-1011) 1970
Box 46
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Box 46
Contract 1967-1968
Box 47
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Box 47
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Royalties, Kronhausens 1969 - letter only, no payment records
Box 49
Box 49
Royalties, Societe d'Etudes Financieres (V-1011?) 1970 - Venus edition

Shogun's Agents
Production, Book cover

The Shuttered Houses of Paris
Production, Manufacturing 1971 - "The Disappearance"; "The Graduate Mistress"; "Harriet Marwood"; "Governess";

The Story of Seven Maidens
Production, Manufacturing 1971-1972 - Hoffman; fees for cover photos for Seduction, Sex Devices, Cicily Martin, Depoement and Discipline of a Young Man

Suburban Souls
Correspondence 1967-1969 - includes Kronhausens
Production, Camera copy (2 folders)

Box 50
Production, Manufacturing 1968 (3 folders)
Production, Manufacturing 1968-1971, 1978-1979 - includes book cover; "Juliette"; "Loves a Musical Student"; "Romance of Lust"
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Publicity 1968-1969 - Harris; Barker; "Romance of Lust"
Royalties, Kronhausens (GP-500) 1967-1969
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Swedish Passions
Production, Page proofs
Production, Page proofs - master set
Production, Setting copy

Tableaux Vivants
Correspondence, Edward Gorey 1969
Correspondence, Jacques Bertholon 1969-1970 - includes Bertholon agreements and contracts for use of Vadasz drawings
Production, Manufacturing 1969
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Box 52  Production, Manufacturing 1968-1969 - cloth edition
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Il Venerabile Orango [The Venerable Orangutan]

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Correspondence 1963
Antonioni, Michelangelo

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Correspondence, Author 1961-1962, 1968-1969 - includes contract, discussion of Zabriskie Point

L'Avventura

Box 53
Correspondence 1961-1964, 1967-1969 - Ebin; "Days and the Mind"; La Guerre; Godard; Hutchins; Truffaut; Evergreen Review; Rosset; Zabriskie Point

Box 53
Production, Galleys - 1st reader's proof

Box 53
Production, Manufacturing

Box 53
Production, Manuscript and notes (3 folders)

Box 53
Production, Manuscript (2 folders)

Box 53
Production, Manuscript - "But Eros is sick" and miscellaneous pages

Box 53
Production, Manuscript notes and dialogue

Box 54
Production, Mechanicals (2 folders)

Box 54
Production, Page proofs, revised - photocopy, incomplete

Box 54
Production, Plate proofs - incomplete

Box 54
Production, Proofs, unidentified - photocopy of annotated pages

Box 54
Production, Setting copy (2 folders)

Box 54
Production, Working copy

Box 55
Production, Working copy

Box 55
Production, Miscellaneous - one page with corrections; random notes

Box 1111
Production, Miscellaneous - correspondence, mostly with Orion Press; "The Adventure of l'Avventura" by Tommaso Chiaretti; photographs, internal notes, some pages of typescript; etc. (4 folders)

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Box 55
Royalties, Orion Press (B-194) 1969

Box 55
Royalties, Robert Hughes (B-194) 1969

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Royalties, Robert P. Mills (B-194) 1969-1970

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Correspondence 1975

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Production, Setting copy

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| Box 57 | Correspondence, Authors 1959-1960 |
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| Box 57 | Prospectus for original French edition by Messrs. Jaspard, Polus &amp; Cie. - fine printing on heavy paper (2 copies) |
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<td>The Business of Good Government: A Christmas Play</td>
</tr>
</tbody>
</table>
Box 58  Correspondence 1966-1967, 1969, 1971 - includes copyright renewal
Box 58  Publicity 1967
Box 58  Royalties (E-412) 1966-1969

John Arden Plays: One
Production, Manufacturing 1978

Left-Handed Liberty
Box 59  Correspondence 1966, 1969-1970
Box 59  Publicity 1966-1968
Box 59  Royalties (E-404) 1966-1970

Serjeant Musgrave's Dance
Box 59  Correspondence 1960-1962, 1966-1969
Box 59  Production, Manufacturing 1961 - includes numerous contact sheets of photographs
Box 59  Production, Setting copy
Box 59  Royalties (E-312) 1961-1970

Three Plays (The Waters of Babylon, Live Like Pigs, The Happy Haven)
Box 59  Correspondence 1961-1969, 1973
Box 59  Publicity 1965-1966
Box 59  Royalties (BC-109) 1964-1969

Workhouse Donkey
Box 59  Contract 1964
Box 59  Correspondence 1965, 1967, 1969
Box 59  Publicity 1967 - includes letter from Henry Rago asking to use Arden's work along with books by Robbe-Grillet and Duras in his seminars
Box 59  Royalties (E-420) 1964-1970 - includes some correspondence

Arendt, Hannah
The Jew as Pariah
Box 59  Contract 1977
Box 59  Production, Manufacturing 1978
Box 59  Production, Setting copy (2 folders)
Box 61  Production, Setting copy - unmarked photocopy (2 folders)

Aronson, James
The Press and the Cold War
Box 60  Project file 1970-1971

Arrabal, Fernando
Box 60  Correspondence, Author 1959-1973
Box 60 Correspondence, General 1958, 1960-1961, 1967, 1969 - includes brief discussion of Felicien Marceau
Box 60 Correspondence, about Arrabal's arrest 1967 - clippings, request for letters of support from Prix Formentor members, etc.
Box 60 Photographs, Author
  Un Amour Fou
    Reader's report 1967
Box 60 Correspondence 1972-1974 - Jim Denton, regarding edits; mention of Beckett, Bloom, Ionesco
Box 60 Photographs and publicity 1972
Box 60 Production, Manufacturing 1973-1974
Box 60 The Architect and the Emperor of Assyria
  Contract 1962, 1966
Box 60 Correspondence 1966-1969
Box 60 Production, Manufacturing 1967-1969, 1981
Box 60 Production, Manuscript - photocopy
Box 60 Production, Photos and captions
Box 60 Production, Setting copy (2 folders)
Box 61 Publicity 1967-1970, 1976 - includes clippings from French press
Box 61 Royalties, Christian Bourgois (E-486) 1967-1970
Box 61 The Automobile Graveyard
  Contract, copyright 1958, 1960
Box 61 Production, Camera copy
Box 61 Production, Manufacturing 1959-1961 - includes numerous "This is a signed and limited edition..." pages, signed by Arrabal
Box 61 Production, Plate proof repros
Box 61 Publicity 1961
Box 61 Royalties, Rene Julliard (E-198?) 1958-1968
Box 61 Baal Babylon
  Contract, copyright 1959, 1961
Box 61 Correspondence 1958-1963, 1967
Box 61 Production, Manufacturing 1960
Box 61 Publicity 1960-1961
Box 61 Royalties, Rene Julliard (E-297) 1959-1968
Box 61 L'Enterrement de la Sardine
  Contract 1962
Box 61 Project file 1961-1962
Box 61  Royalties, contract, Rene Julliard 1962-1964
Garden of Delights

Box 61  Contract 1972
Box 61  Correspondence 1972-1976
Box 61  Production, Manufacturing 1973-1974
Box 61  Production, Setting copy
Box 62  Publicity 1972, 1974, 1982

Guernica and Other Plays

Box 62  Contract 1969
Box 62  Correspondence 1968-1969
Box 62  Production, Camera copy
Box 62  Production, Manufacturing 1969, 1977-1978
Box 62  Publicity 1969-1970
Box 62  Royalties, Borchardt (E-521) 1969-1970

Orison

Box 62  Correspondence 1958

Picnic on the Battlefield

Box 62  Rights and permissions 1962, 1965-1970 - Evergreen Review

Theatre

Box 62  Correspondence 1958

Theatre VI

Box 62  Project file 1969-1970 - includes reference to "Theatre VIII"

Arsan, Emmanuelle [Andriane, Mayarat Rollet]

Box 62  Correspondence, Author 1968-1971, 1975 - includes photocopy of typed essay on erotic art, apparently by Arsan, entitled "Pistils or stamens: The promise of a gala occasion"

Box 62  Correspondence, Kronhausens 1968 - regarding disputes with author

Box 1112  Photographs - unidentified film stills (2 folders)

Emmanuelle

Box 62  Contract 1967, 1968, 1974
Box 62  Correspondence 1967-1976 (2 folders)
Box 62  Production, Manufacturing 1969-1971 - cloth edition
Box 62  Production, Manufacturing 1971 - Zebra edition
Box 62  Production, Manufacturing 1974-1976 - Dell edition
Box 62  Production, Manufacturing 1978-1980 - Black Cat edition
Box 62  Production, Manuscript - translation, ch. 1-3
Box 63  Production, Manuscript - translation, ch. 4-6 (2 folders)
Box 63  Production, Setting copy (3 folders)
Box 63
  - Publicity 1971, 1974-1975 - includes Dell and film publicity
  - Publicity, Clippings 1967-1970 - foreign newspapers
  - Royalties, Opera Mundi (GP-601) 1968-1971
  - Royalties, Ronald Konecky 1968-1970
  - Sales 1974 - Dell film tie-in edition

Emmanuelle (film)

Box 64
  - Film scenario circa 1976 - in English and French (2 folders)
  - Film stills - negatives
  - Project file 1974-1976 - includes Emmanuelle I and II; tour dates for Sylvia Kristel, star of both
  - Publicity 1974-1975

Emmanuelle II

Box 64
  - Production, Setting copy (3 folders)

Box 66
  - Project file 1968, 1972-1976 - mostly correspondence

Emmanuelle III

Box 65
  - Correspondence, reader's report 1969, 1974 - includes discussion of Hanns Ewers
  - Production, Manufacturing 1980
  - Production, Miscellaneous - paperback copy of Terrain Vague edition

Les Enfants d'Emmanuelle

Box 65
  - Project file 1975-1976

Epitre a Paul VI

Box 65
  - Correspondence, reader's report 1969

L'Hypothese d'Eros

Box 65
  - Project file 1974-1975 - mostly correspondence with Filipacchi Larua

Box 65
  - Project file 1975-1976 - includes correspondence, stills from movie Mai Noir et Rouge á Paris

Box 65
  - Project files 1968 - includes note, typescript in French Raison Grecque

Box 66
  - Manuscript, partial 1968

Art in America

Box 65
  - Project file 1958-1959 - correspondence; transparency catalog from Color Separations Co., Inc Artaud, Antonin

Box 65
  - Correspondence, general 1961, 1967-1968 - Heliogabalus, Conquest of Mexico, flier about theatre workshop
The Cenci

**Box 65**
- Contract 1967
- Correspondence, Translator 1966-1969
- Correspondence, general 1965-1969
- Production, Manufacturing 1969
- Production, Repros (2 folders)
- Production, Setting copy
- Project file 1965-1969 - copy of Calder and Boyars edition w/o covers; drafts of jacket blurbs, publicity

**Box 65**
- Royalties, Clowes (E-532) 1968-1970 - Simon Watson Taylor
- Royalties, Georges Borchardt (Gallimard) (E-532) 1967-1970

Oeuvres Completes

**Box 65**
- Project file 1962, 1964 - sample translations

The Theater and Its Double

**Box 65**
- Correspondence, Translator 1957-1958, 1960 - includes rejection of Richards' article submitted to Evergreen Review
- Correspondence, general 1956-1958
- Production, Manufacturing 1976-1978 - reprint
- Production, Proofs (2 folders)
- Publicity 1956
- Royalties, copyright, M.C. Richards (E-127) 1958-1970

Ashbery, John

The Heroes

**Box 66**
- Rights and permissions 1971 - Samuel French

Ashton, Dore

**Box 66**
- Correspondence, Author 1960-1962, 1970

Philip Guston

**Box 66**
- Correspondence, Philip Guston 1959-1960
- Copyright 1961, 1969
- Production, Manufacturing - color transparencies; cover, front matter, galleys, proofs (2 folders)
- Rights and permissions 1959-1960
- Royalties (E-196) 1959-1969

Tworkov

**Box 66**
- Contract 1960
- Photographs, negatives
- Project file 1960-1962
Ashworth, William
The Genesis of Modern British Town Planning
Box 66
Publicity 1954-1955

Assa, Janine
Great Roman Ladies
Box 66
Project file 1959-1960
Box 66
Publicity 1960-1961
Box 66
Rights and permissions 1964
Box 66
Royalties, Borchardt 1962-1965

[Astronomy series]
See Jones, Harold Spencer (editor).

Atkins, John
Sex in Literature
Box 67
Contract 1971
Box 67
Correspondence 1967, 1970-1973 - includes discussion about "Sex in Literature II"
Box 67
Photographs, Author
Box 67
Royalties, Calder and Boyars Ltd. 1975

Aury, Dominique
Literary Landfalls
Box 67
Correspondence 1958-1962, 1967-1969
Box 67
Production, Repros - multiple sets (4 folders)
Box 67
Royalties, Clairouin (E-268) 1959-1970

L'Avant-Scène
See also Films: Correspondence-Subject files: L'Avant-Scène.

[Film album series] - Eisenstein, Renoir, Fellini, Wells, etc.
Box 67
Contracts 1969
Box 67
Correspondence 1969-1971, 1974 - most with Jacques Charrier of L'Avant-Scène, much in French
Box 67
Production, Manufacturing 1970-1972 - Renoir, Eisenstein
Box 67
Project file 1970-1971 - copies of original French booklets, lists of directors/films, partial galleys for Godard volume, etc.

Oversize 29
Slides, "Jean Renoir: Films 1924-1929" - set of numbered and labeled black-and-white slides in red book-style box, stamped in gold with title and "Grove Press, New York" (120 slides)

Oversize 29
Slides, "S.M. Eisenstein: Complete Works" - set of numbered and labeled black-and-white slides in dark blue book-style box, stamped in gold with title and "Grove Press, New York" (120 slides)

Axel, Gabriel
Box 67  Correspondence, Author 1969-1971
       Danish Blue
Box 67  Contract 1969
Box 67  Correspondence 1969-1971
Box 67  Film materials circa 1970 - foreign reviews, advertisement, script
       excerpt, etc.
Box 67  Production, Manufacturing 1970-1971 - Black Cat
Box 68  Production, Mechanicals - text only (2 folders)
Box 68  Production, Mechanicals - with photographs (3 folders)
Box 68  Production, Photographs (5 folders)
Box 68  Production, Negatives
Box 68  Production, Setting copy
Box 68  Royalties, Gabriel Axel (B-291) 1969-1971

Axinn, Donald
Box 69  Correspondence, Author 1981
       The Hawk's Dream and Other Poems
Box 69  Production, Galleys
Box 69  Production, Setting copy (2 folders)

Ayckbourn, Alan
       Absurd Person Singular, Absent Friends, Bedroom Farce: Three Plays
Box 69  Production, Manufacturing 1978
       The Norman Conquests: Table Manners, Living Together, Round and
       Round the Garden.
Box 69  Production, Manufacturing 1978-1979

Ayden, Erje
       The Crazy Green of Second Avenue
Box 69  Correspondence 1968-1969
Box 69  Royalties, Dais (Forum) (Z-1009) 1969 - includes copy of agreement
       for Italian rights
Box 69  Royalties, Melzer Verlag (Z-1009) 1968 - includes copy of
       agreement for German rights

Ayers, Bradley
Box 69  Correspondence, Author 1971 - mention of The Captain, Our Erotic
       Looking Glass; clippings; article "Hangup in the Sky" by Ayers

Babcock, Dorothy and Terry Keepers
       Raising Kids O.K.
Box 69  Correspondence, Authors 1975-1979
Box 69  Correspondence, general 1975-1977
Box 69  Production, Artwork
Box 69  Production, Cover art - photocopies
Box 69  Production, Illustrations - photocopies
Box 69  Production, Manufacturing 1975-1976
Box 69  Production, Manuscript - intro through ch. 12 (5 folders)
Box 70  Production, Manuscript - ch. 13, appendix, index (2 folders)
Box 70  Production, Proof - chapter 2
Box 70  Publicity 1976

Bachmann, Gideon
Box 70  Correspondence, Author 1966-1967 - collection of interviews with directors (Godard, Fellini, etc.)

Bachmann, Otto
16 Lithographs
Box 70  Contract 1968
Box 70  Production, Manufacturing
Box 70  Royalties, contract, Jorgon Rothenborg 1969-1971

Baker, Fred
Events - book about the making of the film
See also Films: Feature films: Events.
Box 70  Contract 1970-1971
Box 70  Film Materials - Evergreen Review; press releases, film synopsis and frame stills
Box 70  Production, Manufacturing 1970-1971
Box 70  Production, Manuscript
Box 70  Production, Photographs (5 folders)
Box 71  Production, Mechanicals - text only (3 folders)
Box 71  Production, Mechanicals - with photographs (3 folders)
Box 71  Publicity, Clippings 1970

Bakunin, Michael
Selected Writings (part of Writings of the Left series)
Box 71  Correspondence 1973-1974
Box 71  Production, Manufacturing 1973-1974
Box 71  Production, Repros (4 folders)
Box 71  Publicity 1974-1976

Baldwin, Hanson
World War I
Box 71  Contract 1960 - includes proposal to publish
Box 71  Correspondence, Author 1960-1963 - including some with his agent
Box 71  Correspondence, general 1960-1963, 1975
Box 71  Production, Miscellaneous
Box 71  Publicity, Clippings 1962
Box 71  Royalties (BC-47)

Ball, David

See Lion, Eugene and Ball, David (editors) : Guthrie New Theater, Volume 1.

Ballard, J.G.

Box 71  Correspondence, Author 1972-1974
Box 71  Love and Napalm
Box 71  Correspondence, Burroughs 1972 - relating to his preface
Box 71  Correspondence, general 1971-1976
Box 71  Production, Manufacturing - includes book covers
Box 71  Publicity 1970-1972 - includes reviews of British edition published as "The Atrocity Exhibition"

Balzac, Honore de
Droll Stories

Box 72  Production, Manufacturing 1962
Box 72  Royalties, Liveright (BD-20) 1962-1966 - includes copy of contract

The Physiology of Marriage
Box 72  Correspondence 1962
Box 72  Royalties, Liveright (BC-43) 1962-1965

Banks, J. A.

Prosperity and Parenthood: A Study of Family Planning Among the Victorian Middle Classes
Box 72  Publicity 1955

Banks, Olive

Parity and Prestige in English Secondary Education: A Study in Educational Sociology
Box 72  Publicity 1955-1956

Baraka, Imamu Amiri

See Jones, LeRoi.

Barash, David and Judith Lipton
Stop Nuclear War!
Box 72  Production, Manuscript (6 folders)
Box 72  Production, Galleys (4 folders)

Barbaud, Pierre

Haydn
Box 72  Correspondence and reader's report 1960, 1964
Box 72  Publicity
Box 72

Royalties, Borchardt 1962-1965

Barbu, Zevedi

Box 73

Correspondence, Author 1961-1962

Box 73

Photographs, author 1960

Democracy and Dictatorship

Box 73

Correspondence 1955-1966 - mostly rights and permissions

Box 73

Production, Proofs 1964

Box 73

Royalties, Routledge (E-31) 1956-1970

Problems of Historical Psychology

Box 73

Contract 1960

Box 73

Correspondence 1959-1969, 1983

Box 73

Production, Manufacturing 1960-1961

Box 73

Royalties, Routledge (E-310) 1961-1970

Barclett, John

The Captive

Box 73

Correspondence, Translators 1966-1970 - Paul Little and Edward Salter

Box 73

Production, Manufacturing 1971

Barea, Arturo

Lorca, the poet and his people

Box 73


Box 73

Production, Manufacturing 1958-1960

Box 73

Publicity

Box 73


Barincou, Edmond

Machiavelli

Box 73

Correspondence 1958-1964 - mention of Roy Basler's Lincoln; correspondence with translator Helen Lane

Box 73

Production, Manufacturing circa 1961

Box 73

Royalties, Borchardt (P-23) 1962-1966

Barkas, Janet

Meatless Cooking - Celebrity Style

Box 73

Correspondence, Author 1973-1977

Box 73

Correspondence, general 1974-1976

Box 73

Production, Manufacturing 1974

Box 73

Production, Notes - notepad with handwritten notes

Box 74

Production, Proof (5 folders)

Box 74

Publicity, Author - correspondence with Barkas about publicity strategy; author photos; etc.
Box 74

Publicity 1974-1975 (4 folders)

Barker, Wayne

Brain Storms

Box 74

Contract 1967

Box 74

Correspondence, Author 1966-1969

Box 74

Correspondence, general 1966-1970

Box 74

Photographs, Author 1968

Box 75

Production, Manufacturing 1967-1968

Box 75

Production, Shot copy - scattered pages, incomplete

Box 75

Production, Miscellaneous - contents, proof notes for chapters 1-4

Box 75

Publicity 1968-1971 (2 folders)

Box 75

Royalties (E-509) 1967-1968

Barlow, Roger

Box 75

Correspondence, Author 1980-1982

The Diesel Car Book

Box 75

Correspondence 1982

Box 75

Production, Galleys, corrected

Box 75

Production, Galleys, master set

Box 75

Production, Manufacturing 1981 - includes illustrations and photos

Box 75

Production, Manuscript 1981 - incomplete; road tests, other notes

Box 76

Production, Setting copy (2 folders)

Box 76

Publicity 1981-1982

Don't Die on the Highway

Proposal - first chapter; outline

Barnes, John

Evita: First Lady

Box 76

Correspondence, Author 1980

See also Correspondence, Legal below.

Box 76

Correspondence, Legal 1980 - regarding similarities to Evita: The Woman with the Whip, by Mary Mains

Box 76

Correspondence, Reprint possibilities 1978-1979 - serialization, book clubs, etc. based on popularity of musical

Box 76

Correspondence, general 1978

Box 76

Photographs

Box 76

Production, Manufacturing 1978-1980

Box 76

Publicity 1978-1981 - includes some relating to musical based on the book (4 folders)

Box 76

Publicity, Correspondence 1978-1979 - letters from Grove to booksellers, reviewers, interviewers, etc.
Barnes, Peter
The Ruling Class
Box 77  Contract 1969 - includes negotiation correspondence
Box 77  Correspondence 1969-1972 - includes John Lahr's evaluation of other Barnes plays
Box 78  Production, Camera copy
Box 77  Production, Manufacturing 1970
Box 77  Publicity 1969-1970
Box 77  Royalties 1969-1970

Barnett, Clifford R.
Poland: Its Peoples, Its Society, Its Culture
Box 77  Correspondence 1958-1960
Box 77  Production, Manufacturing 1958
Box 77  Publicity 1959-1960
Box 77  Royalties (E-129) 1958-1961

Barnett, Eric
The Art and Technique of Sex
Box 77  Correspondence, Author 1968-1969 - includes sample introduction, correspondence with Alex Comfort, M.D.

Barral, Carlos
Box 77  Correspondence, Author 1960, 1970, 1973 - about his new publishing venture, Barral Editores, Juan Garcia, Hortelano, etc.; includes photograph

Barrett, William
What Is Existentialism?
Box 77  Correspondence, author 1960-1965
Box 77  Correspondence, general 1963-1969
Box 77  Royalties (GP-296, E-389) 1964-1971 - includes MOU with Franklin Book Programs for translation rights
Box 77  Publicity undated

Barry, Julian
Lenny - novelization of Barry's play about Lenny Bruce
Box 77  Contract, Harvey Hornwood 1974
Box 77  Contract, United Artists 1971-1974
Box 77  Correspondence 1971-1972
Box 77  Legal 1976 - photocopy of complaint brought by Kitty Bruce and Lenny Bruce's estate
Box 77  Production, Galleys 1972
Box 77  Production, Manufacturing 1971-1972
Box 78  Production, Plate proof (2 folders)
Box 78  Production, Repros (2 folders)
Box 78  Publicity, Clippings 1971
Box 78  Publicity, Stage production 1971 - includes photographs and playbill

Barry, Tom et al.
The Other Side of Paradise

Box 78  Production, Manuscript (5 folders)
Bartier, Pierre and Guy Peelaert
The Adventures of Jodelle

Box 78  Contracts, copyright 1966-1968 - includes correspondence about various rights
Box 78  Correspondence 1966-1969
Box 79  Production, Miscellaneous 1968 - includes a few large color proofs, notes, etc.
Box 79  Publicity 1968
Box 79  Royalties (GP-397) 1966-1970

Bartlett, Eleanor [pseudonym of Neil Derrick]
Sticky Fingers

Box 79  Contract 1967
Box 79  Correspondence, Author 1967-1971, 1979
Box 79  Correspondence, general 1967-1970
Box 79  Production, Manufacturing 1969-1970
Box 79  Production, Manuscript (3 folders)
Box 79  Production, Manuscript, revised (3 folders)
Box 79  Production, Shot copy - pp. 1-128 (2 folders)
Box 80  Production, Shot copy - pp. 128-191
Box 80  Royalties (Z-1052) 1967-1970

Bartlett, Ruth
See Matthiessen, Wilhelm and Bartlett, Ruth: Folk Tales.

Basham, A.L.
The Wonder That Was India

Box 80  Contract 1958
Box 80  Correspondence 1960-1968, 1973-1977
Box 80  Publicity, Clippings 1957-1968

Bashlow, Robert
See Kupferberg, Tuli and Bashlow, Robert.
Basler, Roy

**Box 80**
- Correspondence, Author 1960-1963, 1969-1970
- Photographs, Author
- The American Civil War
  - Project file 1965
- Royalties, contract 1961-1964

Lincoln

**Box 80**
- Contract 1960
- Correspondence 1960-1962, 1969-1970
- Project file 1960, 1962
- Publicity 1962
- Royalties 1961-1966
- Spanish translation, Andres Maria Mateo 1966 - sponsored by U.S. Information Agency

Bataille, Georges

**Box 80**
- Histoire d'L'oeil [The Story of an Eye]
  - Correspondence 1967
- Les Larmes d'Eros [The Tears of Eros]
- La Litterature et le Mal [Literature and Evil]
  - Correspondence 1966
- Le Mort [The Dead Man]
  - Correspondence 1967

Ma Mére / Madame Edwarda

**Box 80**
- Contract, Wainhouse 1967
- Correspondence, Austryn Wainhouse (translator) 1966-1972 - includes mention of several other books Wainhouse worked on (Juliette, Gilles de Rais, Robert ce Soir, etc.)
- Production, Manufacturing 1969
- Royalties, Pauvert 1966-1971
- Royalties, Wainhouse (translator) 1967-1971

The Trial of Gilles De Rais

**Box 80**
- Contract, Pauvert 1966
- Contract, Wainhouse 1967
- Correspondence, Austryn Wainhouse (translator) 1965-1972
- Correspondence, general 1965-1972
Box 80 Photographs 1967-1968 - prints and safety negatives
Box 81 Production, Manufacturing 1967-1968
Box 81 Royalties, Wainhouse (translator) 1967-1971
Box 81 Royalties, Borchardt (Pauvert) 1966-1970

Baudelaire, Charles
Selected Poems

Box 81 Production, Manufacturing 1974, 1977

Baughman, Michael
The Rivals

Box 81 Correspondence, Author 1964-1967

Baumann, Michael 'Bommi'
Terror or Love? The Personal Account of a West German Urban Guerilla

Box 81 Correspondence 1978-1979 - includes background material addressing liability issues (clippings, etc.)
Box 81 Photographs 1978
Box 81 Production, Manufacturing 1978-1979
Box 81 Production, Miscellaneous 1978 - chronology, footnotes, introduction from Virgo, the original publisher
Box 81 Publicity, Clippings 1979-1980

Beal, Anthony
D.H. Lawrence

Box 81 Correspondence 1962
Box 81 Production, Manufacturing 1961

Beardsley, Aubrey
Selected Drawings

Box 81 Contract 1967
Box 81 Correspondence 1966-1972 - includes copyright
Box 81 Production, Manufacturing - illustrations, covers
Box 81 Publicity 1967-1969
Box 81 Royalties (GP-420) 1967-1972
Box 81 Royalties, Evergreen (GP-420) 1967-1969

Beardsley, Aubrey w/ John Glassco
Under the Hill - posthumous Beardsley work finished by Glassco

Box 81 Contract 1967
Box 81 Correspondence, Author (Glassco)
Box 81 Correspondence, general 1967-1969 - includes copyright
Box 81 Production, Manufacturing 1959, 1967
Box 81 Production, Mechanicals - pp. 1-29
Box 82  Production, Mechanicals - pp. 30-143 (5 folders)
Box 82  Production, Proofs
Box 82  Production, Setting copy
Box 82  Publicity 1966-1968
Box 82  Royalties, Evergreen (GP-407) 1967-1970
Box 82  Royalties, Grove (GP-407) 1967-1970

de Beauvoir, Simone
Box 84  Photographs, Author - prints, negatives
America Day by Day
Box 82  Contract 1953, 1956 - Gerald Duckworth & Co.
Box 82  Correspondence 1952-1953, 1956-1963, 1967-1969 - includes
       Annette Michelson, translator
Box 82  Publicity 1953
Box 83  Publicity 1953-1954 (2 folders)
Box 83  Royalties 1953-1954
Les Mandarins (film)
Box 83  Correspondence 1966

See also Resnais, Alain : Correspondence.

The Marquis de Sade: A Study by Simone de Beauvoir
Box 83  Contract, Paul Dinnage (translator) 1952
Box 83  Correspondence, Dinnage (translator) 1952-1953, 1956, 1961, 1963
Box 83  Correspondence, general 1952-1971 - includes copyright
Box 83  Publicity 1952-1954, 1957, 1959, 1966
Box 83  Royalties 1954-1968 (2 folders)

Must Sade Be Burned
Box 83  Manuscript - typed excerpts from translator Annette Michelson

de Becker, Raymond

The Other Face of Love [Erotisme d'en face]
Box 83  Contract, Pauvert 1965, 1976
Box 83  Contract, Evergreen 1969
Box 83  Correspondence, Author 1968-1969
Box 83  Correspondence, general 1965-1969 - includes translator, Margaret
        Crosland
Box 83  Production, Manufacturing 1965-1968 - includes book covers
Box 84  Production, Typescript - numerous handwritten edits and corrections
Box 84  Publicity 1965, 1969-1970
Box 84  Rights and permissions 1970, 1973
Box 84  Royalties, Borchardt (GP-483) 1966-1970, 1976
Box 84  Royalties, Evergreen (GP-483) 1969
Box 84  Royalties, Outlet 1973
Box 84  Royalties, Neville Spearman Ltd. (translator) 1965-1966

Becker, Thomas
Official Anarchy and the Decline of Our American Cities

Box 84  Project file 1969

Beckett, Samuel

Box 84  75th birthday events 1981
Box 84  Bibliographies and lists
Box 84  Biographical information
Correspondence
Box 84  Author 1953-1964 - Jan-Sep 1960 includes Ruby Cohn; Oct-Dec 1960 includes Evergreen Review (16 folders)
Box 85  to Beckett from non-Grove people 1955, 1958-1959, 1964-1970 - many of these include Grove's responses and/or notes about how to handle (3 folders)
Box 85  about Beckett 1953-1972, undated
Box 85  Beckett, M.R. (Beckett's uncle) 1955-1956
Box 85  Bilingual editions, various titles 1965, 1969 - John Calder; Faber & Faber
Box 85  Bowles, Patrick 1953 - regarding his biographical note on Beckett
Box 85  Cohn, Ruby 1958-1969
Box 85  Collection Merlin 1953 - Austryn Wainhouse; Alex Trocchi
Box 85  Fletcher / Pilling Project 1963, 1970
Box 85  Nobel Prize anthology 1969-1970
Box 85  Saunders, Marion (and her estate) 1953-1954, 1965
Box 85  University of Reading exhibition 1970
Box 85  Who's Who and similar encyclopedia/directory requests
Box 86  Photographs, author - includes photographs of dog, candid shots possible from "Film" set, photo of Beckett with Barney
Box 86  Poster, "Au loin un oiseau" - poster for Double Elephant Press publication of special folio edition

Box 86  Publicity
Box 86  Readings 1956 - Poetry Center and Studebaker Theatre Company
Box 86  Rights and permissions, general 1953, 1956-1978, undated (3 folders)

See also [Multiple titles] : Rights and permissions at end of Beckett section.

Box 86  Rights and permissions, Panstwowy Instytut Wydawniczy 1967-1971
Box 86 Royalties, general

*See also [Multiple titles] : Royalties at end of Beckett section.*

Box 86 Tip sheets signed by Beckett

Writings about Beckett

Box 1111 The quest for being in Samuel Beckett's trilogy, with an in-depth analysis of the quest in *Molloy*, by Kannangath Narayan Kutty (dissertation) 1974 (2 folders)

Box 86 Writings, miscellaneous

- Existence on Stage: Samuel Beckett (book chapter), by Jacques Guicharnaud
- Beckett och Film (article in Swedish), by Clas Zilliacus
- Beckett and Joyce: Irishmen in Exile (dissertation prospectus), author unknown
- The Decline of Verbal Expression (typescript with corrections), author unknown
- Radio program (typescript photocopy), title and author unknown
- Samuel Beckett (essay), by C.G. Bjurström, translated by Ida Alcock; includes correspondence with her and handwritten biography of Bjurström
- Three Times Godot (essay in *Comparative Drama*), by Clas Zilliacus
- Fragment (typed page of quotations and notes), author unknown

Box 86 Correspondence regarding 1956-1972 - offers to write items, queries about submitting items, notes accompanying copies of items, etc.

Act Without Words

Box 86 Correspondence 1959-1960, 1964, 1966-1967

Box 86 Correspondence, Somer and Caterette 1958-1959, 1969 - regarding film version

Box 86 Rights and permissions 1959, 1966-1970


Box 87 Royalties, Cherry Lane Theatre (GP-549) 1963-1964 - includes contract; original folder is titled "An Act"

Box 87 Royalties, Jay Ward Productions (E-226) 1961, 1969

Box 87 Royalties, "Man" McDougal, Littel and Co. [empty folder]

Box 87 Royalties, Samuel French (E-226) 1961-1970 (2 folders)

Box 87 TV adaptation storyboard

All That Fall
Box 87  Contract, Kurt E. Michaels-Arena 1964
Box 87  Correspondence 1956-1966
Box 87  Publicity 1958, 1961, 1967
Box 1126  Radio dramatization, American Public Radio 1986 - grove_074 (1 audiocassette)
Box 1126  Radio dramatization, WGBH-Boston - grove_073 (1 audiocassette)
Box 87  Rights and permissions 1957-1970, undated - mention of Ionesco
Box 87  Rights and permissions, productions 1957-1970 - mention of Genet, Sean O'Casey, Ionesco, Adamov
Box 87  Rights and permissions, radio and television 1957-1967
Box 87  Rights and permissions, WGBH radio 1967-1968
Box 87  Royalties, American Book Company (E-226) 1966-1967, 1971
Box 87  Royalties, Appleton-Century Crofts (E-226) 1965-1970
Box 87  Royalties, Curtis Brown, Ltd. (HB-114) 1957-1960
Box 87  Royalties, D.C. Heath (E-226) 1966-1968
Box 87  Royalties, Macmillan (E-226) 1965-1970
Box 87  Royalties, Prentice Hall (E-226) 1965, 1969
Box 87  Royalties, productions 1961

Beckett at Sixty
Box 87  Correspondence 1967 - Marion Boyers

Bram van Velde
Box 87  Production, Manufacturing 1959-1960, 1963
Box 87  Project file 1958-1959 - includes photocopy of typed article by Beckett about the character; copyright info

Box 87  Publicity
Box 87  Rights and permissions 1968

Breath
Box 88  Correspondence 1969-1970

Cascando - contained Words & Music, Eh Joe, Come and Go, Play and Film
Box 88  Contract 1966
Box 88  Correspondence 1963, 1967-1969
Box 88 Production, Mechanicals
Box 88 Production, Setting copy - miscellaneous pages
Box 88 Publicity 1968-1969
Box 88 Rights and permissions 1968-1970
Box 88 Rights and permissions, Samuel French 1971
Box 88 Royalties (E-471) 1968-1969
Box 88 Royalties (GP-549) 1966-1970
Box 88 Royalties (GP-644) 1970
Box 88 Royalties, Channel 13 (GP-549) 1970 - for Eh Joe
Box 88 Royalties, Fabio Coen / Einaudi (GP-549) 1966, 1969 - for Play
Box 88 Royalties, Georges Borchardt / Minuit 1963, 1968-1970 - original publication of Cascando alone in Evergreen Review
Box 88 Royalties, Samuel French (GP-549) 1964-1969 - for Play
Box 88 Royalties, Uitgeverig de Bezige Bij (GP-549) 1965-1968 - for Play
Box 88 Typscript, miscellaneous notes

Collected Poems in English & French
Box 88 Production, Manufacturing (GP-796) 1977

Collected Works
Box 88 Project file 1973, 1977
Box 88 Publicity 1970
Box 88 Royalties, limited edition (GB-5) 1970
Box 88 Royalties, regular edition (GB-6) 1970

Come and Go
Box 88 Correspondence 1966-1967
Box 88 Photograph of production
Box 88 Rights and permissions 1969
Box 88 Rights and permissions, Harper's Bazaar 1969
Box 88 Rights and permissions, productions 1967-1970
Box 88 Rights and permissions, television 1967
Box 88 Script - photocopy

Company
Box 88 Correspondence 1980
Box 88 Production, F&Gs (hand folded samples) 1980 (2 folders)
Box 89 Production, Galleys - master set
Box 89 Production, Manufacturing 1980
Box 89 Production, Setting copy
Box 89 Production, Translation 1980

Eh Joe
Rights and permissions 1966
Rights and permissions, television 1966, 1969-1971
Script - photocopy

Embers
Publicity
Rights and permissions, productions 1960-1969

Endgame
Contracts 1957
Production, Manufacturing 1977-1978, 1980
Production, Proofs (F&Gs)
Productions 1967
Publicity, General 1956-1958 (3 folders)
Publicity, General 1958-1970 (5 folders)
Record album 1958-1960, 1966
Rights and permissions 1957-1970
Rights and permissions, productions 1958-1962
Rights and permissions, television, radio and film 1962-1970
Royalties (GP-645) 1970
Royalties, Evergreen (E-96) 1957-1970 - includes copyright
Royalties, Alan Schneider (E-96) 1958, 1960, 1962, 1970 - includes Cherry Hill Theatre box office reports
Royalties, Macmillan anthology (E-96) 1962, 1964, 1969
Royalties, Minuit (E-96) 1957-1969
Royalties, Minuit (GP-645) 1970 - cloth
Royalties, Richard Barr 1962 - for performances
Royalties, Samuel French 1959-1971 - for performances (2 folders)

Ends and Odds
Production, Galleys
Production, Manufacturing 1976
Production, Setting copy

Film
Box 91
Contract 1969
Box 91
Correspondence 1965-1974, 1977, 1981
Box 1126
Discussion of "Film" - audiorecording of Beckett discussing his novel (7 reels) (ID#: grove_087 through grove_093)
Box 91
"Original project"
Box 91
Production, Illustrations ("cuts") (2 folders)
Box 91
Production, Manufacturing
Box 91
Production, Photographs (2 folders)
Box 91
Production, Proofs - front matter only
Box 91
Production, Script, dummy and setting copy
Box 91
Publicity, Grove
Box 91
Rights and permissions 1971-1972
Box 91
Royalties (E-502) 1969
Box 91
Royalties (GP-646) 1970
First Love and Other Stories
Box 91
Production, Manufacturing 1974
Box 91
Publicity
Box 91
Rights and permissions 1968, 1973
Fizzles
Box 92
Production, Galleys
Box 92
Production, Manufacturing 1976-1977
From an Abandoned Work
Box 92
Production, Manuscript 1960-1968 - typescript with corrections
Box 92
Rights and permissions 1960-1968
Happy Days
Box 92
Contracts 1962, 1965
Box 92
Correspondence 1961-1967, 1970
Box 92
Correspondence, Helvetica Press 1971 - regarding Nobel Prize anthology
Box 92
Production, Camera copy
Box 92
Production, Manufacturing 1978
Box 92
Production, Proofs
Box 92
Publicity 1961-1965 (2 folders)
Box 92
Rights and permissions 1962-1973 - includes letter from Gloria Steinem letter requesting rights to reprint in The Beach Book
Box 92
Rights and permissions, foreign 1962-1968
Box 92
Rights and permissions, Helena Strassova 1964-1966
Box 92
Rights and permissions, productions 1961-1971
Box 92
Rights and permissions, radio and television 1965-1967
Box 92  Royalties, Evergreen (E-318) 1961-1969 - Evergreen
Box 92  Royalties (GP-647) 1970 - cloth
Box 94  Royalties, Allyn and Bacon (E-318) 1968 - for anthology
Box 92  Royalties, Barney Rosset and Alan Schneider 1961, 1965-1969 - for performances
Box 92  Royalties, De Bezige Bij (E-318) 1962-1968
Box 92  Royalties, Dais Agency (Einaudi Editore) (E-318) 1970-1971
Box 92  Royalties, Europa (Artisjus) 9E-318) 1970
Box 93  Royalties, Gyldendal Norsk Verlag 1969
Box 93  Royalties, Helena Strassova (Luis de Lima) 1965
Box 94  Royalties, Helena Strassova (Ridder-Argentine) 1963-1966
Box 93  Royalties, Kustannusosakeyhtio Otava 1965, 1967-1969
Box 93  Royalties, Librarie Hakusui-Sha 1966
Box 93  Royalties, Mondadon Editore (Dais) [empty folder]
Box 93  Royalties, Panstwowy Institute Wydawniczy 1970
Box 93  Royalties, Samuel French 1962-1969
Box 93  Royalties, Tarshish Books 1965-1969
Box 93  Royalties, Agence Hoffman (Suhrkamp) 1961-1968 - published with *Film* and other titles
Box 93  Royalties, Rosica Colin (Orbis Czech) 1965 - published with *Play* and *Krapp's Last Tape*

**How It Is**

Box 93  Contract undated
Box 93  Correspondence 1961-1966
Box 93  Production, Manufacturing 1978
Box 93  Production, Manuscript - photocopy
Box 93  Publicity, Grove 1964-1965
Box 93  Publicity, General 1961, 1964 (2 folders)
Box 93  Rights and permissions 1965-1974
Box 93  Rights and permissions, Alrac Music / Michael Mantler 1971
Box 93  Royalties (GP-649) 1963-1970 - includes copyright
Box 93  Royalties, Borchardt / Minuit (GP-649) 1961, 1963-1970 - cloth
Box 93  Royalties, Borchardt / Minuit (E-388) 1965-1970 - Evergreen
Box 93  Royalties, Evergreen (E-388) 1967-1969
Box 93  Royalties, Evergreen (GP-303) 1965-1969

**I Can't Go On, I'll Go On**

Box 93  Production, Manufacturing 1976-1977
Box 93  Production, Setting copy
Box 94  Production, Setting copy (2 folders)
Box 94  Production, Working copy (3 folders)

Ill Seen Ill Said

Box 94  Correspondence 1981

Box 94  Production, Galleys - author's, with corrections

Box 94  Production, Galleys

Box 94  Production, Setting copy

Imagination Dead Imagine

Box 94  Project file 1970-1972 - correspondence, photcopy of text

Jack MacGowran in the Works of Samuel Beckett - stage anthology

Box 94  Contract, KCET-TV 1971

Box 94  Publicity

Box 94  Rights and permissions 1970-1971 - including letter from MacGowran; contract for performance at New York Shakespeare Festival

Krapp's Last Tape / Krapp's Last Tape and Other Dramatic Pieces - published with *All That Fall*, *Embers*, *Act Without Words I*, and *Act Without Words II*; some of these are mentioned in the following material

Box 94  Contract, Robert Saudek Productions TV 1961

Box 94  Contract, Thursday Associates 1971

Box 94  Correspondence 1959-1961, 1965-1966, 1969 - includes copyright info

Box 94  Production, Manufacturing 1977-1980

Box 95  Production, Mechanicals (2 folders)

Box 95  Production, Proofs 1960

Box 95  Production, Proofs (F&Gs)

Box 95  Productions, Harry Joe Brown 1960-1961

Box 95  Productions, New York City 1959-1962, 1965

Box 95  Productions, San Francisco 1961-1962

Box 95  Productions, various locations 1961-1962

Box 95  Publicity 1959-1962, 1965-1967, undated - reviews, newspaper and magazine articles, advertisements, programs, etc. relating to both Grove's publication and to various performances of the work; 1959 material includes reviews in German press of performances there

Box 95  Rights and permissions 1958-1973

Box 96  Rights and permissions, Productions 1958-1972, undated - includes discussion of opera/music adaptations by (May/Nov 1960); correspondence with Samuel French about handling various production rights (3 folders)
Box 96  Royalties (GP-648) 1970
Box 96  Royalties (E-226) 1966-1969 - Acts Without Words I
Box 96  Royalties, Borchardt (Minuit) (E-226) 1966-1970 - Acts Without Words I
Box 96  Royalties, Borchardt (Minuit) (GP-648) 1970
Box 96  Royalties, Curtis Brown Ltd. (GP-648) 1970
Box 96  Royalties, Deutsche Grammophon (S. Fischer Verlag) (E-226) 1970 - letter only, no payment records
Box 96  Royalties, Harry Joe Brown (E-226) 1959-1963 - includes correspondence, copy of contract
Box 96  Royalties, Los Angeles and San Francisco productions (E-226) 1960-1963 - double bill with Albee's Zoo Story
Box 96  Royalties, miscellaneous productions 1960-1961 - includes correspondence with Library Extension Fund at Trinity College, to whom some royalties were paid
Box 96  Royalties, Rosica Colin (E-226) 1965-1966 - Czechoslovakia
Box 96  Royalties, S. Fischer Verlag 1959-1970 (3 folders)
Box 97  Royalties, Samuel French 1961-1969 (2 folders)
Lost Ones
Box 97  Correspondence 1972, 1974
Box 97  Production, Manufacturing (E-587) 1972, 1980
Malone Dies
    See also Three Novels: Molloy, Malone Dies, Unnamable.
Box 97  Contracts 1953-1954
Box 97  Correspondence 1956
Box 97  Production, Camera copy undated - incomplete
Box 97  Production, Manufacturing
Box 97  Production, Proofs (F&Gs)
Box 97  Publicity, Grove
Box 97  Publicity, General 1956-1960 (3 folders)
Box 98  Rights and permissions 1957, 1964-1969
Box 98  Rights and permissions, Tuttle Ikubun Sha Ltd. 1970
Box 98  Royalties (E-39, HB-92) 1957-1966
Box 98  Royalties (GP-642) 1970
Box 98  Royalties, Marion Saunders / Minuit (E-39) 1956-1966
Box 98  Royalties, Minuit (GP-642) 1970
Mercier et Camier
Box 98  Correspondence 1960, 1966, 1970
Box 98  Production, Manufacturing 1974-1975
Box 98  Production, Manuscript
Box 98  Publicity 1970
Box 98  Rights and permissions 1972-1973

Molloy

See also Three Novels: Molloy, Malone Dies, Unnamable.

Box 98  Correspondence 1953-1957, 1961-1965, 1967 - includes Patrick Bowles (translator), George Plimpton, Christopher Logue
Box 98  Correspondence, John Beckett (cousin) 1958
Box 98  Copyright 1956
Box 98  Production, Camera copy undated - incomplete
Box 98  Production, Manufacturing 1977-1978 - reprint
Box 98  Production, Setting copy
Box 98  Publicity, Grove 1955
Box 98  Publicity, Essay by Gerard Manley Hopkins - negative photocopy of corrected typescript
Box 98  Publicity, "Molloy and the pigs" by Beckett [?] 1969 - article published in The Only Alternative
Box 98  Publicity, General 1955-1957
Box 98  Rights and permissions 1961-1964, 1968-1970
Box 98  Rights and permissions, film 1970, 1972
Box 98  Rights and permissions, productions 1962-1963
Box 98  Rights and permissions, Ted Kirby production at Bennington College 1967-1968

Box 1007  Silent film, Ted Kirby production at Bennington College (ID#: grove_083)

Oversize 32  Slides, Ted Kirby production at Bennington College - 2 small boxes of Kodak color slides (98 items)

Box 98  Rights and permissions, television 1971 - WNET
Box 98  Royalties, Marion Saunders / Minuit (E-18) 1956-1966
Box 98  Royalties, Minuit (GP-641) 1970
Box 98  Royalties, Patrick Bowles (E-18) 1956-1966
Box 98  Royalties, Patrick Bowles (GP-641) 1970

More Pricks Than Kicks

See also Yellow / Smeralda's Billet Doux, below.
Box 98  
Contract 1964
Box 98  
Box 98  
Production, Layout
Box 98  
Box 99  
Production, Setting copy (2 folders)
Box 99  
Publicity 1970 - press release; clipping of "Smeraldina's Billet Doux" published in Vogue
Box 99  
Box 99  
Royalties (GP-655) 1970

Murphy
Box 99  
Contracts 1960-1961
Box 99  
Contract, Fabio Coen 1961
Box 99  
Correspondence 1953, 1956-1969
Box 99  
Production, Manufacturing 1977-1979
Box 99  
Box 99  
Rights and permissions 1961, 1965-1972
Box 99  
Royalties (E-104) 1956-1969
Box 99  
Royalties (GP-650)
Box 99  
Royalties, American Literary Exchange (Bonners) (E-104) 1962
Box 99  
Royalties, American Literary Exchange (De Bezige Bij) (E-104) 1962, 1967-1968
Box 99  
Box 99  

Not I
Box 99  
Correspondence 1973
Ohio Impromptu, Catastrophe, What Where (Three Plays)
Box 99  
Production, Galleys 1984
Box 99  
Production, Manufacturing 1984

Ping
Box 99  
Correspondence 1967, undated
Box 99  
Rights and permissions, Roger Reynolds 1967-1969 - lengthy discussion about setting Ping to music

Play
Box 99  
Contract 1966
Box 99  
Correspondence 1963-1966
Box 99  
Production, Manuscript 1963 - "revised version for Grove", typescript carbon
Box 99  
Box 99  
Rights and permissions 1963-1970
Poems in English

Correspondence 1962, 1968-1969 - includes jacket copy, reviews of Calder & Boyars edition

Production, Camera copy, repros 1962


Royalties, John Calder Ltd. (GP-294) 1962-1970

Royalties, John Calder Ltd. (E-379) 1963-1970

Royalties, John Calder Ltd. (GP-654) 1970

Sheet music, "Songs Without," by Pelle Gudmundsen-Holmgreen

("Portable" edition)

Correspondence, Ruby Cohn 1968

Proust


Correspondence 1956-1970

Production, Camera copy - disassembled copy of Dolphin Books edition

Production, Corrections - fragments only, typescript, with instructions to printer

Production, Manufacturing 1978

Production, Proofs

Publicity 1957, 1959


Royalties (E-50, HB-103) 1956-1960 - includes list of Beckett books going out of print as of 31 Dec 1960

Royalties (E-50) 1961-1969

Royalties (GP-651) 1970

Royalties, International Editors (Monte Avila) (E-50) 1969

Royalties, Sugar Editore (E-50) 1961-1964, 1969

Royalties, Verlag Der Arche (E-50) 1958-1969

Rockaby and Other Short Pieces

Correspondence 1981

Production, Blues

Production, Book covers
Box 100  Production, Galleys - stamped "first reading," with numerous corrections
Box 100  Production, Manufacturing 1981
Box 101  Production, Proofs - pasted onto layouts with transparent overlays (2 folders)

The Samuel Beckett Reader / Samuel Beckett: A Selection of His Writings
Box 101  Contracts 1970
Box 101  Correspondence 1970
Box 101  Production, Manufacturing - includes covers for at least two different editions

Stories and Text for Nothing
Box 101  Production, Manufacturing 1967, 1980
Box 101  Production, Manuscript [?]
Box 101  Production, Plate proofs - repros
Box 101  Production, Setting copy 1967 - front matter
Box 101  Publicity, Grove 1967-1968
Box 101  Publicity, General 1967-1968 (2 folders)
Box 101  Royalties, Beckett and Richard Seaver (GP-394) 1967-1970
Box 101  Royalties, Beckett and Richard Seaver (E-466) 1968-1970
Box 101  Royalties, Evergreen Book Club 1968-1969
Box 101  Royalties, Georges Borchardt (Minuit) (GP-594, GP-653) 1966-1970 - cloth
Box 101  Royalties, Georges Borchardt (Minuit) (E-466) 1968-1970 - Evergreen

Three Novels: Molloy, Malone Dies, Unnamable
Box 102  Contract 1960 - Page 1 only
Box 102  Correspondence 1959-1960, 1964-1967, 1977
Box 102  Correspondence, Patrick Bowles (translator) 1960, 1963
Box 102  Production, Manufacturing 1959, 1976-1977, 1980 - estimate and reprint
Box 102  Production, Proofs (3 folders)
Box 102  Production, Repros 1959 (4 folders)
Box 103  Production, Setting copy (3 folders)
Box 103  Production, Working copy
Box 103  Publicity, Grove 1959, 1965
Box 103  Publicity, General 1959-1960, 1964-1965
Unnamable

See also Three Novels: Molloy, Malone Dies, Unnamable.

Waiting for Godot

See also Rights and permissions, amateur productions.
Box 104  Publicity 1952-1966 (4 folders)
Box 105  Publicity 1955-1971 (6 folders)
Box 105  Publicity, Productions and programs 1956-1970
Box 105  Publicity, Recording 1956 - includes proof (?) of album cover
Box 105  Rights and permissions 1953, 1956-1973, undated (3 folders)
Box 106  Rights and permissions, Amateur productions 1956-1971 (2 folders)
Box 106  Rights and permissions, Productions 1955-1961, 1968-1971 - includes some contract drafts and a marked copy showing the play "as performed by CBC 1964" (2 folders)
Box 106  Royalties (E-33) 1956-1969
Box 106  Royalties (GP-640) 1970
Box 106  Royalties, productions 1955-1957
Box 106  Royalties, Columbia Records (E-33) 1956-1969
Box 106  Royalties, Curtis Brown productions (E-33) 1958-1960
Box 106  Royalties, Donald Albery (E-33) [empty] - empty
Box 106  Royalties, Dramatists Play Service (E-33) 1956-1970
Box 107  Royalties, Marion Saunders estate (GP-640) 1970
Box 107  Royalties, Minuit and Marion Saunders (E-33) 1957-1971
Box 107  Royalties, Minuit (GP-640) 1970
Box 107  Royalties, National Telefilm Associates, Inc. (NTA) / National General Corporation (E-33) 1960-1970 - includes copies of rights agreements
Box 107  Royalties, Samuel French (E-33) 1965-1969
Box 107  Script for NTA [National Telefilm Associates] Production "The Play of the Week #39" 1960
Box 107  Typescript undated - incomplete; originally filed with rights and permissions
Box 107  Typescript - photocopy
Watt
Box 107  Correspondence 1957-1970
Box 107  Production, Manufacturing 1977 - reprint
Box 107  Production, Miscellaneous - checklist, corrections, cover copy
Box 107  Publicity 1958-1960
Box 107  Royalties (E-152) 1959-1969
Box 107  Royalties (GP-652) 1962-1970
Words and Music
Box 107  Rights and permissions, productions 1964, 1969
Yellow / Smeraldina's Billet Doux

*See also More Pricks Than Kicks, in which these stories appeared.*

**Box 107**
Rights and permissions 1956, 1958-1961

**Box 107**
Typescripts - multiple carbons of both stories

[Multiple titles]

**Box 108**
Publicity 1956, 1959

**Box 108**
Rights and permissions 1957-1970, undated

*See also Rights and permissions, general at beginning of Beckett section.*

**Box 108**
Rights and permissions, productions 1967-1971

**Box 108**
Rights and permissions, radio, tv and film 1960-1962 - includes Ithaca College, KPFK Radio

**Box 108**
Royalties, productions 1963-1969

*See also Royalties, general at beginning of Beckett section.*

**Box 108**
Royalties, radio, tv and film 1964-1969

Beckford, William Thomas

[Various Portuguese travel titles]

**Box 108**
Project file 1951-1953 - discussion of *Sketches of Portugal and Spain, Portuguese Diaries, Italy, Spain and Portugal, and Travels Through Italy and Portugal*

Bedford, Sybille

The Trial of Dr. Adams

**Box 108**
Contract 1962

**Box 108**
Correspondence 1962 - includes reader's report, production estimate sheet

**Box 108**
Royalties (BA-21) 1962-1965

Behan, Brendan

**Box 108**
Correspondence, Author 1958

Behan: The Complete Plays

**Box 108**
Production, Manufacturing 1978

Borstal Boy

**Box 108**
Publicity 1959

The Hostage

**Box 108**
Correspondence 1957-1962, 1970-1973

**Box 108**
Production, Proofs (F&Gs) circa 1964

**Box 108**
Production, Setting copy - disassembled Methuen edition

**Box 108**
Publicity 1959-1966 - includes Evergreen edition jacket

**Box 108**
Royalties, Hope Lereshe and Steele (E-151) 1959-1966

The Quare Fellow
Box 108  Correspondence 1956-1962, 1969-1970
Box 108  Photographs circa 1962 - stills from British film production based on play
Box 108  Production, Proofs (F&Gs) 1957
Box 109  Production, Proofs (F&Gs) 1964
Box 109  Production, Working copy 1964 - bound, paperback Evergreen edition (E-69)
Box 109  Publicity 1956-1959, 1962-1963
Box 109  Royalties, Hope Leresche and Steele / Steele & Son (E-69) 1957-1966

The Hostage / The Quare Fellow [combined edition]
Box 109  Correspondence 1960-1961, 1964-1967
Box 109  Publicity 1965-1966, 1970

Richard's Cork Leg
Box 109  Production, Manufacturing 1960, 1972-1974
Box 109  Production, Setting copy 1974 - disbound Methuen edition
Box 109  Publicity 1961, 1972-1974

Behan, Brendan and Paul Hogarth (Illustrator)
Brendan Behan's Island: An Irish Sketch-book
Box 109  Project file 1962

Behlmer, Rudy
Memo from David O. Selznick
Box 109  Production, Setting copy 1981 - disbound Viking edition (3 folders)

Behn, Aphra
Selected Writings of the Ingenious Mrs. Aphra Behn
Box 109  Contract, Greenwood Press 1968
Box 109  Contract, University Microfilm 1964
Box 109  Production, Manufacturing 1950, 1952, 1958
Box 110  Publicity 1950, 1953, 1956
Box 110  Royalties, University Microfilm / Greenwood (E-3) 1967-1970

Behn, Noel and Rose Warwick
Off Broadway: 1950-1960
Box 110  Contract 1959
Box 110  Correspondence, Authors 1959-1963
Box 110  Project file 1960

Belden, Jack
China Shakes the World
Box 110  Contract 1967
Box 110  Correspondence, Author 1967
Box 110  Correspondence 1967, 1970 - includes reader's report

Belen
Le Reservoir des Sens
Project file 1967

Box 110  Belhomme, Youl
L'Enfer du Sexe
Royalties, contract with Pauvert 1971

Box 110  Belitt, Ben
Publicity 1967 - about Belitt's translations for Grove
Adam's Dream
Correspondence 1977-1979
Production, Galleys 1977 - first galley proof
Production, Manufacturing 1978
Production, Manuscript 1978 (3 folders)
Publicity, Grove 1978
Publicity, General 1978-1980

Wilderness Stair
Contract 1955
Publicity 1955-1956
Royalties 1958

Box 111  Bell, D.D.
Dicky
Project file 1969
Publicity (B-244) 1970

Box 111  Bell, Malcom
The Turkey Shoot
Production, Galleys 1985 - "Author's corrected galleys, " ch. 1-44 (4 folders)
Production, Galleys 1985 - "1st revised" ch. 36-43
Production, Galleys 1985 - "copyeditor's set" ch. 18-30
Production, Galleys 1985 - "Master" ch. 36-44
Production, Galleys - unidentified versions, ch. 31-43 (2 folders) (2 folders)
Production, Jacket proof 1985
Production, Manuscript 1982-1986 - foreword by Tom Wicker, ch. 1-40, and appendix; many have some level of edits/revisions, and in
some cases there is more than one copy of a chapter with different revisions (12 folders)

Bell, Quentin

John Ruskin

**Box 112**

Correspondence 1963

Bellak, Leopold

**Box 113**

Correspondence, Author 1958-1963

**Box 113**

Photographs, Author

Contemporary European Psychiatry

**Box 113**

Contract 1960-1961

**Box 113**

Correspondence 1959-1962 - includes assessment by Milton Schwebel

**Box 113**

Production, Manufacturing 1960-1961

**Box 113**

Production, Setting copy

**Box 113**

Publicity, Grove 1961-1962

**Box 113**

Royalties (E-285) 1960-1967

**Box 113**

Royalties (GP-278) 1963-1965

Projective Psychology

*See Abt, Lawrence and Leopold Bellak: Projective Psychology.*

de Belleroche, Maud Sacquard

L'Ordinatrice, Memoires d'Une Femme de Quarante Ans

**Box 113**

Contract, Editions de la Jeune Parque 1968

**Box 113**

Correspondence 1968, 1970

**Box 113**

Correspondence, Patsy Southgate (translator) 1968-1969

**Box 113**

Royalties 1968-1971

Belli, Melvin

[Biography]

*See Haley, Alex: [Melvin Belli biography].*

Bellmer, Hans

The Erotic Drawings of Hans Bellmer - preface by André Pieyre de Mandiargue; also titled *Drawings of Hans Bellmer* and *Erotic Engravings*

**Box 113**

Correspondence 1967-1969

**Box 113**

Photographs 1967

**Box 113**

Production, Galleys 1967 - includes typescript "Catalog Raisonnè of Hans Bellmer's engravings"

**Box 113**

Production, Manufacturing 1966-1969

**Box 113**

Production, Proof 1967 - includes typescript of end notes, with corrections

**Box 113**

Royalties (GP-621) 1967
L'Oeuvre Grave
Box 113  Contract, Les Editions Denoel 1969
Box 113  Correspondence 1968-1971
Box 113  Production, Miscellaneous 1968-1971 - foreword by Pieyre de Mandiargue with corrections (photocopy); preface by Jelenski with corrections (photocopy); assorted pages
Box 113  Royalties, Les Editions Denoel 1969-1971

Benig, Irving
The Children: Poems and Prose from the Children of Bedford-Stuyvesant
Box 113  Contract 1971
Box 113  Correspondence 1970-1971 - includes author correspondence, photos, clippings, contributor releases
Box 113  Production, Manuscript
Box 113  Rights and permissions 1971-1973

Benjaminson, Peter
The Story of Motown
Box 113  Contract 1977
Box 114  Correspondence, Author 1977-1980
Box 114  Photographs
Box 114  Production, Manufacturing 1979
Box 114  Production, Manuscript circa 1978-1979
Box 114  Publicity 1979-1980

Benoliel, O.D.
The Secret Life of Catherine the Great
Box 114  Contract 1981
Box 114  Correspondence 1981-1982 - includes letters from Alain Robbe-Grillet, Joseph Campbell
Box 114  Production, Galleys 1981 - includes handwritten Introduction by Alain Robbe-Grillet in French
Box 114  Production, Manufacturing 1980-1982
Box 114  Production, Mechanicals - all contain slight variations from each other (5 folders)
Box 115  Production, Sample cloth cover

Benson, Warren E., Jr.
The 1981 Model Cars
Box 115  Production, Galleys, set 1
Box 115  Production, Galleys, set 2
The Car Buyer's Illustrated Guidebook
Box 115  Production, Galleys, set 1
### Box 115
- Production, Galleys, set 2
- Production, Manufacturing 1979-1981
- Production, Setting copy 1980 (3 folders)
- Production, Setting copy 1981 (2 folders)
- Production, Setting copy 1981

### Bentley, Eric
- Box 116: Correspondence, author 1952-1975, undated (5 folders)
  - A Time to Live / A Time to Die
- Box 116: Correspondence 1968-1970
- Box 116: Production, Manufacturing 1968-1970
- Box 116: Production, Manuscript
- Box 116: Production, Setting copy
- Box 116: Publicity 1968, 1971
- [Brecht translations, various] - A Man's a Man and Elefantenkalb
- Box 116: Contract 1962

### The Brecht Commentaries
- Box 117: Production, Galleys (3 folders)
- Box 117: Production, Manufacturing 1980-1981
- Box 169: Production, Manuscript (3 folders)
- Box 117: Production, Setting copy (4 folders)
- Commitments : Two Plays (Antigone and Peleus)
- Box 117: Project file 1968-1970 - contract, readers' reports

### The Importance of Scrutiny
- Box 117: Correspondence 1955-1961
- Box 117: Production, Manufacturing 1955-1957

### Rally Cries

### The Storm Over "The Deputy" [editor]
- See also Hochhuth, Rolf: The Deputy.
- Box 117: Bibliography, Hochhuth 1964 - typescript; galleys
- Box 117: Contract 1964
- Box 117: Correspondence 1963 - includes letter from Albert Schweitzer with his thoughts on the book
- Box 118: Correspondence 1964-1965, 1968-1970, undated (3 folders)
- Box 118: Production, Manufacturing 1964
- Box 118: Production, Setting copy with galleys - pages 1 - bibliography
- Box 118: Project file (1) - articles, essays, reviews, clippings about "The Deputy," some published and others typescript; authors include Alfred Kazin, Robert Leiber S.J., Cardinal Montini / Pope Paul VI
with typescript of Hochhuth's response, Leon Poliakov, Patricia Marx
(interview of Hochhuth, photocopy of corrected typescript), Rolf Chr. Zimmerman

**Box 118**
Project file (2) - articles, essays, reviews, clippings about "The Deputy," some published and others typescript; authors include Hannah Arendt, Albrecht von Kessel, Erwin Piscator, Desmond Fisher, Susan Sontag, Arthur Cochrane, John Simon, Carl Amery, Michael Harrington, Karl Jaspers, Judith Stone (interview with Hochhuth), Reinhold Niebuhr, Guenter Lewy

**Box 119**
Project file (3) - clippings and printed material about "The Deputy," authors include Hans Kuehner and Robert Graham; notes from translators; photograph of pickets at opening of play; permission/credit line lists and documentation; miscellaneous

**Box 119**
Project file (4) - mostly correspondence about permissions from original authors

**Box 119**
Publicity, Grove

**Box 119**

**Box 120**
Contract 1964

**Box 120**

**Box 120**
Correspondence, film adaptation 1967-1970 - includes letter from Alain Robbe-Grillet

**Box 120**
Production, Manufacturing 1967, 1975-1976

**Box 120**
Production, Setting copy

**Box 120**
Publicity, Grove

**Box 120**
Publicity, General 1966-1967, 1976

**Box 120**
Royalties, Borchardt / Minuit (B-139) 1967-1971

**Box 120**
Royalties, Borchardt / Minuit (GP-378) 1964-1970

**Box 120**
Royalties, Evergreen Book Club (GP-378) 1967-1969

**Bergauntino, Len**

**Box 120**
Project file 1974

**Bergler, Edmund**

**The Counterfeit Sex**

**Box 120**
Contract, Grune & Stratton 1961

**Box 120**
Correspondence, Author 1961

**Box 120**
Correspondence 1961-1962, 1964

**Box 120**
Production, Manufacturing 1961

**Box 120**
Publicity 1961-1964
Box 120  Royalties, Grune & Stratton (BC-68, E-303) 1961-1968
Bergman, Ingmar
A Film Trilogy / Three Films
Box 120  Contract, Grossman Publishers 1968
Box 120  Correspondence 1968-1970
Box 120  Production, Camera copy
Box 120  Production, Manufacturing 1969, 1977
Box 120  Production, Setting copy - marked-up copy of Orion Press edition
Bergonzo, Jean Louis
The Spanish Inn
Box 120  Contract, Les Editions de Minuit 1966
Box 120  Correspondence 1966-1969
Box 120  Photograph, Author
Box 120  Production, Manufacturing 1967-1969
Box 120  Production, Setting copy (2 folders)
Box 120  Project file 1966-1968 - reader's reports, clippings about the author
Box 120  Publicity, Grove 1966, 1968-1969
Box 120  Publicity, General 1968-1969
Bernard, Marc
Zola
Box 121  Correspondence 1959-1960 - includes Jean Leblon, translator
Box 121  Production, Miscellaneous 1960 - corrections, quotations, etc.
Box 121  Publicity 1960
Box 121  Royalties, Georges Borchardt (P-16) 1962-1965
Bernard, Michel
The Mute Black Girl
Box 121  Contract, Georges Borchardt 1969
Box 121  Correspondence 1968-1972
Box 121  Photographs, Author
Box 121  Project file 1969 - reader's report; photocopies of marked-up pages from Christian Bourgois edition
Box 121  Royalties, Georges Borchardt 1969-1971
Bernard, Sidney
This Way to the Apocalypse
Box 121  Correspondence, author 1970
Bernardin, Emil and Emil Perauer
The Crazy Horse Saloon
Box 121  Correspondence 1967
Berne, Eric

Box 121  
Correspondence, author 1959-1970 (4 folders)
Correspondence, Random House 1978-1979 - regarding transfer of Berne rights
Autobiography of a Very Young Boy
Project file 1963 - reader's report

Beyond Games and Scripts

Box 121  
Correspondence 1978
Production, Manufacturing 1976-1978
Production, Setting copy (2 folders)
Publicity 1977

Games People Play

Box 122  
Contract 1962
Correspondence 1962-1970
Correspondence, Foreign rights 1964-1970 (2 folders)
Correspondence, Random House 1975
Production, Repros (F&Gs) (2 folders)
Production, Setting copy - disassembled Grove edition; possibly for paperback edition
Publicity, Grove 1960-1970 - correspondence, requests for review copies, lists of target publications, ad proofs and discussion of campaigns, Berne appearances on talk shows, etc. (5 folders)
Publicity, Clippings 1965-1966 - ads, mostly newspaper clippings (3 folders)
Publicity, Clippings 1967 - ads for paperback edition
Publicity, Clippings 1965-1966 - best-seller lists, clipped from magazines and newspapers (6 folders)
Publicity, Clippings 1966 - British reviews
Publicity, Clippings 1964, 1966-1967 - French reviews
Publicity, Clippings 1964-1966 - "good reviews"
Publicity, Clippings 1964-1966 (7 folders)
Publicity, Clippings 1965-1970 (8 folders)
Rights and permissions 1965-1973 (2 folders)
Box 127  Royalties, Dilia (Pravda) (GP-321) 1968-1970 - includes contract
Box 127  Royalties, Miscellaneous notes 1965-1967, 1983, undated - Dais, Andre Deutsch, John Metcalf

The Happy Valley
Box 127  Contract 1966-1967
Box 127  Correspondence, Gang, Tyre, Rudin and Brown 1966-1967 - regarding contract
Box 127  Correspondence, Sylvie Selig (illustrator) 1966-1969 - includes copy of contract
Box 127  Production, Blues - 2 versions
Box 127  Production, Manufacturing 1966-1969, 1974 - includes book covers
Box 128  Production, Manuscript - original, revised version and final version (4 folders)
Box 128  Production, Marked copy
Box 128  Production, Photocopy with corrections
Box 128  Production, Setting copy
Box 128  Project file 1966-1969 - correspondence about production delays, discussion of illustrations, queries from foreign publishers, etc.
Box 128  Publicity 1966-1969, 1977 - clippings, reviews, photocopies of letters from children
Box 128  Reader responses 1966 - letters from children

A Layman's Guide to Psychiatry and Psychoanalysis
Box 128  Contract, Simon & Schuster 1966
Box 128  Production, Camera copy (2 folders)
Box 129  Production, Manufacturing 1964-1975
Box 129  Project file 1962-1975 - correspondence, proposal to publish, etc.

Principles of Group Treatment
Box 129  Contract 1967-1968
Box 129  Correspondence, reader’s report 1966-1968, 1971, 1977
Box 129  Publicity 1967-1968

Ramsbottom Horseley
Box 129  Correspondence 1978

Six Volume Eric Berne Set
Box 129  Project file 1977-1978 - project with Ziff-Davis Book Clubs; mostly manufacturing material

Structure and Dynamics of Organizations and Groups
Box 129  Contract 1965
Box 129  Correspondence, proposal 1965-1970
Box 129  Production, Manufacturing 1965, 1975-1978
Box 129  Publicity 1963-1967
Box 129  Rights and permissions 1971, 1973

Transactional Analysis in Psychotherapy
Box 129  Production, Manufacturing 1960, 1975, 1977-1978
Box 129  Production, Illustrations
Box 129  Publicity 1960-1963, 1967
Box 129  Rights and permissions 1965-1973

What Do You Say After You Say Hello?
Box 130  Contract 1970-1972
Box 130  Correspondence 1970-1975 (2 folders)
Box 130  Production, Jackets 1972
Box 130  Production, Manuscript (4 folders)
Box 131  Production, Manuscript corrections
Box 131  Production, Setting copy - name index only
Box 131  Publicity 1971-1975
Box 131  Rights and permissions 1972-1973

Bernsohn, A.W.
  Sadist in Satin
Box 131  Contract 1971

Berrigan, Ted
Box 131  Correspondence, Author 1967-1971, 1977 - includes clipping about wife Alice
Box 131  Photographs, Author
Box 131  Bean Spasms [unpublished]
Box 131  Correspondence 1970

The Sonnets
Box 131  Production, Manufacturing 1967
Box 131  Production, Mechanicals
Box 131  Production, Page proofs - partial, 6 pages
Box 131  Production, Setting copy
Box 131  Publicity 1967-1969
Box 131  Rights and permissions 1967
Box 131  [Untitled book of poetry]

[Untitled book of poetry]
Box 131  Contract 1967
Box 131  Royalties
Bertrand, Raymond

Box 131  Photographs, Author
Drawings of Bertrand

Box 131  Correspondence 1974-1979
Box 131  Publicity 1974

Erotic Drawings

Box 131  Correspondence 1971
Box 131  Production, Manufacturing 1970-1975 - includes jacket from French edition
Box 131  Production, Manuscript - introduction by Raymond Borde only; photocopy of original French, typescript of English translation
Box 131  Publicity 1974-1975

Bessy, Maurice

Imprecis d’Erotisme

Box 131  Contract, Pauvert 1965
Box 131  Correspondence 1965-1967 - most is with Harold Talbot (translator)
Box 131  Royalties, Borchardt 1966-1971

Bestic, Alan and Vrba, Rudolph

I Cannot Forgive

Box 131  Correspondence 1968
Box 131  Production, Jacket - boards for Grove hardcover edition
Box 131  Rights and permissions 1965-1966, 1973

Beswick, Ethel

Jataka Tales [part of Wisdom of the East series]

Box 132  Correspondence 1962

Betti, Ugo

Three Plays

Box 132  Correspondence 1957-1964 - includes summary of royalties paid to Curtis Brown Ltd.
Box 132  Production, Camera copy
Box 132  Publicity, Clippings 1958-1961, 1965
Box 132  Rights and permissions 1960-1970

Beukenkamp, Cornelius, M.D.

Fortunate Strangers

Box 132  Contract, Rinehart 1958
Box 132  Correspondence, Author 1960-1965
Box 132  Correspondence 1958, 1961, 1964-1965
Box 132  Production, Manufacturing 1958-1959
Box 132  Publicity 1958-1959
Box 132  Royalties, Rinehart (E-137) 1958-1965

Bewley, Marius

The Complex Fate

Box 132  Correspondence, Author 1954, 1959, undated
Box 132  Photographs, Author
Box 132  Production, Manufacturing 1953
Box 132  Publicity, Clippings 1954-1956
Box 132  Rights and permissions 1956, 1961
Box 132  Royalties (HB-46) 1955-1960, 1969

Beyle, Marie-Henri

See Stendhal.

Beylie, Claude

Jean Renier (filmography) - may be part of L'Avant-Scène film album series

Box 132  Project file

Bezdek, George

Amazon Captive

Box 132  Contract 1972

The Ranch

Box 132  Contract 1972

Bhattacharya, Deben

Box 132  Correspondence, Author 1969-1970
Box 132  Correspondence, General 1968-1970, 1975

Love Songs of Chandias

Box 132  Contract, George Allen & Unwin 1969
Box 132  Production, Camera copy - disbound Allen & Unwin edition; includes boards
Box 133  Production, Manufacturing 1969
Box 133  Production, Mechanicals

Love Songs of Vidyapati

Box 133  Contract, George Allen & Unwin 1969
Box 133  Production, Manufacturing 1969

Songs of the Bards of Bengal

Box 133  Production, Manufacturing 1969, 1978

Biedermanas, Izis (photographer)

Gala Day London

Box 132  Correspondence 1953-1954
Biely, Andrei

**Box 133**
- Correspondence, general
- Photographs, Author

The Silver Dove

**Box 133**
- Contract, Reavey (translator) 1960, 1968
- Production, Manuscript - photocopy (4 folders)
- Production, Manuscript (setting copy) - corrected and marked up for typesetting (6 folders)
- Production, Proofs - preface by Harrison Salisbury; translator's introduction by George Reavey (photocopies) (2 folders)
- Publicity

St. Petersburg

**Box 134**
- Correspondence, John Cournos (translator) 1956-1967
- Correspondence, George Reavey (translator) 1958-1960, 1974
- Production, Cover art
- Production, Manuscript - corrected typescript of introduction by George Reavey
- Publicity 1959
- Royalties, Book Find Club (E-331) 1959-1960 - includes contract information
- Royalties, Norstedt / Lena I. Gedin (E-331) 1959, 1969 - Swedish edition; includes contract information

Bihaji-Merin, Oto

Modern Yugoslav Painters

**Box 135**
- Contract 1960
- Correspondence, Author 1959-1962
- Correspondence, general 1959-1962
- Photographs of artists - "Master Sets"
- Photographs of paintings 1955-1959 (2 folders)
Box 135  Production, Color slides of paintings
Box 135  Production, Color transparencies of paintings
Box 135  Production, Manufacturing 1958-1963
Box 135  Production, Manuscript - artist biographies and picture captions
Box 135  Production, Manuscript - typescript in German
Box 135  Production, Manuscript - "working manuscript"; typescript with corrections, annotations
Box 135  Production, Setting copy - original and photocopy (2 folders)
Box 135  Production, Working manuscript

Bingham, Woodbridge
Box 135  Correspondence, Author 1956-1957 - relates to two books, *Southwest Asia: A Brief History* and *Introduction to the History of Asia*

Binyon, Laurence
The Flight of the Dragon
Box 135  Production, Shot copy 1961 (2 folders)
Box 136  Production, Working copy
Box 136  Project file 1960-1961
Box 136  Royalties, John Murray Ltd. 1961-1963

Birch, Cyril and Donald Keene (eds.)
Anthology of Chinese Literature - all volumes/editions (volume distinctions only made in manuscript/production folders)

Box 136  Contract, Asia Society 1965
Box 136  Correspondence, Cyril Birch 1959-1973
Box 136  Correspondence, Donald Keene 1963, 1966
Box 136  Correspondence, general 1959-1971
Box 136  Publicity, Grove
Box 136  Publicity, General 1965-1969

Anthology of Chinese Literature, Volume 1
Box 136  Production, Front matter
Box 136  Production, Manuscript
Box 136  Royalties, Asia Society (GP-337) 1965-1969

Anthology of Chinese Literature, Volume 2
Box 136  Photographs
Box 136  Production, Cover samples
Box 136  Production, Dummy for front matter
Box 137  Production, Plate for frontispiece
Box 137  Production, Manufacturing 1971-1972
Box 137  Production, Setting copy (5 folders)

Anthology of Chinese Literature [paperback edition, E-417]
Stories from a Ming Collection
Box 137  Contract, Indiana University 1967
Box 137  Correspondence 1960, 1966-1970
Box 137  Production, Manufacturing 1967, 1980
Box 137  Publicity 1968
Bjorneboe, Jens
Box 138  Correspondence, Author 1968-1972 - includes typescript of "Meeting With Eldridge" (interview with Eldridge Cleaver)
Box 138  Correspondence, General 1969-1970
Box 138  Photographs, Author
Box 138  Reader reports, other books 1970
Moment of Freedom
Box 138  Contract 1970
Box 138  Correspondence 1970
Box 138  Project file 1970 - reader's report; German reviews
Without a Stitch
Box 138  Contract 1969
Box 138  Correspondence 1968-1970
Box 138  Photographs
Box 138  Production, Manufacturing 1969-1972
Box 138  Production, Setting copy
Box 138  Project file 1968-1970
Box 138  Publicity 1969-1970
Box 138  Royalties (GP-579, Z-1050) 1971
Without a Stitch II
Box 138  Correspondence 1969-1973
Box 138  Production, Manufacturing 1971
Box 139  Production, Setting copy (2 folders)
Blackburn, Paul
See also The New American Poetry, edited by Donald Allen
Box 139  Author correspondence 1963-1969
The Cities
Box 139  Correspondence 1966-1971
Box 139  Production, Plate proof (2 folders)
Box 139  Production, Setting copy (2 folders)
Box 139  Publicity 1967-1971
Blaire, John G.
Fanny Hill's Daughter
Box 139  Contract, Kontinent Press 1966
Box 139  Correspondence 1966-1967
Box 139  Project file 1966-1967 - proposal, reader's report, translation excerpt
Box 139  Royalties 1966-1971

Blake, William Dorsey
Hobson's Choice by Johnathan Quist
Box 139  Contract 1972
Wife-Swap Cruise
Box 139  Project file 1972-1973 - author correspondence, contract, sketch of cruise ship, cover from Venus edition (V-1126R)

Blanchot, Maurice
[various titles]
Box 139  Correspondence 1959-1961 - Austryn Wainhouse, others

Blank, Leonard
Looking and Showing: Studies in Dress, Undress and Body Image
Box 139  Correspondence, Author 1966-1967

Blei, Franz
Der Amethyst
Box 139  Project file - fragment of envelope addressed to Grove, nothing else

Blesh, Rudi
Box 139  Correspondence, Author 1959-1960, 1964
Six Artists of the San Francisco School
Box 139  Project file 1959 - correspondence, color transparencies

Stuart Davis
Contract

See Blesh, Rudi and Harriet Janis : Motherwell : Contract below.
Box 139  Correspondence 1959-1960 - includes some with Davis
Box 140  Photographs - prints and color transparencies (2 folders)
Box 140  Production, Color plate proofs
Box 140  Production, Manufacturing 1960-1961
Box 140  Project file 1960 - copyright, credit lines, notes on plates, etc.

Blesh, Rudi and Horst Geldmacher
O Susanna
Box 140  Correspondence 1959-1962
Box 140  Photograph - print and negative
Box 140  Project file 1960
Box 140  Royalties, Kiepenheuer & Witsch (GP-242) 1960-1963
Blesh, Rudi and Harriet Janis

De Kooning

Contract

See Motherwell: Contract below.

Box 140
Correspondence, Harriet Janis (co-author) 1959-1961

Box 140
Correspondence, general 1959-1961

Box 140
Photographs, Color transparencies

Box 140
Photographs, Prints

Box 140
Production, Color plate proofs

Box 140
Production, Galleys

Box 140
Production, Manufacturing 1959-1961

Box 141
Production, Miscellaneous 1960 - manuscript and proofs for front matter, captions; permission forms; galleys for plates; etc.

Box 141
Publicity 1961

Box 141
Royalties, Harold Ober Associates (E-191) 1959-1963

Motherwell

Box 141
Contract 1959 - also covers De Kooning and Stuart Davis

Box 141

They All Played Ragtime

Box 141
Contract 1958

Box 141
Copyright 1959

Box 141
Correspondence, Harriet Janis (co-author) - jointly addressed

Box 141
Correspondence 1960-1963

Box 141
Production, Manufacturing 1959

Box 141
Publicity 1976

Box 141
Royalties, Harold Ober Associates (E-178) 1959-1963

Block, Candace

[untitled novel]

Box 141
Royalties, Annie Laurie Williams 1967-1969

Block, Haskell and Herman Sallinger

The Creative Vision

Box 141
Correspondence, Authors 1956-1962

Box 141
Correspondence, general 1957-1960, 1965-1969

Box 141
Project file 1959-1960 - permissions, copyright, etc.

Box 141
Royalties (E-224) 1959-1968

Bloom, William

Box 141
Correspondence, Author 1972-1974
A Game for Children

*Box 141*
Correspondence 1972-1973

Project file 1973 - includes author bio and jacket from Michael Joseph edition

Getting There

*Box 141*
Correspondence 1973-1975

Production, Manufacturing 1973-1974

Publicity, Grove 1974

Publicity, General 1974

Bluhm, Norman

[unidentified]

*Box 141*
Transparencies 1960

Bocca, Geoffrey

*See Revelli, George [pseudonym].*

Bock, Audie and Donald Richie

Great Directors of the Japanese Cinema

*Box 141*
Contract 1974-1975

Project file 1975

Bogard, Travis and William Oliver

Modern Dramatic Principles

*Box 141*
Contract 1967

*Box 141*
Correspondence, Authors 1968-1971

Correspondence, general 1969, 1971-1972 - bulk is with authors' attorneys

*Box 141*
Royalties 1967-1971

Boles, Robert

Boise Sculpture, The People One Knows

*Box 142*
Correspondence 1965, 1967

Bonaparte, Marie

Female Sexuality

*Box 142*
Correspondence 1961-1962

Production, Camera copy (5 folders)

Production, Setting copy (2 folders)


Bond, Susan and Sally Trinkle Manion

Eric, the Red-Tempered Viking

*Box 142*
Contract 1967, 1972 - includes later correspondence regarding reversion of rights to Bond

*Box 142*
Correspondence, Author 1967-1969
Box 142  Correspondence, Sally Manion (illustrator) 1967-1969
Box 142  Correspondence, general 1967-1969
Box 142  Production, Manufacturing - includes book jackets, other artwork
Box 142  Publicity, Grove 1968
Box 142  Publicity, General 1968-1969, 1974

Bonne, Alfred
State and Economics in the Middle East: A Society in Transition
Box 142  Publicity 1953

Boots, Tiffany
Five Men

Box 142  Production, Boards
Box 142  Production, Manufacturing
Box 143  Production, Page proofs (2 folders)
Box 143  Production, Setting copy (2 folders)

Borchardt, Georges
New French Writing
Box 143  Contract 1960
Box 143  Correspondence 1960-1961
Box 143  Royalties, Criterion (E-280) 1960-1963

Borges, Jorge Luis
Box 143  Correspondence, Author 1959-1960, 1969
Book of Imaginary Beings
Box 143  Project file 1969-1970 - correspondence, reviews
Ficciones [Ficciones]
Box 143  Contract 1961
Box 143  Correspondence, Anthony Kerrigan (editor) 1961-1963
Box 143  Correspondence, general 1958-1970
Box 143  Production, Manufacturing 1962, 1977-1980
Box 143  Project file 1961-1962, 1968
Box 143  Publicity, Grove 1962-1963, 1966
Box 143  Publicity, General 1962-1966
Box 143  Rights and permissions 1962-1970
Box 143  Royalties, Emeces Editores (GP-268) 1961-1965

A Personal Anthology
Box 144  Correspondence, Anthony Kerrigan (editor) 1962-1968
Box 144  Correspondence, general 1962-1972
Box 144  Production, Manufacturing 1978
Box 144  Project file 1959-1966, 1977-1978 - partial galleys, list of translations, typescript of foreword, proofs of jacket text, etc.

Box 144  Publicity, Grove 1966-1970
Box 144  Publicity, General 1967-1969 (2 folders)
Box 144  Rights and permissions 1967-1972

Bosch, Juan
   Pentagonism
   Box 144  Contract 1968
   Box 144  Correspondence, Author 1968-1969 - includes carbon of an extremely negative reader response
   Box 144  Correspondence 1968-1970
   Box 144  Photographs, Author
   Box 144  Production, Manuscript in English (2 folders)
   Box 145  Production, Manuscript in Spanish (2 folders)
   Box 145  Production, Setting copy (2 folders)
   Box 145  Project file 1968-1969
   Box 145  Publicity, Grove 1968-1970 - includes jackets for both editions (GP-504 and B-217)
   Box 145  Publicity, General 1968-1970 (2 folders)

Boucourechliev, Andre
   Schumann
   Box 145  Publicity, Grove 1960
   Box 145  Royalties, Borchardt (P-2) 1962-1965

Boudin, Kathy
   The Bust Book
   Box 145  Contract 1969
   Box 145  Production, Manufacturing 1969-1970
   Box 145  Production, Mechanicals (2 folders)
   Box 145  Production, Mechanicals (repros) - pp. 1-49
   Box 146  Production, Mechanicals (repros) - pp. 50-160 (2 folders)
   Box 146  Production, Setting copy (3 folders)
   Box 146  Production, Working copy
   Box 146  Project file 1969-1970
   Box 146  Rights and permissions 1970-1972

Bourdon, Sylvia
   Love is a Ball
   Box 146  Correspondence, Author 1977
   Box 146  Correspondence 1977
Box 146  Photographs, Author
Box 146  Production, Galleys (2 folders)
Box 146  Production, Manufacturing 1976-1979
Box 146  Production, Setting copy 1978
Box 146  Publicity 1977-1978

Bourniquel, Camille

Chopin

Box 146  Project file 1959, 1962 - correspondence with Lesley MacDonald (translator), Chopin discographies, cover proofs, etc.
Box 146  Royalties, Borchardt (P-8) 1962-1964

Bowers, Faubion

Theatre in the East

Box 147  Contract, Bowers 1968
Box 147  Contract, Nelson and Sons 1960
Box 147  Correspondence, Author 1969
Box 147  Correspondence 1960, 1969
Box 147  Photograph, Author
Box 147  Photographs, Photocopies - illustrations from book
Box 147  Production, Manufacturing 1960, 1969
Box 147  Production, Setting copy
Box 147  Publicity 1968
Box 147  Royalties, Nelson and Sons (E-247) 1960-1964

Bowles, Patrick

Bowles translated numerous books for Grove; search the finding aid for "Bowles" to locate additional material on those titles.

[untitled book of poetry]

Box 146  Correspondence, Author 1958-1959, 1970 - includes copy of Bowles' article on Beckett

Bowles, Paul

A Life Full of Holes

See Charhadi, Driss ben Hamed and Paul Bowles.

Up Above the World

Box 146  Correspondence, Author 1965 - includes author photograph

Bowra, C.M.

The Creative Experiment

Box 147  Contract, St. Martin's 1957
Box 147  Correspondence, Author [1957]
Box 147  Correspondence 1957-1958, 1961, 1967
Box 147  Production, Manufacturing 1958-1961
Box 147  Royalties, St. Martin's Press (E-80) 1957-1964, 1967

Boyd, Andrew

Holy War in Belfast
Box 147  Correspondence, Author 1973, 1976
Box 147  Correspondence 1971-1972
Box 147  Photographs, Author
Box 147  Project file 1972
Box 147  Publicity 1977, undated

Boyer, William

Education for Annihilation
Box 147  Contract, Executive Systems Corporation 1969-1970
Box 147  Correspondence, Author 1969-1971
Box 147  Correspondence 1969-1970, 1972
Box 147  Project file 1968-1970 - readers' reports, publicity questionnaire, etc.
Box 147  Royalties, Executive Systems Corporation 1969-1971

Boyle, Kay

The Long Walk at San Francisco State
Box 147  Contract 1970
Box 147  Copyright 1970
Box 147  Correspondence, Author 1957, 1959, 1970-1972, 1977
Box 147  Correspondence, general 1970
Box 147  Photographs, Author
Box 147  Production, Illustration blues 1970
Box 147  Production, Manuscript (2 folders)
Box 147  Production, Mechanicals - index only
Box 148  Production, Plate proofs (2 folders)
Box 148  Production, Setting copy (2 folders)
Box 148  Project file 1969-1971 - background information, captions, notes, etc.
Box 148  Publicity 1970

Boyle, Patrick

Box 148  Correspondence, author 1967-1970, 1981
Box 148  Photographs, author 1968

All Looks Yellow to the Jaundiced Eye
Box 148  Project file 1969 - correspondence, clippings

At Night All Cats Are Grey
Box 148  Contract, McKibben and Kee 1968
Box 148  Correspondence 1968-1970
Box 148  Production, Manufacturing 1968-1969
Box 148  Publicity, Grove 1968-1969
Box 148  Publicity, General 1968-1969
Like Any Other Man
Box 148  Contract, McKibben and Kee 1967
Box 148  Correspondence 1966-1969
Box 148  Project file 1966-1967 - readers' reports, covers, clippings, etc.
Box 148  Publicity, Grove 1967-1969
Box 149  Publicity, General 1968-1969
Brackett, Len
Ecology
Box 149  Correspondence, Author 1969
Brand, Oscar
Bawdy Songs
Box 149  Contract, Dorchester Press 1959
Box 149  Correspondence, Author [1960?]  
Box 149  Correspondence 1959-1960
Box 149  Project file 1960
Box 149  Publicity 1960
Brandys, Kazimierz
Sons and Comrades
Box 149  Contract, George Allen & Unwin 1960
Box 149  Correspondence 1960-1962, 1966, 1969
Box 149  Royalties, George Allen & Unwin (E-302) 1961-1966
Braun, Charles
[unidentified novel]
Box 149  Correspondence 1967
Braun, Eva
Memoirs
Box 149  Project file 1965 - reader's report
Braun, Peggy and Saul
Catalog of Sexual Consciousness
Box 149  Correspondence, Authors 1975-1976
Box 149  Correspondence 1975
Box 149  Production, Manufacturing 1975
Box 149  Project file 1975 - photocopied pages, illustration list, etc.; includes prospectus for "Whole Sex Catalog"
Box 149  Publicity 1975-1977
Brautigan, Richard
| Box 149 | Correspondence, Author 1963-1973 - includes author photo |
| Box 149 | Correspondence, general 1969-1970 |
| Box 149 | A Confederate General from Big Sur |
| Box 149 | Contracts 1964, 1979 |
| Box 149 | Correspondence 1964-1977 - discussion of film rights; letters from Norman Mailer, Lawrence Ferlinghetti, Gilbert Sorrentino |
| Box 149 | Production, Manufacturing 1976-1978 |
| Box 149 | Production, Manuscript 1964 - 194 pages, bound copy, submitted by Grove for Prix Formentor |
| Box 150 | Production, Setting copy (2 folders) |
| Box 150 | Project file 1964-1965, 1969 |
| Box 150 | Publicity, Grove 1964-1970 - includes jackets for all three editions (GP-327, E-478, B-283) |
| Box 150 | Publicity, General 1964-1965 |
| Box 150 | Royalties (GP-327) 1964-1968, 1976 - includes correspondence |

**Trout Fishing in America**

| Box 150 | Contract 1964 |
| Box 150 | Correspondence 1963-1965 - includes John Ciardi |
| Box 150 | Royalties 1964-1968 |
| Box 150 | [untitled novel] |
| Box 150 | Royalties 1965-1967 |

Bray, Barbara

*See Pinter, Harold: Proust Screenplay.*

Brayboy, Thomas L.

Black Ghetto Family in Therapy

*See Sager, Clifford et al.: Black Ghetto Family in Therapy.*

Brecht, Bertolt

| Box 150 | Copyright 1956, 1964, 1966 |
| Box 150 | Correspondence, Eric Bentley (translator) 1956, 1959-1973, undated (2 folders) |
| Box 150 | Correspondence, University of Minnesota 1956, 1965, 1972, 1981 |
| Box 150 | Correspondence, General 1961, 1964-1969 |
| Box 150 | Legal, Stefan Brecht and Suhrkamp Verlag v. Random House 1959, 1972 |
| Box 150 | Legal, Suhrkamp Verlag v. Grove Press and Eric Bentley 1969-1973 |
| Box 150 | List of Brecht titles, Grove |
| Box 150 | List of Brecht titles, Methuen |
| Box 150 | Photos of Brecht and of portrait by Frasconi 1953, 1964 |
| Box 151 | Rights and permissions 1962-1974 |
Arturo Ui

Box 151
Correspondence 1960-1961, 1969 - includes Bentley correspondence

Baal

Box 151
Production, Music and lyrics
Box 151
Publicity, Grove 1963-1966, 1970

Baal, A Man's a Man, and The Elephant Calf

Box 151
Production, Page proofs

Brecht on Brecht

Box 151
Correspondence 1962

The Business Affairs of Mr. Julius Caesar

Box 151
Contract 1961
Box 151
Correspondence 1959-1962 - includes reader's report

The Caucasian Chalk Circle

Box 151
Correspondence 1967
Box 151
Production, Manufacturing 1977-1978
Box 151
Production, Setting copy
Box 151
Publicity 1961, 1965-1967
Box 151
Rights and permissions 1965, 1969

Edward II

Box 151
Correspondence 1963, 1966, 1968-1969 - includes errata
Box 151
Production, Manufacturing 1978
Box 151
Production, Setting copy
Box 151
Publicity 1966
Box 151
Rights and permissions 1967

The Exception and the Rule

Box 151
Contract, Bentley 1964
Box 151
Rights and permissions 1965, 1967, 1972

Galileo

Box 151
Copyright 1960, 1966
Box 151
Production, Manufacturing 1976-1980
Box 151
Production, Setting copy
Box 152
Box 152

The Good Woman of Setzuan

Box 152
Correspondence 1965
Box 152
Production, Manufacturing 1976-1978
Box 152
Rights and permissions 1968-1969

Happy End
Box 152  Correspondence 1963-1965, 1970
Box 152  Script 1964 - includes letter from Leo Kerr
The Jewish Wife and Other Short Plays
Box 152  Production, Manufacturing 1976-1978
Box 152  Production, Setting copy
Box 152  Publicity 1965, 1969
Box 152  Rights and permissions 1967-1969, 1972
Jungle of Cities and Other Plays
Box 152  Correspondence, Gerhard Nellhaus 1961-1964 - claiming authorship of Bentley's translation
Box 152  Production, Manufacturing 1978
Box 152  Production, Setting copy (2 folders)
Box 152  Correspondence 1960-1961, 1964-1965, undated - includes Frank Jones, Eric Bentley, Anselm Hollo (translators)
Kalendergeschichten
Box 152  Correspondence 1961, 1963
Lehrstücke [The Didactic Plays of Bertolt Brecht]
Box 152  Correspondence 1961
Mahagonny
Box 152  Project file 1965-1967 - includes photocopy of a bilingual (English and German) printed version of the script
A Man's a Man
Box 152  Correspondence 1962
Box 152  Publicity 1962
Manual of Piety
Box 152  Correspondence 1966-1972 - Professor Hugo Schmidt, Lotte Lenya (photocopy), others
Box 153  Production, Camera copy - bilingual edition
Box 153  Production, Manufacturing 1973-1974
Box 153  Production, Photograph 1966
Box 153  Production, Setting copy (incomplete) (2 folders)
Box 153  Production, Setting copy (3 folders)
Box 153  Publicity, Grove 1966-1967
Box 154  Publicity, General 1966-1968, 1977 (2 folders)
The Measures Taken
Box 154  Publicity 1974
The Mother
Box 154  Correspondence 1967-1968, 1970, 1974 - includes copyright
Box 154  Production, Manufacturing 1963, 1965, 1968 - includes photographs
Box 154  Production, Setting copy
Box 154  Publicity 1965-1966
Box 154  Rights and permissions 1969

Mother Courage and Her Children
Box 154  Correspondence, photographs 1973 - with Bentley, regarding brochure
Box 154  Photographs by Martha Holmes
Box 154  Production, Manufacturing 1977-1980
Box 154  Production, Proofs (2 folders)
Box 154  Production, Setting copy (2 folders)
Box 154  Publicity, Grove 1962, 1966
Box 154  Publicity, General 1962-1966
Box 155  Rights and permissions 1963-1972
Box 155  Royalties, Bentley (E-372) 1963-1969

Parables for the Theatre
Box 155  Correspondence 1963-1965 - University of Minnesota Press, Bentley
Box 155  Production, Proofs (F&Gs)
Box 155  Production, Setting copy - disbound University of Minnesota hardcover edition (2 folders)
Box 155  Production, Text copy 1961
Box 155  Publicity, Clippings 1965, 1967
Box 155  Royalties, University of Minnesota Press (GP-174) 1962-1968
Box 155  Royalties, University of Minnesota Press (E-53) 1956-1968

Schweyk
Box 155  Correspondence, Dorothy Kreymborg (translator) 1960, 1964

Selected Poems
Box 155  Correspondence 1969-1972
Box 155  Production, Camera copy - disbound Reynal and Hitchcock hardcover edition
Box 156  Publicity 1965-1966

Seven Plays
Box 156  Production, Photograph
Box 156  Project file 1960-1961, 1964 - correspondence, editor's notes, etc.
Box 156  Publicity, Grove 1960-1961 - includes Arthur Schlesinger Jr. letter
Box 156  Publicity, General 1961-1962

Theaterarbeit
Threepenny Novel

Box 156
Correspondence 1961-1962

Box 156
Correspondence and contracts 1956, 1959, 1974

Box 156
Royalties, Robert Hale, Ltd. (E-42) 1956-1968

Box 156
Royalties, Stefan Brecht (E-42) 1959-1969 - includes letter from Stefan Brecht

Threepenny Opera

Box 156

Box 156
Publicity 1960

Box 156
Rights and permissions 1970

Visions of Simone Marchard

Box 156
Correspondence, Marta Feuchtwanger 1963-1964

Box 156
Production, Setting copy

[unidentified play]

Box 150
Royalties, Gerhard Nellhaus (translator) 1962-1971 - includes contract

Bree, Germaine

Marcel Proust & Deliverance from Time

Box 156
Contract, Rutgers University Press 1958

Box 156
Correspondence 1957-1958 - includes postcard from author

Box 156
Royalties, Rutgers University Press (E-123) 1958-1966

Bregeon, Janine

A Useless Day [Un Journee Inutile]

Box 156
Correspondence, Author 1969

Box 156
Correspondence 1966-1969

Box 156
Photograph, Author

Box 156
Production, Setting copy

Box 156
Project file 1966-1968 - cover, reader's report, notes

Box 156
Publicity, Grove 1968

Box 156
Publicity, General 1968-1968

Breisach, Ernst

Introduction to Modern Existentialism

Box 156
Correspondence, Author 1960-1963, 1970 - also mentions his Europe in the Age of the Italian Renaissance

Box 156

Box 157
Production, Manufacturing 1962-1971, 1977 (2 folders)

Box 157
Project file 1960-1963 - copyright, editorial notes, press release, etc.

Box 157
Royalties (GP-265) 1961-1964

Breitman, George
See under X. Malcolm.

Brennan, Gerald

The Face of Spain

Box 157  Contract, Farrar Straus & Cudahy 1956
Box 157  Correspondence 1956-1960
Box 157  Production, Manufacturing 1959
Box 157  Publicity 1956-1958
Box 157  Royalties, Farrar Straus & Cudahy (E-51) 1956-1960

South from Granada

Box 157  Contract, Farrar Straus & Cudahy 1957
Box 157  Correspondence 1957, 1961 - includes cover from FS&C edition, article by Brennan clipped from The Atlantic
Box 157  Production, Manufacturing 1957-1958
Box 157  Publicity, Clippings 1957-1959
Box 157  Royalties, Farrar Straus & Cudahy (E-115) 1958-1963

Brennan, Garnet E.

Box 157  Correspondence, Author 1967-1968

Brenton, Howard

Weapons of Happiness

Box 157  Correspondence 1968

Bresson, Robert

A Man Escaped

Box 157  Correspondence, Author 1968

Breton, Andre

Manifestoes of Surrealism

See Correspondence-Subject files : Seaver.

Nadja

Box 157  Correspondence 1960-1961, 1964-1968
Box 157  Production, Page repros - pp. 1-119 (3 folders)
Box 158  Production, Page repros - pp. 120-190

Surrealism and Painting

Box 158  Correspondence 1966-1968

de la Bretonne, Restif

Monsieur Nicolas

Box 158  Correspondence 1965

Briggs, William A.

Box 158  Correspondence, Author 1959-1965
Anthology of Zen

Box 158
Contract, Briggs 1960

Box 158
Contract, University Microfilms 1969-1970

Box 158
Correspondence 1961-1964, 1971

Box 158
Project file 1960-1961 - copyright, proposal, editor's notes, acknowledgements, etc.

Box 158
Publicity 1960-1962

Box 158
Royalties, Briggs (E-289) 1961-1965, 1974

Brightman, Carol

Vietnam

See McDermott, John : Vietnam.

Brim, John A.

Chinese Sex

Box 158
Correspondence, Author 1972-1973

Box 158
Production, Manuscript - pages 1-38

Brinnin, John Malcolm

The Third Rose

Box 158
Correspondence 1960-1961

Box 158
Production, Manufacturing 1960-1961

Box 158
Publicity 1959-1961

Box 158
Royalties, Little, Brown & Company (E-278) 1960-1963

Brissette, Gerard G.


Box 158
Contract 1969

Box 158
Correspondence, Author 1969-1971

Box 158
Correspondence 1969, 1971

Box 158
Royalties 1969-1971 - mentions Maria Louis Porter as author of this book

Bronsteen, Ruth [later Ruth Harris]

The Making of Mayor O'Stremsky

Box 158
Contract 1970

Box 158
Correspondence 1970

Box 158

Broonzy, William and Yannick Bruynoghe

Big Bill Blues

Box 158
Correspondence 1956-1957

Box 158
Correspondence, Authors 1956, 1960-1961, 1963

Box 158
Photographs, Authors 1956
Box 158  Project file 1956-1957 - production estimate, reader's report
Box 158  Publicity 1956-1959

Broughton, James

Box 158  Correspondence, Author 1955-1962, 1968-1969, undated
Box 159  Photograph, Author

An Almanac for Amorists

Box 159  Publicity, Clippings 1955-1956
Box 159  Royalties (GP-71) 1955-1957, 1959, 1969

Musical Chairs

Box 159  Production, Jacket proofs
Box 159  Royalties (GP-72) 1955-1957

The Playground

Box 159  Royalties (HB-119) 1957, 1969

True and False Unicorn

Box 159  Contract 1956
Box 159  Correspondence 1956-1957
Box 159  Publicity, Clippings 1957-1960
Box 159  Royalties (E-75, HB-118-118A) 1957-1961

Brown, Deena

American Yoga

Box 159  Contract 1979
Box 159  Correspondence, Author 1979-1981
Box 159  Correspondence 1979
Box 159  Production, Galleys (2 folders)
Box 159  Production, Manufacturing 1979-1981
Box 159  Production, Setting copy (2 folders)
Box 160  Project file 1978-1979 - reader's report, table of contents, editorial notes, etc.
Box 160  Publicity, Clippings 1981

Brown, Lennox

Devil Mas

Box 160  Correspondence, author and others 1974-1978 - includes mention of several other works

Brown, Turner, Jr.

Black Is

Box 160  Contract 1968
Box 160  Correspondence 1968-1969
Box 160  Production, Manufacturing 1968-1969
Box 160 Production, Mechanicals (2 folders)
Box 160 Publicity, Clippings 1969-1970
Box 160 Rights and permissions 1969-1973
Box 160 Royalties, Sterling Lord (B-203) 1969-1973

Browning, Bart
Sex Illustrator
Box 160 Project file 1972-1973 - contract, correspondence
Box 160 The Uncontrollable Muscle
Box 160 Project file 1972 - contract, correspondence

Bruckner, Pascal
Evil Angels: A Novel
Box 160 Correspondence, Author 1986 - Spanish title: Lunes de Fiel
Box 160 Production, Manuscript - copyedited (2 folders)
Box 160 Project file 1986

Brusell, James A.
Casebook of a Crime Psychologist
Box 160 Project file 1968 - introduction by Gerald Frank; Brussel's c.v.; editorial fact sheet; jacket for GP-532 edition
Box 160 Publicity, Clippings 1968

Brusendorff, Ove
Seksual Leksikon
See Moller, J. Fabricius : Seksual Leksikon.

Buck, Pearl S.
All Men Are Brothers
Box 160 Contract, John Day and Company 1957
Box 160 Correspondence 1957-1964 - includes covers of Hitchcock and Grove editions
Box 161 Publicity
Box 161 Royalties, John Day and Company (HB-117) 1957-1964

Buckley, Bill
Arkansas Jail
Box 161 Correspondence, Author 1968
Box 161 Project file 1968 - photographs, clippings related to the case, longish typescript summarizing the case

Buitrago, Ann Mari and Leon Andrew Immerman
Are You Now or Have You Ever Been in the F.B.I. Files?
Box 161 Production, Draft manuscript (3 folders)
Box 161 Production, Manufacturing 1979-1981
Box 161 Production, Manuscript - "material to be added to manuscript"
Box 161 Production, Manuscript - partial (photocopy)
Box 161 Production, Original manuscript (3 folders)
Box 161 Production, Original manuscript - "deleted materials"
Box 162 Production, Page proofs - multiple sets, including repros (13 folders)
Box 163 Production, Page proofs

Bulatovic, Miodrag
Box 163 Contract, Bernard Geis 1960 - Devils Are Coming; The Red Cock Flies to Heaven; The Wolf and the Bell
Box 163 Correspondence, Author 1960, 1965-1966
Box 163 Royalties, Bernard Geis 1961, 1963-1964 - Devils Are Coming; The Red Cock Flies to Heaven; The Wolf and the Bell

Godot Has Arrived
Box 163 Correspondence 1965-1966
Box 163 Production, Manuscript - typescript of introduction and post-script, in French
Box 163 Publicity 1966 - includes "Excerpt from interview between Bulatovic and Bienek" typescript with corrections

The Lovers
Box 163 Production, Manuscript - chapter 1 only

The Red Cock Flies to Heaven
Box 163 Production, Camera copy - in German
Box 163 Production, Manuscript - chapter 1 only
Box 163 Production, Page proofs (4 folders)
Box 163 Publicity, Clippings 1962

The Wolf and the Bell
Box 163 Correspondence 1960, 1965 - includes typescript of essay, "Yugoslav critics on Miodrag Bulatovic's book The Wolf and the Bell" by Z. Milic
Box 163 Publicity 1958

Bulgakov, Mikhail
Box 163 Correspondence, general 1967, 1969
Box 163 Photographs, author

Bliss
Box 163 Contract, Mirra Ginsburg (translator)
Box 164 Correspondence, Mirra Ginsburg (translator) 1969-1970
Box 164 Correspondence 1969-1970
Box 164 Royalties, Gunther Stuhlman 1968-1969

Flight
Box 164 Correspondence, Mirra Ginsburg (translator) 1968-1970
Box 164  Correspondence 1968-1971
Box 164  Production, Setting copy (2 folders)
Box 164  Project file 1969 - cover, summary by Ginsburg, production/design notes
Box 164  Publicity, Grove
Box 164  Publicity, General 1969-1970

The Heart of a Dog
Box 164  Correspondence 1967-1969
Box 164  Production, Setting copy (2 folders)
Box 164  Project file 1968 - production notes, reader's reports, etc.
Box 164  Publicity, Grove 1968, 1971 - includes jackets for both editions (B-193 and GP-313)
Box 164  Publicity, General 1968

The Master and Margarita
Box 164  Contract, Mirra Ginsburg (translator) 1967
Box 164  Correspondence, Mirra Ginsburg (translator) 1967-1968, 1978
Box 164  Correspondence 1967-1968
Box 165  Production, Corrections
Box 165  Production, Manuscript - preface, translator's note by Ginsburg, chapter 2, afterword by A. Vulis (4 folders)
Box 165  Production, Setting copy (6 folders)
Box 165  Project file 1967, 1977 - biographical information on Bulgakov and Ginsburg, reader's reports, notes on reprinting, misc. notes
Box 165  Publicity, Grove 1967-1969 - includes jackets for both Grove editions (B-147, GP-433) and the Harper & Row edition
Box 166  Publicity, General 1967-1969 (4 folders)
Box 166  Royalties, Gunther Stuhlman / Mirra Ginsburg (GP-433) 1967-1970
Box 166  Royalties, Selig O. Wassner (GP-433) 1967-1970

Teatro
Box 166  Reader's report 1968

Bullins, Ed
[Various titles] - The Duplex; Pigpen plus three short plays; Short Stories; Ten Short Plays

Box 166  Contracts 1969-1970
Box 166  Correspondence, author 1967, 1970
Box 166  Project file - contract notes, recommendations by John Laehcirca 1969

Bullock, Paul
Watts: The Aftermath

Box 166
Contract 1968
Box 166
Correspondence, Author 1968-1970
Box 166
Correspondence 1969-1970
Box 166
Production, Revised reps (2 folders)
Box 167
Production, Revised reps (8 folders)
Box 167
Production, Setting copy - pp. 1-84
Box 168
Production, Setting copy - pp. 85-378 (4 folders)
Box 168
Project file 1970
Box 168
Publicity, Grove 1969-1970 - includes jackets for both editions (GP-562, B-242)
Box 168
Publicity, General 1969-1970

Bunuel, Luis
[various titles] - L'Age D'Or, Nazarin, Un Chien Andalou

Box 168
Contract 1968
Box 168
Correspondence, Author 1968

Del Buono, Oreste
Box 168
Correspondence, general 1963-1966
Box 168
Photographs, Author
Image of Love
Box 168
Contract, copyright 1960, 1990
Box 168
Correspondence 1959-1964 - includes carbon of letter to author
Box 169
Production, Page reps (3 folders)
Box 169
Project file 1961-1963 - proposal, reader's reports, production estimates, etc.
Box 169
Publicity 1959, 1962-1963
Box 169
Royalties, Fabio Coen / Feltrinelli (HB-282) 1960-1967

Burroughs, William S.

Box 169
"Battle of Chicago: From the Yippies Side" 1968 - long article from New York Times regarding the Democratic National Convention in Chicago and the involvement of the "yippies"
Box 169
Bibliography project, Joe Maynard 1972-1976 - correspondence with Maynard, lists, etc.
Box 169
"Conversation on sequence of Burroughs' books" 1980 - Allen Ginsberg interview; includes transcript with photocopy of letter
Box 169
Correspondence, Author 1960-1972 (2 folders)
Box 170
Box 170
Rights and permissions, general 1967-1973
Call Me Burroughs
Belfer

Recording, Realisation S.F.P.P., Paris, France Apr 1965 - excerpts from Naked Lunch and Nova Express, read by William Burroughs (1 phonodisc, 33-1/3 rpm) (ID#: grove_071)

Dutch Schultz

Box 170

Correspondence 1969

The Job - with Daniel Odier

Box 170

Contract 1969

Box 170

Correspondence 1967-1971

Box 170

Photo, author undated

Box 170

Production, galleys undated - three sets (A, B, C) (7 folders)

Box 170


Box 170

Production, manuscript 1968, 1974 (2 folders)

Box 171

Production, manuscript 1968

Box 171

Production, setting copy 1969

Box 171

Publicity 1970

Junkie

Box 171

Correspondence 1967-1968

Naked Lunch

See also Call Me Burroughs, above.

Box 171


Box 171

Comments on 1960-1961 - Miller, Ferlinghetti

Box 171

Legal, Massachusetts v. Naked Lunch 1962-1965 - correspondence

Box 171

Legal, Massachusetts v. Naked Lunch 1959 - Lady Chatterley hearing (photocopy)

Box 171

Legal, Massachusetts v. Naked Lunch 1965 - trial transcripts (3 folders)

Box 172

Legal, Massachusetts v. Naked Lunch 1965 - trial transcripts

Box 172

Legal, Mavrikos case 1963

Box 172

Legal, Olympia Press v. Grove 1967

Box 172

Legal, Publicity 1962-1966 - includes letter to Girodias about first arrest related to Naked Lunch

Box 172

Legal, U.S. Customs seizure 1960

Box 172

Production, Camera copy 1959 (5 folders)

Box 172

Production, manufacturing 1966 - material for introduction

Box 172

Production, manufacturing 1966

Box 172

Production, manuscript undated (2 folders)

Box 172

Production, setting copy undated

Box 172

Project file 1959-1961
Project file 1960-1962 - Girodias' comments on Putnam's refusal to pay out owed royalties; Halliday Lithograph's refusal to print

Project file 1961-1965

Project file 1961-1980

Project file 1962

Project file 1963-1966

Project file 1968-1975

Project file 1972

Project file 1984

Project file undated

Publicity 1952-1967 (4 folders)

Publicity 1962-1975 (7 folders)

Publicity, Photographs

Rights and permissions 1959-1973 (2 folders)

Royalties, Harold Matson (GP-596) 1971-1973

Nova Express

See also Call Me Burroughs, above.


Correspondence 1965-1966, 1969

Production, manufacturing 1966

Project files 1962-1969 (3 folders)

Publicity, Grove

Publicity, General 1962-1965

Right Where You Are Sitting Now

Contracts 1965

Royalties, Harold Matson 1965-1971

The Soft Machine

Contract 1965 (2 folders)

Correspondence 1963, 1965-1966

Cover art 1966 - original ink-on-paper; photographs

Production, manufacturing 1966, 1977

Production, setting copy undated

Project file 1962-1968

Publicity 1965-1967 (2 folders)

The Third Mind - with Brion Gysin

Correspondence, Gysin 1970 - includes photo

Correspondence 1965-1970 - most with Peter Matson

"Original material" undated
Three Novels: The Soft Machine, Nova Express and Wild Boys

The Ticket That Exploded

Wild Boys

Burrows, Edwin G.

Artic Tern and Other Poems

Butter, P.H.

Edwin Muir

Buxbaum, Edith

Understanding Your Child
Bychowski, Gustave and Despert, J. Louise
Specialized Techniques in Psychotherapy

Box 178
Contract 1957
Box 178
Correspondence 1957, 1961
Box 178
Royalties, Basic Books (E-91) 1957-1965

Cabau, Jacques
Edgar Allen Poe

Box 178
Correspondence 1960-1965
Box 178
Production, Manuscript - first revision (2 folders)
Box 178
Production, Manuscript - second revision (3 folders)

Cabral, Manuel del
The Black President

Box 178
Correspondence 1975

Cadivec, Edith
Confessions and Experiences

Box 178
Correspondence, Salvatore Attanasio (translator) 1970
Box 178
Production, Manufacturing 1970-1971 (2 folders)
Box 179
Production, Manuscript - chapters 1-15 (6 folders)
Box 180
Production, Manuscript - chapter 16
Box 180
Project file 1970-1972
Box 180
Rights and permissions 1971

Eros: The Meaning of My Life

Box 180
Correspondence, Salvatore Attanasio (translator) 1968-1969
Box 180
Production, Manufacturing 1969
Box 180
Production, Manuscript (4 folders)
Box 180
Project file 1967-1969, 1980 - correspondence, production estimate, cover, editorial notes, etc.
Box 180
Royalties, Evergreen Book Club (GP-578) 1969
Box 180
Royalties, Kronhausens (GP-578) 1969

Calame, Alain
Nonante de Grospilon

Box 180
Correspondence 1967

Calas, Nicolas
Surrealism Versus Abstract Art

Box 180
Project file 1954

Caldwell, W.V.
LSD Psychotherapy

Box 180
Production, Manufacturing - includes book cover
Box 180  Production, Manuscript edits
Box 181  Production, Setting copy - index only
Box 181  Production, Shot copy (3 folders)
Box 181  Project file 1967-1968
Box 181  Publicity, Grove
Box 181  Publicity, General 1968-1970
Box 181  Rights and permissions 1971-1973
Box 181  Royalties (GP-436) 1967-1970
Box 181  Royalties, Evergreen Book Club (GP-436) 1968-1970
Box 181  Royalties, Evergreen original (E-510) 1969-1970

Camus, Albert
Box 181  Photographs, author - photo note mentions Resistance, Rebellion and Death published by Knopf
Box 181  Reflections on the Guillotine
Box 181  Correspondence 1958, 1965-1970
[Profile Series]
Box 181  Correspondence 1963 - includes reader's report

Cantab, A.
Two Flappers in Paris
Box 181  Production, Manufacturing 1969-1970
Box 182  Production, Plate proofs - master set
Box 182  Production, Setting copy

Capps, Mary
A Witch Named Which
Box 182  Contract, royalties 1967-1970
Box 182  Correspondence, author 1967-1970 - includes author photo

Caprio, Frank
Female Homosexuality
Box 182  Project file 1962-1964
Box 182  Rights and permissions 1973
Box 182  Royalties (BC-27) 1962-1970
Box 182  Royalties, Citadel Press(B-328) 1962, 1964, 1971
The Modern Woman's Guide to Sexual Maturity
Box 182  Production, Manufacturing 1965, 1971
Box 182  Project file 1964-1965
Box 182  Royalties, Citadel Press (B-92) 1965-1970
Box 182  
Variations in Sexual Behavior  
Royalties, Citadel Press (B-327) 1971  
Project file 1962, 1964  
Carim, Enver  
Correspondence, author 1969-1972  
Photographs, Author  
The Golden City  
Contract 1968-1969 - includes correspondence with agent  
Production, Manufacturing 1969  
Production, Setting copy (2 folders)  
Project file 1968-1969 - correspondence, reader's report, jacket copy, etc.  
Publicity, Grove  
Publicity, General 1969-1970  
Royalties, Deborah Rogers Ltd. (GP-567) 1968-1970  
Royalties, Deborah Rogers Ltd. (B-236) 1970  
Carner, Steve  
Les Penchants Secrets  
Project file 1968  
Caron, M. and Hutin, S.  
The Alchemists  
Project file 1959-1961  
Royalties, Borchardt (P-27) 1962-1965  
Carson, David  
Lament  
Correspondence, Author 1971-1977 - includes two candid photos  
Production, Manufacturing 1973-1975 - includes letter to Selby thanking him for good review; correspondence with Seymour Krim  
Production, Manuscript (2 folders)  
Production, Setting copy (2 folders)  
Publicity 1973-1974  
Cartwright, Joe and Patterson, Jerry  
Been Taken Lately?  
Production, Manufacturing 1976 - cover proofs only  
Cassill, R.V.  
Le Vie Passionée of Rodney Buckthorne  
Publicity, Grove 1968
Box 183
Publicity, General 1968
Castro, Fidel
See Kenner, Martin and Petras, James: Fidel Castro Speaks.

Cathelin, Jean
Jean Arp
Box 184
Correspondence, Author 1960-1961
Box 184
Production, Manufacturing 1959-1960, 1963
Box 184
Project file 1959-1960 - includes some manuscript pages marked up for typesetting

Catullus, C. Valerius
Cavafy, C.P.
The Poems of C.P. Cavafy
Box 184
Box 184
Publicity, Clippings 1951-1954, 1964
Box 184

Ceadel, Eric B. (editor)
Literatures of the East - part of the "Wisdom of the East" series
Box 184
Correspondence 1959-1960
Box 184
Production, Cut copy - hardcover John Murray edition
Box 184
Production, Manufacturing 1959
Box 184
Royalties, John Murray (E-167) 1959-1963, 1969

Ceccherini, Silvano
La Traduzione [The Transfer]
Box 184
Project file 1963 - also includes some material on his Dopo l'Ira
[After the Anger]

Cendrars, Blaise
To the End of the World
Box 184
Box 184
Correspondence 1966-1969 - includes correspondence from Henry Miller
Box 184
Production, Shot copy - hardcover Peter Owen edition
Box 185
Publicity, Grove
Box 185
Publicity, General 1968
Box 185
Rights and permissions 1973
Box 185
Royalties, Borchardt (Denoel) (GP-462) 1967-1970
Box 185
Royalties, contract, Evergreen Book Club (GP-462) 1968-1969
Box 185
Translation samples
Cerf, Christopher and Frith, Michael (editors)
The Chicago Conspiracy Trial: Official Pogrom

Box 185
Publicity 1969

Cervenka, Exene
See Lunch, Lydia: Adulterers Anonymous.

Ceàaire, Aimé
Et Les Chiens Se Taissaient

Box 185
Correspondence 1972

Season in the Congo

Box 185
Contract 1967
Box 185
Correspondence, Ralph Manheim (translator) 1966-1970
Box 185
Correspondence, general 1966-1970
Box 185
Production, Galleys 1969 - marked by Manheim
Box 185
Production, Manufacturing 1967-1971
Box 185
Production, Setting copy 1969
Box 185
Project file 1966-1967
Box 185
Publicity 1967, 1970-1971
Box 185
Royalties, Borchardt (Du Seuil) (E-533) 1967-1970

The Tragedy of King Christophe

Box 185
Contract 1967, 1979
Box 185
Production, Manufacturing 1970, 1973
Box 185
Production, Setting copy 1970 (2 folders)
Box 186
Production, Setting copy 1970
Box 186
Box 186
Publicity 1970-1971
Box 186
Royalties, Borchardt (Presence Africaine) (E-547) 1968-1970

Chamberlain, Elwyn

Box 186
Correspondence, Author 1977-1978
At the Fountain of Oblivion
Box 186
Contract, correspondence 1977-1978

Gates of Fire

Box 186
Legal 1979-1980
Box 186
Production, Advance reading copy
Box 186
Production, Edited manuscript (6 folders)
Box 186
Production, Jacket artwork - slightly different title
Box 187
Production, Manufacturing 1978
Box 187
Production, Proofs
Box 187
Production, Revised pages
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Box 191  
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Box 191  
Correspondence 1977-1978 - includes Jean-Claude van Itallie, translator; also mention of his own American Hurrah and Other Plays, also published by Grove

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  - Correspondence, Author 1976-1979 - includes resume, author photo
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Box 203  Production, Manufacturing 1978
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Box 204  Correspondence 1958
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Box 205  Correspondence 1963, 1966, 1969

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Box 205  Correspondence 1952-1953, 1956, 1959 - includes jacket from Faber & Faber edition
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Box 205  Publicity, Grove
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Box 210 Correspondence, general 1957-1962, 1966, 1968 - most is between Creekmore and others, regarding his requests for permission to include material in his book


Box 210 Production, Manufacturing 1959 - mostly artwork (2 folders)

Box 210 Production, Mechanicals - pp. 1-39

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Box 210 Publicity, Grove 1959

Box 210 Royalties (GP-180) 1957-1963, 1966

Box 210 Royalties (E-329) 1962-1966

Box 210 Royalties, University Microfilms (E-329) 1966, 1968

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Box 211 Correspondence, author 1967-1970 - includes reader review (Jon Swan) of unidentified title

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Box 211 Correspondence 1967-1970, 1974, 1976

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Box 212 Royalties, Evergreen Book Club (GP-507) 1970

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    Box 215  Correspondence, Author 1953-1955 - includes corrected typescript
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    Box 215  Contract, H. F. Smith (translator) 1967
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    Box 215  Project file 1961-1969 - correspondence, author photographs, reader's reports, etc.
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Contract
Box 218  
Production, Manufacturing 1971
Box 218  
Production, Setting copy (2 folders)

Delacroix, Eugene
   The Journal of Eugene Delacroix - translated by Walter Pach
Box 218  
Project file 1960-1961 - includes proposal, a few clippings
Box 218  

Delagraye, Michele
   La Cour des Miracles
Box 218  
Project file 1968 - reader's report

Delaney, Shelagh
   The Lion in Love
Box 218  
Correspondence 1960-1963, 1969
Box 218  
Production, Manufacturing 1961 - estimate only
Box 218  
Publicity 1961-1962
Box 218  
Royalties, Kurt Hellmer (E-338) 1961-1970

A Taste of Honey
Box 218  
Correspondence 1958-1963, 1971, 1976
Box 218  
Photographs, Author 1959
Box 218  
Production, Camera copy
Box 219  
Production, Camera copy (corrected)
Box 219  
Box 219  
Production, Proofs
Delbo, Charlotte

None of Us Will Return

Box 219  Production, Setting copy - marked-up Evergreen paperback
Box 219  Publicity, Grove 1959-1960
Box 219  Publicity, General 1959-1960
Box 219  Royalties, Fireside Theatre (E-159) 1960-1963 - includes copy of contract
Box 219  Royalties, Steele (E-159) 1959-1969

Deleuze, Gilles

Presentation de Sacher-Masoch

Box 220  Project file 1967

Dellinger, Dave

Box 220  Correspondence 1970 - regarding offer on unidentified book

Delorys, Liane

Joujou

Box 220  Correspondence 1968-1969

Deluria, Erna

See Sameth, Sigmund.

Delvaux, Paul

The Drawings of Paul Delvaux

Box 220  Contract, Evergreen Book Club 1968
Box 220  Correspondence 1968-1969
Box 220  Publicity 1968-1969

DeMartino, Manfred

Box 220  Correspondence, Author 1965-1967

Sexual Behavior and Personality Characteristics

Box 220  Contract 1965
Box 220  Correspondence 1965-1966
Box 220
Royalties, Citadel Press (B-111) 1965-1970

Deren, Maya

Divine Horseman

Box 220
Correspondence, Author 1957
Box 220
Correspondence 1957-1958
Box 220
Production, Manufacturing 1957-1958

Derogy, Jacques and Carmel, Hesi

100,000 Juifs sur la Mer

Box 220
Correspondence, Charles Markmann (translator) 1974

The Untold History of Israel

Box 220
Correspondence, Author 1979-1980
Box 220
Production, Galleys (3 folders)
Box 220
Production, Galleys - master set (3 folders)
Box 220
Production, Manufacturing 1979-1980
Box 221
Production, Manuscript edits (2 folders)
Box 221
Production, Setting copy (7 folders)
Box 222
Project file 1978-1979
Box 222
Publicity, Grove 1978-1979
Box 222
Publicity, General 1978-1979 (2 folders)

Derrick, Neil

See Bartlett, Eleanor.

Dery, Tibor

A Kiközösito

Box 222
Project file 1963-1966
Box 222
Photographs, Author 1963

The Unfinished Sentence

Box 222
Correspondence 1962

Desnoes, Edward

Notes from Underdevelopment

Box 222
Project file 1965-1967 - correspondence; reader's report

Deutsch, Danica

See Adler, Kurt and Deutsch, Danica.

Deutscher, Isaac

Russian in Transition

Box 222
Correspondence 1959-1962 - includes author photograph
Box 222
Production, Setting copy - pp. 1-230 (2 folders)
Box 223
Production, Setting copy - p. 230-277
Box 223
Royalties (E-225) 1959-1965
Devil, Nicolas and Rollin, Jean
Saga de Xam
Box 223  Project file 1967-1968 - comic/graphic novel; includes correspondence, clippings from French publication

Diáz del Castillo, Bernal
The Discovery and Conquest of Mexico
Box 223  Correspondence 1956, 1958
Box 223  Royalties, Farrar, Straus (E-86) 1956-1964, 1969

Dickinson, Robert E.
City Region and Regionalism
Box 223  Publicity 1954

Diole, Philippe
4,000 Years Under the Sea
Box 223  Project file 1959 - correspondence, reader's report, etc.

Dizenzo, Charles
Big Mother and Other Plays
Box 223  Contract 1968, 1970
Box 223  Correspondence, Author and others 1968-1970
Box 223  Photographs circa 1970
Box 223  Production, Edited manuscript - includes jacket copy and "The Last Straw"
Box 223  Production, Mechanicals
Box 223  Production, Plate Proofs
Box 223  Production, Setting copy (2 folders)
Box 223  Project file 1968-1970 - production notes, corrections, cover proofs, check requests, etc.
Box 223  Royalties (E-503) 1969-1970

Documenta II (Gallery Series)
Box 223  Project file 1959 - lists of artworks to be included, correspondence about permissions to use, etc.

Domhoff, Bill and Hall, Calvin
Psychpompology
Box 223  Correspondence 1966-1967

Dondo, Mathurin
The French Faust: Hendri de Saint-Simon
Box 223  Correspondence, Author and others 1953-1954

Donewell
Green Girls
See Anonymous : Green Girls.
Donleavy, J.P.

Box 224
Correspondence, author 1958, 1981
The Ginger Man

Box 224
Project file 1956-1957 - correspondence, contract, script of "Writing for Sound" Home Service recording by Donleavy

Dorfman, Elsa

Weis-Leis Marijuana Hearings

Box 224
Correspondence, Author 1967-1968

Doroshow, Jack

See also Film: The Queen, for which Doroshow provided the narration.

Box 224
Correspondence, Author 1969, 1972 - includes discussion of his book How to Enjoy Gay Sex
Flawless Sabrina's Cooking Guide for Single Men

Box 224
Contract 1968
Box 224
Royalties 1968-1971

The Twelfth of Never

Box 224
Correspondence 1967-1968
[untitled autobiographical novel]

Box 224
Contract, royalties 1967-1970
[untitled work]

Box 224
Contract, Royalties 1967-1971

Doss, Margot Patterson

Box 224
Bay Area at Your Feet
Box 224
Correspondence, contract 1968-1969

Index of Old San Francisco Buildings

Box 224
Correspondence 1967
San Francisco at Your Feet

Box 224
Contract 1967
Box 224
Correspondence 1962-1970
Box 224
Manuscript corrections 1979-1980
Box 1111
Production, children's edition
Box 224
Box 224
Production, Setting copy (2 folders)
Box 225
Production, Shot copy (2 folders)
Box 225
Royalties (GP-324) 1963-1970

Walks for Children in San Francisco

Box 225
Contract 1967-1968
Box 225  Correspondence 1966-1970
Box 225  Production, Dummy
Box 225  Production, Jacket
Box 225  Production, Manuscript
Box 225  Production, Setting copy (2 folders)
Box 225  Production, Miscellaneous - proofs of front matter, galleys for TOC, corrections, etc.
Box 225  Project file 1967-1968, 1971
Box 225  Publicity 1970
Box 225  Rights and permissions 1971
Box 225  Royalties 1967-1970
Box 225  Royalties, Helen Wohlberg 1968-1970
Box 225  Wines of California
Box 225  Royalties 1966-1971
Box 225  Dostoevsky, Fyodor
    The House of the Dead
    Correspondence 1956-1961
Box 225  Production, Manufacturing 1956-1960
Box 225  Publicity 1956-1957
Box 225  Royalties (E-48) 1956-1963
Box 225  The Insulted and Injured
    Correspondence 1955, 1958, 1961, 1962
Box 225  Production, Manufacturing 1956-1959
Box 225  Royalties, (BC-18) 1961-1967
Box 225  Royalties (E-22) 1955, 1957-1963
Box 226  White Nights and Other Stories
    Production, Manufacturing 1959-1960
Box 226  Project file 1959-1960 - correspondence, jacket blurb, jacket from Heinemann edition
Box 226  Royalties, Macmillan (E-234) 1959-1963
Box 226  Douglas, Colin
    The Intern's Tale
    Production, Book Cover
Box 226  Production, Marked copy - Tapinger hardcover edition, The Houseman's Tale
Box 226  Production, Setting copy (2 folders)
Box 226  Project file 1978-1979, 1982
Box 226  Publicity, Grove 1983
Douglas, Dorothy W.
Transitional Economic Systems: The Polish-Czech Example

Box 226
Publicity 1954

Douglas, Norman
Some Limericks

Box 226
Box 226
Correspondence 1966-1970, 1973
Box 227
Photographs, Author 1967
Box 227
Production, Mechanicals (4 folders)
Box 227
Production, Setting copy 1928 - disbound hardcover of 1928 private printing and two photocopied sets, one incomplete (3 folders)
Box 227
Publicity 1967, 1970
Box 227
Rights and permissions 1972
Box 227
Royalties, Evergreen Book Club (GP-409) 1967-1970
Box 227
Royalties (GP-409) 1967-1970
Box 227
Royalties (Z-1019) 1968-1970

Doyle, Rodger and Redding, James
The Complete Food Handbook

Box 228
Correspondence, authors and others 1973-1976
Box 228
Corrected galleys, additional material 1980
Box 228
Production, Manufacturing 1976-1980
Box 228
Production, Setting copy - chapters 1-10 (4 folders)
Box 229
Production, Setting copy - bibliography and index (2 folders)
Box 229
Publicity, Clippings 1977, 1979
Box 229
Royalties 1979-1980


Box 229
Publicity

Drag Queen Contest
See The Queen.

Drama Anthology

Box 229
Project file

Drag Queen Contest
See The Queen.

Draper, Hal
Berkeley: The New Student Revolt

Box 229
Contract 1965
Box 229
Correspondence, author and others 1965-1969
Box 229
Production, Setting copy (4 folders)
Box 230 Publicity, Grove
Box 230 Publicity, General 1965-1966
Box 230 Rights and permissions 1969, 1972-1973
Box 230 Royalties (B-103) 1965-1970
Box 230 Royalties, Fabio Coen (B-103) 1966-1968

Drialys, Lord
The Beautiful Flagellants of New York
Box 230 Production, Book cover
Box 230 Production, Manufacturing 1970-1971
Box 230 Production, Setting copy - foreword only

Driver, Donald
Spitting Image
Box 230 Project file 1969

Drummond, Hugh
Doctor Drummond's Spirited Guide to Health Care in a Dying Empire
Box 230 Production, Galleys (2 folders)
Box 230 Production, Manufacturing 1980
Box 230 Production, Manuscript
Box 230 Production, Setting copy
Box 230 Project file 1979-1981

Druss, Al
See Mundinger, Gerda.

Dubillard, Roland
Naives Hirondelles
Box 230 Photographs, Author circa 1963
Box 231 Production, Setting copy (2 folders)
Box 231 Correspondence 1962-1969
Box 231 Publicity 1968
Box 231 Royalties (E-448) 1964-1970

Duersted, Yul
See Shuter, Dudley.

Dumay, Raymond
Le Guide Des Vins
Box 231 Correspondence 1967

Dumont, Rene
Cuba: Socialism and Development
Box 231 Contract, copyright 1969, 1973, 1977
Box 231 Correspondence, Author 1969-1970
Box 231 Production, Manufacturing 1970
Box 231 Production, Proofs (4 folders)
Box 231 Production, Setting copy - preface through chapter 2
Box 232 Production, Setting copy - chapter 3-6 and Afterword (3 folders)
Box 232 Production, Shot copy (4 folders)
Box 232 Project file 1969-1970 - correspondence, publicity, editorial notes, etc.
Box 232 Royalties (GP-627, B-270) 1969-1971

Dumoulin, Edouard
Memoirs of a Russian Dancer [Mémoires d'une danseuse russe]
Box 232 Reader's report 1968
La Nouvelle Gamiani
Box 232 Project file 1968

Duncan, Robert
Box 232 Correspondence, author 1956, 1959-1971
Roots and Branches
Box 232 Contract 1962
Box 232 Project file 1961, 1963 - correspondence, proposal, clipping
Box 232 Royalties 1962-1964
The Opening in the Field
Box 232 Correspondence 1959-1970, 1976-1977
Box 233 Publicity 1960
Box 233 Royalties (E-275) 1960-1970
Box 233 Royalties, Dais (E-275) 1969-1970
Box 233 Royalties, Jonathan Cape Ltd. (E-275) 1968

Duney, Sebastian
Good Morning, Nobody
Box 233 Contract 1966
Box 233 Correspondence, Author 1966-1967
Box 233 Correspondence 1962 - payments by Grove, pursuant to warrant of attachment; includes copy of warrant
Box 233 Manuscript (3 folders)
Box 233 Royalties 1966-1970

Dunn, Jean (editor)
Seeds of Consciousness
Box 233 Production, Galleys
Box 233 Production, Manuscript, original (3 folders)
Box 233 Production, Plate Proofs - 2 complete sets (2 folders)
Box 234  Production, Setting copy (3 folders)

Duras, Marguerite

Box 234  Correspondence, author 1960-1969 - includes letter from Kent Carroll to Barney about Duras; author photo

Box 234  Rights and permissions, general 1970-1972, 1981

L'Amante Anglaise

Box 234  Project file 1967-1969, 1972, 1975 - correspondence, clippings, jacket from Hamish Hamilton edition, editorial notes, etc.

Box 234  Publicity, Grove 1968

Box 234  Publicity, General 1968-1969

Box 234  Royalties (B-204) 1969-1970

Box 234  Royalties (GP-517) 1967-1970

Box 234  Royalties, Evergreen Book Club (GP-517) 1968

Days in the Trees

Box 234  Manuscript circa 1967

Box 234  Project file 1966-1968, 1976 - correspondence, clippings

Destroy, She Said

Box 234  Production, Galleys - master set (missing first three pages), set 2, set 3 (3 folders)

Box 235  Production, Galleys - set 4

Box 235  Production, Manufacturing 1970

Box 235  Production, Plate proofs

Box 235  Production, Plate proofs - corrected pages

Box 235  Production, Setting copy (2 folders)

Box 235  Project file 1967-1970 - correspondence, clippings, editorial notes, etc.

Box 235  Royalties (B-266) 1970

Box 235  Royalties (GP-609) 1969-1970

Four Novels

Box 235  Correspondence 1962-1966 - includes a few typescript pages, photocopied clippings, check requests, corrections, etc.

Box 235  Production, Manufacturing 1978

Box 235  Production, Manuscript (3 folders)

Box 236  Publicity 1965-1966

Box 236  Royalties, Borchardt (B-75) 1964-1970

Box 236  Royalties, Borchardt (GP-360) 1965-1970

Box 236  Royalties, Calder (B-75) 1964-1970

Box 236  Royalties, Calder (GP-360) 1965-1970

Hiroshima Mon Amour
Box 236 Production, Manufacturing 1979
Box 236 Production, Mechanicals (2 folders)
Box 236 Production, Page proofs - pages 4-101
Box 236 Project file 1960-1963, 1966-1969 - correspondence, publicity, photographs, clippings; includes material relating to Zenith Pictures film version, letter from David Mayer about the project
Box 236 Publicity, Clippings 1960
Box 236 Royalties, Borchardt (Gallimard) (E-284) 1960-1970
Box 236 Royalties, Robert Hughes (E-284) 1961-1970

India Song
Box 236 Production, Manufacturing 1976 - cover proof only
Box 236 Production, Manuscript (2 folders)

The Malady of Death
Box 236 Production, Manuscript (partial)
Box 236 Production, Translator's galleys

Moderato Cantabile
Box 237 Correspondence 1958-1967
Box 237 Production, Shot copy - marked-up Evergreen edition
Box 237 Royalties 1959-1965

The Ravishing of Lol Stein
See also Films : Feature films : Ravishing of Lol Stein.
Box 237 Production, Manufacturing - includes book cover
Box 237 Production, Setting copy (4 folders)
Box 237 Production, Shot copy (3 folders)
Box 237 Project file 1964-1969 - correspondence, clippings, corrections
Box 237 Publicity, Grove 1965-1968
Box 237 Publicity, General 1964-1967
Box 238 Royalties (B-159) 1968-1970
Box 238 Royalties (GP-336) 1964-1970
Box 238 Royalties, Evergreen Book Club (B-159) 1968-1969
Box 238 Royalties, Evergreen Book Club (GP-336) 1967-1969

The Sailor from Gibraltar
Box 238 Photographs, Film stills circa 1967
Box 238 Production, Mechanicals - pp. 1-4 only
Box 238 Production, Shot copy (3 folders)
Box 238 Project file 1966-1967 - correspondence, publicity notes, material relating to Universal Pictures film version, jacket from Calder & Boyars edition, etc.
Box 238 Publicity, Grove 1967
The Square
Production, Plate Proofs - 1 set cut, 1 set uncut (4 folders)

Production, Shot copy - pages 1-118

Project file 1959-1964 - correspondence, production sheets, Calder & Boyars edition jacket, etc.

Publicity 1959-1961

Royalties, Borchardt (E-170) 1959-1964

Royalties, Calder & Boyars (E-170) 1959-1964

Ten Thirty on a Summer Night
Correspondence 1960, 1962

Production, Shot copy (2 folders)

Royalties (GP-291) 1962-1965

Three plays
Correspondence 1967

The Vice Consul
Correspondence 1966, 1974-1975 - include copy of contract with Gallimard; also mentions Abahn Sabana David

Durrell, Lawrence
Correspondence, general 1965 - mentions "Ballad of Psychoanalysis" and Black Book

Photographs, Author circa 1957

The Big Supposer
Contract 1973 - includes correspondence, copyright, some royalty information

Production, Manufacturing 1974

Project file 1973-1974 - correspondence, photographs, production notes, publicity, etc.

Selected Poems
Correspondence 1956-1962, 1965

Royalties (E-57) 1956-1966

Durrenmatt, Friedrich
Correspondence, general 1963, 1967-1972

An Angel Comes to Babylon and Romulus the Great

Production, Shot copy (3 folders)

Publicity 1966-1967

Box 240
Royalties, Hope Leresche & Steele 1966-1969
Author at Work
Box 240
Manuscript
The Blindman
Box 240
Correspondence 1965
Box 240
Manuscript
Conversation by Night With a Despised Man
Box 240
Manuscript 1964
The Double
Box 240
Manuscript
Four Plays
Box 240
Contracts 1961, 1963
Box 240
Correspondence 1961-1969
Box 240
Production, Mechanicals - pp. 1-51 (2 folders)
Box 241
Production, Mechanicals - pp. 52-286 (9 folders)
Box 242
Production, Mechanicals - pp. 287-351 (3 folders)
Box 242
Publicity 1965-1966
Box 242
Royalties, Curtis Brown, Ltd. (GP-335) 1963-1968 - An Angel Comes to Babylon
Box 242
Royalties, Curtis Brown, Ltd. (GP-335) 1965-1969 - The Physicist
Box 242
Royalties, Hope Leresche & Steele (GP-335) 1961-1968 - The Marriage of Mr. Mississippi
Box 242
Royalties, Hope Leresche & Steele (GP-335) 1963-1968 - The Physicist
Hercules and the Augean Stable (Tigar translation)
Box 242
Manuscript - 3 copies, two translated by Kenneth Tigar and one by Carl Richard Mueller (3 folders)
The Marriage of Mr. Mississippi and Problems of the Theatre
Box 242
Production, Shot copy (2 folders)
Box 242
Publicity, Clippings 1966-1967
Box 242
Royalties, Hope Leresche & Steele (E-401) 1966-1969
The Meteor
Box 242
Contract 1967
Box 242
Correspondence 1970-1974
Box 242
Photographs of productions 1973-1974 - Royal Shakespeare Company; includes correspondence, mention also of their production of Behan's Richard's Cork Leg
Box 243
Production, Manufacturing 1973-1974
Box 243
Publicity 1974-1975
Nocturnal Conversation
Box 243  Manuscript - with cover letter, submitting it to *Evergreen Review*

The Physicists
Box 243  Correspondence 1962-1966, 1969
Box 243  Production, Manufacturing 1978, 1980
Box 243  Production, Shot copy
Box 243  Publicity 1963-1965, 1971
Box 243  Royalties, Curtis Brown, Ltd. (E-380) 1963-1970
Box 243  Royalties, Harcourt (E-380) 1967
Box 243  Royalties, Hope Leresche & Steele (E-380) 1963-1969

Play Strindberg
Box 243  Project file 1971-1974 - correpondence, photos of Lincoln Center production, publicity, etc.

Portrait of a Planet
Box 243  Correspondence, Ingeborg Stuhl (ranslator) 1973

Problems of the Theatre
Box 243  *Tulane Drama Review* journal issue 1958

The Quarry
Box 243  Project file 1962 - correpondence, production notes
Box 243  Royalties (B-41) 1962-1967

Short Plays
Box 243  Correspondence 1962-1966

Theater Writings
Box 243  Royalties, Hope Leresche & Steele 1970-1971 - includes copy of contract

The Visit
Box 243  Correspondence 1961-1969, 1977-1978 - includes production notes, clippings
Box 243  Photographs 1956 - from Schauspielhaus, Zürich production
Box 243  Production, Manufacturing 1979-1980
Box 243  Production, Setting copy (2 folders)
Box 243  Production, Shot copy
Box 243  Royalties, Hope Leresche & Steele (E-344) 1961-1969
Box 243  Royalties, MacMillan (E-344) 1964, 1969

Dutton, Geoffrey
Whitman

Duvert, Tony
Recidive
Box 244  Project file 1967-1970 - correspondence, contract, etc.
Box 244  Royalties, George Borchardt (Minuit) 1967-1971

Strange Landscape
Box 244  Correspondence, Sam Flores (translator) 1974-1975
Box 244  Correspondence, general 1975-1976
Box 244  Production, Manufacturing 1975
Box 244  Production, Setting copy (4 folders)
Box 244  Publicity, Clippings 1976

Dyer, Charles
Staircase
Box 244  Photographs circa 1967 - stills from 20th Century-Fox movie with Rex Harrison and Richard Burton, also possibly some from a stage production[?]
Box 244  Production, Shot copy - disbound and marked up Charles Dyer edition
Box 244  Production, Book - disbound and marked up Penguin edition
Box 244  Production, Manufacturing 1967, 1969
Box 244  Production, Mechanical corrections
Box 245  Production, Plate proofs - corrected pages
Box 245  Project file 1966-1969 - mostly correspondence with Samuel French
Box 245  Publicity 1966-1969
Box 245  Royalties (B-215) 1969
Box 245  Royalties (E-475) 1968-1969
Box 245  Royalties, Evergreen Book Club (E-475) 1968-1969

Eastlake, William
Box 245  Correspondence, author 1962-1963, 1970-1971
The Bamboo Bed
Box 245  Contract 1971
Box 245  Production, Manufacturing 1971
Box 245  Project file 1971 - correspondence, reviews
A Child's Garden of Verses For the Revolution
Box 245  Contract 1970
Box 245  Correspondence 1970-1971
Box 245  Production, Manufacturing 1970
Box 245  Production, Plate proofs (2 folders)
Box 245  Production, Setting copy (2 folders)
Box 246  Publicity 1970
Box 246  Rights and permissions 1971, 1973
Box 246  Royalties, William Eastlake / Matson Co. (B-286) - Black Cat (empty folder)
Box 246  Royalties, William Eastlake / Matson Co. (GP-685) 1970-1971

Eberhard, Wolfram
A History of China
Box 246  Correspondence 1956-1957 - includes mention of Changes of Mind in Modern China

Ebin, David
The Drug Experience
Box 246  Correspondence 1961-1967, 1972
Box 246  Publicity 1961-1966
Box 246  Royalties, Evergreen Book Club (B-62) 1966-1967
Box 246  Royalties, Orion Press (B-62) 1962-1969

Edel, Leon
See also James, Henry; several titles have material contributed by Edel.
Modern Psychological Novel
Box 246  Correspondence, Author 1958-1959
Box 246  Correspondence 1958-1959, 1962
Box 246  Production, Manufacturing 1958-1960, 1962
Box 246  Publicity 1959 - reviews
Box 246  Royalties, William Morris Agency (GP-154, E-134) 1958-1963

Edwards, Allen and Masters, R.E.L.
Cradle of Erotic
Box 246  Correspondence 1967 - includes reader's report

Edwards, Owen and Ransom, Bernard
James Connolly: Selected Political Writings (part of Writings of the Left series)
Box 246  Contract, copyright 1973-1975
Box 246  Production, Manufacturing 1974
Box 246  Production, Shot copy
Box 246  Publicity 1975

Egerton, Clement
The Golden Lotus
Box 246  Correspondence 1954-1959, 1965
Box 246  Production, Manufacturing 1954-1955
Box 246  Publicity, Clippings 1954-1955, 1959

Einbinder, Harvey
The Myth of the Britannica
Box 246  Contract, copyright 1963-1964
Box 246  
  Correspondence, Author 1962-1965, 1969-1970

Box 247  
  Correspondence 1962-1964

Box 247  
  Production, Manufacturing - boards only, for Grove hardcover edition

Box 247  
  Production, Editor's comments and proposed revisions (2 folders)

Box 247  
  Publicity, Grove 1964, 1968

Box 247  
  Royalties (GP-302) 1963-1966

Eiseman, William
  Joy's House (A Hunger in Her Flesh)

Box 247  
  Project file 1972 - contract, letter from author, check request

Eisenstein, Sergei

Box 1077  
  Correspondence, general 1969
  Alexander Nevsky
  Contracts 1968
  Dialog, Russian - one carbon, two photocopies (3 folders)
  Filmographies, French and Russian

Complete Works of S. M. Eisenstein
  See L'Avant-Scène.

Potemkin
  See also Mayer, David: Sergei M. Eisenstein's Potemkin.

Box 1077  
  Contract 1968

Box 1077  
  Correspondence 1962, 1968 - includes translation of chapter from Eisenstein's memoirs by Zina Voynow

Box 1077  
  Dialog, Russian - one carbon, two photocopies (3 folders)

Box 1077  
  Filmography, French

Box 1112  
  Photographs - unidentified film stills, possibly Polaroids (4 folders)

Box 1077  
  Project file 1968 - includes translations by Mirra Ginsburg, shotlist from Artkino, photographs (film stills), movie publicity brochure

Box 1077  
  Titles - handwritten notes on legal pad

Eissler, R.K.
  Talent and Genius

Box 247  
  Contract 1974

Box 247  
  Correspondence, Author 1974-1975

Box 247  
  Correspondence 1974-1975

Box 247  
  Production, Manufacturing 1974-1975

Ellenberg, Al
  Abduction - text of Black Abductor by Harrison James, with introductory essay by Ellenberg

Box 247  
  Clippings related to Patty Hearst kidnapping 1974
Box 247
Correspondence 1974-1975
Box 247
Production, Cover art
Box 247
Production, Black Abductor by Harrison James (photocopy) (2 folders)
Box 247
Production, Manuscript - front matter and introductory essay (2 folders)
Box 249
Publicity 1974

Ellis, Albert
Box 248
Correspondence, author 1959-1967 - includes copy of "Declaration of Interdependence" between author and Rhoda Winter

American Sexual Tragedy
Box 248
Contract 1962
Box 248
Project file 1962-1965 - proposal, correspondence, miscellaneous
Box 248
Publicity 1960, 1962-1963
Box 248
Royalties, Lyle Stuart Inc. (BD-49?) 1962-1968

Folklore of Sex
Box 248
Correspondence 1959-1963, 1966-1967
Box 248
Production, Manufacturing
Box 248
Production, Plate Proofs (2 folders)
Box 248
Publicity 1960-1964 - includes author photos
Box 248
Royalties, Charles Boni (E-291?) 1959-1970

The Intelligent Parent's Guide to Sex Education (Sex and Your Child) - with Sagarin, Edward
Box 248
Correspondence, author (Sagarin) 1966-1967
Box 248
Production, Miscellaneous circa 1966-1968 - estimate, revisions, synopsis

Sex Without Guilt
Box 248
Contract 1965
Box 248
Correspondence, proposal 1964-1967, 1970
Box 248
Production, Manufacturing 1965
Box 248
Royalties, Lyle Stuart Inc. (B-94) 1965-1970

Teaching Your Child Sex
Box 248
Contract 1965
Box 248
Correspondence 1965
Box 248
Royalties, Institute for Rational Living 1965-1970

Elsner, Gisela
Box 248
Correspondence, author 1963-1970 - includes photographs, letter to Sanford Greenburger, Evergreen Review material

Das Berührungsverbot
Box 248  Correspondence 1970
        Der Nachwuchs
Box 248  Contract 1968
Box 248  Correspondence 1968-1971
Box 248  Royalties, Greenburger (Rowohlt) 1968-1971

The Giant Dwarfs
Box 248  Contract, copyright 1964-1965
Box 248  Correspondence 1964-1969
Box 248  Photographs, Author
Box 249  Production, Manuscript (3 folders)
Box 249  Publicity 1971 - includes review from French press
Box 249  Royalties, Evergreen Book Club (GP-341) 1968-1969
Box 249  Royalties, Rowohlt (GP-341) 1964-1968
Box 249  Sample translation, clipping

Emmons, Nuel
See Manson, Charles and Emmons, Nuel.

Encyclopedia of Sex
Box 249  Photographs

Erb, Ute

Die Kette an Deinem Hals [The Chain Around Your Neck]
Box 249  Contract 1960
Box 249  Production, Manufacturing 1960
Box 249  Project file 1960-1964 - correspondence, reader's report, photocopies of clippings
Box 249  Royalties, Franz J. Horch 1960, 1963-1964
Box 249  Translation sample

L'Ère Atomique [no author]
Box 249  Contract, Editions Rene Kister

Ernst, Earle
Box 249  Correspondence, author 1958-1959
        The Kabuki Theatre
Box 249  Correspondence 1957-1958
Box 249  Publicity 1959
Box 249  Royalties, Oxford University Press (E-155) 1958-1970

Three Japanese Plays
Box 249  Correspondence 1958-1960
Box 249  Production, Manufacturing 1959-1960
Box 249  Publicity, Clippings 1959
Box 249  Royalties, Oxford University Press (E-217) 1959-1963 - includes copy of contract

Esfandiary, F.M.

Box 249  Correspondence, author 1966

Identity Card

Box 249  Contract 1966
Box 249  Correspondence 1966-1968
Box 250  Photographs, Author
Box 250  Production, Shot copy, marked (2 folders)
Box 250  Publicity, Grove 1965-1968
Box 250  Publicity, General 1963-1969 (2 folders)
Box 250  Royalties, Curtis Brown (GP-377) 1966-1970
Box 250  Royalties, Evergreen Book Club 1967-1969

Esslin, Martin

Theatre of Cruelty

Box 250  Contract 1967
Box 250  Correspondence, Author 1966-1967
Box 250  Correspondence 1966-1970 - includes draft table of contents

Estock, Anne

Box 250  Correspondence, author 1961-1965, 1970

Christmas in August: The Story of a Prostitute

Box 250  Contract, copyright 1961, 1963
Box 250  Correspondence 1961-1965
Box 250  Royalties (BC-24) 1962-1965

Estren, Mark

The Underground Comics

Box 250  Contract 1970
Box 250  Correspondence, Author 1970-1972
Box 250  Correspondence 1970-1973
Box 250  Production, Manufacturing 1970-1972
Box 250  Royalties, Stephen Rhode 1970-1972

Estrin, Marc

The American Playground / Toward a Theater of Revolution

Box 250  Correspondence, Author 1968-1969 - includes summary of "The American Playground" and mentions a second author, Gottlieb

Evans, Jean

Three Men

Box 251  Contract 1962
Falk, Robert

Antic Muse: American Writers in Parody

| Box 253 | Correspondence, Author 1956, 1964 |
| Box 253 | Correspondence 1955, 1959-1960 |
| Box 253 | Publicity, Grove 1955 |
| Box 253 | Royalties, contract 1955-1964 |

Fan, Kuang Huan

Chinese Cultural Revolution: Selected Documents

| Box 253 | Contract, Monthly Review Press 1967 |
| Box 253 | Correspondence, Author 1967-1968 |
| Box 253 | Production, Dead matter |
| Box 253 | Production, Manufacturing 1967-1968 |
| Box 253 | Production, Manuscript 1967 |
| Box 253 | Project file 1967-1968 - correspondence, table of contents, preface |
| Box 254 | Publicity 1968 |

Fancher, Edwin and Wolf, Daniel (eds.)

The Village Voice Reader

| Box 254 | Contract 1962 |
| Box 254 | Correspondence 1962-1963, 1980 |
| Box 254 | Publicity 1959 |
| Box 254 | Royalties (BA-50) 1962-1965 |

Fang, Achilles

Anthology of Chinese Literature

| Box 254 | Correspondence, Author 1957-1959 |
| Box 254 | Project file 1957-1959 |
| Box 254 | Royalties, contract 1957 |

Fanon, Frantz

| Box 254 | Correspondence 1965, 1969-1971 - much is with Robert Wells, about indexing several of Fanon's books |
| Box 254 | Black Skin, White Masks |
| Box 254 | Contract 1961, 1965 |
| Box 254 | Correspondence 1961, 1964-1968, 1973 - includes correspondence with translator |
| Box 254 | Production, Manuscript (3 folders) |
| Box 254 | Production, Setting copy |
| Box 254 | Production, Shot copy - disbound Grove hardcover edition |
Box 255  Publicity, Grove 1967-1968
Box 255  Rights and permissions 1966-1973
Box 255  Royalties, Borchartd (du Seuil) (B-179) 1968-1970
Box 255  Royalties, Borchartd (du Seuil) (E-468) 1968-1970
Box 255  Royalties, Borchartd (du Seuil) (GP-390) 1961-1970
Box 255  Royalties, Evergreen Book Club (GP-390) 1967-1969

Studies in a Dying Colonialism

Box 255  Contract 1967
Box 255  Project file 1967-1972 - correspondence, proposal
Box 255  Publicity 1960-1967

Toward the African Revolution

Box 255  Contract 1967
Box 255  Correspondence 1966-1969, 1972
Box 255  Production, Manufacturing 1966-1969, 1975
Box 255  Production, Setting copy
Box 255  Production, Shot copy - disbound Grove paperback edition
Box 255  Publicity, Clippings 1967
Box 255  Royalties, Monthly Review Press (B-219) 1969

The Wretched of the Earth

Box 255  Contract, Francois Maspero 1962
Box 255  Correspondence 1962-1973, 1980
Box 256  Production, Manufacturing 1967, 1976-1978
Box 256  Production, Proofs of front matter and chapter titles
Box 256  Production, Shot copy - disbound unidentified edition (4 folders)
Box 256  Publicity, Grove 1965-1968
Box 257  Publicity, Clippings 1965-1969, 1977 (2 folders)
Box 257  Rights and permissions 1965-1973 (4 folders)
Box 257  Royalties, Evergreen Book Club (B-149) 1969
Box 257  Royalties, Francois Maspero (B-149) 1967-1971
Box 257  Royalties, Francois Maspero (B-342) [empty folder]
Box 257  Royalties, Francois Maspero (E-390) 1966-1969
Box 257  Royalties, Francois Maspero (GP-331) 1962-1970
Box 257  Royalties, MacGibbon & Kee (Francois Maspero) (GP-331) 1965-1969
Faulkner, William

**New Orleans Sketches**
- **Box 257** Contract 1960
- **Box 257** Correspondence 1960-1961
- **Box 257** Production, Manufacturing 1960
- **Box 257** Royalties, Rutgers University Press (E-292) 1960-1965

Fawcett, Anthony

**John Lennon: One Day at a Time**
- **Box 257** Correspondence, Author 1975-1976, 1980, undated
- **Box 257** Production, Manufacturing 1976-1980
- **Box 257** Production, Manuscript - introduction through chap. 4
- **Box 258** Production, Manuscript - chap. 5-10, discography, chronology (2 folders)
- **Oversize 28** Production, Photographs
- **Box 258** Production, Photographs and captions (2 folders)
- **Box 258** Production, Revisions
- **Box 258** Project file 1975-1981 - correspondence, corrections, photograph permissions, etc.; folder 2 mentions possible Van Morrison book, contains candid photo of George Harrison (3 folders)
- **Box 258** Publicity, Grove 1976-1981
- **Box 258** Publicity, General 1975-1981 (2 folders)
- **Box 258** References

Feiffer, Jules

**Carnal Knowledge**
- **Box 258** Correspondence 1969

**God Bless**
- **Box 258** Correspondence 1969

**Pictures At a Prosecution**
- **Box 258** Contract 1970
- **Box 258** Production, Blues
- **Box 259** Production, Manufacturing 1970-1971
- **Box 259** Production, Manuscript (4 folders)
- **Box 259** Project file 1969-1971 - includes some correspondence
- **Box 259** Publicity 1970-1971
- **Box 259** Rights and permissions 1971, 1973
- **Box 259** Royalties, Lantz-Donadio (GP-636) 1970-1971

**White House Murder Case**
- **Box 260** Contract 1969-1970
Box 260 Correspondence 1969-1970 - includes reader's report from John Lahr
Box 260 Production, Captions, script changes
Box 260 Production, Layout
Box 260 Production, Manufacturing 1970 - includes photographs
Box 260 Production, Setting copy
Box 260 Publicity 1970
Box 260 Royalties, Lantz-Donadio (B-256) 1970
Box 260 Royalties, Lantz-Donadio (GP-639) 1970 - cloth

Fendi, Peter
Paintings of Peter Fendi

Fettamine, Ann [pseudonym of Anita Hoffman]
Trash

Box 260 Correspondence, contract 1970

Feuerstein, Georg (G.A.)
The Essence of Yoga

Box 260 Correspondence 1975-1976
Box 260 Production, Manufacturing 1976

Fichte, Hubert
[untitled novel]

Box 260 Project file 1965-1968 - correspondence, photocopied manuscript pages, clippings from German press; mention of Evergreen Review, Chotjewitz
Box 260 Royalties, Sanford J. Greenburger (Rowohlt) 1966-1970

Fiddle, Seymour
Research Papers on Drug Addiction (Drugs, Man and Society)

Box 260 Correspondence, author 1968 - includes outline of book

Field, Edward


Sex Stories

Box 260 Contract 1967
Box 260 Project file 1968
Box 260 Royalties 1967-1970

Stand Up, Friend, With Me

Box 261 Production, Blues
Box 261 Production, Proofs
Box 261 Production, Shot copy
Box 261 Project file 1962-1966, 1969, 1991 - correspondence, copyright, Lamont Poetry award, etc.
Box 261
Publicity 1962-1964
Box 261
Rights and permissions 1964-1970
Box 261
Royalties (E-382) 1964-1970
Box 261
Royalties (GP-298) 1962-1968
Box 261
Royalties, Doubleday [empty folder]

Variety Photoplays
Box 261
Contract 1966
Box 261
Production, Miscellaneous 1967 - title Page layout and correspondence
Box 261
Project file 1966-1968 - correspondence, copyright, photocopied manuscript pages
Box 261
Publicity 1967-1969
Box 261
Rights and permissions 1967-1970
Box 261
Royalties (E-416) 1966-1970

Field, Eugene

Only a Boy
Box 261
Book cover (Z-1014)

Findlater, Richard

At the Royal Court: Twenty-Five Years of the English Stage Company
Box 261
Correspondence 1981

Fine, Donald

[untitled novel]
Box 261
Contract 1967
Box 261
Correspondence 1967
Box 261
Royalties, Russell & Volkening 1967-1971

Firbank, Ronald

Santal
Box 263
Book jacket
Box 262
Publicity, Clippings 1955

Firestone, Ross

Getting Busted
Box 262
Correspondence 1970
Box 262
Production, Manufacturing 1970-1971
Box 262
Production, Manuscript - selected sections

Fleming, C.M. (Charlotte Mary)

Adolescence: Its Social Psychology
Box 262
Correspondence 1961
Box 262
Production, Manufacturing 1962
Production, Shot copy - disbound Routledge and Keegan hardcover edition
Studies in the Social Psychology of Adolescence
Publicity 1954
Fleming, Dave
Home Grown
Project file 1972 - includes copy of Fleming's "The Complete Guide to Growing Marihuana"
Fleming, G.W.T.H and Walk, A.
Recent Progress in Psychiatry
Project file 1959 - letter, book jacket Grove publicity sheet
Fletcher, John & Pilling, John
Beckett Picture Book
Correspondence, Authors 1970
Correspondence 1969-1970 - includes draft of introduction
Flores, Angel
Kafka
Correspondence 1955
Forberg, Friedrich Karl
Manual of Classical Erotology
Production, Manuscript - foreword, introduction
Project file 1965-1969 - correspondence, corrected jacket copy, publicity
Royalties, Evergreen Book Club (GP-374) 1967-1969 - includes contract
Royalties, Matthew Griswold, M.D. (GP-374) 1966-1970
Forest, Jean Claude
Barbarella
Contract 1965
Photographs, Author
Production, Manufacturing 1968
Production, Manuscript (2 folders)
Production, Positives and negatives (incomplete) - positive and negative prints of pages (3 folders)
Production, Working copy
Project file 1965-1968 - vast majority is correspondence, also includes photocopies of press kit materials from Paramount on the movie version
Box 263  
Publicity, film
Box 263  
Publicity, Grove 1965-1969
Box 263  
Publicity, General 1965-1968 - includes foreign newspaper clippings (2 folders)
Box 263  
Publicity, Clippings about film 1966-1968
Box 263  
Rights and permissions 1971
Box 263  
Royalties, Evergreen Book Club (GP-363) 1966-1970
Box 263  
Royalties, Opera Mundi (Terrain Vague) (GP-363) 1965-1970
Box 263  
Box 263  
Royalties, Richard Seaver (GP-363) 1966-1969 - includes copyright
Box 263  

Barbarella II
Box 263  
Project file 1967-1969, 1973 - correspondence, promotional "Barbarella" envelope, sample panel (photocopy)

Forester, Harvey
Cannabis Sativa
Box 264  
Correspondence, Author 1969

Forge, Sandrine
Lily: The Diary of a French Girl in New York
Box 264  
Box 264  
Correspondence, Author 1967-1971
Box 264  
Production, Manufacturing 1968-1969
Box 264  
Box 264  
Production, Shot copy 1970 - disbound Grove hardcover edition
Box 264  
Box 264  
Publicity 1969-1970
Box 264  
Royalties (GP-522) 1968-1970
Box 264  
Royalties (Z-1055) 1970
Box 264  
Royalties, Alexander Gans (Triton) (GP-522) 1970
Box 264  
Royalties, Evergreen Book Club (GP-522) 1969-1970 - includes contract

[uuntitled novel]

Box 264  
Manuscript

Forman, James
Box 264  
Correspondence, Author 1967-1970, 1974-1976
Box 264  
Biography of Frantz Fanon

Box 264  
Proposal, correspondence 1968
Sammy Younge Jr.

**Box 264**  
Contract, copyright 1967, 1969

**Box 264**  
Photographs, Author

**Box 264**  
Production, Manufacturing 1968-1969 - includes photos

**Box 264**  
Production, Setting copy I-VIII

**Box 265**  
Production, Setting copy IX-Postscript

**Box 265**  
Project file 1967-1971 - correspondence, corrections, typescript pages, check requests, etc.

**Box 265**  
Publicity, Grove 1968-1970 (2 folders)

**Box 265**  
Publicity, General 1968-1969 (2 folders)

**Box 265**  
Royalties (B-216) 1969 - Black Cat

**Box 265**  
Royalties (GP-531) 1968-1971

**Box 265**  
Royalties, Evergreen Book Club (GP-531) 1969-1970

[untitled]

**Box 265**  
Correspondence, contract 1967-1968

Forne, Maria Irene

**Box 266**  
Correspondence, author 1962-1963, 1966

*The Office (and Other Plays)*

**Box 266**  
Contract, proposal 1967

**Box 266**  
Correspondence 1966-1967

**Box 266**  
Royalties, Bertha Case 1967-1970

Fort, Jean

Encore

**Box 266**  
Project file 1968 - correspondence, reader's report

Fort, Joel (M.D.)

**Box 266**  
Correspondence, author 1970-1971

*The Addicted Society: Pleasure Seeking and Punishment Revisited*

**Box 266**  
Production, Galleys

**Box 266**  
Production, Manuscript (2 folders)

*The Pleasure Seekers: The Drug Crisis, Youth and Society*

**Box 266**  
Contract 1969

**Box 266**  
Correspondence 1969-1970

**Box 266**  
Production, Manufacturing 1970

**Box 266**  
Production, Setting copy

**Box 266**  
Production, Shot copy - disbound hardcover, unidentified edition

**Box 267**  
Production, Shot copy - remainder of disbound hardcover

**Box 267**  
Publicity 1970

**Box 267**  
Royalties, Bobbs Merrill (B-257) 1970
Foster, Paul

Box 267
- Correspondence, author 1967-1968, 1972, 1974
- Balls and Other Plays

Tom Paine

Box 267
- Contract 1968

Fourier, Charles

Le Nouveau Monde Amoureux

Box 267
- Project file 1969

Fournier, Alain

Le Grand Meaulnes (The Wanderer)

Box 267
- Correspondence 1966-1967

Fowler, Gene

Fires

Box 267
- Contract 1968
- Correspondence 1969-1970
- Production, Manufacturing 1970
- Manuscript, revised 1970
- Royalties 1968-1971

Fowlie, Wallace

Box 267
- Correspondence, author 1952-1964, 1971-1972
- Mid-Century French Poets

Rimbaud's Illuminations

Box 267
- Correspondence 1952-1953, 1957-1961
- Photograph, Author
- Publicity, Grove 1952-1953
- Publicity, General 1953
Box 268
Royalties, copyright (E-30) 1952-1959

Fox, Benjamin
Box 268
Correspondence, author 1967-1968
Among Her Children
Box 268
Correspondence, reader's report 1968-1969

Fraigneau, Andre
Box 268
Correspondence, author 1959-1960
Cocteau
Box 268
Photographs, Author
Box 268
Production, Manufacturing
Box 268
Project file 1958-1960 - majority is correspondence, also corrections, check requests, etc.
Box 268
Royalties, Borchardt (P-24) 1961-1965

Francis, Andre
Jazz
Box 268
Correspondence 1958-1959, 1974-1975 - includes Martin Williams (translator), Nat Hentoff; also cover and a few notes
Box 268
Royalties, Martin Williams (P-6) 1958-1965
Box 268
Royalties, Borchardt (P-6) 1962-1965

Frank, Lawrence
Conduct of Sex
Box 268
Project file 1962-1964, - correspondence, proposal, art schedule
Box 268
Publicity, Grove 1961-1963
Box 268
Royalties, William Morrow & Co. 1962-1970 - includes contract

Frank, Robert
The Americans - photographs by Robert Frank, introduction by Jack Kerouac; originally published in France by Robert Delpire
Box 268
Copyright 1959-1960
Box 268
Box 268
Production, Cover and front matter
Box 268
Production, Manuscript of introductions by Kerouac and Walker Evans
Box 268
Production, Page Proofs circa 1959
Box 268
Publicity
Box 268
Royalties 1960-1961 - includes contract with Frank; copyright

Frankenberg, Lloyd
Poetry in Performance
Box 268
Project file 1956 - letter from author, proofs of jacket copy
Fraser, George Sutherland
Ezra Pound
Box 268
Project file 1960-1961, 1964 - correspondence, cover, proofs of half-titles
Frazier, Bessie (Members of Broadway Junior High School)
Creative Works: An Eternal Love
Box 268
Manuscript
Freed, Arthur
Portfolio
Box 269
Project file 1970-1971 - includes contract, royalty statements
Freedman, Jim
[untitled, about French May Revolution]
Box 269
Project file 1968 - correspondence, reader's report
Freeman, Lucy
The Abortionist
Box 269
Correspondence, Author 1962, 1971
Box 270
Correspondence 1962-1963, 1969
Box 269
Production, Manufacturing 1970-1971
Box 269

Freewheelin' Frank
See Reynolds, Frank: Freewheelin' Frank.
Fried, Edrita
Box 269
Correspondence, Author 1961-1965, 1968
Active-Passive
Box 269
Correspondence, reader's report 1969-1970
On Love and Sexuality
Box 269
Contract 1966-1967
Box 269
Box 269
Project file 1961-1967, 1975 - correspondence, setting copy for copyright pages, etc.
Box 269
Royalties, Grune & Stratton (B-123) 1971
Box 269
Royalties, Grune & Stratton (B-321) 1966-1970
Box 269
Royalties, Grune & Stratton (BC-5) 1961-1969 - includes contract
Fried, Jonathan et al.
Guatamala in Rebellion: Unfinished History
Box 269
Production, Manuscript - original unrevised introduction
Box 269
Production, Manuscript - pp. 1-360 (4 folders)
Box 270
Production, Manuscript - pp. 361-609 (3 folders)
Box 270  
Publicity, Grove 1983

Friedman, B.H.

Box 270  
Correspondence, author 1959-1960

Goodnough Book

Box 270  
Synopsis and catalogs 1960

School of New York: Some Younger Artists

Box 270  
Photographs

Box 270  
Production, Color plates and transparencies

Box 270  
Production, Manufacturing 1959-1961

Box 270  
Production, Manuscript - introduction only

Box 270  
Project file 1959-1961 - correspondence, mostly about illustration permissions

Box 270  
Publicity 1959

Box 270  
Royalties, copyright (GP-215, E-200) 1960-1963

Fromentin, Eugene

Dominique

Box 271  
Book jacket

Box 271  
Project file 1953, 1955 - correspondence, jacket from Cresset edition, notes

Box 271  
Publicity, Clippings 1953

Fromm, Erich

Box 271  
Correspondence, author 1957, 1965

The Forgotten Language

Box 271  
Correspondence 1956-1959, 1969, 1973

Box 271  
Production, Manufacturing 1977-1980

Box 271  
Publicity, Clippings 1971

Box 271  
Royalties, Rinehart & Co. (E-47) 1956-1970

Sigmund Freud's Mission

Box 271  
Contract 1962, 1970

Box 271  
Project file 1962 - proposal, correspondence, jacket from Harper edition

Box 271  
Royalties, Harper & Row (B-51) 1962-1970

Frye, Northrop

T.S. Eliot

Box 271  
Correspondence 1962-1963

Box 271  
Publicity, Clippings 1963-1964

Fuller, John G.

Box 271  
Correspondence, author 1961-1963

Box 271  
Photographs, Author
| Box 271 | Contract, copyright 1961, 1990 |
| Box 271 | Project file 1961-1963 - correspondence, proposal, clipping |
| Box 271 | Royalties, Ashley-Steiner (B-271) 1961-1963 |
| Box 271 | Royalties, Canadian copyright (B-39) 1961-1968 |

Fuller, Peter  
The Whippingham Papers  
**Box 271**  
Project file  

Gadda, Emilio  
La Cognizione del Dolore [A Knowledge of Pain]  
**Box 271**  

Gagliano, Frank  
**Box 271**  
Correspondence, author 1968  
Father Uxbridge Wants to Marry  
**Box 271**  
Contract, copyright 1968-1969  
**Box 271**  
Production, Manufacturing 1968 - includes book covers  
**Box 271**  
Production, Setting copy  
**Box 271**  
Project file 1968-1969 - correspondence, cover, printed script  
(Dramatists Play Service)  
**Box 271**  
Publicity 1969  
**Box 272**  
Royalties, Curtis Brown (E-483) 1970  
**Box 272**  
Royalties, General Artists Corporation (E-483) 1968-1969  

Gandhi, Indira  
My Truth  
**Box 272**  
Production, Setting copy - disbound Vision Books hardcover edition  

Garaudy, Roger  
The Crisis of Communication: The Turning Point of Socialism  
**Box 272**  
Contract 1970-1971  
**Box 272**  
Production, Manufacturing 1971-1972  
**Box 272**  
Project file 1969-1972 - correspondence, clippings, production notes, etc.  
**Box 272**  

The Whole Truth  
**Box 272**  
Contract 1970  
**Box 272**  
Correspondence 1970-1973  
**Box 272**  
Production, Manufacturing 1970  

Garbus, Martin  
Palestinian-Israeli Debate
Box 272  Correspondence, Author 1979-1980
Garfink, Christine and Pizer Hank
    The Post Partum Book
Box 272  Correspondence, Authors 1978-1980
Box 272  Correspondence 1977, 1979
Box 272  Photographs, Author
Box 272  Production, Galleys
Box 272  Production, Manufacturing 1978-1979
Box 272  Production, Miscellaneous Manuscript material
Box 272  Production, Setting copy
Box 272  Publicity 1979
Garrett, Leslie
    The Beast
Box 272  Project file 1966-1967
Garson, Barbara
    MacBird
Box 272  Contract 1966
Box 272  Correspondence, Author 1967
Box 272  Copyright 1966-1969
Box 273  Photographs - play
Box 273  Project file 1966-1969 - correspondence, clippings, drafts of jacket
        copy, notes, etc.
Box 273  Publicity, Grove 1967
Box 273  Publicity, General 1966-1968 (5 folders)
Box 273  Royalties, Evergreen Book Club [empty folder]
Box 273  Royalties, Marvin Josephson Associates (B-132) 1966-1970
    MacBird (film)
Box 273  Correspondence, outline 1967 - includes proposed budget
    MacBird (record)
Box 273  Contract 1966-1967
Box 273  Correspondence 1967-1968
Box 273  Publicity 1967 (2 folders)
Garten, H.F.
    Modern German Drama
Box 273  Contract 1960
Box 273  Correspondence, Author 1960-1963
Box 273  Production, Manufacturing 1962-1963
Box 274  Project file 1960-1962 - correspondence, proposal
Box 274  Royalties, Oxford University Press (E-334) 1960-1970
Garwood, Darrell
Under Cover: Thirty-Five Years of CIA Deception
Box 274  Book cover
Box 274  Production, Manuscript (2 folders)
Box 274  Production, Setting copy (2 folders)
Gascoyne, David
Night Thoughts
Box 274  Contract 1957
Box 274  Correspondence 1956-1963, 1987 - includes copyright
Box 274  Production, Manufacturing 1957-1958
Box 274  Rights and permissions 1961
Box 274  Royalties, Harold Ober Associates (E-83) 1957-1961
Gatos, Stephanie
Posh
Box 274  Contract 1968
Box 274  Correspondence, Charles Stark (illustrator) 1970
Box 274  Correspondence 1969-1972
Box 274  Production, Manufacturing 1970-1971
Box 274  Royalties, Borchardt (B-294) 1971
Box 274  Royalties, Borchardt (GP-661) 1968-1971
Gauthier, Gerald
Saga
Box 274  Correspondence, color proofs 1968
Gauthier, Maurice
Blind Lust
Box 274  Production, Manufacturing 1971-1972
Geeraerts, Jef
Gangreen I (Black Venus)
Box 275  Contract 1969
Box 275  Correspondence, Author 1973
Box 275  Correspondence 1969-1974
Box 275  Publicity
Box 275  Royalties, Dola de Jong, A. Manteau 1969-1971 - includes contract
Box 275  Royalties, Jon Swan (translator) 1970-1971
Geisinger, David
Kicking It: The New Way to Stop Smoking Permanently
Box 275  Correspondence, Author 1975-1979
Box 275  Production, Manufacturing 1978-1979
Box 275  Production, Manuscript
Box 275  Production, Setting copy (2 folders)
Box 275  Project file 1977-1979 - correspondence, clipping, corrections, jacket, jacket copy, etc.
Box 275  Publicity, Grove 1978-1979

Geismar, Peter

Fanon

Box 275  Production, Manufacturing 1971
Box 275  Project file 1968, 1971-1973 - contract, check requests, some correspondence

Gelber, Jack

Box 275  Correspondence, author 1961-1969, 1972-1974, 1977

The Apple

Box 275  Production, Manufacturing 1961
Box 275  Production, Photographs
Box 276  Production, Proofs, master set 1961
Box 276  Production, Repros (2 folders)
Box 276  Project file 1961-1962, 1964, 1966-1967 - correspondence, including letter about sending copies of Grove plays to Cuba; copy of Living Theatre Repertory program from 1961
Box 276  Publicity 1961-1963 - Beckett
Box 276  Royalties (E-291) 1967-1970
Box 276  Royalties, Seymour Litvinoff (E-291) 1961-1966

The Connection

Box 276  Contract 1961
Box 276  Correspondence 1959-1964, 1967-1970 - Tynan; Trocchi
Box 276  Production, Layout
Box 276  Production, Proofs 1960
Box 276  Production, Repros
Box 276  Publicity 1959-1964, 1966
Box 276  Royalties (E-223) 1959-1970
Box 276  Royalties, Faber & Faber (E-223) 1961-1969 - includes contract

The Cuban Thing

Box 277  Contract 1968
Box 277  Photographs
Box 277  Production, Manufacturing 1968
Box 277  Production, Proofs
**Box 277**
- Production, Setting copy
- Project file 1968 - correspondence, Playbill issues, few pages of corrected script
- Publicity 1968-1969

**Square in the Eye**
- Contract 1964
- Correspondence 1964-1969
- Production, Setting copy
- Royalties, Seymour Litvinoff (E-394) 1964-1970

[Stories]
- Manuscript circa 1968

**Genet, Jean**
- Correspondence, Author 1957, 1965-1966, undated
- Correspondence, Bernard Frechtman (translator) 1952-1966 (3 folders)
- Correspondence, about Frechtman's death 1967
- Publicity about Genet in general 1960-1968

**After Nightfall**
- Screenplay

**L'Atelier d'Alberto Giacometti**
- Contract 1966
- Correspondence 1965-1969 - includes a few to/from Frechtman

**The Balcony**
- Contract, copyright 1956, 1958, 1960
- Production, Photographs
- Production, Proofs (2 folders)
- Publicity
- Royalties, Bernard Frechtman (E-130) 1956, 1958-1959
- Royalties, Gallimard (E-130) 1965-1970
- Royalties, Rosica Colin (E-130) 1956, 1958-1970

**The Balcony (film)**
- Correspondence, clipping 1963
The Blacks

Box 279  Contract 1967
Box 279  Production, Layout and proofs (2 folders)
Box 279  Production, Manufacturing 1977-1978
Box 279  Production, Photographs (2 folders)
Box 279  Production, Repros (2 folders)
Box 279  Project file 1958-1968 - correspondence (including some with Frechtman), photographs, program, corrections for 2d printing
Box 279  Publicity, Grove 1957-1960
Box 279  Publicity, General 1959-1962 1966 - includes some play reviews (3 folders)
Box 279  Rights and permissions 1960-1963
Box 279  Royalties, Anne Golaz Petroff (E-208) 1969
Box 279  Royalties, Bernard Frechtman (E-208) 1958-1969
Box 279  Royalties, Gallimard 1965-1970
Box 279  Royalties, Rosica Colin 1958-1970

For George Jackson

Box 279  Project file 1971 - includes manuscript in original French; correspondence with Rosica Colin

Funeral Rites

Box 280  Contract 1965
Box 280  Correspondence 1965-1970, 1977
Box 280  Correspondence, Film 1969-1970
Box 280  Production, Manuscript (3 folders)
Box 280  Publicity, Grove 1969
Box 280  Publicity, General 1969-1970
Box 280  Royalties (GP-498) 1969
Box 280  Royalties, Anne Golaz Petroff (B-239) 1969-1970
Box 280  Royalties, Gallimard (GP-498) 1966-1970

The Funambulist (Twentieth Century Culture)

Box 280  Royalties, Braziller 1966-1969

Letters to Roger Blin

Box 280  Contracts 1966, 1968
Box 280  Correspondence 1966-1971
Box 280  Production, Manufacturing 1969
Box 280  Production, Manuscript (corrected copy)
Box 281  Production, Marked copy - disbound French Gallimard edition
Box 281  Production, Page proofs
Box 281  Publicity 1969-1970
Box 281  Royalties, Gallimard and Rosica Colin (E-479) 1966-1970
Box 281  Royalties, Richard Seaver (E-479) 1968-1970

The Maids and Deathwatch

Box 281  Contracts, agreements, copyright 1954-1955
Box 281  Correspondence, John Eyre 1957-1959 - regarding productions
Box 281  Correspondence, general 1953-1963, 1969, 1971
Box 281  Production, Camera copy
Box 281  Production, Manuscript
Box 281  Production, Reprints 1978, 1980
Box 281  Production, Repros 1964
Box 281  Project file 1954, 1967, 1970 - miscellaneous notes, correspondence, etc.
Box 281  Publicity, General 1954-1955, 1958, 1968 - includes playbills, pamphlets, posters
Box 281  Rights and permissions 1953-1972 (2 folders)
Box 282  Royalties 1954-1970 (2 folders)

The Miracle of the Rose

Box 282  Contract 1964
Box 282  Photographs, Author (3 photos)
Box 282  Production, Manufacturing 1967, 1971
Box 282  Production, Manuscript (3 folders)
Box 282  Production, Page Proofs (3 folders)
Box 282  Production, Page Proofs (2 folders)
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Box 283  Project file 1964-1968 - bulk is correspondence
Box 283  Publicity, Grove 1966-1968
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Box 284  Rights and permissions 1966
Box 284  Royalties, Bernard Frechtman (GP-357) 1964-1969
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Box 284  Royalties, Evergreen Book Club (GP-357) 1967-1969 - cloth
Box 284  Royalties, Evergreen Book Club (B-145) 1968-1969 - Black Cat
Box 284  Royalties, Hudson Book Club (GP-357) 1966-1968 - includes contract
Box 284  Royalties, Reader's Subscription (GP-357) 1966-1969
Box 284  Royalties, Gallimard and Rosica Colin (GP-357) 1964-1970
Box 284  Royalties, Gallimard and Rosica Colin (B-145) 1967-1970
Box 284  Royalties, Gallimard and Rosica Colin (B-322) 1971

Our Lady of the Flowers
Box 284  Correspondence 1958-1965, 1968-1970, 1974, undated - includes some to/from Frechtman (4 folders)
Box 284  Production, Manufacturing 1963, 1975-1976
Box 284  Publicity, Grove 1962-1965
Box 285  Publicity, Grove 1963
Box 285  Publicity, Clippings 1963-1966 (4 folders)
Box 285  Royalties, Bantam Books (GP-249) 1963-1969 - includes contract
Box 285  Royalties, Bernard Frechtman (GP-249) 1965-1969 - includes copyright
Box 285  Royalties, Evergreen Book Club (GP-249) 1967-1969
Box 285  Royalties, Random House (GP-249) 1965-1970
Box 285  Royalties, Reader's Subscription (GP-249) 1963-1968

Poems
Box 285  Correspondence 1964-1965

Querelle
Box 285  Production, Manufacturing 1974-1975
Box 285  Production, Manuscript 1973 - Front matter through p. 27
Box 285  Production, Setting copy - pp. 1-299 (2 folders)
Box 286  Production, Setting copy - pp. 300-510
Box 286  Publicity, Grove

The Screens
Box 286  Contract 1958
Box 286  Production, Manufacturing 1962, 1978 - including boards for hardcover edition
Box 286  Project file 1959-1964, 1966, 1969 - majority is correspondence, including some with Frechtman
Box 286  Publicity 1961-1964, 1966
Box 286  Royalties, Bernard Frechtman & Rosica Colin (GP-290) 1958-1965
Box 286  Royalties, Bernard Frechtman (E-374) 1963-1969 - includes copyright
Box 286  Royalties, Gallimard and Rosica Colin (E-374) 1959, 1963-1970

Sentenced to Death
Box 286
Correspondence, Frechtman (translator) 1965
The Thief's Journal
Box 286
Contract 1959, 1965-1967
Box 286
Copyright 1965
Box 286
Correspondence 1959-1969, 1971 (2 folders)
Box 287
Correspondence, Legal 1965 - Grove v. Greenleaf Publishing regarding unauthorized edition; includes correspondence, filings, notes, etc. (2 folders)
Box 287
Production, Manufacturing 1978
Box 287
Production, Plate proofs
Box 287
Publicity, Grove 1964-1965
Box 287
Publicity, Clippings 1964-1965 (4 folders)
Box 287
Publicity, Piracy case 1965-1966
Box 287
Rights and permissions 1962-1969
Box 287
Box 287
Royalties, Bernard Frechtman (GP-326) 1962-1970
Box 287
Royalties, Evergreen Book Club (GP-326) 1967-1969
Box 287
Box 287
Royalties, Hudson Book Club (GP-326) 1965-1966
Box 287
Royalties, Reader's Subscription (GP-326) 1964-1969

Vietnam article
Box 288
Correspondence about Genet; photocopied manuscript of article 1968-1969

Gerard, Jerry
Deep Throat
Box 288
Project file 1973 - correspondence, clippings for possible book about the Deep Throat film trial

Gerhard, Paul
Cop Art
Box 288
Royalties, Jorgen Rotherberg 1969-1971

Germain, Gabriel
Homer
Box 288
Project file 1958-1960 - correspondence, corrections, etc.
Box 288
Royalties, Borchardt (P-11) 1962-1965

Gertz, Elmer
The Best of Frank Harris
Box 288
Correspondence, Author 1966-1967 - includes outline
Box 288
Reader's Report 1966-1967
Gervasi, Tom
  America's War Machine: The Pursuit of Global Dominance / Arsenal of Democracy III
  Box 288 Copyright
  Box 288 Production, Setting copy 1984 (2 folders)
  Arsenal of Democracy: American Weapons Available for Export
  Box 288 Correspondence 1978, 1981
  Box 288 Production, Manufacturing 1977-1978 - contains book covers
  Box 288 Production, Manuscript
  Box 288 Publicity, Grove 1977

Gettleman, Marvin E.
  El Salvador: Central America in the New Cold War - with Patrick Lacefield, Louis Menashe, David Mermelstein, and Ronald Radosh
  Box 288 Correspondence 1981
  Box 288 Production, Galleys (3 folders)
  Box 288 Production, Setting copy
  Box 289 Production, Setting copy (4 folders)
  Guatemala in Rebellion
    See Fried, Jonathan et al..
  Vietnam and America: A Documented History - with Jane Franklin, Marilyn Young, and Bruce H. Franklin
  Box 289 Production, Book Cover
  Box 289 Production, Galleys - complete set (3 folders)
  Box 290 Production, Galleys - parts 6 through 8 and back matter
  Box 290 Production, Manuscript (5 folders)

Ghotjewitz, Peter
  [untitled novel]
  Box 290 Royalties, Sanford J. Greenburger (Rowohlt) 1966-1970

Gibbs, Lois Marie
  Love Canal: My Story
  Box 290 Production, Marked Copy - disbound SUNY hardcover edition
  Box 291 Production, Miscellaneous layouts and pages 1982

Gide, Andre
  Ainsi Soit-il
  Box 291 Correspondence, reader's report 1957

Gigi, Robert & Moliterni, Claude
  Scarlett Dream
  Box 291 Publicity (French)

Giles, Herbert A.
A History of Chinese Literature
Box 291  
Box 291  
Production, Manufacturing 1958
Box 291  
Royalties, American Heritage (GP-146) 1969
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Royalties, University Microfilms (E-118) 1963-1968

Gillan, Patricia and Richard
Sex Therapy Today
Box 291  
Contract 1977
Box 291  
Correspondence 1977
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Production, Manufacturing 1977
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Publicity 1977-1978

Gimpel, Jean
The Cathedral Builders
Box 291  
Correspondence, Author and others 1960, 1962, 1972
Box 291  
Production, Manufacturing 1960
Box 291  
Box 291  
Royalties, Borchardt (P-21) 1961-1967

Ginsberg, Allen
Box 291  
Box 291  
Collected Poems of Allen Ginsberg
Box 291  
Contract, City Lights Books 1966-1967

Howl
Box 291  
Correspondence with Lawrence Ferlinghetti 1958

Indian Journals
Box 291  
Correspondence with Lawrence Ferlinghetti 1970

Journals: Early Fifties, Early Sixties
Box 291  
Chronological index to prose essays by Allen Ginsberg 1977
Box 291  
Corrections
Box 291  
Correspondence, Gordon Ball 1974-1978
Box 291  
Drafts of card page, reader's guide and appreciation
Box 291  
Drafts of copyright page and flap copy
Box 291  
Illustrations and photographs - lists of illustrations
Box 291  
Inventory of journals
Box 291  
Box 291  
Photographs, Author (2 folders)
Box 292  Production, corrections for Evergreen edition 1977
Box 292  Production galleys, author and editor sets, marked (3 folders)
Box 292  Production, Galleys, marked (2 folders)
Box 292  Production, Index
Box 292  Production, Manufacturing 1977-1979
Box 292  Production, Manuscript / setting copy (2 folders)
Box 293  Production, Manuscript / setting copy (3 folders)
Box 293  Project file 1966-1967, 1976-1979 - majority is correspondence;
includes photo for Evergreen Review
Box 293  Publicity, Grove 1977-1979
Box 293  Publicity, Clippings 1977-1978 (2 folders)

Poetry Reading Tapes
Box 293  Correspondence undated

Ginsberg, Mirra
Box 293  Correspondence, Mirra Ginsberg (translator) 1967-1968
 Fatal Eggs and Other Soviet Satire
Box 293  Contract 1967
Box 293  Project file 1967-1968 - correspondence, draft of jacket copy and ad
 copy, list of contents
Box 293  Publicity 1965-1970

Modern Russian Short Stories
Box 293  Correspondence 1967-1968

Giraudoux, Jean
Box 294  [various titles, including Jerome Bardini and Provinciales
Correspondence with translators 1952, 1956

Girodias, Maurice
The Black Diaries
See Singleton-Gates, Peter and Girodias, Maurice : The Black
Diaries.

Karnak
Box 294  Correspondence, Maurice Girodias and others 1958-1960

Olympia Reader
Box 294  Contract 1964
Box 294  Contract - regarding rights to Olympia Press
Box 294  Correspondence, Maurice Girodias 1964-1968, 1976, 1980-1981 (4
folders)
Box 294  Correspondence, Maurice Girodias 1964-1966, 1969 - regarding
rights and permissions
Box 294  Correspondence 1980 - regarding reprint andg Girodias' rights
Box 294  Photographs - Maurice Girodias; James Sherwood
Box 294  Production, Manufacturing 1965, 1979-1980
Box 294  Production, Manuscript
Box 294  Production, Mockup - front matter through "Black Book" (2 folders)
Box 295  Production, Mockup - "The Pleasure Thieves" through "Soft Machine" (6 folders)
Box 296  Production, Mockup - "Sexus" through "The Black Diaries"
Box 296  Production, No bleed pages
Box 296  Production, Notes
Box 296  Production, Setting copy (5 folders)
Box 297  Project file 1964-1969 - correspondence, permissions lists, editorial notes, proposed contents, etc.; includes letter from Norman Singer, Henry Crannach (a.k.a. Marilyn Meeske), Paul Ableman, Trocchi
Box 297  Publicity, Grove 1965
Box 297  Publicity, General 1960, 1965-1967 (2 folders)
Box 297  Rights and permissions 1964-1967 - first folder includes letters to/from Burroughs, Beckett, Miller (5 folders)
Box 297  Royalties (GP-340) 1964-1970, 1981 - includes correspondence with Maurice Girodias (2 folders)
Box 298  Royalties, Evergreen Book Club (GP-340) 1966-1968
Box 298  Royalties, Mid Century Book Society (GP-340) 1966
Box 298  Royalties, Reader's Subscription (GP-340) 1966

Gladstone, John
The Air Conditioned Nightmare/De-Air Conditioning Modern Society
Box 298  Contract 1977
Box 298  Correspondence, Author 1976-1980 - includes curriculum vitae, biographical material, outline, etc.
Box 298  Project file 1977-1980 - correspondence with Alan Rinzler, revised list of contents, etc.

Glassco, John
Fetish Girl
Box 298  Contract 1972
Box 298  Correspondence, Author and others 1972, 1981

Glenn, Michael
The Square of Little Joseph
Box 298  Reader's Report 1967

Gloag, John
Guide to Western Architecture
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<td>Project file 1966-1969, undated - correspondence, permissions requests for cartoons, galley for table of contents, etc. (2 folders)</td>
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   Box 300 Correspondence, Author (Godlovitch) 1975
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   Box 300 Publicity, General 1972-1973

Goertzel, Mildred and Victor
   Linus Pauling: Citizen and Scientist
   Box 300 Correspondence, Author and others 1967 - includes reader's report

Gold, Herbert
   Box 300 Correspondence, author 1967, undated - Semprun; Evergreen Review
   Box 300 Photograph, Author circa 1960
   Man's Hope
      See Malraux, Andre : Man's Hope.
   True Love
   Box 300 Book cover (B-547)

Goldberg, B.Z. (Ben Zion)
   The Sacred Fire
   Box 300 Contract 1962
   Box 300 Correspondence, Author 1932, 1958, 1962-1963, 1965 - includes letter from Winthers Forlag regarding rights to another Goldberg title
   Box 300 Production, Manufacturing 1962 - estimate only
   Box 300 Project file 1933-1934, 1961-1962, 1965, 1968 - correspondence, copies of Liveright contracts from the 1930s, reader's report, typed copies of opinions/reviews
   Box 300 Publicity 1930, 1962
   Box 300 Royalties (B-23) 1962-1968, 1971

Goldberg, S.L.
   James Joyce
   Box 300 Project file 1961-1963 - correspondence, half-titles, jacket, etc.

Goldman, Albert
   The Trials of Lenny Bruce
   Box 300 Correspondence, photocopies of published material about Bruce 1963-1967

Goldstein, Ruth M.
   Discussion Guide for Galileo
   Box 300 Correspondence, Author 1975

Goldston, John
The Spanking Game
Box 300
Correspondence, contract 1970-1972 - most is with wife Jean after Goldston's death

Golomb, Louis
The Godkillers
Box 300
Correspondence, Author 1969 - includes reader's report

Gombrowicz, Witold
Box 301
Contracts 1965-1966 - multiple titles
Box 301
Correspondence, author 1959, 1963-1972
Box 301
Correspondence, General 1963-1969, 1972 - includes clippings, tax information, Grove press releases
Box 301
Rights and permissions, general 1967 - include photocopied typescript pages entitled "Journal extracts"
Conversations with Witold Gombrowicz
Box 301
Correspondence 1969

Cosmos
Box 301
Correspondence 1966-1970
Box 301
Production, Camera copy - incomplete
Box 301
Production, Manufacturing 1968-1970
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Publicity, Grove 1967-1970
Box 301
Publicity, General 1966-1970 (2 folders)
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Rights and permissions 1968-1970
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Royalties (E-557) 1970
Box 301
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Diaries and Commentary
Box 301
Project file 1969-1971 - includes contract; rights and permissions
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Royalties, Rita Gombrowicz 1970

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Production, Camera copydisbound edition, unidentified
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Production, Camera copy (2 folders)
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Box 302  
Correspondence 1965-1973  
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Production, Galleys - translator's marked set  
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Production, Manufacturing 1968, 1970  
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Box 302  
Rights and permissions 1970  
Box 302  
Royalties, Calder and Boyers, Griffith-Jones (translator) (E-451) 1969-1970  
The Marriage  
Box 302  
Contract, Louis Iribarne (translator) 1967 - translator  
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Correspondence, Louis Iribarne (translator) 1967-1969  
Box 303  
Correspondence, general 1968-1971  
Box 303  
Production, Manufacturing 1968-1969  
Box 303  
Production, Manuscript (2 folders)  
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Publicity 1969  
Box 303  
Royalties (E-482) 1968-1970  
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Royalties (GP-583) 1969-1970  
Operetta  
Box 303  
Project file 1967-1973 - correspondence, clippings, etc.  

Pornografia  
Box 303  
Production, Manuscript 1967 - marked up as setting copy  
Box 303  
Project file 1963-1969 - correspondence, corrections, notes  
Box 303  
Publicity 1966-1968  
Box 304  
Royalties (E-465) 1968-1970  
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Royalties (GP-386) 1965-1970  

Stories  
Box 304  
Project file 1966-1967 - sample translations, Alastair Hamilton and Felicia Kranze  

Transatlantic  
Box 304  
Correspondence 1966-1967, 1973 - also mentions other Gombrowicz books  
de Goncourt, Edmond  
Germinie
Box 304  Project files 1955, 1958-1959 1968 - correspondence, contract, production notes
Box 304  Publicity, Clippings 1955-1958

Gontarski, S.E.
On Beckett
Box 304  Correspondence, Author 1972-1973
Box 304  Production, Proofs (3 folders)
Box 304  Production, Setting copy (4 folders)
Box 305  Production, Setting copy (2 folders)

Gonzalez, Luis J.
The Great Rebel: Che Guevara in Bolivia - with Gustavo A. Sanchez Salazar
Box 305  Contract 1968
Box 305  Correspondence, Authors 1968-1973, 1978
Box 305  Correspondence, Translators 1968
Box 305  Correspondence, general 1968-1971
Box 305  Photograph, Author 1969
Box 305  Production, Manufacturing 1968-1971
Box 305  Production, Manuscript (3 folders)
Box 306  Production, Photographs 1968-1969 - some rather graphic
Box 306  Publicity, Grove 1969-1970 - includes author photographs
Box 306  Publicity, General 1969-1971
Box 306  Royalties (GP-542) 1968-1971
Box 306  Royalties (B-227) 1969-1970
Box 306  Royalties, Alexander Gans (Bezige Bij) (GP-542) 1969
Box 306  Royalties, Franz J. Horch (Soderstrom) (GP-542) 1969-1970
Box 306  Royalties, Franz J. Horch (Thanning and Appels) (GP-542) 1969
Box 306  Royalties, Michelle Lapautre (Stock) (GP-542) 1969

Goodis, David
Shoot the Piano Player
Box 306  Correspondence, Author 1962 - includes typed copies of two letters from Henry Miller to the author
Box 306  Correspondence 1962, 1965
Box 306  Royalties, J. Paul Reynolds (B-35 or BA-35) 1962-1967 - includes contract

Goodman, Benjamin
[untitled]
Box 306  Correspondence 1968
Box 306  Royalties 1970-1971
Goossen, E.C., Goldwater, R. and Sandler, I.
Three American Sculptors
Box 306  Correspondence 1959-1960
Box 306  Production, Manufacturing 1959-1960
Box 306  Production, Repros and dummy 1959 - includes 2 extra sets (2 folders)
Box 306  Publicity 1959-1960

Gordon, Alex
The Cipher
Box 306  Correspondence 1961-1962, 1965
Box 306  Royalties, Simon and Schuster 1962-1965 - includes contract

Gordon, Max
Max Gordon's World: Fifty Years in a Village Basement
Box 307  Manuscript

Gorky, Maxim
My Childhood
Box 307  Production, Manufacturing 1960 - Evergreen Review
Box 307  Correspondence 1960, 1962 - includes jacket from Citadel edition
Box 307  Royalties, Citadel Press (E-246) 1960-1968

Gorling, Lars
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Box 307  Correspondence, Anselm Hollo (translator) 1962-1965 - includes sample translations
Box 307  Correspondence, general 1962-1969 - includes letter about posthumous book
Box 307  Photographs, Author 1961, 1963, 1966
Box 307  Production, Page Proofs (3 folders)
Box 307  Publicity, Grove
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Box 308  Publicity, General 1965-1967
Box 308  Royalties, Albert Bonniers Forlag & Sphere Books (GP-350) 1969
Box 308  Royalties, Albert Bonniers Forlag (GP-350) 1963-1970 - includes contract
Box 308  Royalties, Albert Bonniers Forlag (B-128) 1967-1970
Box 308  Royalties, Evergreen Book Club (GP-350) 1967-1969

Gourfinkel, Nina
Box 308  Correspondence, Author 1961
Gorky
Box 308  Project file 1959-1960 - correspondence with Ann Feshbach (translator), proofs for half-titles, reader's report, list of references, etc.

Box 308  Royalties, Borchardt (P-17) 1962-1965

Lenin

Box 308  Production, Manufacturing 1961

Box 308  Project file 1959-1962 - correspondence, clippings

Box 308  Royalties, Borchardt (P-29) 1962-1967

de Gourmont, Remy

The Natural Philosophy of Love

Box 308  Correspondence 1956

Goulding, Mary McClure and Robert L.

Changing Lives Through Redecision Therapy

Box 308  Production, Offsetting Copy (2 folders)

Gover, Robert

Box 308  Biographical information

Box 308  Correspondence, Author 1962-1967, undated

Box 308  Correspondence, general 1962-1968

Box 308  Dramatic rights 1962

Box 308  Photographs, Author - most by Loly Rosset

Here Goes Kitten - working title: A Dire Predicament

Box 308  Contract 1962

Box 308  Contract, Scott Meredith 1964, 1975

Box 308  Production, Boards - three different designs

Box 309  Production, Proofs (3 folders)

Box 309  Project file 1962-1965 - bulk is correspondence, including change of book title

Box 309  Royalties (GP-322) 1962-1970, 1972 - includes copyright

The Maniac Responsible

Box 309  Correspondence 1962-1965, 1991 - includes copyright (2 folders)

Box 309  Production, boards

Box 309  Publicity 1963

Box 309  Rights and permissions 1963, 1968


Box 309  Royalties, Dell (HB-297) 1963-1970 - includes contract

Box 309  Royalties, McGibbon and Kee (GP-297) 1963-1969 - includes contract
Royalties, Mid-Century Book Society (GP-297) 1963-1965 - includes contract

One Hundred Million Dollar Misunderstanding

Production, Camera copy - 2 sets (2 folders)
Production, Manufacturing 1962, 1980
Production, Manuscript - introduction by Herbert Gold
Production, Marked Copy
Production, Working copy
Project file 1961-1966, 1968 - majority is correspondence, including with photographer Allan Arbus (2 folders)
Publicity, Grove 1962-1963
Publicity, Grove 1962-1963 (2 folders)
Publicity, Clippings 1962-1963 (5 folders)
Publicity, Clippings 1962-1963 (6 folders)
Publicity, Kitten Contest 1962-1963
Publicity, Kitten Contest 1962-1963 - clippings, submissions including the winner (2 folders)
Royalties, Ballantine Books (GP-292) 1964-1970
Royalties, Reader's Subscription (GP-292) 1962-1969 - includes joint contract and joint royalties for Naked Lunch

Goytisolo, Juan
Correspondence, author 1963-1970
Photographs, author
La Chanca
Correspondence, reader's report 1964
Count Julian
Correspondence, reader's report 1969
Marks of Identity
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Production, Front matter - includes artwork for title page
Production, Manufacturing 1968
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Project file 1965-1970 - reader's reports, jacket copy, etc.
Publicity 1966-1967, 1975
Rights and permissions 1968-1969, 1983
Royalties, Gallimard (GP-506) 1966-1970
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The Party's Over
Box 314  Contract 1962
Box 314  Production, Manufacturing
Box 314  Project file 1962-1967, 1969 - correspondence, check requests, reader's reports, etc.
Box 314  Publicity 1966-1967
Box 314  Royalties, Evergreen Book Club (GP-376) 1967-1969
Box 314  Royalties, Sterling Lord (GP-376) 1962-1970

Gracian, Baltasar
The Art of Worldly Wisdom
Box 314  Project file 1960, 1962 - contract, proposal, advertising correspondence
Box 314  Royalties, Aaron Sussman 1960, 1963 - includes contract

Graetz, Wolfgang
Die Verschwörer [The Conspirators]
Box 314  Contract 1965
Box 314  Correspondence 1964-1969 - includes some with Hannah Arendt and Karl Jaspers (2 folders)
Box 314  Royalties, Rutten & Loening 1965-1970 - includes contract

Graham, W.S.
Box 314  Correspondence, author 1953, 1955 - includes biographical information
Box 314  Photographs, author
Nightfishing
Box 314  Correspondence 1954-1955, 1958
Box 314  Production, Manufacturing 1954-1955
Box 314  Publicity, Clippings 1955-1956
Box 314  Rights and permissions 1968
Box 314  Royalties, Faber & Faber 1955-1960 - includes contract

White Threshold
Box 315  Correspondence 1952-1954, 1957
Box 315  Publicity 1952-1954
Box 315  Royalties, Faber & Faber (HB-15) 1952-1960 - includes contract, import certificate

Graham, Whidden
Crimson Hairs: An Erotic Mystery Story
Box 315  Contract, Evergreen Book Club 1970
Box 315  Production, Manufacturing 1969-1970
Box 315  Production, Plate Proofs
Box 315  Production, Setting copy
Box 315  Production, Shot repros
Box 315  Publicity, Grove 1970
Gransden, K.W.
   E.M. Forster

Box 315  Project file 1961 - correspondence, copyright, jacket proof, etc.
Grant, Douglas
   Mark Twain

Box 315  Project file 1961-1962 - correspondence, copyright, jacket proof, etc.
Grass, Gunter

Box 315  Correspondence, author 1965-1966
Box 315  Photographs, author circa 1961-1962
[volume of plays]
Box 315  Manuscripts and notes
Box 315  Project file 1960-1966 - correspondence, clippings, contract

Gray, Ronald D.
   Bertolt Brecht

Box 315  Production, Manufacturing circa 1961 - includes photo of Brecht
Box 315  Project file 1960-1961 - correspondence, notes
Box 315  Publicity, Clippings 1961
Box 315  Rights and permissions 1961-1962

Greenberg, Clement
   Correspondence, author 1959
   Jackson Pollock
   Contract 1959
   Project file 1959, 1965 - correspondence, color transparencies
   Royalties (HB-51?) 1959, 1963

Greene, Gerald and Caroline
   See also Wagner, Geoffrey (real name) and Dedeaux, P.N. (pseudonym).
   S-M: The Last Taboo

Box 316  Correspondence 1973-1975
Box 316  Coupon returns, daily tallies 1974
Box 316  Production, Corrections and layout 1973
Box 316  Production, Manufacturing 1974, 1977
Box 316  Production, Setting copy (4 folders)
Box 316  Publicity 1973-1974, 1977

Greene, Graham
   See Pryce-Jones, David : Graham Greene.

Gregory, Andre
   Alice in Wonderland as directed by Andre Gregory
Box 316  Contract 1971 - includes some legal correspondence regarding contract and royalties
Box 317  Correspondence, clippings about play 1970-1971
Box 316  Production, Manufacturing circa 1971 - estimates only

Gregory, Horace
Box 317  Correspondence, author 1952-1964, 1969-1971
Box 317  Correspondence, general 1969
Box 317  Photographs, author
D.H. Lawrence: Pilgrim of the Apocalypse
Box 317  Contracts 1956, 1969
Box 317  Production, Manufacturing - photos of Lawrence
Box 317  Production, Manufacturing (reprint) 1969-1970
Box 317  Project file 1957, 1964
Box 317  Publicity, Grove 1970
Box 317  Rights and permissions 1970
Box 317  Royalties (E-544) 1956-1970
Box 317  Royalties, Books for Libraries (E-544) 1970 - includes contract

The Dying Gladiators
Box 317  Contract 1960
Box 317  Production, Manufacturing 1961
Box 317  Project file 1961 - correspondence, notes
Box 317  Royalties (E-304) 1960-1967 - includes copyright
Box 317  Royalties, Greenwood Press (E-304) 1968-1969 - includes contract

The Poems of Catullus
Box 317  Production, Proofs (F&Gs) 1964-1965 - includes one review
Box 317  Rights and permissions 1968-1969

Selected Essays
Box 317  Contract, correspondence 1969, 1971

Grey, [unknown]
Handbook on Writing Literature for Children
Box 317  Correspondence, author 1981

Grier, William and Cobbs, Price
Box 317  Correspondence, authors 1968
Black Rage
Box 317  Correspondence 1968
The Jesus Bag
Box 317  Correspondence 1969

Motherless Child
Box 317
Project file 1968 - correspondence, outline
Griffiths, Trevor
Comedians

Box 317
Production, Manufacturing (reprint) 1976-1977
Grimal, Pierre
Horace

Box 317
Project file 1959 - reader's report, references in French
Grimley, Gordon
Erotic Illustrations

Box 317
Production, Manufacturing 1973-1974

Box 317
Project file 1973-1974
Grimwood, Ken
Massage Parlor Tapes

Box 317
Correspondence, contract 1973
Grinker, Roy

Box 317
Correspondence, author 1960-1961
Psychosomatic Research

Box 317
Contract, copyright 1960, 1962
Box 317
Production, Manufacturing 1961
Box 317
Project file 1960-1961 - correspondence, proposal, notes
Box 317
Royalties, W.W. Norton (E-313) 1960-1966

Grossman, David [Danny Namssorg]

Box 317
Correspondence, author 1972
Campus Tramp
Box 317
Contract 1972
The Net of Sex
Box 317
Contract 1972

Grossman, Karl
Power Crazy

Box 317
Production, Setting copy - chapters 1-6
Box 318
Production, Setting copy - chapters 7-9, end notes (2 folders)

Grossman, Sid

See Lampell, Millard : Journey to the Cape.

Grosz, George
Ecce Homo

Box 318
Contracts 1965-1966
Box 318
Correspondence, Author 1970-1971 - some regarding royalties
Box 318
Correspondence, Henry Miller 1965-1966
Box 318  
Correspondence, General 1959-1969, 1981

Box 318  
Production, Camera copy - additions for 1966 edition (in German)

Box 318  
Project file 1959-1966 - includes exhibit catalog from Berlin, jacket copy, text of preface

Box 318  
Publicity, Grove 1966

Box 318  
Publicity, General 1966-1968 (2 folders)

Box 318  
Rights and permissions 1975

Box 318  
Royalties, Evergreen Book Club (GP-380) 1967-1969

Box 318  
Royalties, Methuen & Co. (GP-380) 1966-1970

Box 318  
Royalties, Meulenhoff (GP-380) 1966-1968

Box 318  
Royalties, Peter Grosz (GP-380) 1965-1970

Box 318  
Royalties, Rowohlt (GP-380) 1966-1968

Grotowski, Gerzy

Box 319  
Correspondence, author 1967 - one to, nothing from

Grousset, Rene

Chinese Art and Culture

Box 319  
Production, Camera copy (3 folders)

Box 319  
Production, Manufacturing 1960

Box 319  
Project file 1960-1961 - correspondence, reader's report, proposal

Box 319  
Publicity 1961-1962

Box 319  
Rights and permissions 1969, 1983

Box 319  

Grunfeld, Fred

Magic Lantern: The World of Ingmar Bergman

Box 319  
Correspondence, Author 1959-1961 - includes outline

Box 319  
Project file 1959-1960 - clippings, notes

Box 319  
Royalties, contract 1960-1961

Grygier, Tadeusz

Oppression

Box 319  
Publicity, Clippings 1954-1956

Guare, John

Cop-Out, Muzeeka, Home Fires: Three Plays

Box 319  
Contract 1968

Box 319  
Production, Manufacturing 1968-1969

Box 319  
Production, Manuscript 1968 (2 folders)

Box 319  
Production, Setting copy 1969

Box 319  
Project file 1968-1970 - correspondence, clippings, check requests, biographical information
Box 319
Royalties, Bohan-Neuwald (E-484) 1968-1970
Muzeeka & The House of Blue Leaves: 2 Plays
Box 319
Project file - jacket, jacket copy
Guerra, Tonino
L'Equilibrio
Box 320
Correspondence 1967
Guevara, Che and Lavan, George
Che Guevara Speaks
Box 320
Contract 1968
Box 320
Production, Camera copy 1968 (3 folders)
Box 320
Project file 1968
Box 320
Publicity 1968
Box 320
Royalties, Merit Press/Pathfinder Press (B-173) 1968-1970
Reminiscences of the Cuban Revolutionary War
Box 320
Contract 1967
Box 320
Production, Manufacturing 1968
Box 320
Project file 1967-1969, 1971 - correspondence, contract, jacket, jacket copy, notes, typed-up reviews
Box 320
Publicity, Grove 1968
Box 320
Publicity, General 1968 (2 folders)
Box 320
Royalties, Evergreen Book Club 1968-1969
Guieu, Jimmy [Verseau, Dominique]
Box 321
Correspondence, author 1973-1976 - includes clippings
Box 321
Correspondence, Sam Flores (translator) 1973-1974
Yolanda: The Girl from the Erosphere
Box 321
Contract 1973
Box 321
Production, Manufacturing 1974-1975, 1978
Box 321
Project file 1973-1975
Yolanda: Slaves of Space
Box 321
Production, Manufacturing 1975-1976
Guilbaud, G.T.
What is Cybernetics?
Box 321
Production, Manufacturing 1960 - estimate only
Box 321
Project file 1959-1961 - correspondence, proposal
Box 321
Royalties, Criterion / S&G Phillips (E-270) 1960-1965 - includes contract
Guillen, Nicolas
Box 321
Correspondence 1970
Guitar Player Book

Box 321
Correspondence 1977-1979 - Jim Crockett, *Guitar Player Magazine*; includes large number of clippings from the magazine

Box 321
Production, Jacket - original and revised edition

Box 321
Production, Manufacturing 1978-1979

Box 321
Production, Miscellaneous - proofs, corrections, notes, etc.

Box 321
Publicity 1978

Gunnell, Kenneth

Box 321
Correspondence, author 1971-1972
The School for Sin

Box 321
Photographs, Author circa 1973
Graduate Mistress

Box 321
Contract 1971

Box 321
Production, Manufacturing 1971-1972

Box 321
Royalties 1972-1973

Gutheil, Emil

Handbook of Dream Analysis

Box 321
Correspondence 1960-1961

Box 321
Production, Manufacturing circa 1960-1961

Box 321
Royalties, Liveright (E-249) 1960-1965 - includes contract

Guthrie, Arlo

Alice's Restaurant

Box 321
Contract 1967

Box 321
Production, Manufacturing 1967-1971 (2 folders)

Box 321
Production, Photographs and artwork - film still and cover artwork

Box 321
Project file 1966-1969, 1972 - correspondence, clippings

Box 322
Publicity, Grove 1968-1970

Box 322
Publicity, General 1968-1971

Box 322
Rights and permissions 1970

Box 322
Royalties, Appleseed Music (GS-1) 1970 - includes correspondence with Fred Hellerman

Guttermen, Leon

See *White, Paul Dudley.*

Guttmacher, Manfred

The Mind of the Murderer

Box 322
Contracts 1961-1962, 1965

Box 322
Project file 1960-1962, 1965 - Roche, P.

Box 322
Publicity 1960-1961, 1967 - mostly clippings
Rights and permissions 1970 - appears to relate to an abridged version published in *Saturday Evening Post*, written by Ziporyn and Altman

Guyotat, Pierre

*Tombeau Pour 500,000 Soldats*

Correspondence, author 1973 - includes photographs

Royalties, Borchardt (Gallimard) (?-437?) 1968-1973 - includes contract

Gysin, Brion

*See Burroughs, William : The Third Mind (with Brion Gysin).*

H.D. (Hilda Doolittle)

Correspondence, author 1960-1961

Correspondence, Norman Holmes Pearson 1965-1968, 1971-1972

*See also Correspondence and Project files under specific H.D. titles below.*

Bid Me To Live (A Madrigal)

Contract, Limes Verlag 1961, 1969

Correspondence 1958-1964, 1969

Photographs, Author circa 1961

Publicity, Clippings 1960

Rights and permissions 1971

Royalties, Norman Holmes Pearson (GP-224) 1960-1964

Royalties, Norman Holmes Pearson (E-333) 1962-1970

Helen in Egypt

Correspondence 1970, 1974 - some regarding contract, Tennessee Williams

Production, Mechanicals (3 folders)

Production, Plate proofs 1st revise 1961 (2 folders)

Production, Plate proofs 2nd revise 1961 (2 folders)

Project file 1959-1963, 1975 - correspondence with Norman Holmes Pearson and others, clippings, jacket copy, etc.

Royalties, Norman Holmes Pearson (GP-252) 1960-1965

Royalties, Norman Holmes Pearson (E-375) 1963-1970

Selected Poems

Correspondence 1956-1966, 1969 - includes Norman Holmes Pearson

Photograph, Author 1961

Publicity, Clippings 1957-1958
Box 323  Rights and permissions 1957-1967 (2 folders)
Box 324  Rights and permissions 1968-1973
Box 324  Royalties (E-71) 1957-1970

Haas, Charles and Hunter, Tim

Over the Edge

Box 324  Photographs, Film Stills 1978
Box 324  Production, Manufacturing 1979
Box 324  Production, Setting copy (2 folders)
Box 324  Project file 1978-1979 - correspondence, movie stills, jacket, etc.
Box 324  Publicity, Clippings 1978-1979
Box 324  Screenplay, "Mousepacks" (early title) 1978

Haavikko, Paavo

The Years

Box 324  Correspondence 1965

Haines, William and Taggart, William

What Happens in Fort Lauderdale

Box 324  Contract, copyright 1967-1969
Box 325  Correspondence, Authors 1967-1968
Box 325  Photographs, Authors circa 1968
Box 325  Production, Setting copy, corrected (2 folders)
Box 325  Project file 1967-1968 - proposal, correspondence, notes, etc.
Box 325  Publicity, Grove 1968
Box 325  Publicity, General 1968 (2 folders)
Box 325  Royalties (Z-1016?) 1967-1970

Halasz, Nicholas

Captain Dryfus

Box 325  Correspondence, Author 1966
Box 325  Correspondence 1957-1958, 1962-1963
Box 325  Production, Shot copy (3 folders)
Box 325  Royalties (E-49) 1956-1966

Haley, Alex

See also X, Malcolm : Autobiography of Malcolm X.

[Melvin Belli biography]

Box 325  Contract, release 1966
Box 325  Correspondence 1968 - includes letter to Haley
Box 325  Royalties, Literary Associates 1966-1971

Hall, Donald

Exiles and Marriages
Hallowell, John

See Warhol, Andy: Truth Game.

Hamburger, Michael

Reason and Energy

Correspondence 1956-1959, 1967 - includes mention of Hamburger's The Dual Site

Modern German Poetry - with Christopher Middleton

Hampton, Christopher

Ths Philanthropist

When Did You Last See My Mother?

Hancock, John

A Midsummer Night's Dream
Box 327  Royalties, Lantz-Donadio 1969-1971
Hanford, James Holly
A Restoration Reader
Box 327  Correspondence 1960
Box 327  Production, Manufacturing 1960
Box 327  Publicity 1950, 1954, 1960
Box 327  Royalties (E-252) 1960-1963
Han-Shan
Cold Mountain
Box 327  Correspondence, Burton Watson (translator) 1962-1964, 1967-1969
Box 327  Production, Art and photographs circa 1970
Box 327  Project file 1961-1963, 1968-1970 - correspondence, copyright, list of review copies, typescript of introduction
Box 327  Royalties (GP-281) 1962-1968
Box 327  Royalties, Jonathan Cape Ltd. (GP-281) 1968-1969 - includes copy of contract
Harich-Schneider, Eta
History of Japanese Music
Box 327  Correspondence, Author 1957
Harlow, Jean
Today is Tonight
Box 327  Correspondence 1965
Box 327  Production, Plate Proofs (3 folders)
Box 327  Project file 1965-1966 - notes, typescript of introduction by Ezra Goodman, copyright
Box 327  Royalties (GP-352) 1965-1968
Box 327  Royalties, Dell (GP-352) 1965-1969
Box 327  Royalties, Nova / Dell (GP-352) 1965, 1969-1970
Harris, Frank
My Life and Loves
Box 327  Contract, Evergreen Book Club circa 1969
Box 327  Contract, film and TV rights 1965
Box 327  Contract, phonograph record 1966, 1969
Box 327  Contract, W.H. Allen & Co. 1964
Box 328  Correspondence, Legal 1962-1965, 1969 (2 folders)
Box 328  Correspondence, English rights 1958-1970, 1974-1975 (3 folders)
Box 328  Correspondence, John Gallagher (editor) 1963-1964
Box 328  Photograph, Author
Box 328  Production, Editorial notes
Box 328  Production, Manufacturing 1963-1964, 1979 - includes book cover
Box 328  Production, Reference copy of book - Olympia Press edition
Box 329  Project file 1960, 1963-1970 - correspondence, memos, typescripts of jacket copy, copies of contracts, sales and production tallies, etc.
Box 329  Publicity, Grove 1963-1964
Box 329  Publicity, General 1963-1964
Box 329  Royalties, Arthur Leonard Ross 1963-1973 - includes correspondence, summary of royalties due him for numerous books
Box 329  Royalties, Dell (HB-301)
Box 330  Royalties, Editions Du Chene (GP-301) 1963-1969
Box 325  Royalties, Evergreen Book Club (B-152) 1969-1970
Box 330  Royalties, John Gallagher (GP-301) 1963-1969
Box 330  Royalties, Olympia Press (GP-301) 1964-1969
Box 329  Royalties, Reader's Subscription (GP-301) 1963-1967, 1969
Box 330  Royalties, Ross Gallagher, Chene and Olympia (B-6200) 1964-1970
Box 330  Royalties, Ross Gallagher, Chene and Olympia (B-152) 1967-1970

Harris, George L.

Jordan

Box 330  Production, Manufacturing 1958-1959
Box 330  Project file 1959 - correspondence, clipping
Box 330  Rights and permissions 1966
Box 330  Royalties (E-132) 1959-1960

Harris, George Washington

Sut Lovingood

Box 330  Correspondence, Brom Weber (editor) 1954 - includes typescripts of two short essays by Weber
Box 330  Correspondence 1953-1954
Box 330  Production, Manufacturing 1954
Box 330  Publicity, Clippings 1954-1955 (2 folders)
Box 330  Rights and permissions 1965
Box 330  Royalties 1953-1954, 1958-1960

Harris, Ruth

The Making of the Mayor

Box 330  Correspondence, Author 1970-1971 - includes others
Box 330  Production, Manufacturing 1971-1972
Box 330  Project file 1970 - style sheet, notes to designer, jacket copy, few letters

Harrison, Paul Carter
The Drama of Nommo

Box 330
Production, Manufacturing 1972
Box 330
Production, Setting copy (3 folders)
Box 330
Box 331
Publicity 1973, 1975 - includes summary of publicity expenses
Box 331
Royalties 1970 - letter only, no payment records

Kunta Drama

Box 331
Production, Manufacturing 1974 - jackets only
Box 331
Production, Setting copy (4 folders)
Box 331
Project file 1970-1975 - correspondence, clippings, outline, manufacturing notes, etc.
Box 331
Publicity
Box 331
Publicity, Clippings 1974-1975

The Love Odyssey of a Noble Savage

Box 331
Project file 1970 - correspondence, outline

One Anonymous Morning

Box 331
Correspondence 1973 - letter to author
Box 331
[untitled anthology, proposed]
Box 331
Correspondence 1975

Hart, Moss

See Kaufman, George and Hart, Moss.

Harwood, Ronald

The Dresser

Box 331
Project file 1981 - issue of Playbill containing related material

Hasek, Jaroslav

Short Stories

Box 331
Contract 1969
Box 331
Correspondence, Peter Kussi (translator) 1967-1968, 1972, 1974, 1978
Box 331
Correspondence 1967-1969, 1971, 1974
Box 331
Royalties, Peter Kussi (translator) 1968-1971
Box 331

Haskel, Peter

Bankei Zen

Box 332
Production, Galleys (partial) - chapters 1, 2, 4, 7-14
Box 332
Production, Galleys, author's corrections (4 folders)
Box 332
Production, Galleys, corrected (2 folders)
Box 332
Production, Manufacturing
Box 332  
Production, Manuscript (3 folders)  
Haskins, Jim  
Diary of a Harlem Schoolteacher  
Box 332  
Contract 1969  
Box 332  
Correspondence, Author 1970-1977  
Box 332  
Correspondence 1970-1973  
Box 332  
Photographs, Author circa 1970  
Box 332  
Production, Manufacturing 1970  
Box 332  
Production, Setting copy (2 folders)  
Box 333  
Project file 1969-1970 - correspondence, clippings  
Box 333  
Publicity, Clippings 1970  
Box 333  
Royalties (B-248) 1970  
Box 333  
Royalties (GP-600) 1969-1970  
Hatterer, Lawrence J.  
The Artist in Society  
Box 333  
Box 333  
Correspondence, Author 1961-1967  
Box 333  
Production, Setting copy (2 folders)  
Box 333  
Project file 1962-1966 - correspondence, outline, notes, reader’s report (Schwebel), etc.  
Box 333  
Publicity, Grove 1965-1969  
Box 334  
Publicity, General 1965-1970  
Box 334  
Royalties (E-403) 1966-1970  
Box 334  
Royalties (GP-353) 1962-1970  
Box 334  
Royalties, Brona & Zoon (GP-353) 1966  
Box 334  
Royalties, Evergreen Book Club (GP-353) 1968  
Hauptman, William and Miller, Roger  
Big River  
Box 334  
Production, Manuscript  
Box 334  
Production, Galleys (2 folders)  
Box 334  
Production, Setting copy (2 folders)  
Havel, Vaclav  
Box 334  
Contracts 1966 - joint, for *The Memorandum* and *The Garden Party*  
Box 334  
Correspondence, Author 1967  
Box 334  
Essay by Tom Stoppard on Havel 1967 - typescript with corrections  
Box 334  
Rights and permissions 1968, 1970  
The Garden Party  
Box 334  
Correspondence 1965
Germaine from Pontoise
Box 334
Production, Camera copy, corrected - three sets (3 folders)

The Increased Difficulty of Concentration
Box 334
Correspondence 1968-1971 - includes translator Vera Blackwell, contract discussions
Box 335

The Memorandum
Box 335
Correspondence, Vera Blackwell (translator) 1966-1967
Box 335
Correspondence 1966-1968 - includes jacket, jacket copy, production notes
Box 335
Photographs, Author 1968
Box 335
Production, Camera copy, corrected - 2 sets (2 folders)
Box 335
Production, Manufacturing 1979-1980
Box 335
Publicity 1966-1969
Box 335
Royalties (E-446?) 1967-1970

Havemann, Ernest
The Age of Psychology
Box 334
Project file 1962 - proposal, letter
Box 334
Royalties (BA-33) 1962-1968

Haydn, Hiram
The Counter-Renaissance
Box 335
Box 335
Photograph, Author 1960
Box 335
Royalties (E-258) 1960-1965

Hayim, George
Obsession
Box 335
Contract 1968
Box 335
Correspondence, Author 1967-1971, 1979
Box 335
Correspondence 1968-1971 - includes drafts of jacket copy
Box 335
Photographs, Author circa 1968
Box 335
Publicity, Clippings 1968, 1970
Box 335
Royalties (GP-658) 1968-1971
[unpublished stories]
Box 335
Manuscript circa 1968 - unclear whether one story or several

Hayman, Ronald
How To Read A Play
Box 336
Correspondence 1977
Box 336
Production, Manufacturing 1977-1978

Haynes, Jim
The Sexual Liberation Front
Box 336
Contract 1972
Box 336
Correspondence, Author 1971-1972 - several on letterhead of "Wet Dream Film Festival"

Hayward, John
Seventeenth Century Poetry / Nineteenth Century Poetry
Box 336
Publicity 1953
Box 336
Royalties 1952-1959

Headlee, Dr. Raymond
Charisma
Box 336
Correspondence, Author 1967 - includes book outline

Heathcote, Mary
See Witchcraft Trial of Bernadette Hasler.

Heckstall-Smith, Anthony
Box 336
Correspondence, Author 1965-1967
Apparent Heir
Box 336
Project file 1968 - correspondence, reader's report
The Consort
Box 336
Contract 1965
Box 336
Contract, film rights 1965-1966
Box 336
Correspondence 1965-1970
Box 336
Production, Setting copy (2 folders)
Box 336
Publicity, Grove 1965-1966
Box 336
Publicity, General 1965-1966 (3 folders)
Box 336
Royalties, Maximilian Becker (GP-347) 1965-1970
Box 336
Royalties, Maximilian Becker (Z-1002) 1966-1969
Box 336
Royalties, Parallax (Z-1002) 1966-1970

Hedayat, Sadegh
The Blind Owl
Box 337
Correspondence 1957-1963, 1966, 1969
Box 337
Box 337
Project file 1968-1969 - for reprint; correspondence, jacket, jacket copy, notes, etc.
Box 337
Publicity, Clippings 1959
Box 337
Royalties, John Calder Ltd. (E-100) 1957-1963, 1967
Box 337  Royalties, Calder & Boyars (B-205) 1969-1970
Heil, Jane ("Emily Goodman as told to Jane Heil")
Diary of a Modern American Girl

Box 337  Legal papers 1974 - lawsuit brought by Emily Goodman

Heilbroner, Robert
The Future as History

Box 337  Correspondence, Author 1961, 1965, 1967
Box 337  Production, Camera copy (8 folders)
Box 338  Production, Marked copy - marked-up Grove paperback edition
Box 338  Production, Uncut camera copy (2 folders)
Box 338  Project file 1961-1962, 1964 - correspondence, corrections, manufacturing estimate
Box 338  Publicity, Clipping 1963
Box 338  Royalties (E-324) 1961-1969

Heinz, G. and Donnay, H.
Lumumba

Box 338  Contract, Centre de Recherche et d'Information Socio-Politiques (CRISP) 1968
Box 338  Correspondence 1967-1970 - includes translator, CRISP
Box 338  Photographs - prints and negatives
Box 338  Production, Camera copy (2 folders)
Box 338  Production, Corrected book - Grove hardcover edition
Box 338  Production, Manufacturing
Box 338  Production, Negatives
Box 339  Production, Negatives
Box 339  Production, Photographs - several sets (6 folders)
Box 339  Production, Photographs of documents
Box 339  Production, Setting copy (2 folders)
Box 340  Project file, Black Cat paperback 1970-1971
Box 340  Publicity, Clippings 1970
Box 340  Royalties (GP-569) 1968-1970
Box 340  Royalties (B-272) 1970

Heisenberg, Werner
On Modern Physics

Box 340  Project file 1959-1960

Held, Jean-Francis
Je Roule Pour Vous
Box 340  Project file 1967-1968 - correspondence, reader's report, photocopied typescripts
Box 340  Royalties, Borchardt 1967-1971

Hell, Henri
Francis Poulenc
Box 340  Contract 1959
Box 340  Correspondence 1957-1961, 1978 - includes Edward Lockspeiser
    (translator)

Hennessy, Sharon [pseudonym: Octavia Natoma]
With Tongue in Cheek
Box 340  Project file 1973 - photographs of author, correspondence, including letter from Freude Bartlett/Serious Business Company

Henriques, Fernando
Prostitution and Society
Box 340  Contract, rights 1965-1966
Box 340  Project file 1962, 1965, 1967 - clippings, correspondence, proposal
Box 340  Publicity, Clippings 1966
Box 340  Royalties, Citadel (Z-1003) 1965-1970

Henry, Will
Marital Spanking
Box 340  Contract 1972
Box 340  Modern Bondage
Box 340  Contract 1972
Box 340  Whipping Girls
Box 340  Contract 1972

Hentoff, Nat
Box 340  Correspondence, author 1956-1960, 1968-1971
    A Doctor Among Addicts
Box 340  Contract 1970, 1975
Box 340  Production, Camera copy (2 folders)
Box 340  Production, Corrected copy
Box 340  Project file 1969-1971 - correspondence, jackets (including Rand McNally edition), jacket copy, etc.
Box 341  Royalties (B-267) 1970

Jazz
Box 341  Production, Manufacturing 1960-1961
Box 341  Project file 1959-1960 - correspondence, jacket from Rinehart edition, proposal, production notes
Box 341 Royalties (E-277) 1960-1964, 1970
The Jazz Makers
Box 341 Correspondence 1957-1959
Box 341 Production, Manufacturing 1958
Box 341 Rights and permissions 1971
Box 341 Royalties (E-125) 1958-1963

Herbert, Edward
A Confucian Notebook - part of the Wisdom of the East series
Box 341 Production, Camera copy
Box 341 Project file circa 1960
Box 341 Royalties, John Murray Ltd. 1961-1963
A Taoist Notebook - part of the Wisdom of the East series
Box 341 Production, Camera copy - marked-up hardcover unidentified edition
Box 341 Project file circa 1960
Box 341 Publicity, Grove 1961
Box 341 Royalties, John Murray 1961-1963

Herbert, John
Fortune and Men's Eyes
Box 341 Contract 1967, 1971 - includes quitclaim
Box 341 Production, Manufacturing 1980
Box 341 Production, Photographs 1967 - from stage productions
Box 341 Production, Plate proof
Box 341 Project file 1967-1968 - correspondence, clippings, list of prison slang, issue of Showcard, sheet music for "A Prisoner's Song," etc.
Box 341 Publicity 1967-1968
Box 342 Rights and permissions 1968, 1971, 1983
Box 342 Royalties (E-457) 1967-1970
Box 342 Royalties, Evergreen Book Club (E-457) 1968-1969

Hermans, Willem
The Dark Room of Damocles
Box 342 Contract, royalties 1960, 1963-1964
Box 342 Correspondence 1959-1969 - includes Roy Edwards (translator), also a few clippings and manuscript corrections

Hernton, Calvin
Sex and Racism in America
Box 342 Contract 1965
Box 342 Correspondence, Author 1965-1968, 1975
Box 342
Correspondence 1965, 1969-1972
Royalties (B-113) 1965-1970
Royalties (B-306) 1971

Hibbett, Howard
The Floating World in Japanese Fiction
Production, Camera copy (3 folders)
Production, Manufacturing 1959-1960
Project file 1959-1960 - proposal, correspondence, production
estimates, jacket from Oxford University Press edition
Publicity, Clippings 1959-1961
Royalties (E-255) 1960-1964

Higgins, Aidan
Correspondence, author 1959-1966 - includes issue of The London
Magazine with text of "Balcony of Europe," signed and inscribed by the
author to Rossett (4 folders)
Correspondence, author 1967-1969
Balcony of Europe
Contract 1966
Correspondence 1968-1972
Excerpts 1968-1970 - typescript photocopies, some correspondence
Project file 1966-1969, 1972 - sample pages, photos for jacket art
ideas
Royalties 1966-1971

Killachter Meadow
Correspondence 1959-1961 - includes clippings
Production, Extra repros (2 folders)
Production, Mechanicals (3 folders)
Royalties (E-269) 1959-1971

Langrishe, Go Down
Photographs, Author 1967
Production, Edited material (2 folders)
Production, Jacket art ideas (photographs) (2 folders)
Production, Manuscript - includes author's notes to editors (2 folders)
Production, Setting copy - disbound hardcover edition, unidentified
(2 folders)
Project file 1961-1962, 1965-1968 - correspondence, marked-up
manuscript pages, clippings, etc.

Box 345
Publicity, Grove 1966-1967
Box 344  Publicity, General 1966-1967 (2 folders)
Box 345  Royalties (GP-384) 1961-1971 - includes copy of contract, rights reversion letter
Box 345  Royalties, Evergreen Book Club (GP-384) 1967-1969
Hill, Herbert
   The Abolitionists
   Box 345  Contract 1960-1963 - includes one royalty payment, correspondence with author
   Box 345  Project file - book outline, reprint of article by Hill
Hills, Denis
   The White Pumpkin
   Box 345  Contract 1975-1978
   Box 345  Correspondence, Author 1975-1977
   Box 345  Photographs, Author 1975 - numerous prints and negatives
   Box 345  Production, Manufacturing 1975-1976
   Box 345  Production, Negatives 1975
   Box 345  Publicity, Grove 1975-1977
   Box 345  Publicity, General 1975-1976
The History of Art
   Box 345  Project file 1961 - correspondence, drafts, notes (2 folders)
Hitler, Adolf
   Hitler's Secret Book
   Box 345  Correspondence, Telford Taylor 1961-1962 - Telford Taylor (introduction)
   Box 345  Production, German manuscript - pp. 1-141 (2 folders)
   Box 346  Production, German manuscript - pp. 142-324 (2 folders)
   Box 346  Production, Manuscript - includes introduction by Telford Taylor (5 folders)
   Box 346  Production, Photographs - 2 photos of Hitler, multiple copies of one
   Box 346  Project file 1960-1966, 1968 - considerable amount of correspondence, also notes, clippings, etc. (2 folders)
Box 347  Publicity, Grove 1962
Box 347  Publicity, General 1962
Box 347  Rights and permissions 1964
Box 347  Royalties, Dieter Lattmann (GP-261) 1961-1965
Box 347  Royalties, Selfhelp (E-373) 1961-1968
Hittleman, Richard
   Yoga: 28 Day Exercise Plan
   Box 347  Project file 1970 - correspondence, contract termination
Hobson, Harold
International Theatre Annual
Box 347  Correspondence 1959-1961
Box 347  Production, Manuscript of introduction by Robert Morley - reproduction of typescript
Box 347  Royalties (E-183) 1959-1966

Hocart, A.M.
The Life-Giving Myth
Box 347  Project file 1953 - correspondence, jackets from Grove and Methuen editions, typescript blurbs
Box 347  Publicity 1952-1954 - includes studio portrait of author

Hochhuth, Rolf
Box 347  Correspondence, author 1963-1970 - includes author photographs
The Berline Antigone
Box 347  Production, Miscellaneous - status report; also lists word counts and status of books by McClure, Shapiro, Burroughs, Ionesc, Williams, Gysin, Grass, Genet, Musil, Young, Mailer, and Roche

The Deputy
See also Bentley, Eric : The Storm over "The Deputy"
Box 347  Correspondence, Changes and edits 1963 - includes marked-up typescript pages
Box 347  Correspondence, Preminger libel suit 1964
Box 347  Correspondence, Publicity 1964 - includes some with Eric Bentley
Box 347  Correspondence, Review copy requests 1964
Box 348  Panel discussions 1964 - correspondence, advertisements
Box 348  Production, Manufacturing 1970, 1976, 1978
Box 348  Production, Marked copy - Grove Press hardcover edition
Box 348  Production, Page proofs
Box 348  Production, Photographs 1963
Box 348  Production, Setting copy - pp. 1-364 (4 folders)
Box 349  Production, Setting copy - pp. 365-434, author afterword (2 folders)
Box 349  Project files 1963-1972 - vast majority is correspondence
Box 349  Publicity, Grove 1963-1964 - includes "Worldwide reaction to The Deputy" with collected comments by Albert Schweitzer, Pope Paul VI, Pastor Niemöller and others
Box 349  Publicity, Ads 1964
Box 350  Publicity, Ads and ad proofs 1964
Box 350  Publicity, Bannings 1965 - Rome and Brazil
Box 350  Publicity, Best seller lists 1964
Box 350
Publicity, Clippings 1963-1964 (5 folders)

Box 351
Publicity, Clippings 1963-1967 - includes pro and con, best seller lists (5 folders)

Box 352
Publicity, Clippings 1964-1969
Publicity, Clippings and interviews 1963-1964
Publicity, Columnists, editorials 1964
Publicity, The Comforter 1964
Publicity, Foreign clippings 1963-1964
Publicity, Literary reviews 1963-1964
Publicity, Melcher award 1965
Publicity, News clippings 1964, 1967-1969
Publicity, Religious group mailings 1963-1964
Publicity, Theater clippings 1964
Publicity, Vatican clippings 1964
Rights and permissions 1964-1965
Royalties (B-154) 1967-1970
Royalties (B-1889) 1965-1970
Royalties (GP-312) 1963-1969
Royalties, Book of the month (GP-312) 1964-1969
Royalties, Dell (GP-312) 1964-1965
Royalties, Evergreen Book Club (GP-312) 1968-1969
Royalties, Hudson Book Club (HB-312) 1964-1966
Royalties, Mid-Century Book Club (HB-312) 1965
Royalties, Samuel French (GP-312) 1968-1970

Guerillas
Project file 1970 - clippings, a little correspondence

Resignation, or, The Story of a Marriage
Manuscript in German, with English translation

Soldiers
Contracts 1967-1968 - includes correspondence, copyright
Correspondence 1966-1969
Essays [?] by Hochhuth circa 1967
Production, Photographs 1967 - from performance at Freie Volksbühne, Berlin
Production, Setting copy - pp. 1-139 (2 folders)
Production, Setting copy - pp. 140-273
Project file 1968-1969 - correspondence, jacket, clippings, notes, etc.
Publicity, Grove 1968
Box 354  Publicity, New York Times Magazine 1967
Box 354  Publicity, German 1967 (3 folders)
Box 354  Publicity, Toronto 1968 (2 folders)
Box 355  Publicity, Great Britain 1967
Box 355  Publicity, Vienna 1967
Box 355  Publicity, Other 1967
Box 355  Publicity, Clippings 1967-1969 (6 folders)
Box 356  Publicity, Clippings 1968-1970
Box 356  Rights and permissions 1971, 1983
Box 356  Royalties (B-200) 1969-1970
Box 356  Royalties (GP-467) 1967-1970
Box 356  Royalties, Evergreen Book Club (GP-467) 1968-1969
Box 356  Royalties, Greenburger (French) [empty folder]

Ho Chi Minh Project
Box 356  Project file 1969
Hocquard, Jean-Victor
Box 356  Project file 1958 - Library of Congress slip only
Mozart
Hodeir, Andre
Box 356  Correspondence, Savoy Music Company 1956-1957 - letters from Barney Rosset, acting on Hodeir’s behalf
Cleopatra Goes Sledding - illustrated by Tomi Ungerer
Box 356  Correspondence 1967-1969
Box 356  Production, Layout
Box 356  Production, Manuscript
Box 356  Publicity, Grove 1967-1968
Box 357  Publicity, General 1967-1968
Box 357  Royalties, Hodeir (GP-391) 1965-1970
Box 357  Royalties, Ungerer (GP-391) 1965-1970

Jazz: Its Evolution and Essence
Box 357  Correspondence, Secker and Warburg 1955-1957, 1965-1967
Box 357  Correspondence 1954-1965, 1969, 1972-1973 - includes David Noakes (final translator), Walter Schaap (initial translator), Nat Hentoff
Box 357  Production, Manufacturing 1979-1980
Box 357  Production, Manuscript - introduction by Martin Williams
Box 357  Project file 1954-1963, - typescripts of introduction, appendix; clippings
Box 357  Publicity, Clippings 1977
Box 357  Royalties, Librairie Flammarion and Hodeir (BC-3) 1954-1956, 1961-1970
Box 357  Royalties, Librairie Flammarion and Hodeir (E-70) 1956-1965
Box 357  Royalties, Noakes (BC-3) 1961-1970
Box 357  Royalties, Noakes (E-70) 1956-1965

Since Debussy
Box 357  Contract, Da Capo Press 1974
Box 357  Contract, Microtexts Library 1971
Box 357  Correspondence, Noel Burch (translator) 1959-1960
Box 357  Correspondence 1958-1969 - includes John Ashbery
Box 357  Photographs, Author circa 1960
Box 357  Publicity 1960-1961
Box 357  Royalties, Hodeir (E-260) 1956, 1959-1966
Box 357  Royalties, Nymphenburger Verhandlerung (E-260) 1957, 1960-1962 - includes contract
Box 357  Royalties, Presses Universitaires (E-260) 1960-1963
Box 357  Royalties, Secker and Warburg (E-260) 1961-1969 - includes correspondence, contract

Toward Jazz
Box 357  Correspondence, Noel Burch (translator) 1960, 1964
Box 357  Project file 1961-1964, 1970 - correspondence, proposal, notes, manufacturing estimate
Box 357  Royalties, Hodeir (E-383) 1963-1970
Box 357  Royalties, Hodeir (GP-283) 1960-1965
Box 357  Royalties, Jazz Book Club (GP-283) 1964-1965

Warwick's Three Bottles - illustrated by Tomi Ungerer
Box 357  Contract, Diogenes Verlag 1965-1966, 1974
Box 357  Correspondence, Tomi Ungerer (Illustrator) 1964-1965
Box 357  Correspondence 1963-1971 - includes some with French publishers; mention of Cleopatra Goes Sledding
Box 357  Production, Setting copy - 2 sets, one edited (2 folders)

Oversize 35
Production, Artwork - original watercolor illustrations by Tomi Ungerer

Box 358  Project file - proposal, reader's report, sketch, clippings, half-titles
Box 358  Publicity, Grove 1966-1967
Box 358  Publicity, General 1966-1967
Box 358  Rejected art, Jerome Kuhl circa 1963
Box 358  Royalties, Delpire (GP-370) 1967
Box 358  Royalties, Diogenes Verlag (GP-370) 1966-1970
Box 358  Royalties, Evergreen Book Club (GP-370) 1967-1969
Box 358  Royalties, Hodeir (GP-370) 1965-1970
Box 358  Royalties, Hodeir (GL-370) 1966-1969
Box 358  Royalties, Kodansha Ltd. (GP-370) 1971
Box 358  Royalties, Ungerer (GP-370) 1965-1970
Box 358  Royalties, Ungerer (GL-370) 1966-1969

The Worlds of Jazz

Box 358  Contract, Gallimard 1957-1958
Box 358  Correspondence, David Noakes (translator) 1958-1959
Box 358  Correspondence, Noel Burch (translator) 1967, 1969
Box 359  Production, Manufacturing 1970-1972, 1978
Box 359  Production, Setting copy (4 folders)
Box 359  Project file 1957-1962, 1969, 1970 - correspondence, photos, editorial notes, clippings, etc.

Hodgson, John and Richards, Eugene

Improvisation

Hoffenberg, Mason

See Southern, Terry: Candy.

Hoffman, Abbie

Dear Abbie

Box 359  Correspondence 1970 - also discusses Abbie Hoffman in Chicago
Box 359  Hoffman v. Hoffman testimony 1969
Box 359  "Dear Abbie" letters 1969 - photocopies only, no originals; includes one from Dr. Benjamin Spock

Steal This Book

Box 359  Contract 1970
Box 359  Correspondence 1972, 1974
Box 360  Production, Manufacturing 1971-1972
Box 360  Publicity, Clippings 1973-1974

Hoffman, Anita

See Fettamine, Ann.

Hoffmann, E.T.A. and Lazare, Christopher (editor)

Tales of Hoffmann

Box 360  Correspondence 1957-1963 - includes Christopher Lazare
Box 360  Production, Manufacturing 1958-1959
Box 360  Publicity, Clippings 1958-1959
Box 360  
Royalties (E-147) 1958-1963

Hoffman, Frederick J.
Freudianism and the Literary Mind

Box 360  
Correspondence, author and others 1958-1959, 1963

Box 360  
Photographs, Author circa 1958

Box 360  
Royalties (E-168) 1958-1965

Hofmann, Gert

Box 360  
Correspondence, Author 1967

Box 360  
Photographs, Author 1968

The Burgomaster

Box 360  
Contract, copyright 1964, 1968, 1971

Box 360  
Correspondence, Donald Watson (translator) 1963-1964, 1967-1968

Box 360  
Production, Galleys - edited

Box 360  
Production, Setting copy

Box 360  
Project file 1963-1964, 1967-1968 - correspondence, notes, jacket, 
production estimates, etc.

Box 360  
Publicity 1963, 1968

Box 360  
Royalties, Fisher Verlag (E-427) 1964-1970

Box 360  
Royalties, Watson (translator) 1964-1970

The Son, Vacationing in Miami, and Our Man in Madras

Box 360  
Project file 1967, 1970 - contract, correspondence

Box 360  
Royalties 1967-1971

Hofmann, Michael R.

Tchaikovsky

Box 361  
Project file 1959-1960 - correspondence, production notes, set of 
galleys/proofs

Hogg, James

The Private Memoirs and Confessions of a Justified Sinner

Box 361  
Correspondence 1958-1959, 1964 - includes jacket from Cresset 
edition

Box 361  
Production, Manufacturing 1959

Box 361  
Publicity 1959

Holder, Maryse

Give Sorrow Words

Box 361  
Production, Galleys - corrected (3 folders)

Box 361  
Production, Manufacturing 1978-1979

Box 361  
Production, Setting copy (5 folders)

Holderlin, Friedrich

Selected Poems
Box 361  Project file 1956, 1962 - correspondence, jacket from Hogarth Press edition

Hollitscher, Walter

Psychoanalysis and Civilization: An Introduction to Sigmund Freud

Box 362  Production, Camera copy - disbound and marked-up Oxford edition
Box 362  Production, Marked copy - disbound and marked-up Oxford edition
Box 362  Project file 1961-1963 - correspondence, proposal, art schedule, notes
Box 362  Royalties (E-356) 1962-1969

Hollo, Anselm

[untitled poetry collection]

Box 361  Correspondence, author 1965-1966, 1969

Holm, Sven (editor)

See also Anderberg, Bengt: Love 1 and Love 2: Erotic Tales from Scandinavia.

Love 2: Erotic Tales from Denmark

Box 362  Production, Galleys
Box 362  Production, Manufacturing 1969-1970
Box 362  Production, Setting copy (3 folders)
Box 362  Project file 1965-1971 - correspondence, jacket, ranking of stories, sample translations, etc.; mentions Bengt Anderberg, Love 1 and 2: Erotic tales from Scandinavia

Box 362  Royalties (X-1012) 1970
Box 362  Royalties, Hans Reitzel Ltd. 1966-1971 - includes questions about Love 1

Holt, P.M.

A Modern History of the Sudan

Box 363  Correspondence 1961-1962 - includes letter from Chester Bowles, undersecretary of state, praising book; list of proposed titles for Grove's Asia-Africa series
Box 363  Royalties (HB-256) 1961-1963

Holthusen, Hans Egon

Rainer Maria Rilke

Box 363  Contract 1960
Box 363  Project file 1959-1963 - correspondence, reader's reports, Rilke biographical information, lists, editorial notes, etc.
Box 363  Royalties 1960, 1963, 1965

Honig, Albert

Home Treatment of Mental Illness
Box 363
Project file 1965-1966 - author correspondence, book outline, clippings, reprints of articles by Honig

Hook, Sidney
Psychoanalysis, Scientific Method and Philosophy

Box 363
Correspondence 1959-1961, 1969 - includes production estimate
Box 363
Photograph, Author 1959
Box 363
Royalties (E-261) 1959-1966

Hopkins, Jeffrey
See Sopa, Geshe and Hopkins, Jeffrey.

Horn, Richard

Box 363
Correspondence, author 1967-1971
Encyclopedia [novel]
Box 363
Contract 1968
Box 363
Production, Setting copy
Box 363
Project file 1968-1971 - correspondence, jacket, reader's report, production/editorial notes, etc.
Box 363
Publicity, Grove 1969
Box 363
Publicity, General 1969
Box 363
Royalties (GP-505) 1968-1970
[untitled "Super magical pornographic Indian travelogue"]
Box 363
Project file 1968 - outline, contract, check request
Box 363
Royalties 1968-1971

Hornwood, Harvey
See also Danziger, David [pseudonym].
The Hard Life

Box 363
Project file 1972-1973 - author correspondence, contracts
Lenny (novelization)
See Barry, Julian : Lenny.

Hortelano, Juan Garcia
Summer Storm

Box 364
Correspondence, author 1965
Box 364
Project file 1961-1965, 1990 - mostly correspondence; includes translator Ilsa Bareo, jackets from other publishers' editions, publicity relating to Prix Formentor, reader reports, proposal, copyright
Box 364
Rights and permissions 1968-1969
Box 364
Royalties (BC-57) 1961-1966
Box 364
Royalties (GP-267) 1961-1965

Horton, Philip
Hart Crane
Box 364  Correspondence 1955 - Norman Holmes Pearson, Brom Weber
        Houghton, Norris
        Moscow Rehearsals
Box 364  Production, Camera copy - disbound Harcourt Brace edition (4 folders)
Box 364  Project file 1961-1964 - correspondence, production estimates
Box 364  Royalties (E-343) 1962-1966
Houston, Jean
        *See Masters, Robert E.L. : Psychedelic Art.*
Howard, Lisa
        *See Weiner, Sue and Howard, Lisa : Rolling Stones A-Z.*
Howard, Munroe
        Call Me Brick [original title: Mortar and Pestle]
Box 364  Correspondence, Author 1965-1973
Box 364  Correspondence, General 1967-1969 - includes press release, reader's report, mention of Howard's Run Sheep Run
Box 364  Photograph, Author circa 1967
Box 364  Production, Setting copy (2 folders)
Box 365  Publicity 1967-1969
Box 365  Royalties (GP-411) 1966-1970
Box 365  Royalties, Agence Hoffman (GP-411) 1969, 1971
Box 365  Royalties, Alexander Gans (GP-411) 1969-1971
Box 365  Royalties, Dais (GP-411) 1969, 1971
Box 365  Royalties, Dell (GP-411) 1968-1971
Box 365  Royalties, Evergreen Book Club 1967-1970
Howard, Richard
Box 365  Correspondence with Howard 1957-1959 - relates to a number of project and translations Howard was doing for Grove; includes discussions -- occasionally lengthy and/or personal of Samuel Beckett ("I left Beckett's bottle of Irish whiskey at the bar"), Soller, Henry Miller, Arthur Adamov, Camus, Sartre, William Faulkner, Robert Pinget, Evergreen Review, Fernando Arrabal, Pieyre de Mandiargues, Maurice Girodias, more
Howard, Robert West
        The Old West
Box 365  Contract, royalties 1960, 1963
Box 365  Correspondence, author 1960-1963 - also includes agent and proposal
Howe, Irving (editor)
Box 365  Correspondence, author 1959-1961
        Modern Literary Criticism
Correspondence 1959-1962 - includes proposal, jacket copy
Royalties (E-301) 1960-1969
Voices of Dissent
Production, Camera copy (6 folders)
Production, Manufacturing 1958-1959
Project file 1958-1960 - correspondence with Stanley Plastrik of *Dissent* magazine and others, table of contents, clipping in Hebrew
Publicity 1959
Royalties (E-133) 1958-1961

Howes, Barbara

*In the Cold Country*
Photograph, Author circa 1955
Project file 1953-1958 - correspondence, jacket, jacket copy, chapbook of Howes' "The Triumph of Love" (1953), published by The Caliban Press
Publicity, Clippings 1954-1956, 1959
Royalties (HB-50) 1954, 1957

Hrabal, Bohumil

*Closely Watched Trains*
Book, original Czech edition
Contract 1967-1968
Correspondence 1966-1971 - includes press release, jacket, production estimate
Photographs, Film stills circa 1966
Production, Marked copy - disbound and marked-up Jonatahn Cape edition
Publicity 1968-1969
Royalties (B-180) 1967-1970

Hsu, Francis L. K.
*Religion, Science and Human Crises: A Study of China in Transition and Its Implications for the West*
Publicity, Clippings 1954

Huang, Po
*The Zen Teachings of Huang Po* - part of the "Wisdom of the East" series
Production, Manufacturing 1980
Publicity, Clippings 1959

Huber, Wilfred, Piron, Herman, and Vergote, Antoine
*La Psychoanalyse, Science de l'homme*
Box 366  
Project file 1964-1966 - correspondence, reader's report  
Huberman, Leo and Sweezy, Paul M.  
Regis Debray and the Latin American Revolution

Box 366  
Project file 1965, 1968, 1969  
Hubley, Faith and John  
Moonbird / Windy Day

Box 366  
Transcripts circa 1967  
Hudson, John Paul and Wexler, Warren  
Superstar Murder?

Box 366  
Project file 1975-1976 - correspondence (including author), reader's report, few pages of layout  
Hughes, Robert  
See also Kurosawa, Akira : Rashomon.

Box 366  
Correspondence, Author 1957-1962, 1966-1971 - includes some with Haskell Wexler  
Columbia, S.C. [working title]

Box 366  
Project file 1967-1968 - correspondence, transcript of address by Charles Morgan Jr.

Box 366  
Royalties 1967-1970  
Film: Book 1: The Audience and the Filmmaker

Box 367  

Box 367  
Publicity 1959

Box 367  
Royalties (GP-156) 1958-1964 - note also mentions E-140 and E-378

Box 367  
Film: Book 2: Films of Peace and War

Box 367  

Box 367  
Correspondence 1962-1963, 1966-1970 - includes production estimate

Box 367  
Production, Camera copy (5 folders)

Box 367  
Production, Camera copy blues (3 folders)

Box 367  
Publicity, Grove 1962-1969, 1974

Box 367  
Publicity, General 1962-1969, 1974

Box 367  
Rights and permissions 1971, 1973

Box 367  
Royalties, Hughes (E-378) 1963-1970

Box 367  
Royalties, Hughes (GP-279) 1960-1965

Film books, general

Box 367  
Project file 1968-1970 - correspondence, sales figures, cover for La Guerre est Finis (E-452), etc.

Humes, Harold
The Education of a Citizen

Box 368  
Correspondence, author and others 1960-1961
Royalties 1961, 1963

Humphrey, Doris

The Art of Making Dances

Box 368  
Photographs 1962 - prints and negatives
Production, Camera copy (3 folders)
Production, Manufacturing 1977-1980
Project file - jacket from Rinehart edition
Royalties (E-351) 1960, 1962-1970

Humphreys, Arthur Raleigh

Herman Melville

Box 368  
Project file 1961-1964 - correspondence, jacket, summary/reader's report [?]

Huncke, Herbert

Notebooks

Box 368  
Correspondence, Irving Rosenthal 1967

Hunt, Morton M.

The Natural History of Love

Box 368  
Production, Camera copy (3 folders)
Project file 1962 - proposal, jacket blurb, correspondence, production estimate
Royalties (B-31) 1962-1966

Hunter, Robert

Erebus

Box 368  
Contract 1968
Photograph, Author circa 1967
Project file 1967-1969 - correspondence, jacket, jacket blurb, reader's report, etc.
Publicity 1968-1969
Royalties (GP-551) 1968-1970

Hus, Alain

The Etruscans

Box 369  
Correspondence 1960, 1964 - includes Jeanne Duell, translator
Project file 1960-1962, 1964 - correspondence, bibliography, sketch of map, proofs of copyright page, reader's report, jacket copy
Royalties (P-25) 1962-1967

Hutchins, Robert Maynard
Box 369  
Correspondence, author 1962-1963, 1968-1969  
Education for Freedom  
Box 369  
Production, Camera copy  
Box 369  
Production, Mechanicals - introduction only  
Box 369  
Project file 1962-1963, 1968 - correspondence, proposal  
Box 369  
Royalties (E-370) 1962-1966, 1972  
Zuckerkandl! - illustrated by John and Faith Hubley  
Box 369  
Contract, Hubley 1968  
Box 369  
Contract, Hutchins 1968, 1969  
Box 369  
Photograph, Author 1968  
Box 369  
Production, Galleys  
Box 369  
Production, Setting copy (2 folders)  
Box 369  
Project file 1968-1969 - correspondence, copies of contract, old version of manuscript, jacket, jacket copy, etc.  
Box 369  
Publicity, Clippings 1968-1969  
Box 369  
Royalties, Hubley (GP-543) 1968-1970  
Box 369  
Royalties, Hutchins (GP-543) 1968-1970  
Box 369  
Royalties, Hutchins and Hubley (GS-4) 1968-1970 - paperback  

Hutchison, E.R.  
Tropic of Cancer on Trial  
Box 370  
Contract 1966  
Box 370  
Correspondence, Author 1965-1972 (2 folders)  
Box 370  
Production, Manufacturing  
Box 370  
Production, Mechanicals - incomplete  
Box 370  
Box 370  
Publicity, Grove - includes considerable correspondence with the author  
Box 370  
Publicity, General 1968-1970  
Box 370  
Royalties (E-507) 1969-1970 - paperback  
Box 370  
Royalties (GP-437) 1966-1970  
Box 370  
Royalties, Evergreen Book Club (GP-437) 1968-1969  

Huyck, Willard  
See Lucas, George : American Graffiti, for which Huyck wrote the screenplay.  

Hyams, Joseph  
See also Murton, Tom (co-author on prison books).  
India: A Reference Annual
Hyun, Peter
Voices of the Dawn: A Selection of Korean Poetry

Imog, Jo
Die Wurliblume [The Demon Flower]

Inge, William
Four Plays

Ionesco, Eugene

Articles by 1960, 1963
"A tree is a tree -- it does not need my permission" (Village Voice, 3 Feb 1960); "Pedestrian of the Air" (Show, Mar 1963)

Biographical material 1954, 1958, 1961, undated - includes interviews

Correspondence, author 1958-1971, 1977 - includes some with his wife
(2 folders)

Correspondence, general 1957, 1960-1973 - includes Leah Salisbury, agent

Photographs, author - includes correspondence about and payment for

Productions, general 1958-1969 - majority is correspondence with Samuel French regarding performance permissions for various production companies, also some with Leah Salisbury

Box 372  Rights and permissions, general 1959-1972 - requests involving multiple works, unidentified works, etc. (3 folders)

Box 372  Royalties, general 1959-1972 - includes summaries for multiple plays, both love and broadcast (3 folders)

Anger [film scenario]

Box 372  Project file undated - translations by Donald Watson; photographs

[Autobiography untitled work]

Box 372  Contract 1964

Box 372  Correspondence 1964, 1967

The Bald Prima Donna

Box 372  Correspondence 1970 - includes typed collection of press notices on Arts Theatre Production

The Bald Soprano

Box 372  Correspondence 1964-1967 - includes letter from Marshall McLuhan, mention of Evergreen Review

Box 372  Productions 1965-1968 - index cards

Box 372  Publicity, Grove 1965-1966

Box 372  Publicity, General 1965-1967

Box 372  Rights and permissions 1962-1973

Box 373  Royalties, Donald Allen (GP-349) 1965-1969 - includes copyright

Box 373  Royalties, Evergreen Book Club (GP-349) 1966-1969

Box 373  Royalties, Georges Borchardt / Gallimard (GP-349) 1965-1970

Box 373  Royalties, Massin (GP-349) 1966-1967 - inculdes copyright

The Chairs

Box 373  Correspondence 1970-1971

Box 373  Productions, index card file 1964-1969

Box 373  Publicity 1967, undated

Box 373  Rights and permissions 1962, 1966-1970

Box 373  Royalties 1967-1968

La Colere

Box 373  Manuscript, in French

The Colonel's Photograph and Other Stories

Box 373  Contract 1962

Box 373  Correspondence 1962-1963, 1965-1970 - includes copyright

Box 373  Production, Camera copy

Box 372  Production, Manufacturing 1969

Box 373  Project file - jacket, list of corrected pages, color negatives of man (Ionesco?) seated at table

Box 373  Publicity 1970
Box 373  Royalties, Georges Borchardt / Gallimard (E-415) 1969-1970
Box 373  Royalties, Georges Borchardt / Gallimard (GP-512) 1962-1970
Box 373  Royalties, Harcourt (GP-512) 1969 - Kincheloe and Cook anthology
Box 373  Royalties, Scott, Foresman & Co. (GP-512) 1970

Exit the King
Box 373  Contract 1964
Box 373  Correspondence 1963-1969, 1976
Box 373  Production, Manufacturing 1978
Box 373  Production, Manuscript - typescript from English Stage Company, possibly used as setting copy
Box 373  Production, Plate proofs
Box 373  Project file - jackets, jacket text
Box 374  Publicity 1967-1970 - includes reviews of productions; foreign press
Box 374  Rights and permissions 1971, undated
Box 374  Royalties, Evergreen Book Club (GP-329) 1967-1969
Box 374  Royalties, Georges Borchardt (Gallimard) (E-456) 1967-1970 - Evergreen
Box 374  Royalties, Georges Borchardt (Gallimard) (GP-329) 1963-1970 - cloth; includes copyright
Box 374  Royalties, Leah Salisbury (Donald Watson) (E-456) 1967-1969 - Evergreen
Box 374  Royalties, Leah Salisbury (Donald Watson) (GP-329) 1967-1970 - cloth
Box 374  Royalties, Literary Guild (GP-329) 1968-1969

Four Plays
Box 374  Production, Manufacturing 1977-1978, 1980
Box 374  Production, Proofs (F&Gs) (2 folders)
Box 374  Productions, index card file 1964-1969
Box 374  Publicity, Grove 1957-1961, 1965-1968
Box 374  Rights and permissions 1959-1970
Box 374  Rights and permissions 1958-1970 (2 folders)
Box 375  Royalties, Channel 13 Educational Broadcasting Corp. (E-101) 1970 - for The Lesson
Box 375  Royalties, Donald Allen (E-101) 1958-1969 - includes copyright
Box 375  Royalties, Evergreen Book Club (E-101) 1967
Box 375  Royalties, Joan Daves (Gallimard) (E-101) 1956-1969

Foursome
Box 375  Correspondence 1968-1971
Box 375  Royalties, Scott, Foresman & Co. 1969-1970 - includes copy of contract

Fragments of a Journal
Box 375  Contract 1967-1968
Box 375  Production, Manufacturing 1968 - estimate only
Box 375  Production, Proofs (2 folders)
Box 375  Project file 1966-1969 - correspondence, clippings, jacket, jacket copy
Box 375  Publicity, Grove 1968-1970
Box 375  Publicity, General 1968-1970
Box 375  Royalties, Evergreen Book Club (GP-468) 1968-1969
Box 375  Royalties, Rosica Colin (Mercure De France) (E-499) 1969-1970
Box 375  Royalties, Rosica Colin (Mercure De France) (GP-468) 1968-1970

Frenzy for Two
Box 375  Royalties (GP-538) 1967-1969

The Hard Boiled Egg
Box 375  Project file - shot list, with locations, cast, props

A Hell of a Mess
Box 375  Project file 1974-1975 - jacket proofs, correspondence
Box 376  Production, Manuscript

Hugoliad
Box 376  Production, Manuscript
Box 376  Production, Setting copy

Hunger and Thirst
Box 376  Contract, KCET-TV Doug Norberg 1971
Box 376  Correspondence 1965-1970
Box 376  Production, Manufacturing 1969
Box 376  Production, Manuscript 1969 - as performed in Stockbridge
Box 376  Project file 1967-1970 - clippings, jacket copy, jacket from Calder & Boyars edition, annotated galleys [?] of "supplementary episode" in French
Box 376  Publicity 1969-1970
Box 376  Radio script from BBC performance 1969
Improvisation, or the Shepherd's Chameleon

The Killer

The Killing Game

The Lesson

Man with Bags

The Motor Show

Notes and Counter Notes
Box 378  Royalties, Bantam Books (GP-310) 1970
Box 378  Royalties, Borchardt (Gallimard) (GP-310) 1962-1969
Box 378  Royalties, Borchardt (Gallimard) (E-387) 1964-1970
Box 378  Royalties, Evergreen Book Club (GP-310) 1967-1969
Box 378  Royalties, Margaret Ramsey (Donald Watson) (HB-310) 1963-1969 - cloth
Box 378  Royalties, Margaret Ramsey (Donald Watson) (E-387) 1964-1969 - Evergreen

Oriflamme and Rhinoceros

Box 378  Rights and permissions 1971 - Ellis Kohs, composer regarding operas of these titles
The Painting (Le Tableau)

Box 378  Correspondence 1967

Present Past Past Present

Box 378  Contract 1969
Box 378  Production, Galleys and note
Box 378  Production, Manufacturing 1970
Box 378  Project file 1968-1972 - correspondence, jacket copy, clippings, etc.
Box 378  Royalties, Rosica Colin (Mercure de France) (GP-670) 1969-1971

Rhinoceros - also included in *Rhinoceros and Other Plays*, withy The Leader and The Future is in Eggs, or, It Takes All Sorts to Make a World

Box 378  Correspondence 1959-1967
Box 379  Production, Camera copy 1960
Box 379  Production, Galleys
Box 379  Production, Proofs 1964
Box 379  Production, Repros
Box 379  Productions, index cards 1965
Box 379  Publicity 1960-1961, 1964-1968 - includes playbills
Box 379  Rights and permissions 1961-1972
Box 379  Royalties, Appleton (E-259) 1967
Box 379  Royalties, Derek Prouse, Margaret Ramsey (E-259) 1960-1969 - includes copyright
Box 379  Royalties, Fireside Theatre Book Club (E-259) 1961-1964 - includes contract
Box 379  Royalties, Gallimard (E-259) 1960-1970
Box 379  Royalties, McDougal, Littel & Company [empty folder]
[stories, untitled]

Box 379
  Project file 1962-1966
  A Stroll in the Air and Frenzy For Two or More

Box 380
  Contracts 1964-1967
  Production, Setting copy
  Project file 1964-1970 - correspondence, jacket, jacket copy
  Publicity 1968-1970
  Royalties, Borchardt (Gallimard) (E-485) 1968-1970 - cloth
  Royalties, Borchardt (Gallimard) (GP-538) 1968-1970
  Royalties, Evergreen Book Club / Borchardt (Gallimard) (GP-538) 1968-1970
  Royalties, Evergreen Book Club / Leah Salisbury (Donald Watson) (GP-538) 1968-1970
  Royalties, Leah Salisbury (Donald Watson) (GP-538) 1968-1970
  Royalties, Leah Salisbury (Donald Watson) (E-485) 1968-1970
  Contract
  Correspondence, photograph of production 1958-1960, 1966-1967
  Production, Manufacturing 1978
  Production, Marked copy
  Production, Proofs (3 folders)
  Publicity
  Royalties, 3W Productions (E-119) 1967-1968 - includes contract
  Royalties, Chandler Publishing (E-119) 1965-1969
  Royalties, Jan Van Lowen (E-119) 1958-1970 - includes copyright
  Royalties, Joan Daves (Gallimard) (E-119) 1958-1970
  Royalties, Longman (E-119) 1965-1970

Ireland, George William
  Andre Gide
    Project file 1961-1963 - correspondence, proofs of half-titles
    Publicity, CLippings 1963-1964

Irving, Clifford
  What Really Happened: The Untold Story of the Hughes Affair
  Accounting 1972
  Agreements between Irving and Howard Hughes 1971
  Contract, copyright 1972
Correspondence, author 1971-1972 - includes exhibit catalog for Edith Sommer, for which Irving wrote introduction, and a few candid photos of unidentified people/places

Legal correspondence and documents 1972-1974 (2 folders)

Photographs - includes press conference, Mike Wallace appearance, Irvings in Ibiza, etc.

Photographs, oversize

Production, Manufacturing 1972

Project file 1971-1973 - correspondence, photograph, publicity discussions, etc.

Publicity, Grove (2 folders)

Publicity, General 1972-1975

Ivanov, I.

Is There Life on Mars?

Ivory, James

Savages and Shakespeare Wallah

Jack, Homer A.

The Gandhi Reader

Jacks, M. L.

Total Education: A Plea for Synthesis

Jackson, Richard

Part of the Story

Jahn, Janheinz
Correspondence, author 1960-1969, 1972-1973 - includes contract for book entitled *Recent Literature if Africa and Afro-America*

**Muntu**

- Box 381: Production, Camera copy - pp. 1-65
- Box 382: Production, Camera copy - pp. 66-264 (3 folders)
- Box 382: Production, Manufacturing 1978
- Box 382: Production, Negative 1961
- Box 382: Project file - notes, reader's report, printed material about Africa, etc.
- Box 382: Rights and permissions 1966, 1971
- Box 382: Royalties, Book Find Club (E-332) 1960-1964
- Box 382: Royalties (HB-250) 1962-1964
- Box 382: Royalties (E-332) 1959, 1961-1971

**Neo-African Literature: A History of Black Writing**

- Box 382: Correspondence 1965-1969 - includes correspondence with Oliver Coburn (translator)
- Box 382: Production, Camera copy - chap. 1-8 (5 folders)
- Box 383: Production, Camera copy - chap. 9 to index
- Box 383: Production, Cut book - Faber hardcover edition, cuts marked
- Box 383: Production, Manufacturing 1968-1969
- Box 383: Production, Marked copy - Faber hardcover edition, annotated
- Box 383: Project file 1965-1970 - jacket, jacket copy, production notes, etc.
- Box 383: Publicity, Grove
- Box 383: Publicity, General 1969-1970
- Box 383: Rights and permissions 1971
- Box 383: Royalties (GP-529) 1966-1969
- Box 383: Royalties (E-523) 1969

**Through African Doors**

- Box 384: Production, Camera copy (2 folders)
- Box 384: Project file 1960-1964 - majority is correspondence; also includes production estimates/notes, reader's report, typescript of sample chapter
- Box 384: Project file, reprint 1967, 1969 - correspondence, jacket copy, jacket, clippings
- Box 384: Publicity, Grove 1962
- Box 384: Rights and permissions 1967-1971 - also mention of *Mark Tobey* by Colette Roberts
Box 384 Royalties (E-524) 1968-1969
Box 384 Royalties (HB-278) 1960-1965 - cloth
Box 384 Royalties, University Microfilms (GP-275) 1967-1968

James, Harrison
Abduction: Fiction Before Fact
Box 384 Project file 1974-1975 - correspondence, clippings, jacket copy, notes

James, Henry
Autobiographies
Box 384 Production, Manufacturing 1953

The Golden Bowl
Box 384 Correspondence 1951-1963 - includes copy of published Henry James bibliography by Michael Swan
Box 384 Production, Manufacturing 1952, 1955-1960
Box 384 Publicity, Grove
Box 384 Publicity, General 1952-1953, 1959
Box 384 Royalties, Charles Scribner's Sons (B-26) 1957-1963
Box 384 Royalties, Charles Scribner's Sons (E-131) 1962-1963 - also mentions GP-5

Italian Hours
Box 384 Production, Illustrations - two sets (2 folders)
Box 384 Production, Manufacturing 1959-1960, 1978-1979
Box 384 Project file 1958-1959, 1969

Literary Reviews and Essays
Box 385 Production, Manufacturing 1957-1959, 1979
Box 385 Project file 1952, 1956-1959 - correspondence, notes, jacket from Chiltern Library edition includes Albert Mordell and Leon Edel
Box 385 Royalties (E-116) 1957-1960

London Life
Box 385 Project file 1957, 1959, 1978-1979 - correspondence, jacket proofs, clippings, notes, etc.

The Reverberator
Box 385 Project file 1956-1959, 1978-1979 - correspondence, jacket proofs, clippings, notes, etc.Edel, Leon

The Sacred Fount - includes essay by Leon Edel
Box 385 Production, Manufacturing 1952-1959, 1978-1979
Box 385 Project file 1952-1960, 1963 - majority is correspondence, some with Leon Edel; also essay on James by Finkelstein, clippings
Box 385 Publicity, Clippings 1953
Box 385 Rights and permissions for Edel essay 1963
Box 385  Royalties (E-5) 1952, 1956-1962
Watch and Ward
Box 385  Correspondence 1959-1960 - includes Leon Edel
Box 385  Production, Camera copy (3 folders)
Box 385  Production, Manufacturing 1960, 1979
Box 385  Production, Proofs (2 folders)
Box 385  Publicity, Clippings 1960
Box 386  Rights and permissions 1967
Box 386  Royalties (E-244) 1960, 1962-1963
William Wetmore Story and His Friends
Box 386  Correspondence 1956-1958 - includes reader's reports [?]
Box 386  Production, Manufacturing 1956
Box 386  Publicity, Clippings 1957-1958
Jameson, Twiggs
Billy and Betty
Box 386  Contract, Italian rights 1976
Box 386  Correspondence, Author 1966-1969
Box 386  Photographs, Author 1965
Box 386  Production, Manufacturing 1968-1969
Box 386  Production, Manuscript - corrections, miscellaneous pages
Box 386  Production, Setting copy (4 folders)
Box 386  Project file 1967-1970 - correspondence, production notes, jacket copy, etc.
Box 386  Publicity, Grove 1968, 1970
Box 387  Publicity, General 1968
Box 387  Royalties (GP-474) 1967-1970
Box 387  Royalties (Z-1036) 1969-1970
Box 387  Royalties, Agence Hoffman (GP-474) 1969-1970
Box 387  Royalties, Dais (GP-474) 1969
Box 387  Royalties, Evergreen Book Club (GP-474) 1968-1970
Box 387  Royalties, Franz J. Horch (GP-474) 1969
Box 387  Royalties, Societe le Gadenet (GP-474) 1970
Jankelevitch, Vladimir
Ravel
Box 387  Project file 1963, undated
Box 387  Royalties (P-3) 1963-1965
Janvier, Ludovic
Pour Samuel Beckett

Jarry, Alfred


Box 387
- Contract 1962
- Production, Mechanicals - miscellaneous photographs and drawings
- Production, Plate proofs (2 folders)
- Production, Plate proof corrections (3 folders)
- Production, Proofs and photostats - miscellaneous
- Production, Setting copy - pp. 1-98
- Production, Setting copy - pp. 99-286 (2 folders)
- Project file 1960-1969 - vast majority is correspondence, including Ralph J. Gladstone; Roger Shattuck; Simon Watson Taylor; Cyril Connolly; Boris Vian; Alan Schneider; Marcel Duchamp; Jean Duell (2 folders)
- Publicity, Grove
- Publicity, General 1964-1968
- Royalties (GP-306) 1964-1970
- Royalties (E-395) 1966-1970
- Royalties, Methuen (GP-306) 1965-1969
- Royalties, Mid-Century Book Society (GP-306) 1965
- Royalties, Reader's Subscription (GP-306) 1965-1966
- Royalties, Year's Best Science Fiction (GP-306) 1966

The Ubu Plays - edited by Simon Watson Taylor

Box 388
- Contract 1968
- Correspondence, editor 1968-1971 - also Cyril Connolly
- Production, Camera copy - Ubu Cuckolded, Ubu Enchained, Ubu Rex (3 folders)
- Production, Mechanicals (3 folders)
- Production, Proofs
- Production, Setting copy - disbound Methuen hardcover edition
- Project file 1966-1969 - majority is correspondence, also a few clippings
- Publicity 1968-1970
Box 389 Royalties (E-496) 1968-1970
Jaspers, Karl
Box 389 Photographs
Jean, Marcel
   The History of Surrealist Painting
Box 389 Contracts 1960, 1967
Box 389 Correspondence, Taylor 1962, 1967-1969 - also Roger Shattuck
Box 389 Correspondence 1959-1968, 1973
Box 389 Production, Manufacturing 1973
Box 389 Publicity, Grove
Box 389 Publicity, General 1959-1962, 1967-1968 (2 folders)
Jeannin, Pierre
   Les Merchants au XVI le Siecle
Box 389 Project file - reader's report
Jeanson, Francis
   Sarte Par Lui-Meme
Box 389 Correspondence 1958-1963
Jefferis, B.G.
   See Nichols, J.L.and Jefferis, B.G.
Jefferson, D.W.
   Henry James
Box 390 Project file 1961
Jefferys, Margot and Moss, Winifred
   Mobility in the Labour Market: Employment Changes in Battersea and Dagenham
Box 390 Publicity, Clippings 1955-1956
Jeffs, Rae
   Brendan Behan article
Box 390 Correspondence 1964-1966
Jellicoe, Ann
   Shelley or the Idealist
Box 390 Contract 1967
Box 390 Project file 1966-1967 - correspondence, jacket from Faber edition, notes, etc.
Box 390 Publicity 1968
Box 390 Rights and permissions 1972
Box 390 Royalties, Faber & Faber (E-443) 1967-1970
Box 390 Royalties, Henry Popkin (E-443) 1968-1970
See Anonymous: Wide Open.

Jenkyns, Chris

The Count Down Fugue

Correspondence, Author 1959-1960

Jennings, Elizabeth

Robert Frost

Project file 1963 - includes discussion of other titles in Grove's Pilot series (e.g., Yeats, Greene, Ruskin, etc.)

Jerome, Judson and Miller, Nolan, editors

New Campus Writing No. 3

Correspondence, authors 1957-1961

Production, Manufacturing 1959, 1962-1963

Project file - includes production notes, brochure about New Campus Writing fellowships, jacket copy, some material related to Richard Farina

Publicity 1959

Rights and permissions 1967-1968, 1972

Royalties (GP-199, E-179) 1958-1964

New Campus Writing No. 4

Correspondence 1960-1967 - includes press releases


Jimenez, Juan Ramon

Selected Writings

Production, Manufacturing 1958-1959

Project file 1957-1963 - correspondence (J.R. Hays, translator; Eugenio Florit, editor), reader's report, publicity

Publicity, Clippings 1956-1959

Royalties 1957-1964

John of the Cross, Saint

See Nims, John Frederick.

John, Errol

Moon on a Rainbow Shawl

Project file 1962-1966, 1969 - correspondence, contract, issue of Showbill, jacket copy

Publicity 1966-1967

Royalties (E-405) 1962-1970

Johnson, Uwe

Speculations About Jakob
Box 390  Correspondence, Author 1961-1964
Box 390  Photographs, Author 1962
Box 391  Project file 1959-1964, 1971, 1991 - majority is correspondence
         (Ursule Molinare, translator; Rust Hills; Alan Schneider); also
         includes editorial notes, copyright, corrections, typescripts of various
         pages, etc.
Box 391  Publicity 1961, 1963
Box 391  Royalties (GP-277) 1959-1967
Box 391  Royalties, Hudson Book Club (HB-277) 1963, 1966
Box 391  Royalties, Mid-Century Book Society (HB-277) 1963-1965
Box 391  Royalties, University Microfilms (GP-277) 1969

The Third Book About Achim

Box 391  Project file 1962-1965 - correspondence, contract, clippings, rights
         and permissions, editorial notes
Box 391  Royalties 1962-1967 - includes contract

Jonas, George and Amiel, Barbara

By Persons Unknown

Box 391  Correspondence, Author 1977-1978
Box 391  Photographs 1977
Box 391  Production, Manufacturing 1977
Box 391  Project file 1977-1978 - correspondence, photographs, production
         notes, etc.
Box 391  Publicity, Grove 1977-1978
Box 391  Publicity, General 1977-1978

Jones, Ernest

On the Nightmare

Box 391  Correspondence 1958-1959, 1963 - includes jacket from Liveright
         edition
Box 391  Production, Manufacturing 1959
Box 391  Royalties (E-162) 1959-1963

Jones, Harold Spencer (editor)

[Astronomy series, 8 volumes]

Box 68  Correspondence 1960 - correspondence with Jones, Weidenfield and
        Nicolson; includes prospectus

Jones, Kathleen

Lunacy, Law and Conscience

Box 392  Publicity 1954

Jones, LeRoi
Box 392
Correspondence, author 1960, 1964-1968, 1973, 1976 - includes biographical information; issue of The Floating Bear with Burroughs' story "Roosevelt After Inauguration"

Box 392
Correspondence regarding Jones' trial and sentencing 1968

Box 392
Rights and permissions, general 1967-1974 - relating to books, poems, photographs, and general questions

The Baptism and The Toilet

Box 392
Contract 1966

Box 392
Production, Manufacturing 1977-1978

Box 392
Project file 1964-1969, 1977 - correspondence including letter from Ed Bullins, jacket, jacket copy, clippings

Box 392
Publicity 1964, 1967

Box 392
Royalties (E-425) 1966-1970

Box 392
Royalties, Evergreen Book Club (GP-351) 1968-1969

Black Magic

Box 392
Contract 1967

Box 392
Project file 1967-1969 - correspondence, proposal, reader's report

Box 392
Royalties 1967-1970 - includes copy of contract

The Dead Lecturer

Box 392
Contract 1963

Box 392
Production, boards

Box 392
Project file 1962-1970 - correspondence, proposal, clippings, list of poems and where published, notes

Box 392
Publicity 1964-1965

Box 392
Royalties (GP-317) 1964-1970

Box 392
Royalties (HB-317) 1963-1965

Home

Box 392
Project file 1966 - reader's report, clipping

The System of Dante's Hell

Box 392
Contract 1962

Box 392
Correspondence 1960-1966 1962-1966 - Koch?, Fanon; Oe

Box 392
Publicity, Grove 1965-1966 - includes ads and ad proofs (2 folders)

Box 392
Publicity, General 1965-1966

Box 392
Royalties (B-118) 1966-1970

Box 392
Royalties (GP-351) 1965-1970

Tales

Box 393
Contract 1966

Box 393
Correspondence 1965-1971 - includes jacket copy

Box 393
Photographs, Author circa 1966
Box 393  Production, Camera copy (2 folders)
Box 393  Production, Manufacturing 1967-1968, 1970
Box 393  Production, Plate proofs (2 folders)
Box 393  Production, Setting copy
Box 393  Publicity, Grove 1967-1970
Box 393  Publicity, General 1967-1970
Box 393  Royalties (B-220) 1969
Box 393  Royalties (GP-432) 1966-1970
Box 393  Royalties (E-469) 1968-1970
Box 393  Royalties, Evergreen Book Club (GP-432) 1967-1969

Three Books by Imamu Amiri Baraka (LeRoi Jones)
Box 393  Production, Manufacturing 1975
Box 393  Project file 1975-1977 - correspondence, proofs, of table of contents, half-titles, etc.

Jones, Thomas Firth
Box 393  Correspondence, author 1963-1966, 1973 - regarding his Cuernavaca and The Contractor; also includes correspondence with others
Box 393  3x3 - with Charles Jules Reiter and John Schultz; contains 'Stairway to the Sea,' 'This Night in Sodom,' and 'Custom'

Box 393  Contract, copyright 1963
Box 393  Contract, Option agreement 1969
Box 394  Correspondence, Authors 1960-1970
Box 394  Correspondence 1960-1970, 1990 - also includes production notes, clippings, copyright renewal
Box 394  Production, Camera copy (2 folders)
Box 394  Production, Setting copy - disbound Grove hardcover edition
Box 394  Publicity 1962-1963
Box 394  Royalties, Grosset (HB-276) 1963-1964, 1968 - Stairway to the Sea
Box 394  Royalties, International Literatuur (GP-276) 1964, 1969 - Custom
Box 394  Royalties, Jones (HB-276) 1961-1969 - Stairway to the Sea
Box 394  Royalties, Reiter (GP-276) 1961-1969 - This Night in Sodom
Box 394  Royalties, Schultz (HB-276) 1962-1969 - Custom

4x4 - with Charles Jules Reiter, John Schultz, and Anthony Shafton

See also Shafton, Anthony: The Apostate Heriger for separate publication of that story.

Box 394  Contract, film rights 1969-1970
Box 394  Contract, French rights 1961, 1963
Box 394  Correspondence, Authors 1967
Box 394
Photographs, Jones circa 1962

Box 395
Production, Mechanicals (5 folders)
Production, Setting copy - incomplete; front matter, scattered pages
Project file
Publicity 1967
Royalties, Schultz (GP-415) 1969
Royalties, Evergreen Book Club (GP-415) 1967-1970
Royalties, Jones (GP-415) 1967-1970
Royalties, Reiter (GP-415) 1967-1970
Royalties, Schultz (GP-415) 1967-1970

Box 395
Project file 1961-1964

Box 395
Jonsson, Nine Christine
Teater Karlek [Love in the Theatre]
Project file 1967 - includes correspondence with Hallberg
Hallmundsson, translator, and one translated story; Bengt Forsbergs
Förlag paperback edition

Box 395
Joseph, Dr. Gloria
The Black Challenge to the White Campus

Box 396
Manuscript 1969

Box 396
Jourdain, Francis
L'Art Officiel de Jules Grevy a Albert Lebrun
Project file 1954-1955 - includes Dollie Chareaux (translator)

Box 396
Joyce, James Avery
Capital Punishment
Correspondence 1962-1965 - includes reader's report
Photographs, Author circa 1962
Production, Camera copy (3 folders)
Royalties (E-319) 1962-1966

Box 396
Juin, Hubert
Soulages
Copyright [1960?]
Production, Manufacturing 1959
Production, Setting copy - translation by Haakon Chevalier
Publicity 1959-1960

Box 396
Juncker, Paul
Take Ten!

**Box 396**
Project file 1969 - correspondence with author; detailed outline of book

Jungk, Robert
Brighter than a Thousand Suns

**Box 396**
Production, Camera copy - pp. 1-304 (3 folders)

**Box 397**
Production, Camera copy - pp. 305-384

**Box 397**
Project file 1962-1963 - correspondence, production estimates

**Box 397**
Royalties (B-29) 1962-1968

Justine

Sue Suckit

**Box 397**
Production, Manufacturing 1971

Kagan, Norman
The Cinema of Stanley Kubrick

**Box 397**
Production, Manufacturing 1975

Kaiser, Robert Blair

**Box 397**
Correspondence, Author 1971

**Box 397**
Photographs, Author 1971

R.F.K. Must Die!

**Box 397**
Production, Manufacturing 1971

**Box 397**
Project file 1971 - correspondence, clippings, contracts, covers, copyright page

**Box 397**
Publicity, Clippings 1971

The Sensuous Teenager

**Box 397**
Correspondence 1971

Kallman, Chester
Storm at Castelfranco

**Box 397**
Project file 1955-1960, 1983 - includes discussion of use of drawings by Larry Rivers

**Box 397**
Publicity, Clippings 1956

**Box 397**
Royalties (E-32) 1955-1961

Kandel, Lenore

**Box 397**
Correspondence, Author 1965, 1967, 1970

**Box 397**
Photograph, Author 1969

For Real

**Box 397**
Contract 1970, 1972

**Box 397**
Correspondence 1969-1971

**Box 397**
Manuscript 1969 - photocopy

**Box 397**
Royalties 1969-1971
Box 397  Contract 1967-1968
Box 397  Production, proof
Box 397  Project file 1967-1970 - correspondence, proposal jacket copy, jacket, clippings, etc.
Box 397  Publicity 1968-1969
Box 397  Rights and permissions 1969, 1971
Box 397  Royalties (E-439) 1967-1970
Box 397  Royalties, Evergreen Book Club (E-439) 1968-1969
Kane, Ralph and Glover, Heffrey
  Inquiry: U.S.A., Themes, Issues and Men in Conflict
Box 397  Correspondence 1974
Karol, K. S.
  [Castro article]
Box 397  Correspondence 1967
Kastle, Herbert
  The Movie Maker
Box 397  Publicity 1968 - severwal of the clippings also mention Miller's
  *Tropic of Cancer*
Kaufman, George and Hart, Moss
  Three Plays
Box 397  Production, Manufacturing 1980
Katz, Gloria
  *See Lucas, George : American Graffti.*
Kazin, Alfred
Box 397  Correspondence, Author 1953-1960, 1966-1967 - includes sales numbers
  for *A Walker in the City*, Kazin's opinion of *Evergreen Review*
Box 397  Photograph, Author 1968
  Starting Out in the Thirties
Box 397  Correspondence 1965-1967
A Walker in the City
Box 398  Production, Marked copy - Grove paperback edition
Box 398  Production, Proofs (3 folders)
Box 398  Project file 1957-1959, 1967-1968
Box 398  Publicity
Box 398  Royalties 1957-1968
Keat, Donald B.
  Helping Your Child
Box 398  Project file 1981
Keefauver, John
The Great Fourteen Month Moveway Jam

Box 398
Project file 1967 - reader's report, letter

Keeffe, Barrie
Gimme Shelter

Box 398
Project file 1979 - manufacturing estimate

Keeler, Christine
My Life

Box 398
Publicity 1969

Keene, Donald (editor)
See also Birch, Cyril and Donald Keene (eds.).

Box 398
Correspondence, author 1953-1959, 1963, 1966
Box 398
Box 398
Rights and permissions 1953-1965 - for Anthology of Japanese Literature and Modern Japanese Literature (2 folders)
Box 399

Anthology of Japanese Literature
Box 399
Box 399
Box 399
Box 399
Production, Manuscript pages circa 1954
Box 399
Project file 1954-1955 - correspondence with Keene, production notes, notes on Japanese names, terms, concepts, etc.
Box 399
Publicity, Clippings 1955-1969 (2 folders)
Box 399
Royalties, Charles E. Tuttle (E-216) 1956-1970
Box 399
Royalties, Feltrinelli (E-216) 1960
Box 399
Royalties, Hadar Publisher (E-216) 1957-1960, 1964, 1969
Box 399
Royalties, Keene (E-216) 1955-1970
Box 400
Royalties, Keene (GP-78) 1962-1963
Box 400
Royalties, Seven Arts Book Society and Book Find Club (HB-78, E-216) 1958-1963

Anthology of Japanese Poetry
Box 400
Correspondence, UNESCO 1956

The Battles of Coxinga
Box 400
Correspondence 1955-1956

The Japanese Discovery of Europe
**Box 400**

- Publicity, Clippings 1954-1956
- Rights and permissions 1965

**Japanese Literature: An Introduction for Western Readers**

- Production, Manufacturing 1979 - includes inquiry from University of Mid-America
- Project file, revised edition 1969
- Royalties, Keene (E-9) 1955-1970

**Modern Japanese Literature**

- Correspondence 1955-1965, 1968, 1971
- Correspondence regarding productions of "Han's Crime" 1960-1962 - includes box office statements, notes, etc.
- Production, Manufacturing 1978
- Royalties, Charles E. Tuttle (E-240) 1957-1970
- Royalties, Feltrinelli (E-240) 1961
- Royalties, Keene (GP-87) 1962-1964
- Royalties, Keene (E-240) 1956-1960
- Royalties, IL Saggiatore (E-240) 1959, 1962
- Royalties, Southern Languages (E-240) 1959-1962, 1964
- Royalties, Thames and Hudson (E-240) 1957-1966

**The Tale of the Bamboo Cutter**

- Project file 1960-1961 - correspondence, contract, publication from Sophia University

**World Within Walls: Japanese Literature of the Pre-Modern Era 1600-1867**

- Production, Manufacturing 1978
- Keller, Gottfried
  - Green Henry

**Kemp translated a number of books for Grove; search the finding aid for "Kemp" to find these items**

**Anthology of Mexican Literature**

- Correspondence, Kemp and others 1959-1969
- Royalties 1965-1971 - includes mention of Kemp's novel *The Toad*
Kenko, Yoshida
The Harvest of Leisure

Box 401
Production, Camera copy
Box 401
Project file 1960-1961 - correspondence, title page, copyright page
Box 401
Publicity 1961
Box 401
Royalties, John Murray Ltd. 1961-1963

Kennedy, William
[Irish piece]

Box 401
Correspondence, Author 1973

Kenner, Hugh
Samuel Beckett: A Critical Study

Box 401
Correspondence, Author 1957-1966
Box 401
Production, Plate proofs - two sets plus a few miscellaneous pages (5 folders)
Box 401
Project file 1958-1968 - correspondence, chronologies, bibliographies, notes, etc.
Box 401
Publicity 1962
Box 401
Royalties (E-336) 1961-1966
Box 401
Royalties (GP-258) 1958, 1961-1969

Kenner, Martin and Petras, James (editors)
Fidel Castro Speaks

Box 402
Contract 1968
Box 402
Correspondence, author undated
Box 402
Production, Manufacturing 1969
Box 402
Production, Plate proofs - several sets (6 folders)
Box 402
Production, Setting copy - pp. 1-394 (5 folders)
Box 403
Production, Setting copy (4 folders)
Box 403
Project file 1968-1970 - jacket, internal memos, copy of contract, production notes, etc.
Box 403
Publicity 1970-1971
Box 403
Rights and permissions 1969, 1971
Box 403
Royalties (B-229) 1970
Box 403
Royalties (GP-546) 1968-1970
Box 403
Royalties, Penguin Press (GP-546) 1970

Kenney, Edward Hubert
See Herbert, Edward.

Kent-Barbour, Edward
Britt and Sex

Box 403
Project file 1972 - check requests, copy of contract
The Countess

Box 403
Project file 1972 - check requests, copy of contract

Kerenyi, C.
The Gods of the Greeks

Box 403
Production, Manufacturing 1959-1960
Box 403
Project file 1959-1960 - correspondence, proposal, jacket copy
Box 403
Rights and permissions 1973
Box 403
Royalties (E-230) 1959-1964, 1973

The Heroes of the Greeks

Box 403
Production, Camera copy - pp. 1-135 (2 folders)
Box 404
Production, Camera copy - pp. 136-240 (2 folders)
Box 404
Project file 1959-1962 - majority is correspondence, some with H.J. Rose (translator); also include production estimates, jacket copy
Box 404
Royalties (E-345) 1959, 1962-1970

Kermode, Frank
Wallace Stevens

Box 404
Project file 1960-1962, 1969 - correspondnce, jacket, half-titles, sample pages

Kerouac, Jack

Box 404
Correspondence, author 1958-1967
Box 404
Correspondence, general 1970, undated - includes proposed table of contents for book on Naropa Institute's Jack Kerouac school of disembodied poetics
Box 404
Photograph, author - for use in Doctor Sax, Mexico City Blues
Box 404
Publicity, general 1959-1960 - about Kerouac personally, his work, etc.

Doctor Sax

Box 404
Production, Camera copy (2 folders)
Box 404
Production, Manufacturing 1975
Box 404
Production, Photos and repros 1959
Box 404
Production, Proofs - pp. 1-170 (3 folders)
Box 405
Production, Proofs - pp. 171-253 (2 folders)
Box 405
Box 405
Publicity 1959
Box 405
Royalties (E-160) 1959-1966

Lonesome Traveler

Box 405
Production, Camera copy (2 folders)
Box 405
Royalties (B-253) 1970

Mexico City Blues
Box 405  Production, Camera copy (4 folders)
Box 405  Production, Manufacturing 1978
Box 405  Project file 1959-1961, 1964 - correspondence, editorial checklist, notes, etc.
Box 406  Royalties (E-184) 1959-1964, 1966
Box 406  Royalties (GP-682) 1970 - reprint edition

Pic
Box 406  Production, Manufacturing 1971
Box 406  Production, Proofs (2 folders)
Box 406  Production, Setting copy
Box 406  Project file 1970-1971 - correspondence, jacket copy, reader's report from Julius Lester, etc.

Pull My Daisy
Box 406  Production, Mechanicals (2 folders)
Box 406  Production, Proofs - miscellaneous pages
Box 406  Project file 1959-1961 - correspondence, including letter from Robert Frank; typescript of introduction by Jerry Tallmer; notes about film version done by Robert Frank and Alfred Leslie; clippings
Box 406  Publicity, Clippings 1961
Box 406  Royalties (E-294) 1961-1965

Satori in Paris
Box 406  Production, Manufacturing 1978
Box 406  Production, Plate proofs
Box 406  Project file 1965-1967 - contract discussions, clippings, jacket copy
Box 406  Publicity, Grove
Box 407  Publicity, General 1966-1967, 1969
Box 407  Royalties (B-135) 1967-1970
Box 407  Royalties (GP-372) 1966-1970

The Subterraneans
Box 407  Film stills 1959 - includes synopsis
Box 407  Production, Camera copy
Box 407  Production, Proofs
Box 407  Production, Setting copy - front matter, introduction by Gerald Nicosia
Box 407  Project file 1958-1965, 1968, 1977 - majority is correspondence, including letter (1956) giving a detailed assessment of Kerouac's books by unknown writer (last page of letter is missing) and letter from Valerio Riva at Feltrinelli (1963) regarding Miller's letter to a Norwegian judge about Sexus and suggesting Kerouac follow similar
style for Italian judge; also includes press release, changes for reprint edition, notes.

**Box 407**
- Publicity 1958-1959, 1966
- Rights and permissions 1969-1973
- Royalties (B-300) 1971
- Royalties (E-99) 1958-1968
- Royalties (Z-1006) 1966-1970

**Visions of Cody**
- [miscellaneous reprint editions of various titles]
- Project file 1968-1973 - correspondence, jackets, changes for reprint editions, covers, notes, etc.
- Royalties 1970
- Rights and permissions 1971

**Kerr, Carmen**
- Sex for Women Who Want to Have Fun and Loving Relationships with Equals
- Production, Manufacturing 1977-1978
- Production, Manuscript - cut sections
- Production, Setting copy (4 folders)
- Project file 1976-1977 - correspondence, author and others; also includes queries from copy-editor, proof sheets, typescript of table of contents and introduction,

**Kesting, Marianne**
- Brecht
- Correspondence, author and others 1960-1962 - includes copy of contract
- Royalties 1960, 1962

**Keyes, Edward**
- Double Dare
- Cover 1981

**Kidrostock**
- The Deportment and Discipline of a Young Man - original title Stays and Gloves
- Production, Manufacturing 1971-1972

**Kiernan, Thomas**
- The Roman Polanski Story
- Production, Manufacturing 1980
Box 408
Production, Plate proofs
Box 408
Production, Setting copy - pp. 1-281 (4 folders)
Box 409
Production, Setting copy - pp. 282-355
Box 409
Project file 1980 - jacket, jacket copy, manuscript pages
(photocopies), production notes, etc.
Box 409
Publicity, Clippings 1980-1981

Kiesler, Frederick
The Endless House
Box 409
Project file 1960-1963 - letters to author, copy of contract
Box 409
Royalties 1961, 1963

Kilroy, Thomas
Box 409
Correspondence, author 1971-1972 - regarding publication of The Big Chapel
The Death and Resurrection of Mr. Roche
Box 409
Contract 1968-1969
Box 409
Correspondence, agent 1968-1969
Box 409
Photograph, Author 1970
Box 409
Production, Manuscript
Box 409
Project file 1969-1970 - jacket, jacket copy, notes, clippings, jacket from Faber edition, etc.
Box 409
Royalties (E-549) 1969-1970

King, Adele
Albert Camus
Box 409
Project file 1963-1964 - correspondence, jacket, jacket copy, title/copyright pages

Kipphardt, Heinar
The Case of J. Robert Oppenheimer
Box 409
Project file 1964-1966 - includes correspondence with Oppenheimer, programs from French productions

Kirstel, M. Richard
Karen's Party - with Joel Oppenheimer
Box 409
Project file 1969-1970
Pas de Deux
Box 409
Contract 1969
Box 409
Photographs, Author circa 1969
Box 409
Project file 1969-1970 - correspondence, clippings, notes; includes photocopy typescript of introduction by Nat Hentoff
Box 409
Publicity 1969-1971
Box 410
Royalties (GP-598) 1969-1970
Box 410  Royalties, Evergreen Book Club (GP-598) 1969-1970

Kittler, Glenn


Kleiman, Mark

[untitled book for health care consumers]

Box 410  Correspondence, author 1981

Klein, Judith Weinstein

Theory and Application of Ethnotherapy to Jews

Box 410  Project file 1979 - letter, article by Klein, synopsis [?] of book

Klein, Melanie

The Psychoanalysis of Children

Box 410  Project file 1958-1960 - correspondence, proposal, production estimates


Box 410  Royalties (E-250) 1960-1969

Klonsky, Milton

*See Nichols, J.L. and Jefferis, B.G. : Light on Dark Corners.*

Klossowski, Pierre

Box 410  Correspondence, Author 1960, 1965, 1968

Nietzsche

Box 410  Correspondence, Austryn Wainhouse (translator) 1969

Roberte Ce Soir and The Revocation of the Edict of Nantes

Box 410  Correspondence, Austryn Wainhouse (translator) 1960-1962, 1965-1969, 1971

Box 410  Drawings, Negatives circa 1966

Box 410  Photograph, Author circa 1960

Box 410  Production, Corrected copy

Box 410  Production, Setting copy (2 folders)

Box 410  Project file 1959-1971 - correspondence, prints of illustrations, production estimates and notes, jackets, jacket copy, miscellaneous notes, etc.

Box 410  Publicity 1967-1969

Box 410  Royalties (E-556) [empty folder]

Box 410  Royalties (GP-523) 1960, 1964-1970

The Roman Ladies

Box 410  Reader's report 1967

Knight, George Wilson

Henrik Ibsen
**Box 410**  
Project file 1961-1962, 1965 - correspondence, jacket bibliography, etc.

Knowlson, James  
Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett - with John Pilling

**Box 411**  
Project file 1980-1981 - correspondence with author and others, clippings, copyright page, clippings, jacket, jacket copy, notes

<table>
<thead>
<tr>
<th>The Journal of Beckett Studies: No. 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Workbook for Krapp's Last Tape</td>
</tr>
<tr>
<td>Project file 1980 - correspondence with author, others</td>
</tr>
</tbody>
</table>

**Box 411**  
Correspondence, author 1959-1976

**Box 411**  
Photographs, author 1963, 1972 - includes biographical information

**Box 411**  

Bertha and Other Plays

**Box 411**  

**Box 411**  
Production, Manuscript

**Box 411**  
Production, Proof - front matter

**Box 411**  
Project file 1962-1968 - correspondence, proposal, contract

**Box 411**  
Publicity 1966-1967

**Box 411**  
Royalties (E-391) 1964-1970

Change of Heart and Other Plays

**Box 411**  
Contract 1972

**Box 411**  
Project file 1972

Ko, or A Season on Earth

**Box 411**  
Contract 1968

**Box 411**  
Production, Corrected copy - Grove paperback edition

**Box 411**  
Production, Plate proofs - two sets (4 folders)

**Box 411**  

**Box 411**  
Publicity 1959-1961

**Box 411**  
Royalties (E-194) 1959-1966, 1970

The Pleasures of Peace and Other Poems

**Box 412**  
Production, Setting copy

**Box 412**  
Project file 1968-1972 1972 - manuscript pages, jacket, publicity, correspondence, notes

**Box 412**  
Publicity 1969-1970

**Box 412**  
Royalties (E-505) 1969-1970
Box 412
Royalties (GP-582) 1968-1970
Thank You and Other Poems

Box 412
Correspondence 1958-1970 1990

Box 412
Publicity 1962-1963, 1968

Box 412
Royalties (E-326) 1962-1970

Koffka, Kurt
Principles of Gestalt Psychology

Box 412
Project file 1959-1961 - correspondence, estimates

Kohl, Herbert
The Age of Complexity

Box 412
Correspondence 1962-1965

Kohler, Wolfgang
Dynamics in Psychology

Box 412
Photograph, Author circa 1960

Box 412
Project file 1960, 1965 - correspondence, proposal

Box 412
Royalties (E-242) 1960-1967

Kokken, Sha
A Happier Sex Life

Box 412
Contract 1965

Box 412
Project file 1965 - correspondence, notes

Kolakowski, Leszek

Box 412
Correspondence, author 1967-1971

Box 412
Photographs, Author 1972, 1974

Box 412
Rights and permissions 1969, 1971, 1974

Essays

Box 412
Correspondence 1962, 1967-1974

The Key to Heaven

Box 412
Original Polish book, photocopy circa 1968

The Key to Heaven and Conversations with the Devil

Box 413
Correspondence 1965-1975 - includes Celina Wieniewska and Nicholas Bethell (translators), Salvator Attanasio, others; translator notes, jacket copy, miscellaneous notes

Box 413
Production, Plate proofs

Box 413
Production, Setting copy (3 folders)

The Key to Heaven and Lalolian Tales

Box 413
Contract 1965

Box 413
Correspondence 1961-1971 - includes Maia Rodman and Konrod Syrop (translators) and others, two chapbooks in Polish (2 folders)

Mortality of Reason [Traktat]
<table>
<thead>
<tr>
<th>Box No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>413</td>
<td>Contract 1968</td>
</tr>
<tr>
<td>413</td>
<td>Correspondence 1967-1972</td>
</tr>
<tr>
<td>413</td>
<td>Project file - Mrozek; includes essays &quot;Philosophy - Its Scope and Function&quot;; &quot;Ethics Without A Moral Code&quot;; &quot;An Epistemology of the Striptease&quot;</td>
</tr>
<tr>
<td>413</td>
<td>Myth in Our Time</td>
</tr>
<tr>
<td>413</td>
<td>Contract, Celina Wieniewska (translator) 1972</td>
</tr>
<tr>
<td>413</td>
<td>Correspondence 1972</td>
</tr>
<tr>
<td>413</td>
<td>The System of Father Jensen the Priest and The Beggar and the Pretty Girl</td>
</tr>
<tr>
<td>413</td>
<td>Contract 1967</td>
</tr>
<tr>
<td>414</td>
<td>Correspondence 1965-1973</td>
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<tr>
<td>414</td>
<td>Royalties, Rosica Colin / Geisenheyner and Crone 1967-1971</td>
</tr>
<tr>
<td>414</td>
<td>Toward a Marxist Humanism</td>
</tr>
<tr>
<td>414</td>
<td>Production, Manufacturing 1978</td>
</tr>
<tr>
<td>414</td>
<td>Production, Plate proofs - 3 sets (3 folders)</td>
</tr>
<tr>
<td>414</td>
<td>Production, Setting copy (3 folders)</td>
</tr>
<tr>
<td>414</td>
<td>Project file 1967-1970 - correspondence with Jane Peel (translator)and others, some rights and permissions, jacket, jacket copy, production estimates</td>
</tr>
<tr>
<td>414</td>
<td>Publicity, Grove 1968-1969</td>
</tr>
<tr>
<td>414</td>
<td>Publicity, General 1968-1969</td>
</tr>
<tr>
<td>414</td>
<td>Royalties (E-492) 1968-1970</td>
</tr>
<tr>
<td>414</td>
<td>Royalties (GP-442) 1967-1970</td>
</tr>
<tr>
<td>415</td>
<td>Koller, James</td>
</tr>
<tr>
<td>415</td>
<td>Skins (Poems, 1959-1967)</td>
</tr>
<tr>
<td>415</td>
<td>Contract 1968</td>
</tr>
<tr>
<td>415</td>
<td>Correspondence 1968, 1970</td>
</tr>
<tr>
<td>415</td>
<td>Royalties 1968-1971</td>
</tr>
<tr>
<td>415</td>
<td>Kripalani, Krishna</td>
</tr>
<tr>
<td>415</td>
<td>Rabindranath Tagore: A Biography</td>
</tr>
<tr>
<td>415</td>
<td>Contract 1961</td>
</tr>
<tr>
<td>415</td>
<td>Correspondence, author 1959-1963, 1969</td>
</tr>
<tr>
<td>415</td>
<td>Correspondence 1959-1963, 1969 - includes John Bell, others</td>
</tr>
<tr>
<td>415</td>
<td>Photograph, author 1962</td>
</tr>
<tr>
<td>415</td>
<td>Royalties 1961-1968</td>
</tr>
<tr>
<td>415</td>
<td>Krleza, Miroslav</td>
</tr>
<tr>
<td>415</td>
<td>The Return of Philip Latinovicz</td>
</tr>
</tbody>
</table>
Kroneberg, Eckart

Der Granzgaenger

Correspondence 1960-1964, 1967 - includes contract, clippings

Royalties 1961-1971

Kronhausen, Phyllis and Eberhard

The Kronhausens were involved in the production of a number of Grove's erotica titles published with an author of "Anonymous," including Fille de Joie, Loves of a Musical Student, Miss High Heels, Pleasure Bound, School Days in Paris / Lovely Nights of Young Girls, and more. See under various Anonymous titles for royalty payments, correspondence, and other material relating to the Kronhausens.

See also Films : Short films : Kronhausen, Eberhard and Phyllis.

Correspondence, authors 1960, 1963-1973 (3 folders)

Correspondence, general 1960, 1968-1970, undated - includes lists of Kronhausen titles, appellate brief filed in United States of America vs The Erotic Paintings, typescript which may be script for film


Royalties, general 1968-1970

Erotic Art I


Production, Manufacturing 1968


Production, Manuscript for index and captions

Production, Setting copy

Project files 1967-1974 - correspondence, jacket, editorial and production notes and lists, etc.; includes mention of I Am Curious (Yellow) (2 folders)

Publicity, Grove

Publicity, General 1968-1969

Royalties (GP-544) 1968-1969

Royalties, Alexander Gans (GP-544) [empty folder]

Royalties, Dais (GP-544) 1969-1971

Royalties, Evergreen Book Club (GP-544) 1968-1969

Royalties, Gala Verlag (GP-544) [empty folder]

Royalties, Psychiatry and Social Science Book Center (GP-544) 1969-1970


Erotic Art II

Production, Manufacturing 1969-1972
Project file 1967-1970 - includes correspondence with Francis Souza (illustrator) and R. Crumb; jackets, jacket copy, production notes, editorial notes, etc.

Royalties, Evergreen Book Club (K-556) 1970

Royalties, Gala Verlag (GP-618) [empty folder]

Royalties, Societe d'Etudes (GP-618) 1969-1971

Erotic Fantasies

Production, Manufacturing 1978

Production, Proofs - incomplete (3 folders)

Production, Setting copy - incomplete

Production, Setting copy - incomplete (4 folders)

Project file 1968-1970 - correspondence, jacket, jacket copy, production lists and notes, etc.

Royalties (B-276)

Royalties (GP-587) 1970

Royalties, Alexander Gans (GP-587) 1970

Royalties, Evergreen Book Club (GP-587) 1970

Royalties, Heyne Verlag (GP-587) 1971

Royalties, Targ Agency (GP-587) 1971

Freedom to Love

Photographs - "contacts + unused 8x10s" (2 folders)

Production, Manufacturing 1970-1971

Production, Manuscript

Production, Mechanicals

Production, Mechanicals - text only

Production, Photographs (2 folders)

Production, Setting copy (2 folders)

Project file 1969-1970 - correspondence, editorial and production notes, mention of film on which novel was based; a few sheets are stuck together due to water damage

Royalties (B-289) 1971

Pornography and the Law

Correspondence 1960-1961 - also a few clippings

Royalties (G-44) 1960-1961, 1971 - includes copy of contract

Psychomontage

See also Films : Kronhausen, Phyllis and Eberhard : Psychomontage.

Royalties 1968-1969

The Sexually Responsive Woman
Box 419  Correspondence regarding foreign rights 1964-1971
Box 420  Production, Galleys (2 folders)
Box 420  Production, Setting copy
Box 420  Project file 1962-1972 - correspondence, jacket copy, proposal, production and editorial notes, etc.
Box 420  Publicity, Grove 1964-1967 - includes ads, ad proofs, advertising correspondence
Box 420  Royalties, Bokforlag (GP-313) 1965-1969
Box 420  Royalties, Brandt and Brandt (GP-313) 1963-1970
Box 420  Royalties, Buchet-Chastel (GP-313) 1965-1969
Box 420  Royalties, Daamen (GP-313) 1965, 1969
Box 420  Royalties, Editura Senzala (GP-313) 1969
Box 420  Royalties, Evergreen Book Club (GP-313) 1967-1970
Box 420  Royalties, Gummerus (GP-313) 1968-1969
Box 420  Royalties, Hans Reitzel (HB-313) 1963-1969
Box 420  Royalties, International Editors (GP-313) 1967-1970
Box 420  Royalties, Kawada Shabo Ltd. (GP-313) 1965-1969
Box 420  Royalties, Kindler Buchverlag (GP-313) 1967-1969
Box 420  Royalties, Pax Forlag (GP-313) 1966, 1969

Women in Sex and Love
  Contract 1963
Kropotkin, Peter
  Memoirs of a Revolutionist
    Contract 1969
Box 420  Production, Camera copy - disbound Horizon Press edition; boards, jacket pp. 1-126 (2 folders)
Box 421  Production, Camera copy - pp. 127-519 (2 folders)
Box 421  Production, Manufacturing 1969
Box 421  Project file 1969-1970 - correspondence, jacket, jacket copy, production notes
Box 421  Royalties, Horizon Press (E-550) 1969-1970

de Kruif, Paul
  A Man Against Insanity
    Contract 1962
Box 421  Project file 1962 - correspondence, proposal, production estimates
Box 421  Royalties, Harcourt, Brace and World (EB-28) 1962-1967
Kuh, Katharine
  The New Form: Break-up A Visual Guide to Modern Art
Box 421  Contract 1961
Box 421  Correspondence, Author 1961-1965
Box 421  Production, Dummy
Box 421  Production, Setting copy - poor-quality photocopy
Box 421  Project file 1961-1964 - majority is correspondence, also some manuscript pages, reader's reports, etc.
Box 421  Royalties 1962-1964

Kunstler, William

Trials and Tribulations
Box 421  Production, Book cover - jacket, deleted material, proofs (3 folders)

Kupferberg, Tuli
Box 422  Correspondence, Author 1967-1969

1001 Ways to Live Without Working
Box 422  Contract, copyright 1967, 1969
Box 422  Contract, Kiepenheuer and Witsch 1971
Box 422  Correspondence 1967-1969 - includes mention of Kupferberg's play, "Fucknam"
Box 422  Production, Dummy
Box 422  Production, Manufacturing 1967-1968
Box 422  Production, Mechanicals (repros) 1967 (3 folders)
Box 422  Production, Working copy - handmade photocopied version, sold for 50 cents
Box 422  Publicity 1967-1968
Box 422  Rights and permissions 1968
Box 422  Royalties (B-141) 1967-1970

1001 Ways to Make Love
Box 423  Contract 1968
Box 423  Film scenario 1969
Box 423  Production, Layout
Box 423  Production, Manufacturing 1968-1969 (2 folders)
Box 423  Correspondence 1968-1970, 1975 - includes jacket, contract changes, production notes
Box 423  Publicity 1968-1969
Box 423  Royalties (B-151) 1968-1970

1001 Ways to Beat the Draft - with Robert Bashlow
Box 423  Contract, copyright 1967 - includes contract with Oliver Layton Press
Box 423  Correspondence 1967-1969 - includes outgoing to Bashlow

See Kupferberg, Tuli: Correspondence, Author for Kupferberg correspondence.
<table>
<thead>
<tr>
<th>Box 423</th>
<th>Production, Illustrations and mechanicals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 423</td>
<td>Production, Manufacturing 1967-1970</td>
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<tr>
<td>Box 423</td>
<td>Production, Mechanicals</td>
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<tr>
<td>Box 424</td>
<td>Production, Mechanicals (3 folders)</td>
</tr>
<tr>
<td>Box 424</td>
<td>Production, Mockup</td>
</tr>
<tr>
<td>Box 424</td>
<td>Production, Working copy - disbound unidentified edition</td>
</tr>
<tr>
<td>Box 424</td>
<td>Publicity, Grove 1968 - includes ad campaign featuring order forms for both <em>1001 Ways to Beat the Draft</em> and <em>1001 Ways to Live Without Working</em></td>
</tr>
<tr>
<td>Box 424</td>
<td>Publicity, General 1966-1967</td>
</tr>
<tr>
<td>Box 424</td>
<td>Rights and permissions 1968</td>
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<td>Box 424</td>
<td>Royalties, Oliver Layton Press (B-140) 1967-1970</td>
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</table>

Kurosawa, Akira

*Rashomon*

<table>
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<tr>
<th>Box 424</th>
<th>Contracts 1968</th>
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<tr>
<td>Box 424</td>
<td>Correspondence 1968-1969</td>
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<tr>
<td>Box 424</td>
<td>Production, Galleys - photocopy</td>
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<tr>
<td>Box 424</td>
<td>Production, Manufacturing 1968-1969</td>
</tr>
<tr>
<td>Box 425</td>
<td>Production, Mechanicals (3 folders)</td>
</tr>
<tr>
<td>Box 425</td>
<td>Project file - correspondence, check requests, photographs, production and editorial notes, typescripts of introduction [?] and other pieces</td>
</tr>
<tr>
<td>Box 425</td>
<td>Production, Setting copy - two different sets (3 folders)</td>
</tr>
<tr>
<td>Box 425</td>
<td>Publicity 1969 - mostly Grove's own, with a few clippings</td>
</tr>
<tr>
<td>Box 425</td>
<td>Rights and permissions 1971</td>
</tr>
<tr>
<td>Box 425</td>
<td>Royalties (B-210) 1968-1970</td>
</tr>
<tr>
<td>Box 425</td>
<td>Royalties, Chikuma Shobo anthology (B-201) [?] 1969</td>
</tr>
<tr>
<td>Box 425</td>
<td>Royalties, Robert Hughes (B-210) 1968-1970</td>
</tr>
</tbody>
</table>

Kuyk, Jr., Dirk

*The Tale of Blackie the Blacksnake*

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<tr>
<th>Box 425</th>
<th>Contract 1968</th>
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<tr>
<td>Box 425</td>
<td>Correspondence, author and others 1968-1970</td>
</tr>
<tr>
<td>Box 425</td>
<td>Royalties, McIntosh &amp; Otis 1969-1971</td>
</tr>
</tbody>
</table>

Kvam, Ragnar (editor)

*Norske Sengeheste*


Kyle, Robert

*Venus Examined: A Physiological Novel*
Box 426  Project file - jacket, publicity
Ladywood, Viscount
  *See Anonymous: Gynecocracy.*
Lagrup, Knut
  Avvikelser
Box 426  Project file 1965-1966 - correspondence, reader’s report
Lahr, John
Box 426  Correspondence, author 1968-1976
Box 426  Correspondence, General 1968-1974
Box 426  Photographs, author 1971
  A Casebook on Harold Pinter's The Homecoming
Box 426  Contracts 1968
Box 426  Correspondence, Pinter 1970
Box 426  Production, Galleys - incomplete
Box 426  Production, Manufacturing 1970-1971 - mostly photos
Box 426  Production, Plate Proofs (2 folders)
Box 426  Production, Setting copy (3 folders)
Box 426  Project file 1966-1973 - correspondence, jacket copy, typescript pages with corrections, revised introduction, notes, etc.
Box 426  Royalties (E-553) 1968-1970
  The End of The Underground
Box 426  Contracts 1969
Box 426  Project file 1969 - correspondence, manuscript
Box 426  Royalties, John Cushman 1969
  Grove Press Modern Drama
Box 427  Production, Galleys
Box 427  Production, Manufacturing 1974-1975
Box 427  Production, Manuscript 1974
Box 427  Production, Setting copy (4 folders)
Box 427  Project file 1971-1975 - correspondence, sketches for cover art, production and editorial notes, etc.
  Political Theater: An Anthology
Box 427  Publicity, Grove
  Showcase I: Plays from the Eugene O'Neil Foundation
Box 427  Contracts 1968
Box 427  Production, Manufacturing 1969
Box 427  Production, Setting copy (2 folders)
Box 427  Project file 1967-1969 - correspondence, jacket, jacket copy, clippings, etc.
Box 427  Publicity 1969-1970
Box 427  Royalties (B-233) 1970
Box 427  Royalties (GP-597) 1968-1971

Showcase II: Plays from the Eugene O'Neil Foundation
Box 427  Project file 1969, 1973-1974 - correspondence, contracts

Theater of the Absurd
Box 428  Production, Setting copy - photocopy of unidentified edition
Box 428  Project file 1962, 1971-1974 - correspondence, manuscript pages, text of Harold Pinter address, notes, press release

Up Against the Fourth Wall
Box 428  Production, Manufacturing (2 folders)
Box 428  Production, Manuscript - end notes only
Box 428  Production, Setting copy (3 folders)
Box 428  Project file 1968-1971 - correspondence, jacket designs (included rejected one), production and editorial notes, etc.
Box 428  Publicity 1969-1970
Box 428  Royalties, John Cushman (E0545) 1970
Box 428  Royalties, John Cushman (GP-625) 1970

Lambert, Spencer
Fuck (or Eternal Love)
Box 428  Production, Manuscript 1973

Lampe, Keith
Earth Read-Out
Box 428  Project file 1970 - outline, cover letter, clippings

Lampell, Millard
Journey to the Cape
Box 428  Correspondence, Author 1959
Box 429  Photographs 1959
Box 429  Project file 1959-1961, 1969 - mostly correspondence
Box 429  Publicity 1959-1960
Box 429  Royalties, Charles Pratt 1960-1961

Lane, Mark
Box 429  Correspondence, Author 1964-1965
A Citizen's Dissent
Box 429  Correspondence 1968 - regarding book review, Lane and Grove's dispute over the book
Rush to Judgement
Box 429  Contracts 1964
Box 429  Correspondence 1968 - Sidney E. Porcelain, on bombing of Grove's offices
Box 429  Newspaper clippings about Oswald 1963-1964
Box 429  Project file 1961-1967 - correspondence, discussion of project, clippings, background material; includes Earl Conrad, letter to Earl Warren, March 5 1964 front page of L'Express (2 folders)
Box 429  Royalties, Oscar Collier 1964

Lang, Berel
   Readings in Marxist Esthetic Theory
Box 429  Correspondence, Author 1969

Lang, David Marshall
   A Modern History of Soviet Georgia
Box 429  Project file 1961-1963, 1969
Box 429  Royalties, George Weidenfeld & Nicolson Ltd. (GP-274) 1962-1964

Lange, Monique
   Une drole de voix/Cannibales en Sicile
Box 429  Contracts 1967-1968
Box 429  Correspondence 1966-1969 - includes several reader's reports
Box 429  Photographs, Author
Box 429  Publicity 1967
Box 429  Royalties, Georges Borchardt for Gallimard 1968-1971

Lannoy, Richard
   The Eye of Love
Box 429  Contract, copyright 1976-1977
Box 429  Correspondence 1975-1978
Box 430  Production, Manufacturing 1976-1978
Box 430  Publicity, Clippings 1977

Lao, Tzu
   The Sayings of Lao Tzu
Box 430  Publicity, Clippings 1958

Larbaud, Valery
   Poems of a Multimillionaire / Santal / A Mantelpiece of Shells
Box 430  Correspondence 1954-1955 - includes letter from Eudora Welty
Box 430  Publicity, Clippings 1955-1958
Box 430  Royalties, William Jay Smith 1955

Larner, Jeremy
   The Addict in the Street (with Ralph Tefferteller)
Box 430  Contracts 1963
Box 430  Correspondence, Author 1962-1966, 1977-1978
Box 430  Photographs, Author 1965
Box 430  Production, Manufacturing (B-310) 1970-1971
Box 430  Production, Manufacturing (GP-330) 1963-1967 - includes jacket and boards
Box 430  Production, Manufacturing (Z-1004) 1966, 1970-1971
Box 430  Production, Manuscript - pp. 1-270 (2 folders)
Box 431  Production, Manuscript - pp. 271-313
Box 431  Project file 1962-1968 - majority is correspondence, some with Henry Street Settlement; also includes contact lists, production and editorial notes (2 folders)
Box 431  Publicity, Grove 1964-1966 - includes ads from New York Times, other publications
Box 431  Publicity, Clippings 1960-1968 (5 folders)
Box 431  Release forms 1961-1963
Box 432  Rights and permissions 1964-1973
Box 432  Royalties, Borchardt (GP-330) 1966-1970
Box 432  Royalties, Fabio Coen / Arnoldo Mondadori (GP-330, also possibly paperback edition) 1965-1969
Box 431  Royalties, Ralph Tefferteller (GP-330, Z-1004, B-310) 1963-1972
Box 432  Royalties, Reader's Subscription (GP-330) 1965

Larson, Ernest
Not A Through Street
Box 432  Book cover (B-550)

La Tour, Pierre
Up In Heaven
Box 432  Production, Manufacturing 1970-1971
Box 432  Production, Setting copy 1970 - disbound G. Foutaine edition; paper extremely brittle
Box 432  Project file 1970

Laverty, Frank
The O.K. Way to Slim
Box 432  Correspondence, Author 1977-1978
Box 432  Production, Galleys 1977
Box 432  Production, Manufacturing 1977-1978
Box 432  Production, Setting copy - pp. 1-80
Box 433  Production, Setting copy - pp. 81-248 and back matter (2 folders)
Box 433  Project file 1977-1978 - author photo, jacket, production and editorial notes, customs and shipping invoices
Box 433  
Publicity 1977-1978  
Lawrence, D. H.  
Lady Chatterley's Lover  

Box 460  
Chronological files 1959 Jan-Jul (8 folders)  

Box 461  
Chronological file 1959 Aug-Nov (7 folders)  

Box 461  
Contract, copyright 1959  
Correspondence  
Booksellers 1959  
Ravagli, Frieda Lawrence 1954 - includes copy of will  
Rowohlt Verlag 1960  
Expenditures to date Jul 1959  
Legal  
Correspondence 1959-1961  
Grove v. New American Library of World Literature 1959  
Grove v. Robert K. Christenberry (postmaster) 1959  
Grove and Reader's Subscription v. Robert K. Christenberry (postmaster) 1959 (2 folders)  
Transcript from Post Office hearing May 1959 (2 folders)  
United States Post Office Department 1959  
Pocket Books 1959  
Production, Galleys and proofs - book jacket copy and MacLeish letter  
Production, Manufacturing 1958-1959 - includes negative for author photo (2 folders)  
Production, Manufacturing 1959-1960 - includes Aaron Sussman limited edition  
Production, Manufacturing, Black Cat edition 1961-1971  
Production, Manufacturing 1977-1978  
Production, Manuscript - typescript and typescript carbons of Schorer's introduction, biographical and bibliographic notes  
Production, Original cover art / layout for reprint edition  
Production, Repros (2 folders)  
Production, Repros (2 folders)
Box 464  
Publicity, Grove 1959 - advertisements, newspaper and magazines
Box 464  
Publicity, Grove - advertising copy and proofs
Box 464  
Publicity, Grove 1958-1959 - correspondence, press releases, etc.
Box 464  
Publicity, Grove 1960-1961 - correspondence with Phyllis Bellow, Eric Wensberg; includes copy of essay "The Lady Chatterley Spectacly" by Leo Hamalian
Box 464  
Publicity, Grove 1959 - statement, both published and press release version
Box 464  
Publicity, Clippings 1959 (3 folders)
Box 465  
Publicity, Clippings 1959 (9 folders)
Box 466  
Publicity, Clippings 1959, Feb-Jul (9 folders)
Box 467  
Publicity, Clippings 1959, Jul-Oct (9 folders)
Box 468  
Publicity, Clippings 1959, Oct-Nov (6 folders)
Box 469  
Publicity, Clippings 1959, Dec (2 folders)
Box 469  
Publicity, Clippings 1960, Jan-Apr (7 folders)
Box 470  
Publicity, Clippings 1960, May-Dec (5 folders)
Box 470  
Box 470  
Publicity, Clippings by city, A-C 1959 - includes letters to the editor (5 folders)
Box 471  
Publicity, Clippings by city, C-L 1959 - includes letters to the editor (10 folders)
Box 472  
Publicity, Clippings by city, L-N 1959 - includes letters to the editor (7 folders)
Box 473  
Publicity, Clippings by city, N-S 1959 - includes letters to the editor (7 folders)
Box 474  
Publicity, Clippings by city, T-Z 1959 - includes letters to the editor (7 folders)
Box 474  
Publicity, Bestseller lists 1959 (4 folders)
Box 475  
Publicity, Film 1959 (6 folders)
Box 476  
Publicity, Film 1959
Box 476  
Publicity, Foreign language 1959
Box 476  
Publicity, Expenses 1959
Oversize 13  
Publicity, Newspaper version of book - complete book, published as folio-size newspaper (photocopy, not original); cover notes "This is the uncensored edition making today's headlines"
Box 476  
Publicity, Posters and stickers
Box 476  
Publicity, Press releases 1959, undated (7 folders)
Box 476  
Publicity, Theatre production 1959
Box 476  
Radio script for "Evergreen Review Presents: Censorship and Lady Chatterley's Lover"
Box 476  Rights and permissions 1959-1973
Box 476  Royalties, Random House (HB-178) 1961-1969
Box 476  Royalties, Reader's Subscription (HB-178) 1959-1962, 1964
Box 476  Royalties, Schorer, Mark (GP-178, B-9) 1959-1962
Box 476  Royalty dispute 1954, 1959-1961
Lady Chatterley's Lover (Aaron Sussman limited edition)
See also Production, Manufacturing, 1959-1960 (above)
Box 476  Correspondence 1960

Lawrence, J.D.
Frank Fleet and His Electronic Sex Machine
Box 433  Contracts 1968
Box 433  Correspondence, Author 1968-1970, 1973
Box 433  Project file 1969 - first chapter
Box 433  Royalties, J.D. Lawrence 1968-1971

Lawrence, John
A History of Russia
Box 433  Production, Manufacturing 1960-1961 - paperback
Box 433  Project file 1960-1964 - correspondence, jacket from Farrar Straus & Cudahy edition
Box 433  Publicity 1960-1963
Box 433  Royalties, Farrar Straus & Cudahy (E-282) 1961-1964

Lazreg, Marnia
Algerian Student, U.S.A.
Box 433  Contract 1970

Leary, Timothy
Correspondence 1970, 1974 - includes apparent quote from Leary about unidentified Grove book on India; letter about Grove raising money to pay Leary's bail
Jail Notes
Box 433  Production, Manufacturing 1971-1972
Box 433  Royalties, Douglas Book Corp. 1973

Lebel, Robert
Marcel Duchamp
Box 433  Contracts 1959
Box 433  Correspondence 1959-1961, 1964 - also includes exhibit catalog, announcement from Trianon Press
Box 433  Photos and Negatives
Box 433  Production, Manufacturing 1959
Box 433  Publicity, Grove
Box 433  Rights and permissions 1962, 1968
Box 433  Royalties, Arnold Fawcus (HB-186) 1959-1960

Lebherz, Richard

The Altars of the Heart
Box 433  Contract, copyright 1957-1959, 1987
Box 433  Correspondence, Author 1957-1960 - includes author photograph, discussion of essay submitted to Evergreen Review, mention of other pieces by Lebherz
Box 433  Correspondence 1957-1959
Box 433  Production, Manufacturing 1957-1959
Box 433  Royalties, Grove Press, Inc. (E-93) 1960-1961
Box 433  Royalties, James Barrie Books Ltd. (E-93, HB-131) 1957-1960
Box 433  Royalties, Richard Lebherz (E-93, HB-131) 1958-1961 - hardback

Ledda, Dr. Alberto

Bloom and Boom
Box 434  Project file 1965

LeDeluge, A.M.

The ABZ of Pain and Pleasure [original title: The Alphabet of Pain]
Box 434  Production, Manufacturing 1971 - notes, estimates, cover from original Taurus edition

Lee, James

Portfolio - book version of photographs originally published in *Evergreen Magazine*
Box 434  Contracts 1969
Box 434  Correspondence, Lee Kraft 1968-1969
Box 434  Royalties 1965

Lee, Marshall

Box 434  Correspondence, author and others 1973-1976 - most relates to *Fille de Joie*
Bookmaking
Box 434  Correspondence 1966-1967

Fille de Joie

*See also Anonymous : Fille de Joie; it is unclear why material was filed in two different places.*
Box 434  Contract, copyright 1966-1973
Box 434  Correspondence 1967, 1970
Box 434  Production, Front matter revisions
Box 434  Production, Manufacturing 1967-1969
Box 434  Production, Setting copy - mix of photocopied, typescript, and handwritten pages, with and without corrections
Box 434  Publicity, Grove 1967-1968
Box 434  Publicity, General 1967-1968
Box 434  Rights and permissions 1966-1969 - last folder includes list of all writings and illustrations appearing in the book, with their rights holders (4 folders)
Box 435  Royalties, Balance House (GP-429) 1966-1970

Psychedelic Art

Lee, Martin A.
Acid Dreams
Box 435  Production, Book covers - cloth and paperback editions
Box 435  Production, Galleys (2 folders)
Box 435  Production, Setting copy (4 folders)

Lee, Vernon [pseudonym of Violet Paget]
The Snake Lady and Other Stories
Box 435  Contract, copyright 1952, 1954
Box 435  Photographs
Box 435  Production, Manufacturing 1953-1955
Box 435  Project file 1953-1957, 1962, 1964 - majority is correspondence; includes mention of numerous other works by Lee, production lists and notes, biographical sketch of Paget / Lee, galleys [?] for "Virgin of the Seven Daggers," printed pages for "A Seeker of Pagan Perfection"

Box 436  Publicity, Clippings 1954-1955

Leech, Clifford
Eugene O'Neil
Box 436  Correspondence 1962, 1964-1965 - most relates to Evergreen edition
Box 436  Publicity 1972

Lees, George
Fragile: Handle With Care
Box 436  Contracts 1963-1964
Box 436  Correspondence, Author 1972

Leeson, Francis
Kama Shilpa
Box 436  Correspondence 1962-1966
Box 436  Customs and shipping invoices 1962, 1964
Legman, G.

Box 436  
Correspondence, author 1966-1976 - includes mention of various books with which Legman was involved, e.g. Pieyre de Mandiargues  
Rationale of the Dirty Joke: An Analysis of Sexual Humor

Box 436  
Contracts 1965-1970

Box 436  

Box 436  
Financial and legal material 1968-1978 - most relates to lawsuit, Legman v. Basic Books (4 folders)

Box 436  
Photographs, Author 1967

Box 436  
Production, Manufacturing 1967-1969

Box 437  
Production, Manuscript (3 folders)

Box 437  

Box 437  
Publicity, Grove 1968-1969

Box 437  
Publicity, General 1968-1969

Box 437  

Box 437  
Royalties, Basic Books (B-268, B-335) 1971

Box 437  

Box 438  
Royalties, Evergreen Book Club (GP-490) 1968-1970

Box 438  
Royalties, Michel LaPautre, Robert Laffont (GP-490) 1969

Box 438  
Royalties, Psychiatry & Social Science Book Center (GP-490) 1969-1970

Le Goff, Jacques

Box 438  
Intellectuals in the Middle Ages

Leiner, Marvin

Box 438  
Learning in the Revolution: How Cuba Teaches

Box 438  
Contracts 1970

Box 438  
Correspondence, Author 1969, 1972

Box 438  
Correspondence 1970

Box 438  
Royalties

Lely, Gilbert

Box 438  
The Marquis de Sade: A Biography
**Box 438**

**Box 438**
Production, Camera copy - disbound Elek and Grove (?) editions, including boards and jacket (6 folders)

**Box 438**

**Box 439**
Production, Setting copy (2 folders)

**Box 439**
Project file 1960-1969 - all correspondence

**Box 439**
Publicity 1961-1963, 1970 - includes reprints of essay by Marvin Mudrick, "Must we burn Mme. de Beauvoir?"

**Box 439**

**Box 439**

**Box 439**

**Lem, Stanislaw**
[Various titles]

**Box 439**
Correspondence, Franz Rottensteiner (agent) 1976-1977

**Box 439**
Publicity, Clippings 1976

**LeMaitre, Solange**

*See Ramakrishna.*

**Lenders, Jac**

**Box 439**
Correspondence, author 1966-1972

**Box 439**
Photographs, author

**An Excess of Love**

**Box 439**
Contract, copyright 1967, 1969

**Box 439**
Photographs

**Box 439**
Production, Manufacturing 1968-1969

**Box 439**
Production, Mechanical copy - pp. 1-133

**Box 440**
Production, Mechanical copy - pp. 134-256

**Box 440**
Production, Setting copy

**Box 440**
Project file 1967-1969 - correspondence, jacket, jacket copy, notes, etc.

**Box 440**
Publicity 1968-1970

**Box 440**
Royalties, Jac Lenders, Evergreen Book Club (GP-464) 1968-1969

**Box 440**

**The Passing of Cotitin: The Mutsu Touch I and II**

**Box 440**
Contracts 1967-1968

**Box 440**
Project file 1967-1971 - correspondence, reader's report, notes

**Box 440**
Royalties, Jac Lenders 1967-1971

**Spoila Opima (Pleasure Bent)**

**Box 440**
Contracts 1972
Box 440
Project file 1969-1972 - correspondence, reader's report, notes
L'Energie Nucleaire

Box 440
Correspondence 1961
Leonov, Leonid
The Russian Forest

Box 440
Royalties, Am-Rus Literary Agency 1959-1960
Lerner, Erwin H.
Poems

Box 440
Manuscript 1973
Lesoualch, Theo
L'Erotologie du Japon

Box 440
Contracts
Box 440
Correspondence, Author 1969
Box 440
Photographs
Box 440
Production, Manufacturing 1966-1971
Box 440
Project file 1966-1969 - reader's report, proposal, correspondence

Lesser, Michael

Nutrition and Vitamin Therapy

Box 440
Contract 1977
Box 440
Production, Galleys
Box 441
Production, Manufacturing 1979-1980
Box 441
Production, Setting copy (2 folders)
Box 441
Project file 1977 - includes Alan Rinzler

Lester, Julius

Box 441
Correspondence, author 1969-971 - includes proposal for photo book with Howard Harrison, list of books Lester read prior to unidentified interview
Black Folktales

Box 441
Contracts 1969
Box 441
Production, Camera copy - two sets, one incomplete (3 folders)
Box 441
Box 441
Project file 1969-1971 - correspondence, clipping, jacket
Box 441
Box 441
Royalties, Richard W. Baron (B-262) 1969-1971
Look Out, Whitey! Black Power's Gon' Get Your Mama!

Box 441
Contracts 1968
Box 441
Production, Camera copy (2 folders)
Box 442
Production, Camera copy
Box 442  Production, Manufacturing 1968-1969 - instructions to Roy K about cover

Box 442  Project file 1968-1970 - correspondence, including inquiry letter to Dial Press (1968); list of books by black authors (1970); article written by Lester about black authors; outline for Chicago book

Box 442  Publicity 1968-1970 - includes list of reviewers of black books; Benjamin Spock

Box 442  Royalties, Dial Press (B-197) 1968-1970

Revolutionary Notes

Box 442  Contracts 1969

Box 442  Correspondence 1969-1970 - readers report "extremist"

Box 442  Production, Camera copy (2 folders)

Box 442  Production, Manufacturing 1969-1970 - instructions to Roy K about tone of book cover "heavy"

Box 442  Publicity, Grove

Box 442  Royalties, Richard W. Baron (B-241) 1969-1970

Levenson, Deborah

See Fried, Jonathan et al.: Guatemala in Rebellion.

Levy, G. Rachel

The Sword from the Rock

Box 442  Correspondence, Author 1955

Box 442  Project file 1953, 1958-1959, 1961 - correspondence, import certificate, jacket for Grove hardcover

Box 442  Publicity, Clippings 1954-1955

Levy, Howard

Going to Jail: The Political Prisoner - with David Miller

Box 442  Contracts 1969-1970

Box 442  Correspondence, Authors 1970-1971

Box 442  Photographs, Author - Davies, Diana J.(photogrpaher)

Box 442  Production, Manufacturing 1969-1972

Box 442  Production, Manuscript - handwritten original

Box 443  Production, Manuscript - typescript with handwritten inserts

Box 443  Production, Setting copy - 2 versions (4 folders)

Box 443  Project file 1967-1972 - note, typewritten and handwritten manuscripts pages with corrections, etc. (2 folders)

Box 444  Project file 1967-1972 - notes, correspondence, clippings, jackets

Box 444  Royalties, Howard Levy, David Miller, Greenbaum, Wolff, Ernst 1970-1971

Levy, R. Jefferson

See von Cleef, Monique.
Lewes, George Henry
  On Actors and the Art of Acting
  - Box 444: Contracts 1967-1968
  - Box 444: Production, Manuscript (2 folders)
  - Box 444: Royalties, Greenwood Press (GP-100) 1970 - cloth
  - Box 444: Royalties, University Microfilms (E-61) 1968, 1970

Lewis, Bernard
  Asia-Africa Series
  - Box 444: Contracts 1960
  - Box 444: Correspondence, Author 1960-1961
  - Box 444: Production, Manufacturing 1960
  - Box 444: Project file 1960-1963 - correspondence, lists of possible titles, editorial notes, etc.

Lewis, David
  King: A Critical Biography
  - Box 444: Correspondence, reader's report 1970

Lewis, Matthew G.
  The Monk
  - Box 444: Copyright certificates 1952, 1969
  - Box 444: Production, Manufacturing 1951-1952, 1959, 1978
  - Box 444: Royalties, Yvonne Rosso, Staehly for Longanesi (E-163) 1966-1969

Lewis, Stephen
  Sparrers Can't Sing
  - Box 444: Contracts 1963
  - Box 444: Photographs, Author
  - Box 444: Project file 1962-1963 - includes correspondence, proposal, Evans Brothers paperback edition
  - Box 444: Publicity, Clippings
  - Box 444: Royalties, Harvey Unna Ltd. 1963-1964

Lewis, Wyndham
  Tarr
  - Box 444: Correspondence 1969-1970

Leyda, Jan
  Kino: A History of the Russian and Soviet Film
Box 444
Production, Manufacturing 1960
Box 444
Project file 1960-1961 - correspondence, copies of a few pages, notes
Box 444
Publicity, Clippings 1960

Leyhausen, Paul
see Lorenz, Konrad : Antriebe Tierischen Und Menschlichen Verhaltens
[Motivation of Human and Animal Behavior]

Li Yu
Jou Pu Tuan: The Prayer Mat of Flesh

Box 1067
Contract, copyright 1963, 1969
Box 1067
Production, Camera copy (3 folders)
Box 1067
Production, Camera copy for German edition 1959 (2 folders)
Box 1067
Production, Galleys
Box 1067
Production, Manufacturing 1960-1966 - includes 2 different versions of boards for Grove hardcover
Box 1067
Production, Mats for illustrations 1960 (2 folders)
Box 1068
Production, Setting copy (3 folders)
Box 1068
Project file 1960-1969 - almost entirely correspondence, with a few notes
Box 1068
Publicity, Grove 1960-1963, 1967
Box 1068
Publicity, General 1960-1967
Box 1068
Rights and permissions 1967, 1973
Box 1068
Royalties, Andre Deutsch (GP-418) 1964-1968
Box 1068
Box 1068
Royalties, Felix M. Wiesner (B-106) 1966-1970
Box 1068
Royalties, Felix M. Wiesner (GP-418) 1961-1969
Box 1068
Box 1068
Royalties, Hudson Book Club, Felix M. Wiesner (GP-264) 1964, 1966

Liebling, A.J.
The Sweet Science

Box 445
Contracts 1962
Box 445
Production, Manufacturing 1962
Box 445
Project file 1962, 1968 - correspondence, proposal
Box 445
Publicity, Clippings 1962
Box 445
Royalties, Viking Press (BC-44) 1962-1967

Liehm, Antonin J.
Correspondence, author 1968-1974
False Consciousness / Hypothesis for the Left
Box 445  Project file 1971-1972 - correspondence, reader's report
In the Center of the Maelstrom
Box 445  Project file 1968-1970 - correspondence, reader's report, notes, "What the Czech's Want"
The Politics of Culture [Gesprach an der Moldau]
Box 445  Contracts 1968-1969
Box 445  Production, Manufacturing 1969-1972 - includes translator Peter Kussi (2 folders)
Box 445  Production, Manuscript 1969-1972 - photocopy typescript of Jean-Paul Sartre's introduction
Box 445  Production, Setting copy - pp. 1-363 (2 folders)
Box 446  Production, Setting copy - pp. 364-end
Box 446  Production, Photographs
Box 446  Project file 1936, 1965, 1968-1972, 1976 - correspondence, editorial and production notes, Peter Kussi (translator), etc. (2 folders)
Box 446  Publicity, Clippings 1968-1970
Box 446  Rights and permissions 1972
Box 446  Royalties, Random House 1972
Box 446  Royalties, Molden Grossdruckerei 1968-1971
Box 446  Royalties, Sartre, Jean-Paul 1976
They Were All Famous [film book]
Box 446  Project file 1969-1970 - reader's report from Amos Vogel
What the Czechs Wanted
Box 446  Contracts 1968
Box 446  Royalties, Antonin Liehm 1969-1971
Lillo, George
The London Merchant or the History of George Barnwell
Box 446  Publicity, Clippings 1952-1953
Lind, Jakov
Box 446  Correspondence, author 1963-1967, 1970-1971
Box 447  Lectures 1965-1966, 1969
Counting My Steps
Box 447  Project file 1966-1969 - reader's report, clipping
Ergo
Box 447  Contracts 1966
Box 447  Correspondence 1966-1967
Box 447  Royalties, Jakov Lind 1966-1967
Landscape in Concrete
Box 447  Contract, copyright 1963, 1966
Box 447  Production, Manufacturing 1966
Box 447  Production, Setting copy
Box 447  Project file 1963-1968, 1970, 1972-1973 - majority is correspondence, also includes typescripts of several chapters or short stories (e.g., "The Window," "The Judgment"); includes mentions of Otto Preminger film consideration, Michael Hamburger, Christopher Middleton, Evergreen Review, Gunter Grass, Alfred Jarry, Mrozek; includes amusing (14 Dec 1966) rejection from Playboy

Box 447  Publicity, Grove 1965-1967
Box 447  Publicity, General 1963, 1965-1969
Box 448  Publicity, General 1963, 1965-1969
Box 448  Royalties (GP-364) 1963-1968
Box 448  Royalties, Evergreen Book Club (GP-364) 1967
Box 448  Royalties, Pocket Books (GP-364) 1966, 1968-1971 - cloth

Soul of Wood

Box 448  Contracts 1962-1966
Box 448  Production, Camera copy - marked "incomplete dup trans. Manheim"
Box 448  Production, Manufacturing 1963-1965, 1970
Box 448  Project file (2) 1962-1970 - majority is correspondence; mentions of Evergreen Review, Jou Pu Tuan, Elsner, Durrenmatt, Uwe Johnson, Mrozek, Schneck, Thomas.

Box 448  Publicity, Grove 1964-1966
Box 448  Publicity, General 1962-1966
Box 449  Publicity, General 1962-1966
Box 449  Royalties (B-261) 1970-1971
Box 449  Royalties (GP-320) 1962-1969
Box 449  Royalties, Evergreen Book Club (GP-320) 1967
Box 449  Royalties, Fawcett Publications (GP-320) 1965-1970

[untitled collection of four plays]

Box 449  Contracts 1966

Lindesmith, Alfred R.

The Addict and the Law

Box 449  Correspondence 1960-1961, 1966 - includes letter to author

Lindner, Robert

Must You Conform?

Box 449  Contracts 1961, 1969, 1973
Box 449  Production, Manufacturing 1962, 1965-1971
Box 449  Project file 1960-1963, 1969 - correspondence, notes; includes some related to *Prescription for Rebellion*

Box 449  Publicity, Grove 1961

Box 449  Publicity, General 1955-1957, 1962

Box 449  Rights and permissions 1973 1973

Box 449  Royalties, Holt Rinehart & Winston (B-6) 1961-1970

*Prescription for Rebellion* - later reprinted as *The Revolutionist's Handbook*

Box 449  Contracts 1962-1971

Box 449  Production, Camera copy - disbound Rinehart edition (2 folders)

Box 449  Production, Manufacturing 1962

Box 449  Production, Proofs (F&Gs) (2 folders)


Box 450  Rights and permissions 1967, 1971

Box 450  Royalties, Harold Ober Associates (E-355) 1971

Box 450  Royalties, Holt Rinehart & Winston (E-355) 1962-1968

*Rebel Without a Cause: The Hypoanalysis of a Criminal Psychopath*

Box 450  Contracts 1956, 1962

Box 450  Production, Manufacturing 1956-1962 - paperback

Box 450  Project file 1956-1959, 1962, 1967-1972 - includes mention of Lindner's *The Fifty Minute Hour*

Box 450  Royalties, Grune & Stratton (B-32) 1962-1969

Box 450  Royalties, Grune & Stratton (B-124) 1966-1970

Box 450  Royalties, Harold Ober Associates (E-45, B-132, B-124) 1956-1963

*The Revolutionist's Handbook* - earlier title: *Prescription for Rebellion*

Box 450  Correspondence 1971

Box 450  Production, Manufacturing 1971 - paperback

Lindzey, Gardner

*Assessment of Human Motives*

Box 450  Contracts 1959

Box 450  Correspondence 1958-1961

Box 450  Production, Manufacturing 1959-1960 - paperback

Box 450  Royalties, Holt Rinehart & Winston (E-204) 1959-1963

Linssen, Robert

*Living Zen* - reprint

Box 450  Contracts 1969


Box 450  Royalties, George Allen & Unwin (E-203) 1969-1970
Box 450  Royalties, Macmillan (E-203) 1959-1966

Lion, Eugene and Ball, David (editors)
Guthrie New Theater, Volume 1
Box 450  Correspondence, Eugene Lion and David Ball 1975-1976
Box 450  Production, Galleys 1976
Box 451  Production, Galleys 1976 (3 folders)
Box 451  Project file 1975-1977
Box 451  Publicity, Guthrie 2 Theater 1976

Lipman, Jean (ed.)
Art in America
Box 451  Contracts 1958
Box 451  Publicity, Grove

Lippman, Elga
The Graphic Art of Jean Cocteau
Box 451  Contracts 1955
Box 451  Correspondence, Author 1954-1955
Box 451  Project file 1955

Lipski, Leo
Little Peter
Box 451  Contracts 1962
Box 451  Photographs, Author
Box 451  Project file 1961-1965 - correspondence, notes on translation;
           includes material on Lipski's Piotrus
Box 451  Royalties, Jan Holcman 1962-1967

Lipton, Lawrence
The Holy Barbarians
Box 451  Contracts 1961
Box 451  Correspondence, Author 1955-1956, 1962
Box 451  Photographs, Author
Box 451  Production, Manufacturing 1961
Box 451  Project file 1961-1962, 1966
Box 451  Rights and permissions 1974
Box 451  Royalties, Julian Messner Inc. (BC-17) 1961-1966

Liss, Joe

See also von Cleef, Monique;
Che Guevara diary project
Box 1111  Bolivian trip 1968 - Liss' account of his trip to Bolivia in an attempt to locate and obtain Che Guevara's diary; mentions Gustavo Sanchez Salazar (see Gonzalez, Luis J. : The Great Rebel : Che Guevara in Bolivia)

Box 1111  Notes, correspondence, etc. - includes clippings from Bolivian press, with translations; more Liss material

Little, K. L.
Negroes in Britain

Box 451  Publicity 1954

Little, Paul
[various erotica titles]

Box 451  Project file 1954 - contracts, check requests, correspondence; titles are Girls Who Are Forced To..., Diary of a Spanko-Rapist, The Knout and the Nihilists, Whipping Memoirs, By Appointment Only

Livermore, Harold
A History of Spain

Box 451  Contracts 1959, 1961

Box 451  Production, Manufacturing 1959-1960

Box 452  Project file 1959-1964 - correspondence, jacket copy, jacket from Farrar Straus edition

Box 452  Royalties, Farrar Straus & Cudahy (E-228) 1959-1964

Livingston, Thomas M.
The Tower is Down

Box 452  Correspondence, Author 1965

Box 452  Project file 1963, 1965-1966 - correspondence, reader's report, Prix Formentor entry form

Lo Duca, J.M.

Box 452  Correspondence, author 1959-1962, 1965-1971 - includes letter from G. Legman, mention of Lesoualch's Japanese Eroticism

Dictionnaire de Sexologie

Box 452  Contracts 1962, 1969-1970

Box 452  Customs and shipping invoices 1962, 1964

Box 452  Photographs, with letter in French 1962

Box 452  Production, Manufacturing 1968-1970 - also includes material on History of Eroticism

Box 452  Project file 1955, 1959, 1963-1971 - correspondence including mention of Secret Journal of Napoleon Bonaparte, copy of essay "L'Erotisme au cinema" by Lo Duca, lists of missing plates/pages, editorial and production notes, typescript pages, etc.
Box 452  Publicity, Clippings 1961-1962 - includes clippings about Lo Duca's *Le Bibliotheque Internationale D’Erotologie, Journal Secret de Napolean Bonaparte*

Box 452  Publicity, German brochure

Box 452  Royalties, Georges Borchardt for Pauvert 1963, 1967-1971

Erotique de L’Art

Box 452  Contracts

Box 452  Production, Manufacturing 1968-1969

Box 452  Project file 1966-1968 - correspondence, reader’s report, proof pages for illustration plates

Box 452  Royalties, Georges Borchardt for Pauvert ([GP-268?]) 1966-1971

Histoire de L’Erotisme

Box 452  Contract, copyright 1967

Box 452  Production, Manufacturing 1965, 1967-1969

Box 452  Project file 1959, 1963-1969 - correspondence including mention of Special Friendships screenplay and other Lo Duca books, proof sheets/galleys of French edition

Box 452  Royalties, Georges Borchardt for Pauvert 1966-1971

Loebl, Eugen

Box 453  Correspondence, author 1968-1970

The Intellectual Revolution

Box 453  Project file 1968-1969, 1973 - correspondence, typescripts of numerous essays or chapters; Hitler's *Mein Kampf* mentioned, also Die Revolution Rehabilitiert Ihre Kinder, Geistige Arbeit, Intellectual Labor

Mental Work: The True Sources of Wealth: Blueprint for a New Socialist Order

Box 453  Contracts 1968

Box 453  Project file 1968-1973 - correspondence, typescripts of several essays/chapters; mention of Hitler's Mein Kampf also several alternate titles for book

Box 453  Publicity 1971 - letter from students [?] at Vassar College to David Frost encouraging him to have Loebl on his show

Box 453  Publicity, Clippings 1968-1969

Box 453  Royalties, Joan Daves for Econ Verlag 1968-1971

Stalinism in Prague: The Loebl Story

Box 453  Contracts 1968-1969

Box 453  Production, Manufacturing 1969

Box 453  Production, Setting copy - pp. 1-133 (2 folders)

Box 454  Production, Setting copy - p. 134-end (2 folders)
Box 454  Project file (1) 1968-1970, 1976, 1978 - mention of literary agent Howard Moorepark, alternate titles for book, other books by Loebl; also mentioned are numerous other titles including Animal Farm, Darkness at Noon, The Trial.

Box 454  Project file (2) undated - typescripts of various essays/chapters

Box 454  Publicity, Grove 1969

Box 454  Publicity, General 1969-1971

Box 454  Royalties, Elek Books (B-223) 1969-1970

Box 454  Royalties, Elek Books (B-223, GP-588) 1969-1970

Logan, John

Cycle for Mother Cabrini

Box 454  Contract, copyright 1955, 1964

Box 454  Correspondence, Author 1954-1958, 1961, 1964, 1967-1968 - includes correspondence with Guenevere Logan, John's wife; photographs; mention of Jane Wilson (artist), other Grove authors (Creekmore, Gregory, Gruen), other Logan titles

Box 454  Photographs, Author 1946, 1951-1955

Box 454  Production, Manufacturing 1955 - includes original artwork and correspondence with artist Jane Wilson


Box 454  Publicity, Clippings 1955-1957, 1962


Box 455  Royalties (E-19) 1955-1960, 1967

Box 455  Royalties, University Microfilms (E-19) 1967-1968, 1970

Lomax, Alan

Mister Jelly Roll

Box 455  Contracts 1955

Box 455  Production, Manufacturing 1956

Box 455  Rights and permissions 1955-1958

Box 455  Royalties, Duell, Sloane and Pearce (E-35) 1956-1960

Longgood, William

The Poisons in Your Food

Box 455  Contracts 1962

Box 455  Correspondence, Author 1962

Box 455  Correspondence 1962, 1965, 1968-1969

Box 455  Production, Manufacturing 1962

Box 455  Royalties, Simon & Schuster BC-22) 1962-1965

Looker, Robert (editor)
Rosa Luxemburg: Selected Political Writings (part of Writings of the Left series)

Box 455
Correspondence 1973-1975
Box 455
Production, Manufacturing 1974
Box 455
Publicity, Grove

Loovis, David
Gay Spirit: A Guide to Becoming a Sensuous Homosexual

Box 455
Contract, copyright 1973-1975
Box 455
Correspondence, Author 1975 - includes Loovis' list of people who should receive complimentary copies, with detailed explanation of why
Box 455
Coupon returns 1975
Box 455
Production, Manufacturing 1974-1975
Box 455
Production, Setting copy (2 folders)
Box 455
Project file 1973-1976 - mostly correspondence relating to publicity for book; includes issue of "Gay Network,"
Box 456
Project file 1973-1976 - more material relating to ad/publicity campaign; includes hardcover sales lists, issue of Playboy, internal memos and notes, etc.
Box 456
Publicity, Grove 1974-1975
Box 456
Publicity, General 1975
Box 456
Royalties, Strawberry Hill Publishing 1975

Gay Spirit II

Box 456
Contracts 1975-1976
Box 456
Project file 1975-1976 - correspondence, outline, notes

Lorca, Federico Garcia

All of Grove's records list him as "Francisco Garcia Lorca"
Poet in New York - introduction by Angel del Rio

Box 456
Contract, copyright 1953, 1955
Box 456
Correspondence 1952-1970 - includes correspondence with Lorca family and with Ben Belitt, translator; mention of other Grove authors and titles
Box 456
Box 456
Production, Setting copy (2 folders)
Box 457
Publicity, Clippings 1955-1958, 1967
Box 457
Publicity, Radio 1956
Box 457
Rights and permissions 1967
Box 457
Royalties, Ben Belitt (E-54) 1955-1970
Box 457
Royalties, Garcia Lorca (E-54) 1955-1967
Box 457
Royalties, Garcia Lorca / Ben Belitt 1966, 1968
Box 458  Royalties, New Directions Publishing Corp. (E-54)
Box 457  Royalties, New Directions Publishing Corp. (E-54) 1968-1970

Poet in New York / Earth and Moon
Box 457  Typescript setting copy of unpublished introduction by Ben Belitt
Lorenz, Konrad
Anttriebe Tierischen Und Menschlichen Verhaltens [Motivation of
Human and Animal Behavior] - with Paul Leyhausen
Box 457  Contracts 1968

Losey, Joseph
See Pinter, Harold : Proust Screenplay.

Louys, Pierre (L., P.)
A Handbook of Good Manners for Little Girls: Especially Recommended
for Use in Schools
Box 457  Contracts 1968
Box 457  Correspondence 1971
Box 457  Production, Manufacturing 1970-1971
Box 457  Production, Setting copy
Box 457  Royalties, Ronald Konecky, Sabithe D’Estree (Z-1068) 1971

Trois Filles de Leur Mere [Mother’s Three Daughters]
Box 457  Contracts 1968-1969
Box 457  Production, Manufacturing 1968-1971 (2 folders)
Box 457  Production, Manuscript - chap. 1-11 (3 folders)
Box 458  Production, Manuscript - chap. 12-epilogue
Box 458  Production, Plate proofs, English edition
Box 458  Production, Working copy, French edition 1897 - disbound A
L’Enseigne du Chat Pour Chat edition; note indicates that the
illustrations were used for the Grove edition (3 folders)
Box 458  Project file 1967-1969 - correspondence, notes, jacket copy in French
and English, jackets for Grove’s French and English editions (GP-518
and GP-552) and the Zebra edition (Z-1034)
Box 458  Publicity 1969
Box 458  Royalties, Evergreen Book Club (GP-552) 1969-1970
Box 458  Royalties, Ronald Konecky, Sabithe D’Estree (GP-552) 1968-1969
Box 458  Royalties, Ronald Konecky, Sabithe D’Estree (Z-1034) 1969
Box 458  Royalties, Societe d’Etudes Financiers / Tantra Inc & Kronhausen
(GP-518) 1968-1970
Box 458  Royalties, Societe d’Etudes Financiers / Tantra Inc & Kronhausen
(GP-552) 1968-1969
Box 458  Royalties, Societe d’Etudes Financiers / Tantra Inc & Kronhausen (z-
1034) 1969
Lowe, Adolph
Economics and Sociology
Box 458 Contracts 1963
Box 458 Correspondence, Author 1962-1963
Box 458 Project file 1962 - correspondence, proposal, notes
Box 459 Royalties, Adolph Lowe [E-82?] 1963-1971

Lu Kuan Yu
See Luk, Charles.

Lucas, George
American Graffiti - with Willard Huyck and Gloria Katz
Box 459 Correspondence 1973-1974, 1977-1978
Box 459 Publicity, Grove 1973
Box 459 Publicity, General 1973

Lucas, Gerald
L'Abcés and Le Bal des Machines
Box 459 Project file 1966 - correspondence, reader's reports

Luk, Charles
The Transmission of the Mind: Outside the Teaching
Box 459 Production, Manufacturing 1975-1976
Box 459 Project file 1975-1976 - correspondence, reader's report, notes
Box 459 Publicity, Clippings 1976

Lunch, Lydia
Adulterers Anonymous - with Exene Cervenka
Box 459 Production, Galleys
Box 459 Production, Setting copy

Luria, A.R.
The Nature of Human Conflicts
Box 459 Contracts
Box 459 Correspondence, Author 1960, 1964
Box 459 Production, Manufacturing 1960
Box 459 Project file 1960-1962, 1965, 1972 - correspondence, proposal, notes
Box 459 Royalties, Liveright Publishing (E-256) 1960-1966

Lussu, Emilio
Sardinian Brigade
Box 459 Contracts 1969
Box 459 Production, Camera copy - disbound Giniger / Stackpole edition (3 folders)
Box 459  Production, Manufacturing 1969
Box 459  Project file 1968-1970, 1974 - correspondence, biographical information about Lussu, notes, etc.
Box 459  Publicity 1939, 1970
Box 459  Royalties, The Stackpole Company (B-225) 1969-1970

Luxemberg, Rosa

See Looker, Robert.

Lynd, Robert S.

Knowledge For What? The Place of Social Science in American Culture

Box 477  Contracts 1964
Box 477  Correspondence, Author 1964-1965
Box 477  Correspondence 1962-1964, 1967-1970
Box 477  Publicity, Clippings 1969
Box 477  Royalties, Princeton University Press (BC-74) 1964-1970

Lynn, Conrad

How to Stay Out of the Army: A Guide to Your Rights Under the Draft Law

Box 477  Contracts 1967
Box 477  Project file 1967-1968 - correspondence, notes, biographical information, etc.
Box 477  Publicity, Grove
Box 477  Publicity, General 1968-1969

M----, R. O.

See ROM.

Ma Satya Bharti

The Ultimate Risk

Box 477  Production, Setting copy - marked-up photocopy of Wildwood House edition

Machiz, Herbert (editor)

Artist's Theater: Four Plays

Box 477  Correspondence, Machiz 1959, 1968
Box 477  Correspondence, Abel, Lionel 1960
Box 477  Correspondence, Ashbery, John 1959-1963
Box 477  Correspondence, Merrill, James 1959-1960
Box 477  Correspondence, O'Hara, Frank 1959-1960
Box 477  Photographs from performances of the plays
Box 477  Photographs, Machiz 1958
Box 477  Production, Camera copy - contains mechanicals (2 folders)
Box 477  Project file 1959-1964, 1968 - majority is correspondence; includes material related to *The Connection* by J. Gelber

Box 477  Rights and permissions, Productions 1960-1967

Box 477  Royalties (E-221) 1960-1970

Box 477  Royalties, Fabio Coen / Einaudi (E-221) 1964

Machlin, Milt

The Golden Door, or, Operation Frequent Wind (Vietnam Project)

Box 477  Synopsis

MacClyde, Alan

The Calamities of Jane

Box 478  Production, Manufacturing 1971

Box 478  Production, Setting copy - marked-up photocopy of unidentified edition (2 folders)

Madison, Charles

Book Publishing in America

Box 478  Correspondence 1966 - includes letter from Dick Seaver to McGraw-Hill pointing out errors in book with respect to Lady Chatterly's Lover, Tropic of Cancer, Tropic of Capricorn

Madison, Russ

Box 478  Correspondence, author 1968-1971 - includes photographs

Song on the Green

Box 478  Project file 1969-1970 - correspondence, reader’s reports, typescript of chapter 26

Victory Among the Insane

Box 478  Contracts 1966-1967

Box 478  Photographs, negatives 1968

Box 478  Production, Camera copy 1970

Box 478  Production, Setting copy - marked-up photocopy of Grove hardcover edition, including boards and jacket (2 folders)

Box 479  Production, Setting copy - marked-up photocopy of Grove hardcover edition, including boards and jacket

Box 479  Project file 1966-1971 - correspondence, jacket, jacket copy, production notes, etc.

Box 479  Publicity, Clippings 1970

Box 479  Rights and permissions 1967-1973

Box 479  Royalties, James Brown Assoc. (B-274) 1970

Box 479  Royalties, James Brown Assoc. (GP-469) 1967-1970

Magalaner, Marvin

[James Joyce book]

Box 479  Correspondence, Author 1952-1953
Box 479  Project file 1949-1953

Magarshack, David

Box 479  Correspondence, author 1954-1958, 1968-1969, 1974 - includes correspondence about Dostoevsky translations

Box 479  Photographs, author 1954 - contains negative

The Art of Translation

Box 479  Contracts 1968

Box 479  Project file 1968, 1978 - correspondence, synopsis

Box 479  Royalties, Curtis Brown, Ltd. for Magarshack ( [-499?] ) 1968-1971

Chekhov: A Life

Box 479  Contracts 1953

Box 479  Correspondence 1953-1956 - translations: The Brothers Karamazov, Crime and Punishment (Dostoevsky); Flaubert: A Biography (Spencer)

Box 479  Production, Manufacturing 1953

Box 479  Publicity, Clippings 1952-1955

Box 479  Rights and permissions 1961

Box 479  Royalties, Faber & Faber (E-16) 1955-1961

Gogol: A Life

Box 479  Contract, copyright 1956-1957, 1969

Box 479  Production, Manufacturing 1956, 1969


Box 479  Publicity, Clippings 1957-1958, 1969-1970

Box 480  Royalties, David Magarshack (E-501) 1969-1970

Box 480  Royalties, Faber & Faber (GP-109) 1956-1960, 1963

Pushkin: A Biography

Box 480  Correspondence 1968-1969 - includes mention of Chekhov, Gogol, Turgenev

Box 480  Production, Camera copy - includes boards and jacket (2 folders)

Box 480  Production, Manufacturing 1968 - includes book covers for Chekhov, Gogol, Turgenev

Box 480  Publicity, Grove 1968

Box 480  Publicity, General 1967-1970 (2 folders)

Box 480  Rights and permissions 1971

Box 480  Royalties, Curtis Brown, Ltd. for Magarshack (GP-499) 1968-1970

Box 480  Royalties, Curtis Brown, Ltd. for Magarshack (E-504) 1969-1970

Box 480  Royalties, Evergreen Book Club / Curtis Brown, Ltd. for Magarshack (GP-499) 1968-1970
Tolstoy

**Box 480**

Project file 1969, 1974 - correspondence, sample pages; also mention of Magarshack's *Gogol* and *Mind and Matter* by Schneer

Turgenev: A Life

**Box 480**

Contracts 1953

**Box 480**


**Box 480**

Publicity, Clippings 1954-1955

**Box 481**

Publicity, Clippings 1954-1955

**Box 481**

Publicity, Foreign Clippings 1954

**Box 481**

Royalties, Faber & Faber (HB-54) 1955-1961

Magee, Fred

Gay Joy

**Box 481**

Contracts 1975

**Box 481**

Correspondence, Author 1975-1976 - includes lengthy discussion of book, also mentions David Loovis' *Gay Spirit*

**Box 481**

Project file 1975-1976 - correspondence, author's book proposal; mention of Miller's *Nexus, Plexus, Rosy Crucifixion*

Mahn-Lot, Marianne

Columbus

**Box 481**

Photographs, negatives

**Box 481**

Production, Manufacturing 1960, 1964

**Box 481**

Project file 1960-1961 - jacket, jacket copy, production notes, letter to translators; also mentions *Admiral of the Ocean Sea* by Morison and *Geographical Conceptions of Columbus* by Nunn

**Box 481**

Royalties, Georges Borchardt (P-33) 1962-1965

Mailer, Norman

**Box 481**


The Deer Park

Oversize 35

Original cover art / layout

Genius and Lust: A Journey Through the Major Writing of Henry Miller

**Box 481**

Production, Manufacturing 1976

**Box 481**

Project file 1975-1977 - correspondence, notes, photocopied material; includes letters of Henry Miller and Wallace Fowlie, mention of Miller's *Sexus, Tropic of Cancer, Observations from the Treadmill* by My, *Diary of Anais Nin* by Stuhlmann

**Box 481**

Publicity, Grove 1976-1977

**Box 481**

Publicity, General 1976-1977 (3 folders)
Of A Fire On The Moon
Box 482
Book jacket
Why Are We In Vietnam?
Box 482
Book jacket
Maitres Spirituels
Box 482
Correspondence 1961-1962
Malaparte, Curzio
Benedetti Italiani
Box 482
Contracts 1966-1967
Box 482
Correspondence 1966-1968, 1973 - also mentions Mamma Marcia
Box 482
Royalties, Franz J. Horch for Valecchi (?-468?) 1968-1971
Mamma Marcia
Box 482
Contracts 1967-1968
Box 482
Box 482
Royalties, Franz J. Horch for Valecchi (?-483?) 1968-1971
Malcolm X
See X, Malcolm.
Malina, Judith
The Diaries of Judith Malina
Box 482
Correspondence, Austryn Wainhouse 1981
Box 482
Production, Author corrections
Box 482
Production, Galleys (3 folders)
Box 483
Production, Galleys (2 folders)
Box 483
Production, Setting copy (3 folders)
Box 484
Production, Setting copy (2 folders)
Box 484
Production, Working copy
Lies
Box 484
Contracts 1967
Box 484
Correspondence
Box 484
Royalties, Judith Malina c/o Monica Maurer 1967-1970
Malm, William P.
Box 484
Correspondence, author 1957-1958
Malraux, Andre
The Conquerors
Box 484
Production, Manufacturing 1977
Lazarus
Box 484
Production, Manufacturing 1978
Man's Hope
Box 484  Production, Manufacturing 1979 - includes setting copy of introduction by Herbert Gold

Mamet, David
Box 484  Publicity 1977-1979, 1982 - mostly playbills for various titles; includes "Hollins Critic: The Making of David Mamet" (2 folders)
American Buffalo
Box 484  Production, Manufacturing 1977-1978
Box 484  Production, Setting copy

Edmond
Box 484  Production, Galleys, corrected 1982
Box 485  Production, Galleys, author's corrections 1983
Box 485  Project file 1982-1983

Glengarry Glen Ross
Box 485  Production, Book jacket
Box 485  Production, Setting copy 1984

Goldberg Street: Short Plays and Monologues
Box 485  Production, Book jacket
Box 485  Production, Setting copy (2 folders)

Lakeboat
Box 485  Production, Galleys
Box 485  Production, Manufacturing 1981
Box 485  Production, Manuscript
Box 485  Production, Setting copy

A Life in the Theatre
Box 485  Production, Manufacturing 1977-1978
Box 485  Production, Setting copy

Reunion and Dark Pony
Box 485  Production, Manufacturing 1979
Box 486  Production, Setting copy 1978 - two copies; one labeled "Master set" the other a marked-up mimeograph copy (2 folders)

Sexual Perversity in Chicago and Duck Variations
Box 486  Production, Manufacturing 1978-1980
Box 486  Production, Setting copy

The Shawl
Box 486  Production, Manuscript

The Shawl and Prairie du Chien
Box 486  Production, Setting copy

The Water Engine and Mr. Happiness
Box 486  Production, Manufacturing 1978
Box 486  Production, Setting copy

The Woods

Box 486  Production, Manufacturing 1978-1979
Box 486  Production, Setting copy

Manheim, Ralph

Mein Kampf

Box 486  Correspondence 1967, 1972

Mankoff, Alan

Lusty Guide to Europe

Box 486  Contracts 1970
Box 486  Reader's report 1970
Box 486  Royalties, Paul R. Reynolds Inc. 1970-1971

Mannheim, Karl

Systematic Sociology

Box 486  Contracts 1962
Box 486  Production, Camera copy - disbound Routledge and Kegan edition, including boards
Box 487  Production, Proof copy (F&Gs)
Box 487  Production, Mechanicals
Box 487  Royalties, Philosophical Library, Inc. (E-384) 1962-1968

Manson, Charles and Emmons, Nuel

Manson in His Own Words

Box 487  Production, Galleys - author's copy (2 folders)
Box 487  Production, Setting copy (3 folders)

Mantegna, Antoine

7

Box 488  Correspondence 1970 - comparison to Story of O

Manton, Richard

Suburban Souls: The Erotic Psychology of a Man and a Maid

Box 488  Royalties, Societe d'Etudes (Z-1038) 1969-1970

Manvell, Roger

German Film / Shakespeare In Film

Box 488  Production, Manufacturing 1969
Box 488  Project file 1969 - correspondence, outlines for the two books

Maraini, Dacia
Box 488  
Correspondence, Author 1963
The Age of Malaise

Box 488  

Box 488  
Correspondence 1962-1964 - also includes reader's reports, Prix
Formentor entry material, press release

Box 488  
Photographs, negatives

Box 488  
Production, Manufacturing 1962-1963

Box 488  
Production, Setting copy (2 folders)

Box 488  
Production, Manuscript for Italian edition (2 folders)

Box 488  
Publicity, Clippings 1963, 1967

Box 488  
Royalties, Lerici Editori SPA (GP-280) 1962-1965

Box 488  
Royalties, Dell (HB-280) 1964-1966

Memoirs of a Female Thief

Box 488  
Correspondence 1973 - includes mention of The Big Supposer by
Durrell

Maraini, Fosco
Secret Tibet

Box 489  
Contracts 1959

Box 489  
Production, Manufacturing 1959-1960

Box 489  
Project file 1959-1960, 1972 - correspondence including mention of
his Meeting with Japan, proposal, press release, reader's report

Box 489  
Publicity, Clippings 1960

Box 489  
Royalties, Viking Press (E-211) 1959-1966

Marca-Relli, Conrad
The Witness

Box 489  
Production, Manufacturing 1959 - includes color transparency for
illustration

Marcade, Jean
Roma Amor

Box 489  
Contracts 1962

Box 489  
Project file 1962 - correspondence, most with Les Éditions Nagel;
cover and color plates from Nagel edition; "Notes for U.S. Press"

Box 489  
Publicity, Clippings 1962

Box 489  
Royalties, Editions Nagel (HB-83?) 1963

Marcelin, Milo
Mythologie Vodou

Box 489  
Correspondence 1953

Marcus, Steven
The Other Victorians
See also My Secret Life; this book was given away as a promo with it.

Box 489
Correspondence, royalties 1966-1970

Mariani, Paul
Crossing Cocytus
Production, Galleys - 3 versions (3 folders)
Production, Manuscript - photocopy
Production, Setting copy
Prime Mover: Poems, 1981-1985
Production, Setting copy - corrected version and and revised version (2 folders)

Marshall, Nikki
Correspondence, author
Beauty Betrayed
Contracts 1972
Correspondence 1972-1973
Damn Her to Love
Contracts 1972
Project file 1973
My Route to Royalty; Treasure Box
Contracts 1972
Project file 1972 - correspondence, check requests

Martin, Cicily
The Life and Adventures of Cicily Martin
Production, Manufacturing 1971-1972

Martin, Lionel
[untitled book on North Korea or Cuba]
Contracts 1969
Correspondence, Author 1969-1972, undated
Project file 1969-1970 - correspondence, including some to a different author, Carol Andreas; manuscripts of several pieces (chapters? outlines?) on Korea and Cuba
Royalties, Robert P. Mills 1969-1971

Martin, Marcel
S.M. Eisenstein: Film Album
Correspondence 1970

Martin-Sperry, A.D.
The Pleasure Seekers
Contracts 1972
Project file 1972 - check requests
Martineau, Jerome
Les Mysteres du Confessional
Box 490
Publicity, French edition 1968 - press release from Jerome Martineau

Maser, Werner
Hitler's Mein Kampf
Box 490
Contracts 1966
Box 490
Correspondence, Author 1968-1969
Box 490
Box 490
Production, Manufacturing 1967 - check request; photographs and correspondence about sources of photographs; mention of Lord Malquist & Mr. Moon by Tom Stoppard

Mason, Eudo C.
Rilke
Box 490
Project file 1963

Masters, Robert E.L. and Houston, Jean
Psychedelic Art - "with the help of Barry N. Schwartz and Prof. Stanley Krippner, under the direction of Marshall Lee"
Box 490
Contracts 1967-1968
Box 490
Correspondence, Author 1968
Box 490
Correspondence, Marshall Lee 1967-1972
Box 490
Production, Manufacturing 1967
Box 490
Production, Photographs - prints, negatives
Box 490
Project file 1967-1970 - correspondence, jacket, jacket copy, notes; mention of Salvador Dali requesting copy of book; owner of painting used for cover offering to sell it to Grove
Box 490
Publicity, Grove 1968, 1970
Box 490
Publicity, General 1968-1969
Box 490

Mathues, Joyce
See Rimmer, Robert : The Harrad Experiment / The Harrad Game.

Matthiessen, Wilhelm
Folk Tales - illustrated by Ruth Bartlett, translated by Kathleen Shaw
Box 490
Contract, copyright 1968
Box 1111
Production, Illustrations - 2-color proofs
Box 490
Production, Manufacturing 1967-1969
Box 491
Production, Manuscript 1967
Box 491
Project file 1967-1969 - correspondence, jacket copy, press release
Matthys, Michele  
*Le coeur a la renverse*

Maurois, Andre  
*A History of England*

Maurois, Andre  
*A History of France*

Maximov, Vladimir  
*A Man Survives*

Mayer, David  
*Sergei M. Eisenstein's Potemkin*
Mayer, J. P.  
Political Thought in France: From the Revolution to the Fourth Republic

Box 492  
Publicity, Clippings

Mayfield, Julian  
Ghana

Box 492  
Project file 1969 - correspondence, cover from Vanguard edition

Mayoux, Jean-Jacques  
Melville

Box 492  
Production, Manufacturing 1959-1960

Box 492  
Project file 1958-1959 - includes letter to John Ashbery, few pages from unidentified edition of Melville

Box 492  
Royalties, Georges Borchardt (P-9) 1962-1965

McCaffrey, Anne  
Weather on Welladay

Box 492  
Project file 1968 - very rough typescript, with unsigned cover letter from author

McCary, James Leslie  
Psychology of Personality: Six Modern Approaches

Box 492  
Contracts 1958

Box 492  
Production, Proof copy (F&Gs) (2 folders)

Box 492  

Box 492  
Publicity, Clippings 1959

Box 492  
Royalties, Logos Press Inc. c/o L. Small (E-139) 1958-1968

McClure, Michael  
The Beard

Box 492  

Box 492  
Correspondence, general 1966, 1979, undated

Box 492  
Contracts 1966-1968

Box 492  
Correspondence, general 1970 - mention of Vancouver obscenity case

Box 493  
Photographs, Author 1967

Box 493  
Production, Manufacturing 1967-1968, 1973

Box 493  
Production, Photographs

Box 493  
Production, Setting copy

Box 493  
Project file 1966-1970, 1973 - correspondence, notes, etc.: includes mention of Dark Brown; Freewheelin' Frank; Fuck Death; Hymns to Saint Jeryon; The New Book/A Book of Torture; Rousseau's Greece
and the American Conscience; Sleeper; The Softness on the Other Side of the Hole

**Box 493**
- Project file 1965-1970 - correspondence, notes, etc.; includes letter from Allen Ginsberg; James Walsh; theatre ticket

**Box 493**
- Publicity, Grove 1967 - includes letter from Dick Seaver with his impressions of the play

**Box 493**
- Publicity, General 1965-1970 (2 folders)

**Box 493**
- Publicity, Original production poster - 2 variations
  - Publicity, Posters - Berkeley and San Francisco performances, starring Billie Dixon and Richard Wright

**Box 493**
- Royalties, Miscellaneous (B-142) 1967-1970 - includes royalties for performances

### Blossom, or, Billy the Kid

**Box 493**
- Project file 1967 - original production poster

### Cherub

**Box 493**
- Publicity, Clippings 1969

### Liberty Crown

**Box 493**
- Correspondence 1967

### The Mammals

**Box 494**
- Contracts 1968

### New Book/A Book of Torture

**Box 494**
- Production, Camera copy

**Box 494**
- Production, Manufacturing 1960

**Box 494**

**Box 494**
- Royalties, Michael McClure (E-306) 1960-1970

### Poetry

**Box 494**
- Contracts 1967

**Box 494**
- Project file 1966-1967 - correspondence, notes, "Writing 11: Love Lion Book" by Michael McClure, published by Four Seasons Foundation, signed and inscribed to Barney Rossett

### Star - alternate title: Fuck Death

**Box 494**
- Contracts 1967-1969

**Box 494**
- Production, Manufacturing 1969-1970

**Box 494**
- Production, Plate Proofs

**Box 494**
- Production, Setting copy

**Box 494**
- Project file 1966-1970, 1973 - correspondence, notes, jackets, lists of poems; mention of McClure's *Ghost Tantras*

**Box 494**
- Publicity 1969-1970

**Box 494**
- Royalties, Doubleday (GP-612)
McCorkle, Locke
How to Make Love

Box 494 Royalties, Mitchell Hamilburg (GP-612, E-516]) 1967-1970
Box 494 Royalties, Mitchell Hamilburg (E-516) 1970

Box 494 Contracts 1968, 1970
Box 494 Correspondence, Author 1967-1972 - includes production notes
Box 494 Photographs, Author - prints and negatives
Box 495 Production, Camera copy 1970 (2 folders)
Box 495 Production, Manufacturing 1969-1970
Box 495 Production, Photographs
Box 495 Production, Setting copy
Box 495 Project file 1967-1970 - correspondence, publicitiy questionnaire, production notes, jacket, jacket copy, etc.
Box 495 Publicity, Clippings 1970
Box 495 Royalties, Evergreen Book Club (GP-590) 1970
Box 495 Royalties, Locke McCorkle (B-278) 1971
Box 495 Royalties, Locke McCorkle (GP-590) 1968-1970

McDermott, John
Vietnam

Box 495 Contracts 1967
Box 495 Correspondence, Author 1967 - includes sample chapter typescript with corrections
Box 495 Project file 1967 - correspondence, photocopy of typescript chapter
Box 495 Royalties, John McDermott & Carol Brightman 1967-1970

McGhee, R.
[untitled two-volume set on black artists]

Box 495 Book proposal from author

McHarg, Jim
Wee Sandy and the Monster at Lockness

Box 495 Project file - typescript (text only), reader's report

McReynolds, David
We Have Been Invaded by the 21st Century

Box 495 Contract 1971
Box 495 Correspondence, Author 1972
Box 495 Project file 1964, 1970-1971 - correspondence, issue of Movieland, jackets
Box 495 Publicity, Clippings 1970
Box 495 Royalties, Praeger Publishers Inc. 1971

McWhortle, A.C.
Lena

Box 495  Production, Manufacturing 1971

Melman, Seymour

No Place to Hide

Box 495  Contract, copyright 1962
Box 495  Correspondence, Author 1961-1962
Box 496  Production, Setting copy (2 folders)
Box 496  Project file 1962-1964 - correspondence, clippings, outline, press release, notes
Box 496  Publicity 1962, 1969 - includes ads, ad proofs, and program for "SANE Fifth Anniversary Dinner in honor of Steve Allen," clipping from Congressional Record on the ABM
Box 496  Royalties, Brandt and Brandt (BC-36) 1962-1965, 1972 - paperback

Melville, Arthur

Denise

Box 497  Contract, A.D. Martin-Sperry 1972
Box 497  Project file 1972 - one check request

Melville, Herman

Clarel

Box 496  Reader's report and correspondence 1957 - includes mention of White Jacket by Melville

The Confidence Man

Box 496  Correspondence 1949-1950 - Balcomb, Trilling
Box 496  Production, Camera copy (3 folders)
Box 496  Production, Manufacturing 1961 - paperback
Box 496  Publicity, Clippings 1953

Omoo

Box 496  Contract 1957
Box 496  Correspondence 1957-1959 - includes mention of Melville's Mardi
Box 496  Production, Manufacturing 1957-1958

Pierre, or the Ambiguities

Box 497  Production, Manufacturing 1958, 1962
Box 497  Production, Proof copy (F&Gs) (2 folders)
Box 497  Project file 1962

White Jacket

Box 497  Production, Manufacturing 1956
Menaker, Esther and William
Ego in Evolution

Menken, Edmund
A Cry of Angels

Mercer, David
Flint

Mercier, Vivian
Voyage to Cythera [French short novels]

Meredith, James
Mississippi March Against Fear
Box 499  
Royalties, Ann Elmo Literacy Agency 1966-1967
Three Years in Mississippi

Box 499  
Correspondence, Indiana University Press 1970-1971

Merrill, James
The Bait

Box 499  
Correspondence 1965, 1971 - most involves rights and permissions; includes two letters to author

Merwin, W.S.
The Poem of the Cid

Box 499  
Correspondence, Author 1957
Box 499  
Production, Manufacturing 1957
Box 499  
Project file 1957 - correspondence, sample sheet

Merz, Carl and Qualtinger, Helmut
Die Hinrichtung [The Execution]

Box 499  
Contracts 1967
Box 499  
Project file 1965-1970 - correspondence, typescript of translation by Horst Jarka
Box 499  
Royalties, Langer Muller Verlag 1967-1971

Messerman, Lois
The Theatre of Fernando Arrabal: A Garden of Earthly Delights

Box 499  
Correspondence, Author 1970 - includes photocopy of letter from Arrabal

Metraux, Andre
The Incas

Box 499  
Project file 1963 - correspondence, reader's report, correction notes, etc.

Meyer, Stewart
The Lotus Crew

Box 499  
Production, Setting copy 1984, undated - three sets including "master set" and a dot matrix printout (4 folders)
Box 500  
Production, Setting copy with author corrections (2 folders)

Middleton, Christopher
See Hamburger, Michael: Modern German Poetry - with Christopher Middleton.

Milgate, Rodney

Box 500  
Correspondence, author 1968-1969
A Refined Look at Existence
Box 501  
Correspondence 1969
At Least You Get Something Out of That
<table>
<thead>
<tr>
<th>Box 500</th>
<th>Manuscript 1968 - typescript carbon</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miller, David</td>
</tr>
<tr>
<td></td>
<td>See Levy, Howard.</td>
</tr>
<tr>
<td></td>
<td>Miller, Henry</td>
</tr>
<tr>
<td></td>
<td>Articles about</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>&quot;Bookstore&quot; 1966 - skit presented at Twin City Newspaper Guild dinner</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Collecting Henry Miller (Childs) 1960</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Conversation with Henry Miller (interview) 1964</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>The greatest living author (Shapiro) 1961 - appeared as preface to Grove's first edition of <em>Tropic of Cancer</em></td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Henry Miller, baroque buffoon (Denat) 1962</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Henry Miller : L'oscenità e la legge di riflessione[Obscenity and the law of reflection] (Scheiwiller and Marini) 1944</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Henry Miller, superman and prophet (Maillot) undated</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Henry Miller at seventy (Wickes) undated</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>The latitude and longitude of Henry Miller (Moore) 1962</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Of Henry Miller (Orwell) 1961</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Studies in genius (Durrell) 1949</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>[untitled] (Durrell) 1945</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>[untitled] (Wilcock) 1961</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Miscellaneous 1935, 1958-1967, undated - includes typescripts, typescript copies, published items</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Articles by 1960-1961, undated</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Artwork - two postcards with Miller's artwork on the front</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Bibliographies</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Works about Henry Miller</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Works by Henry Miller</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Biographical material</td>
</tr>
<tr>
<td><strong>Box 1009</strong></td>
<td>Correspondence, author 1957-1965 (8 folders)</td>
</tr>
<tr>
<td><strong>Box 1010</strong></td>
<td>Correspondence, author 1966-1977, undated - undated folder includes material on George Dibber, sailor; photocopy of ad for Pieyre de Mandiargues' <em>The Motorcycle</em> with note from Miller about bringing <em>Tropic of Cancer</em> into the Soviet Union</td>
</tr>
<tr>
<td><strong>Box 1010</strong></td>
<td>Correspondence, general 1959-1960, 1969, 1977-1978, undated - includes letters from Emil White, discussion of Henry Miller boxed set, etc.</td>
</tr>
<tr>
<td><strong>Box 1010</strong></td>
<td>Rights and permissions, general 1961-1973</td>
</tr>
</tbody>
</table>

Big Sur and the Oranges of Hieronymous Bosch
Box 1010  Publicity 1958
Black Spring
Box 1010  Correspondence 1961-1994
Box 1010  Production, Manufacturing 1962-1971, undated (3 folders)
Box 1010  Production, Proof copies (F&Gs)
Box 1010  Publicity, Grove 1963-1964
Box 1010  Publicity, General undated
Box 1011  Royalties, Evergreen Book Club (B-61) 1968-1970
Box 1011  Royalties, Henry Miller (B-61) 1963-1970
Box 1011  Royalties, Henry Miller (GP-293) 1962-1970
Box 1011  Royalties, Hudson Book Club (HB-293) 1963-1968 - includes contract
Box 1011  Royalties, Gordon Martin (GP-293) 1964-1965, 1969
Henry Miller Trilogy - Tropic of Capricorn, Tropic of Cancer, Black Spring
Box 1011  Publicity - includes negative for photo of complete set
Box 1011  Royalties (GB-1) 1963-1970 - recipients include Miller and Agence Hoffman
Into the Night Life
Box 1011  Publicity - brochure about book
Journey to an Antique Land
Box 1011  Project file - Ben Ben Press edition, with letter
Nexus
Correspondence
See Rosy Crucifixion : Correspondence
Production
Box 1011  Galleys - five sets, all except set E incomplete (5 folders)
Box 1012  Jacket
Box 1012  Manufacturing 1978
Publicity
See Rosy Crucifixion : Publicity.
Box 1011  Royalties, Éditions du Chene / Michael Hoffman (B-101) 1965-1970
Box 1011  Royalties, Éditions du Chene / Michael Hoffman (GP-367) 1966-1970
Obscenity and the Law of Reflection 1944 - Italian edition published by Autoritratto
Transferred to Rare Books for cataloging.
Opus Pistorum
See also separate Opus Pistorum small collection.
Box 1012
Production 1950 - photocopy of typescript
Plexus
Correspondence
    *See Rosy Crucifixion: Correspondence*
Box 1012
Production, Galleys - set A, part of set B (3 folders)
Box 1013
Production, Galleys - rest of set B, set C (3 folders)
Box 1013
Production, Jacket
Box 1013
Production, Manufacturing 1978
Publicity
    *See Rosy Crucifixion: Publicity*
Box 1013
Royalties, Hoffman (B-100) 1965-1970
Box 1013

Quiet Days at Clichy
Box 1013
Correspondence 1965-1969
Box 1013
Production, Camera copy - disbound Olympia Press edition
Box 1013
Production, Camera copy negatives - incomplete; includes scattered
text pages and most illustrations
Box 1014
Production, Galleys - two setse (2 folders)
Box 1014
Production, Illustrations - internal and external correspondence about
obtaining movie stills for illustrations; Danish edition with movie
stills
Box 1014
Production, Jacket
Box 1014
Production, Layouts for photo pages - includes original black-and-
white photographs (movie stills)
Box 1014
Production, Manufacturing - includes some information for World of
Sex as well
Box 1014
Publicity 1965 - includes issue of Danish newspaper *Årgang Det* with
article
Box 1014
Royalties, Evergreen Book Club (B-98) 1968-1970
Box 1014
Royalties, Hoffman (B-98) 1965-1970

The Rosy Crucifixion - consists of Nexus, Plexus, Sexus; see also under
those titles for more material
Box 1014
Correspondence 1959-1970 - includes correspondence with Michel
Hoffman of Agence Hoffman; letters of indemnification from Grove
to booksellers
Box 1015
Production, Manufacturing - relating to boxed set
Box 1015
Publicity, Grove 1965-1966 - includes photos of trilogy
Box 1015
Publicity, general 1965-1966 (2 folders)
Box 1015
Royalties, Evergreen Book Club / Michael Hoffman (GB-2) 1966-
1969
Box 1015  Royalties, Editions du Chene / Michael Hoffman (GB-2) 1966-1970
Box 1015  Royalties, Hudson Book Club / Editions du Chene / Michael Hoffman (GB-2) 1965-1968

Sexus
Correspondence

See Rosy Crucifixion: Correspondence

Box 1015  Production, Galleys 1966 - set A
Box 1016  Production, Galleys - set B, set C (4 folders)
Box 1016  Production, Manufacturing
Publicity, General

See Rosy Crucifixion: Publicity

Box 1016  Royalties (B-99) 1965-1970
Box 1016  Royalties (GP-365) 1966-1970
Box 1016  Miscellaneous - Utah Attorney General finding, copies of jacket, photos of theatre marquee showing the movie, negative for publicity photo of book cover, etc.

Sunday After the War

Box 1016  Publicity, General 1961

Tropic of Cancer

Box 1017  Author's statement undated - draft and clipping
Belfer  B. Rosset broadcast Tropic of Cancer (1 33-1/3 rpm phonodisc) (ID#: grove_002)
Box 1017  Contracts 1961

See also Correspondence: Booksellers below.

Correspondence

Box 1017  American Civil Liberties Union (ACLU) 1961-1962
Box 1017  Bass, Donovan 1961-1962
Box 1017  Book clubs 1961-1962
Box 1017  Booksellers 1959-1963
Box 1017  California Citizens for Decent Literature 1963-1964
Box 1017  Customs Bureau 1961
Box 1017  Dalton, Jack 1963 - article including allegations of plagiarism by Miller
Box 1017  Fink, Robert 1962, 1965
Box 1017  Foreign publication, History of (pre-1945) undated
Box 1017  Foreign publication, France 1959-1964 - bulk is with Andre Lejard of Les Éditions du Chêne
Box 1017  Foreign publication, India 1961-1964 - includes discussion of pirated India edition
Foreign publication, Russia

*See Tropic of Cancer, Russian edition*

**Box 1017**
Foreign publication, miscellaneous 1959-1964 - includes Giangiacomo Feltrinelli (Italy)

**Box 1017**
Girodias, Maurice (Olympia Press) 1959-1964

**Box 1017**
Henry Miller Literary Society 1960-1964 - includes publications, newsletter, printed material (2 folders)

**Box 1018**
Hoffman, Michael / Agence Hoffman 1959-1964, 1972

**Box 1018**
Littlejohn, David 1961-1962

**Box 1018**
Macfadden Publications 1961-1964

**Box 1018**
Moore, Harry T. 1961

**Box 1018**

**Box 1018**

**Box 1018**
Norris, Hoke 1962, 1964 - includes reprint of his article from Evergreen Review, "'Cancer' in Chicago"

**Box 1018**
Pacht, Ross, Warne and Bernhard 1962-1966 - regarding movie rights

**Box 1018**
Playboy 1961

**Box 1018**
Shapiro, Karl 1961-1962 - relating to Shapiro's preface for Tropic of Cancer; includes a few items of correspondence with others

**Box 1018**
vан Gelre, Hank 1961, 1966 - editor/publisher of the International Henry Miller Letter; includes issues 1, 2, 3, 4 and 7

**Box 1018**
White, Emil 1961

**Box 1018**
Miscellaneous 1959-1961 - includes Lionel Trilling, Kay Boyle, others (2 folders)

**Box 1019**

Internal notes

**Box 1019**
Mailing lists - index cards

**Box 1020**
Returns figures 1961

**Box 1020**
Sales figures 1961

**Box 1020**
Notes, memos, etc.

Legal files

**Box 1020**
Booksellers - notes, drafts, blank forms, copies of agreements, etc., all relating to Grove's support in the event of criminal action,

**Box 1020**
Case histories - lists of court cases, court calendars, notes, etc.

**Box 1020**
Correspondence, De Grazia, Edward 1961-1966 - firms of de Grazia & Agger and de Grazia, Agger & Hydeman (2 folders)
Box 1020  Correspondence, Eisenberg, Jerome 1961-1962 - firm of Clapp & Eisenberg; majority relate to cases in New Jersey
Box 1020  Correspondence, Fleishman, Stanley 1961-1965 - firm of Brock & Fleishman
Box 1020  Correspondence, Gertz, Elmer 1961, Nov-1962, Feb (3 folders)
Box 1021  Correspondence, Gertz, Elmer 1962 Mar-1965 Oct (6 folders)
Box 1021  Correspondence, Polier, Midonick & Zinsser 1961-1963
Box 1022  Correspondence, Rembar, Charles 1959-1973 (3 folders)
Box 1022  Correspondence, Miscellaneous A-Z
Box 1022  Freedom to Read project, Lists, notes, etc.
Box 1022  Freedom to Read project, Requests to sign (A-Z)
Box 1022  Freedom to Read project, Replies (A-Z)
Box 1022  Freedom to Read project, Signed statements (A-Z) (2 folders)
Box 1022  Interview with Rosenberg undated - transcript of radio interview, including the question of whether the book is "obscene"
Box 1022  Lawyers, list of
Box 1022  Legal fees, list of
Box 1022  Literary experts questions
Box 1023  Notes by state
  Arizona
  California - People v. Smith, Zeitlin & Fergusin v. Arnebergh, others (3 folders)
Box 1023  Colorado - Grove v. Barrett, others (2 folders)
Box 1023  Connecticut
Box 1023  Florida
Box 1023  Hawaii
Box 1023  Illinois - Haiman v. Morris, others
Box 1024  Illinois - Haiman v. Morris, others; includes folder of clippings about the Chicago trial (4 folders)
Box 1024  Indiana
Box 1024  Kansas
Box 1024  Kentucky
Box 1024  Louisiana
Box 1024  Maine
Box 1024  Maryland - Maryland v. Yudkin, others (2 folders)
Box 1025  Maryland - clippings
| Box 1025 | Massachusetts - Massachusetts v. Tropic of Cancer, others (3 folders) |
| Box 1025 | Michigan |
| Box 1025 | Minnesota |
| Box 1025 | Missouri |
| Box 1025 | Nebraska |
| Box 1025 | New Hampshire - New Hampshire v. Goodhue, others |
| Box 1025 | New Jersey - Grove v. Calissi, others (2 folders) |
| Box 1025 | New York - New York v. Miller, Rossett, Grove |
| Box 1026 | New York - People v. Fritch, Upham v. Dill, others (4 folders) |
| Box 1026 | Ohio - Grove v. Corrigan, others; includes clippings (3 folders) |
| Box 1026 | Pennsylvania |
| Box 1026 | Rhode Island |
| Box 1026 | Texas |
| Box 1026 | Virginia |
| Box 1026 | Wisconsin |
| Box 1026 | Statement on New York censorship of Tropic of Cancer - notes, drafts, lists, etc. |
| Box 1027 | Statement on New York censorship of Tropic of Cancer - signed statements, A-Z |
| Box 1027 | U.S. Post Office (2 folders) |
| Box 1027 | U.S. Supreme Court |
| Box 1027 | Amicus brief - notes, correspondence, drafts and final text (2 folders) |
| Box 1027 | Exhibit A |
| Box 1027 | Exhibit B (2 folders) |
| Box 1027 | Exhibit C (2 folders) |
| Box 1027 | Exhibit D (2 folders) |
| Box 1027 | Exhibit E |
| Box 1028 | Exhibit F |
| Box 1028 | Exhibits packet - 3 sets of Exhibits A-F, plus two other items |
| Box 1028 | Merriam-Webster dictionary definitions |
| Box 1028 | Rossett college paper 1941 - "Henry Miller vs our way of life" by Barney Rossett |
| Box 1028 | Statements of support - professors, authors, etc. |
| Box 1028 | Miscellaneous - clippings, notes, copies of briefs, etc |
| Box 1028 | Miscellaneous - clippings, notes, typescript drafts of legal arguments (possibly for Supreme Court case?), etc. |
Box 1028 Production, Camera copy (3 folders)
Box 1028 Production, Corrections to first galleys - Miller's corrections
Box 1029 Production, Galleys 1961
Box 1029 Production, Jacket
Box 1029 Production, Manufacturing
Box 1029 Production, Marked copy, Grove hardback
Box 1029 Production, Marked copy, Grove paperback
Box 1029 Production, Obelisk Press (Les Éditions du Chêne) edition - disbound, annotated and stamped with page numbers; may have been used as setting copy?
Box 1030 Production, Proof copy (F&Gs)
Box 1030 Production, Setting copy - disbound Grove hardcover
Box 1030 Production, Miscellaneous - notes, internal memos, etc.
Box 1030 Publicity, Grove 1961-1964 - press releases
Box 1030 Publicity, Grove 1961 - letters to authors, professors, other literati requesting supporting comments on the book
Box 1030 Publicity, Grove - lists, review copies sent, advertisements placed by Grove, etc.
Box 1031 Publicity, Clippings 1959-1961 (10 folders)
Box 1032 Publicity, Clippings 1961 (10 folders)
Box 1033 Publicity, Clippings 1961 (9 folders)
Box 1034 Publicity, Clippings 1961 (12 folders)
Box 1035 Publicity, Clippings 1961 (9 folders)
Box 1036 Publicity, Clippings 1961 (11 folders)
Box 1037 Publicity, Clippings 1961 (9 folders)
Box 1038 Publicity, Clippings 1961 (16 folders)
Box 1038 Publicity, Clippings 1962 (2 folders)
Box 1039 Publicity, Clippings 1962 (8 folders)
Box 1039 Publicity, Clippings 1962 - "A warning from Milwaukee: The Tropic trial" by Gibson, published in *Voices, the Michigan Literary Quarterly*
Box 1040 Publicity, Clippings 1962 (9 folders)
Box 1041 Publicity, Clippings 1962 (7 folders)
Box 1042 Publicity, Clippings 1962 (8 folders)
Box 1043 Publicity, Clippings 1962 (9 folders)
Box 1044 Publicity, Clippings 1962 (8 folders)
Box 1045 Publicity, Clippings 1963 - first folder includes reprint of "The Tropic of Cancer litigation in Illinois" by Gertz, from the Kentucky Law Journal (9 folders)
Box 1046 Publicity, Clippings 1963 (9 folders)
**Box 1047**
Publicity, Clippings 1963 (3 folders)

**Box 1047**
Publicity, Clippings 1964 - first folder includes Walter Loewenfels' unpublished preface to Tropic of Cancer, and "I Want Candy" by Ed Sachs which mentions ToC in the context of another book (5 folders)

**Box 1048**
Publicity, Clippings 1965-1969, undated - first folder includes "The Illinois battle over Tropic of Cancer" by Gertz from the Chicago Bar Record (9 folders)

**Box 1048**
Publicity, Foreign press 1960-1963, 1966 - Canada, Germany, Sweden, Italy, Puerto Rico, etc.

**Box 1048**
Publicity, Radio show 1961 - Westinghouse Broadcasting Company on KPIX; transcript of panel discussion

**Box 1048**
Rights and permissions 1961-1970

**Box 1048**
Royalties, Best Selling Books for the Blind (HB-253) 1961-1962

**Box 1048**

**Box 1048**
Royalties, Random House (GP-253) 1961-1963, 1972 - for Karl Shapiro's essay which appeared as the preface to ToC

**Box 1048**
Royalties, Reader's Subscription (HB-253) 1966-1967

**Box 1048**
Royalties, Rellim Productions (HB-253) 1963-1968 - fim rights

**Box 1048**

**Box 1048**
Royalties, Various (GP-253) 1961-1970 - Miller, Hoffman, Éditions du Chêne; includes some correspondence

*Tropic of Cancer, illustrated edition*

**Box 1048**
Project file 1969-1970 - includes correspondence with Joseph Strick regarding use of movie stills in the book

**Box 1048**
Royalties (B-251) 1970 - Miller, Hoffman, Éditions du Chêne

*Tropic of Cancer, Russian edition*

**Box 1049**
Correspondence 1964-966 - much is with George St. George, the translator

**Box 1049**
Production, Galleys

**Box 1049**
Production, Manuscript (3 folders)

**Box 1049**
Publicity, Grove 1964-1965

**Box 1049**
Publicity, General 1965

**Box 1049**
Royalties, Hoffman (GP-253) 1964-1970

*Tropic of Capricorn*

**Box 1049**
Contract 1962, undated

**Box 1049**
Correspondence 1961-1970

**Box 1049**
Production, Galleys 1961 - set A

**Box 1050**
Production, Galleys 1961 - four sets: B, C, D, E (4 folders)
Box 1050  Production, Jacket - several editions
Box 1050  Production, Manufacturing
Box 1050  Production, Shot copy [?] - 3 pages per sheet, may actually be an odd format of galleys
Box 1051  Production, Shot copy - paperback edition; 3 pages per sheet, may actually be an odd format of galleys
Box 1073  Publicity, Grove 1962, 1965
Box 1073  Publicity, General 1961-1967 - vast majority are from 1962 (7 folders)
Box 1051  Royalties, Hoffman (E-385) 1964-1970
Box 1051  Royalties, Hudson Book Club (GP-259) 1962-1967
Box 1051  Royalties, Miller, Hoffman (B-59) 1963-1970
Box 1051  Royalties, Various (GP-259) 1965-1970

Under the Roofs of Paris
Box 1051  Production, Jacket - paperback edition (B-520)

Watercolors
Box 1051  Correspondence 1968
The Waters Re-glittered
Box 1051  Correspondence 1968

World of Sex
Box 1051  Correspondence 1961-1970
Box 1051  Publicity, Grove 1965
Box 1051  Publicity, General 1965-1966
Box 1051  Royalties, Evergreen Book Club (B-97) 1967-1969
Box 1051  Royalties, Hoffman (B-97) 1965-1970

Miller, Henry and Fowlie, Wallace
Letters of Henry Miller and Wallace Fowlie
Box 1051  Correspondence 1973-1975 - bulk is with Fowlie
Box 1051  Production, Manufacturing
Box 1051  Production, Setting copy (2 folders)
Box 1051  Publicity 1974-1975 - includes Grove's list of reviewers

Miller, Warren

Millgate, Michael
William Faulkner
Box 500  Photographs
Box 500  Project file 1960-1964 - correspondence, jacket, half-titles, notes

Mills, C. Wright
Box 500  Correspondence, Author 1961 - outgoing only, nothing from author
Images of Man; The Classic Tradition of Sociological Thinking

Box 500
Correspondence 1963

The Sociological Imagination

Box 500
Contracts 1960
Box 500
Production, Camera copy - disbound Oxford University Press edition, including boards (3 folders)
Box 500
Production, Manufacturing 1961
Box 500
Production, Proof copy (F&Gs)
Box 500
Box 500
Publicity, Clippings 1968
Box 500
Royalties, Oxford University Press (E-286) 1960-1970

Miner, Ward L.

The World of William Faulkner

Box 500
Contracts 1958
Box 500
Correspondence, Author 1959, 1961
Box 500
Photographs, Author
Box 501
Box 501
Publicity 1959, 1961 - includes copy of script for episode of WGAL-TV's College of the Air radio program
Box 501
Royalties, Pageant Book Co. (E-142) 1959-1968

Mirabeau

My Conversion

Box 501
Correspondence, David G. Plank (translator) 1970

Mishima, Yukio

Box 501
Correspondence, author 1966-1968
Box 501
Photographs, Author
Box 501
Rights and permissions, general 1968, 1983
Box 501
Madame de Sade [Marquise de Sade]

Box 501
Contracts, 1966 - includes contracts for both Mishima and Donald Keene (translator) as well as copyright certificate
Box 501
Production, Manufacturing 1967
Box 501
Production, Mechanicals - few sample pages only
Box 501
Production, Photographs - black and white and color photographs from a performance, provided by Mishima
Box 501
Project file 1966-1969 - correspondence with translator Donald Keene and others, jacket copy, caution notice, text of press release, notes, etc.
Box 501
Publicity, Grove 1967-1968
Box 501
Publicity, General 1967-1968
Box 501  Royalties, Donald Keene (GP-402) 1966-1970
Box 501  Royalties, Donald Keene (E-463) 1968-1970
Box 501  Royalties, Peter Owen Ltd. (GP-402) 1968-1969
Box 501  Royalties, Yukio Mishima (GP-402) 1966-1970
Box 501  Royalties, Yukio Mishima (E-463) 1968-1970

Sun & Steel
Box 501  Contracts 1971
Box 501  Correspondence 1971, 1981 - most with Kodansha International
Box 501  Production, Manufacturing 1978, 1980

The Temple of the Golden Pavilion
Box 501  Correspondence 1963 - also mentions Speculations About Jakob

Mitchell, Julian
The Undiscovered Country
Box 501  Contracts 1968
Box 501  Correspondence, Philip Roth 1969-1970
Box 501  Photographs, Author 1969 - includes letter from author
Box 501  Production, Manufacturing 1969-1970
Box 501  Production, Working copy - hardcover Constable edition
Box 502  Project file 1968-1970 - correspondence, jacket, jacket copy, reader's reports
Box 502  Publicity, Grove 1969
Box 502  Publicity, General 1968-1970

Mitchell, Katie
Very Peculiar People
Box 502  Manuscript 1973 - with corrections, rejection letter

Mitchell, Stephen
Dropping Ashes on the Buddha
Box 502  Correspondence, author 1975-1977
Box 502  Production, Manufacturing 1975-1976, 1980
Box 502  Production, Setting copy (2 folders)
Box 503  Project file 1975-1981 - correspondence, including Providence Zen Center, Loly Rossett, Peter Van Aken about cover art; typescript pages, corrections, tables of contents, jacket, notes, requests for copies, etc.
Box 503  Publicity, Grove 1976
Box 503  Publicity, General 1977

Mitchell, Teresa
See Schneeman, Katie and Mitchell, Teresa.
Mitry, Jean
Dictionnaire du Cinema
Box 503
Correspondence 1967

Mitscherlich, Alexander and Margarete
The Inability to Mourn: Principles of Collective Behavior
Box 503
Contracts 1968-1969
Box 503
Correspondence, Authors 1970-1976 - includes letter to Elie Wiesel
Box 503
Correspondence 1969-1971
Box 503
Production, Manufacturing 1974-1976
Box 503
Production, Setting copy - typescript with corrections and annotations (3 folders)

Box 504
Project file 1968-1976 - correspondence, jacket copy, typescript pages with corrections, notes, etc. (2 folders)
Box 504
Publicity, Grove 1975
Box 504
Publicity, General 1975-1976

Modigliani, Amedeo - edited by Lamberto Vitali
Forty-Five Drawings by Modigliani
Box 504
Copyright certificates 1960, 1987-1988
Box 504
Correspondence 1959-1961
Box 504
Customs and shipping invoices 1959-1960

Mogull, Arthur
Fugs Song Book
Box 504
Project file 1967 - correspondence, photocopies of some Fugs songs

Moller, J. Fabricius
Seksual Leksikon
Box 504
Contracts 1965
Box 504
Production, Manuscript (3 folders)
Box 505
Production, Manuscript (3 folders)
Box 505
Production, Manuscript for captions (2 folders)
Box 505
Production, Setting copy - incomplete, with corrections
Box 506
Production, Setting copy - incomplete, with corrections
Box 506
Project file 1964-1968, 1970 - correspondence including Jorgen Rothenborg, notes, check requests, corrections, etc.
Box 506
Royalties, Thaning & Appel 1965-1971

Monjo, F. Nicolas
The Edge of Perfect - introduction by Jacques Barzun
Box 506
Copyright certificates 1956, 1969
Box 506
Correspondence, Author 1954-1956 - includes Grove edition jacket
Box 506
Publicity, Clippings 1956

Montagu, Ashley

Box 506  Photographs, author 1957

The Biosocial Nature of Man

Box 506  Contract, copyright 1955-1956
Box 506  Correspondence 1956-1959, 1963-1965 - includes notes, drafts of jacket copy
Box 506  Publicity 1956
Box 506  Royalties, Ashley Montagu (HB-94, E-40) 1956-1966

Education and Human Relations

Box 506  Contract, copyright 1955-1958
Box 506  Correspondence 1957-1962
Box 506  Production, Manufacturing 1957-1962
Box 506  Rights and permissions 1973
Box 506  Royalties, Ashley Montagu (GP-128, E-87) 1957-1964

The Humanization of Man

Box 506  Contracts 1962
Box 506  Project file 1962, 1964 - correspondence including mention of The Mechanical Angel, proposal, notes
Box 506  Royalties, World Publishing Co. (BC-63) 1962-1970

Immortality

Box 506  Contract, copyright 1954-1955
Box 506  Production, Manufacturing 1954-1956, 1959-1961
Box 506  Project file 1954-1955, 1961 - correspondence, notes, reprint of "Art, Curriculum And Culture" by Montagu
Box 506  Publicity, General 1955-1956
Box 506  Royalties, Ashley Montagu (E-8) 1955-1964

Montagu, Ivor

Box 507  Photographs, author

Moody, Anthony David

Virginia Woolf

Box 507  Project file 1962-1963, 1969 - correspondence, clipping, half-titles, notes

Moon, Samuel


One Act: Eleven Short Plays of the Modern Theatre

Box 507  Project file 1960-1961, 1966, 1968 - correspondence including letters to and from Monique Lange, jacket copy, notes, etc.

Box 507  Rights and permissions 1966

Box 507  Royalties (B-107) 1959, 1965-1970

Box 507  Royalties (E-271) 1960-1966

Moore, Harry T.

Box 507  Correspondence, author 1953, 1960-1962, 1968

The Intelligent Heart

Box 507  Contracts 1960

Box 507  Production, Manufacturing 1960-1961


Box 507  Publicity, Clippings

Box 507  Royalties, Farrar Straus & Cudahy (B-19) 1960-1970

Henry Miller on Writing - Moore was editor

Box 507  Production, Working copy - photocopy of unidentified edition (2 folders)

Moreau, Didier

Drawings

Box 507  Correspondence, Author 1969

Box 507  Production, Drawings - photocopies

Morion, Pierre

L'Anglais Decrit dans le Chateau Ferme

Box 507  Project file 1969 - correspondence, reader's report

Morin, Edgar

The Stars

Box 507  Contracts 1975

Box 507  Correspondence, Author 1960-1961

Box 507  Production, Manufacturing 1959, 1961

Box 507  Project file 1960-1963 - correspondence including legal between Peter Mayer and Grove Press, a few notes

Box 507  Publicity, Clippings 1961 - includes reprint of essay by Harris Dienstfrey

Box 507  Rights and permissions 1969-1973

Box 507  Royalties, Georges Borchardt (P-7?) 1962-1965

Morris, Lawrence D.

Anthology of Revolutionary Thought and Writing

Box 507  Correspondence, Author 1968 - includes suggested list of contents

Morrison, Bill

Flying Blind
Correspondence 1978 - includes program from Royal Court Theatre performance

Morrisey, Paul

*See Warhol, Andy: Truth Game.*

Morse, Jim

International Folk Song Favorites

Box 508

- Contracts 1962

Box 508

- Correspondence, Author 1962-1965 - mentions Dell Book of Great American Folk Songs by Morse and Carl Sandburg; includes letters from Pete Seeger, Jean Redpath, other musicians whose music Morse wanted to include in the book

Box 508

- Production, Setting copy (2 folders)

Box 508

- Production, Sheet music - photocopies

Box 508

- Project file 1963-1966 - typescript of foreword by Carl Sandburg, editor's note, record index, biographical notes on some artists, note from American singer/songwriter Judy Collins

Box 508

- Royalties, Jim Morse 9BC-76?) 1963-1967

Mortimer, Chapman

Young Men Waiting

Box 508

- Correspondence 1953-1954, 1958 - includes note from Eudora Welty

Box 508

- Customs and shipping invoices 1953

Box 508

- Publicity, Clippings 1954

Mortimer, John

The Dock Brief and Other Plays

Box 508

- Contract 1961

Box 508


Box 508

- Production, Manufacturing 1958, 1961-1962

Box 508

- Rights and permissions 1964-1969 - includes mention of two Beckett plays, copyright form

Box 508

- Royalties, Brandt & Brandt (E-327) 1961-1970

Box 508

- Royalties, University Microfilms (E-327) 1970

My Early Years

Box 508

- Contracts 1970

Box 508


Morton, Frederic

The Rothschilds

Box 508

- Contracts 1970

Moss, Ralph

The Cancer Syndrome
Box 508  Production, Galleys - pp. 1-240
Box 509  Production, Galleys - pp. 241- end (2 folders)
Box 509  Production, Manufacturing 1979-1980
Box 509  Production, Setting copy (3 folders)

Mott, Peter
   A Cummings Reader - anthology of e e cummings writings
Box 509  Contracts 1973
Box 509  Correspondence, Author 1972-1974 - also mentions Cummings' EIMI
Box 509  Project file 1973 - notes

Mountevans, Admiral Lord (Edward R.G.R.)
   Antarctic Challenged
Box 509  Contracts 1956
Box 509  Production, Manufacturing 1956-1957, 1964
Box 509  Royalties, John de Graff Inc. (E-52) 1956-1963

Mounier, Emmanuel
   Personalism
Box 509  Correspondence 1952, 1956, 1962
Box 509  Publicity, Grove 1952
Box 509  Publicity, General 1952-1954

Mrozek, Slawomir
Box 510  Correspondence, author 1963-1970, 1976
Box 510  Correspondence, General 1963-1975
Box 510  Photographs, author
Box 510  Productions, general 1968-1971
   The Elephant
Box 510  Contract, copyright 1963, 1966
Box 510  Production, Camera copy - disbound Macdonald hardcover edition, incomplete but including boards (2 folders)
Box 510  Production, Manufacturing 1962-1963, 1970
Box 510  Project file 1961-1965, 1969 - correspondence, clippings of articles by Mrozek, typescript pages some with corrections, jacket copy, notes, etc.
Box 510  Publicity, Grove 1963-1965 - includes letters from Eugene McCarthy, Kenneth Keating, John V. Lindsay, Jacob Javits, Ralph Nader
Box 510  Publicity, General 1962-1966
Box 510  Rights and permissions 1962-1971, 1983
Box 510  Royalties, Macdonald and Co. Ltd. (B-104) 1965-1970
Box 510  Royalties, Macdonald and Co. Ltd. (GP-299) 1963-1969
Box 510  Royalties, Mid Century Book Society (GP-299) 1963-1965
Box 510  Royalties, Performances 1969

Moniza Clavier
Correspondence 1967-1968

Six Plays - contains The Police, The Martyrdom of Peter Ohey, Out At Sea, Charlie, The Party, and Enchanted Night

Box 511  Contracts 1965-1966
Box 511  Correspondence 1963-1969, 1972
Box 511  Production, Working copy 1958 - two sets (4 folders)
Box 511  Publicity 1967-1969
Box 511  Rights and permissions 1966-1972 (2 folders)
Box 512  Royalties, Hope Leresche & Steele (E-410) 1966-1970, 1972
Box 512  Royalties, Hope Leresche & Steele (E-410) 1967-1970
Box 512  Royalties, Performances 1967-1970

Striptease
Box 512  Contracts 1967
Box 512  Correspondence 1966-1969 - includes Lola Gruenthal, translator, and sample translation pages
Box 513  Production, Manufacturing 1967, 1972
Box 512  Production, Working copy - photocopies of translation by Lola Gruenthal, multiple copies (2 folders)
Box 512  Publicity, General 1967-1968, 1973 - clippings and theatre programs
Box 512  Rights and permissions 1966-1975 - some request also include works by Arrabal, Beckett, Ionesco
Box 512  Royalties, Performances 1967-1970

Tango
Box 512  Contracts 1966-1969
Box 512  Correspondence 1964-1967 (2 folders)
Box 513  Correspondence 1968-1973
Box 513  Production, Manufacturing 1968-1969, 1978
Box 513  Production, Setting copy - typescript and typescript carbon sheets, some with corrections/additions (2 folders)
Box 513  Project file - typescript of essay by Andrzej Wirth, scattered typescript carbon pages with corrections, photocopy of original Polish version from Dialog, constitutions of the Dramatists Guild and of Authors League of America, heavily edited typescript of introduction by Henry Popkin, jackets, jacket copy
Box 513  Publicity 1966-1969
Box 513  Publicity, Clippings 1965-1969, 1971
Box 513
Rights and permissions 1965-1970

Box 514
Rights and permissions 1969-1973

Box 514
Royalties, Hope Leresche and Steele / Henssel Verlag (E-433) 1969 - Evergreen edition

Box 514
Royalties, Hope Leresche & Steele / Henssel Verlag (GP-452) 1966-1970

Box 514
Royalties, Ninon Tallon Karlweis (GP-452) 1969

Box 514
Royalties, Performances 1968, 1970

Three Plays - contains Striptease, Repeat Performance, The Prophets

Box 514
Contracts 1970

Box 514
Correspondence 1968-1969, 1972, 1983

Box 514
Publicity, General 1969, 1974

The Ugupu Bird

Box 514

Box 514
Correspondence 1963-1972 - includes mention of alternate titles
Wesele w Atomicach, Wedding in Atomtown, Wedding in Atomville

Box 514
Production, Manufacturing 1967

Box 514
Publicity, Clippings 1968

Vatslav

Box 514
Contracts 1970

Box 514
Production, Camera copy

Box 514
Production, Manufacturing 1970-1971

Box 514
Production, Setting copy

Box 514
Project file 1970-1971, 1976 - correspondence, theater program, typescripts of German translation by Ludwig Zimmerer and English translation by Ralph Mannheim

Box 514
Royalties, Henssel Verlag (E-568) 1970-1971

Muir, Edwin

Box 515
Correspondence, author 1953-1957

Box 515
Photographs, author

Collected Poems

Box 515
Contract, copyright 1953, 1957

Box 515
Customs and shipping invoices 1953

Box 515
Production, Manufacturing 1953, 1956-1959

Box 515
Project file 1952-1960, 1963 - correspondence including mention of Magarshack, customs papers, rough galleys of essay by Rosenthal for The Nation

Box 515

Box 515
Royalties, Faber & Faber (GP-22, E-77) 1955-1968
One Foot in Eden

Box 515  Contract, copyright 1955-1956
Box 515  Production, Manufacturing 1955-1957
Box 515  Project file 1955-1958, 1966 - correspondence including signed postcard from poet Marianne Moore, jacket from Faber & Faber edition, ALA Notable Book notification
Box 515  Rights and permissions 1956, 1959-1966, 1972
Box 515  Royalties, Faber & Faber (E-38) 1956-1963

Mullahy, Patrick

Oedipus: Myth and Complex

Box 515  Contracts 1955
Box 515  Correspondence, Author 1966, 1974
Box 515  Production, Manufacturing 1973
Box 515  Royalties, Thomas Nelson & Sons (E-23) 1955-1971

A Study of Interpersonal Relations; New Contribution to Psychiatry

Box 515  Contracts 1957
Box 515  Correspondence 1956-1961, 1971
Box 515  Royalties, Thomas Nelson & Sons (E-76) 1957-1965

Mumford, Lewis

Roots of Contemporary American Architecture

Box 515  Contract, copyright 1959-1960
Box 515  Correspondence, Author 1959, 1966
Box 515  Production, Camera copy - disbound Reinhold hardcover edition including boards (3 folders)
Box 516  Production, Manufacturing 1959
Box 516  Project file 1959, 1962, 1964 - correspondence including postcard from Lewis Mumford's wife; notes on corrections
Box 516  Publicity, Grove
Box 516  Royalties, Reinhold Publishing Co. (GP-214, E-197) 1959-1964

Mundinger, Gerda

Corporal Punishment

Box 516  Production, Manufacturing 1971
Box 516  Production, Setting copy

The Insatiable Sensualists

Box 516  Production, Manufacturing 1972

Partners in Pleasure
Box 516  Production, Galleys
Box 516  Production, Manufacturing 1970-1971
Box 516  Production, Mechanicals
Box 516  Production, Setting copy
Box 516  Royalties, Al Druss / G.I. Distributors (V-1016) 1971

Precocious Youth

Box 517  Production, Galleys (2 folders)
Box 517  Production, Manufacturing 1970-1971
Box 517  Production, Proofs
Box 517  Production, Setting copy
Box 517  Royalties, Al Druss for G.I. Distributors (V-1015) 1971

Murray, Madalyn - later Madalyn Murray O'Hare
Bill, the Bible and the School Board

Box 517  Manuscript 1969

Murton, Thomas O.

Box 517  Correspondence, author 1967-1970 (2 folders)

Accomplices to the Crime: The Arkansas Prison Scandal - with Joseph Hyams; alternate titles: The Spiral of Reform, The Stamp, You Can't Get There Fromhere

Box 518  Contracts 1968
Box 518  Photographs, Author
Box 518  Production, Manufacturing 1966, 1968-1970 - British and Danish editions; contains negatives
Box 518  Production, Manuscript - 2 copies, one bound and one unbound (3 folders)
Box 518  Production, Notes
Box 519  Production, Setting copy - two versions (5 folders)
Box 519  Project file 1968-1969 Jun - majority is correspondence about the project, including some with author; correspondence regarding British and Danish editions; letters to Karl Menninger, Johnny Cash; text of interview with Governor Winthrop Rockefeller by Saul Gottlieb; clippings;
Box 520  Project file 1969 Jul-1970 - majority is correspondence about the project, including some with author; clippings, notes, internal memos, etc. (2 folders)
Box 520  Project file undated - jackets, jacket copy, notes on a few corrections, introduction and table of contents (book proposal?) for The Alaska Penal and Correctional Institutions in Transition by Murton, publicity materials
Box 520  Publicity, Clippings 1969-1970 - includes piece entitled "Auschwitz in America"
Rights and permissions 1970-1973 - includes assignment of motion picture rights

Royalties, Chartwell Artists, Ltd. (B-271) 1971
Royalties, Chartwell Artists, Ltd. (GP-526) 1968-1970

Inside Prison U.S.A.

Production, Manufacturing 1970-1971

Myers, David

Everyword

Project file 1967 - letter to author; check requests

Myers, John Bernard

New York School: Mirror of Nature - alternate title: The Poets of the New York School

Correspondence, author 1956, 1960 - includes letter about meeting Camus and discussing Absalom with him

Myers, Rollo H.

Twentieth Century Music

Production, Galleys (2 folders)
Production, Manufacturing 1960-1961
Project file 1958, 1961-1964

Nabokov, Peter

Tijerina and the Courthouse Raid

Publicity, General 1969

Nabokov, Vladimir

Lolita

Correspondence, Author 1957 - one signed letter from Nabokov (pointing out misspelling of his name), rest are outgoing

Correspondence 1957-1958
Publicity, Clippings 1969

Lolita (Russian edition)

Project file 1969 - correspondence including letters to Nabokov, to and from Mrs Nabokov; jacket for Phaedra edition, discussions with Phaedra

Nadeau, Maurice

The French Novel Since the War

Contract 1968
Correspondence, Author 1968-1969
Production, Camera copy - disbound Methuen hardcover edition including boards
Project file 1968-1969 - majority is correspondence; also includes jackets, jacket copy, list of permissions received, notes
Box 521  
Publicity 1969

Box 521  
Rights and permissions 1973, 1983

Box 521  
Royalties, Editions Gallimard (E-511) 1968-1970

Nagayo, Yoshiro  
The Bronze Christ

Box 521  
Production, Manufacturing 1957-1958

Nanhomu, Hoyo  
Amorous Adventures of a Japanese Gentleman

Box 521  
Production, Manufacturing 1972

Nathan, John  
Modern Japanese Writing

Box 521  
Contract 1967

Box 521  
Correspondence, author 1966, 1968

Nathan, Monique (editor)  
Virginia Woolf

Box 521  
Correspondence, Nathan 1960, 1962, 1965

Box 521  
Production, Manufacturing

Box 521  
Project file 1958-1963 - majority is correspondence, including Herma Briffault (translator), Jeanne Unger, letter from Leonard Woolf regarding publication of biography; also includes "List of liberties taken by translator," jackets, assorted notes and lists, etc.

Box 521  
Royalties, Georges Borchardt (P-34) 1962-1965

Natoma, Octavia  
See Hennessey, Sharon.

Navaretta, E.A. (editor)  
David Smith

Box 521  
Correspondence, Navaretta 1957-1960 - includes lengthy letter in which he proposes several projects for Grove

Production, Photographs

Project file 1959 - outline of book, correspondence with David Smith, list of potential reviewers, etc.

Box 521  
Publicity 1960 - includes Feb 1960 issue of Arts magazine devoted to Smith

Box 521  
Royalties (E-229) 1959-1963

Neal, Fred Warner  
Titoism in Action

Box 521  
Correspondence 1961 - letters to author and to C. Wright Mills

Negro, Dante  
Correspondence 1952 - requestiing report on Nanni di Banco book
Nekrasov, Victor
Notes of an Onlooker
Box 521
Correspondence 1977

Nemeth, Laszlo
Revulsion
Box 522
Contracts 1960-1961, 1969 - includes copyright info
Box 522
Correspondence 1959-1969
Box 522
Photographs, Author 1966
Box 522
Production, Proof copy (F&Gs) (2 folders)
Box 522
Project file - introduction to "The Two Bolyais," reader's reports (?) in English and French, biographical material, notes
Box 522
Rights and permissions 1973
Box 522
Publicity 1966
Box 522
Royalties, Rosica Colin Stein-Gruben (GP-338) 1965-1970

Nerciat, Andrea de
Contes Pollissons
Box 522
Project file 1968 - correspondence, reader's report
Box 522
Royalties, R.W. Voight 1968-1971

Neruda, Pablo
Box 522
Correspondence, author 1959-1967 - includes mention of Garcia Lorca, "The Audience"
Box 522
Correspondence, Ben Belitt (translator) 1959-1969
Box 522
Correspondence between Neruda and Belitt 1961-1973 - photocopies of letters and of essays by Belitt on Neruda
Box 522
Photos, author
Box 522
Rights and permissions, general or multiple 1966, 1968, 1971-1974
A New Decade: Poems 1958-1967
Box 523
Contracts 1967
Box 523
Correspondence 1959-1961, 1967-1969 - includes typscript of introduction by Luis Monguio
Box 523
Production, Camera copy (4 folders)
Box 523
Box 523
Production, Plate proofs - Sets A and B (6 folders)
Box 523
Production, Plate proofs - Set C, pp. 1-165 (2 folders)
Box 524
Production, Plate proofs - Set C, pp. 166-end
Box 524
Production, Plate proofs - miscellaneous pages
Box 524
Production, Setting copy - Sets A and B (3 folders)
Box 524
Production, Setting copy for Spanish edition
Box 524
Project file 1966-1969
Box 524  Project file, reprint 1977
Box 524  Publicity 1963, 1973
Box 524  Royalties (E-495, GP-545?, ?-313) 1967-1970 - for Belitt and Neruda; also includes payments to Alastair Reid of The New Yorker in relation to Selected Poems II
New Poems 1968-1970
Box 524  Production, Manufacturing 1972, 1974, 1978-1979
Box 524  Production, Setting copy (2 folders)

Five Decades: A Selection
Box 525  Production, Manufacturing 1974, 1978-1979
Box 525  Production, Setting copy (3 folders)
Box 525  Project file, reprint 1977
Box 525  Publicity

Selected Poems
Box 525  Contracts 1967
Box 525  Correspondence 1973 - Ben Belitt, Luis Monguio
Box 525  Photos, author 1966, undated - "photos by Fred Stein of Neruda party June 1966"
Box 525  Production, Manufacturing 1961, 1978
Box 525  Project file 1959-1967 - correspondence, including mention of Burroughs, Eshlemen, Ferlinghetti, Fuentes, Ginsberg; typescript Neruda bibliography; jacket copy
Box 525  Project file, reprint 1977
Box 525  Publicity, Grove 1961-1963, undated - includes correspondence with Ben Belitt and several letters to him: Archibald Macleish, Babette Deutsch, Homero Castillo, Henri Peyre

Box 526  Publicity, General 1959-1966, 1970
Box 526  Rights and permissions 1960-1967, 1970
Box 526  Royalties (GP-254) 1960-1970

Nerval, Gerard de
The Selected Works of Gerard de Nerval
Box 526  Contract, Geoffrey Wagner (translator) 1954
Box 526  Correspondence, Geoffrey Wagner (translator) 1954-1968 - includes a few clippings, couple of articles by Wagner
Box 526  Correspondence 1952-1958
Box 526  Production, Manufacturing 1955-1958
Box 526  Production, Photographs
Box 526  Project file 1952-1964 - jacket copy, selected review excerpts, typescript translation of "The Chimeras of Gerard de Nerval" by Barbara Howes
Nesvadba, Josef
Dialogue with Doctor Dong
Correspondence, author 1965-1966, 1969-1971
Correspondence 1965-1966

Nettlebeck, Colin
Bloomsville, Illinois
Correspondence 1967

Nettleford, Rex
Dance Jamaica
Book Jacket
Copyright
Correspondence, Author 1981-1982
Production, Manufacturing 1981-1982

Newlove, Don
The Alcoholic Artist's Pocketbook
Correspondence, author 1967

Ney, Richard
The Wall Street Jungle
Contracts 1968-1970 - with author, also Diamond Publishing and Roslyn Targ; copyright info
Correspondence, Author 1968-1975 (6 folders)
Correspondence 1969-1971
Photographs, Author
Production, Camera copy (3 folders)
See also Manuscript Set R, below.
Production, Manufacturing 1963-1971, undated (7 folders)
Production, Manuscript of legal notes - legal notes
Production, Manuscript - Set A, sections 1-12 (2 folders)
Production, Manuscript - Set A, sections 13-16 (2 folders)
The various manuscript sets have not been compared. While some obviously differ, some may be duplicate copies.
Production, Manuscript - Sets B, C, D, E (13 folders)
Production, Manuscript - Sets F and G; G includes "Discards and revisions" (9 folders)
Production, Manuscript - Set H, pp. 1-150 (6 folders)
Production, Manuscript - Set H, pp. 151-425 (3 folders)
| Box 531 | Production, Manuscript - Sets I, J, K (8 folders) |
| Box 532 | Production, Manuscript - Sets L and M (12 folders) |
| Box 533 | Production, Manuscript - Set N, "Misc. chapters" (5 folders) |
| Box 533 | Production, Manuscript - Sets O, P, Q, all labeled "Appendix" (3 folders) |
| Box 533 | Production, Manuscript - Set R; this was labeled "Manuscript" but appears to actually be camera-ready copy (2 folders) |
| Box 533 | Production, Manuscript - Set S, "Master set"; photocopy of typescript with corrections, pp. 1-119 (3 folders) |
| Box 534 | Production, Manuscript - Set S, "Master set"; photocopy of typescript with corrections, pp. 120-348 (2 folders) |
| Box 534 | Production, Manuscript - Set T; this was labeled "Manuscript" but appears to actually be camera-ready copy (2 folders) |
| Box 534 | Production, Manuscript - Set U (2 folders) |
| Box 534 | Production, Manuscript - index |
| Box 534 | Production, Manuscript - corrections |
| Box 534 | Production, Marked copy - Grove hardback edition, possibly marked up for paperback edition? |
| Box 534 | Production, Proof copy (F&Gs) (2 folders) |
| Box 535 | Production, Setting copy - Sets A and B (7 folders) |
| Box 536 | Production, Setting copy - Sets C, D, and E; E is index only (9 folders) |
| Box 536 | Project file 1968-1969 - clippings, editorial notes, manuscript page corrections, etc. (2 folders) |

*No attempt has been made to sort or order this material; it remains in original order and as originally foldered.*

| Box 537 | Project file 1968-1974 - correspondence, editorial notes, corrected handwritten and typed manuscript pages, blues (incomplete), etc. (9 folders) |

*No attempt has been made to sort or order this material; it remains in original order and as originally foldered.*

| Box 538 | Project file 1967-1976 - includes mention of other Grove authors and books including Heinz, Donnay, Lumumba, Arson, Emmanuelle, the Kronhausens, Erotic Art, others (3 folders) |

*No attempt has been made to sort or order this material; it remains in original order and as originally foldered.*

| Box 538 | Project file, Appendix - clippings, photocopies of articles, printed material, brochures, correspondence from Ney, editorial notes, etc. (4 folders) |

| Box 538 | Publicity 1965-1966, 1968 - includes correspondence from Richard Yates |
Box 538  
Publicity 1969-1974

Box 539  
Publicity 1970-1971 (2 folders)

Box 539  
Publicity, Clippings 1970-1971 (2 folders)

Box 539  

Box 539  
Rights and permissions 1966-1972

Box 539  
Royalties (GP-554) 1970-1971

Nichols, J.L. and Jefferis, B.G. - abridged by Milton Klonsky

Light on Dark Corners - working titles: Safe Counsel and Practical Eugenics

Box 539  
Contract 1967-1968

Box 539  

Box 539  
Production, Manufacturing 1967

Box 540  
Production, Manufacturing (paperback) 1968

Box 540  
Production, Mechanicals undated - two sets (6 folders)

Box 540  
Production, setting copy (4 folders)

Box 540  
Production, setting copy (incomplete) (2 folders)

Box 541  
Project file

Box 541  
Publicity, Grove

Box 541  
Publicity, General 1967-1968

Box 541  

Box 541  
Royalties (Z-1030) 1968-1970

Box 541  

Nichols, Peter

A Day in the Death of Joe Egg

Box 541  
Contracts 1967

Box 541  
Correspondence 1967-1971

Box 541  
Production, Manufacturing 1978

Box 541  
Project file - issue of Playbill, few revised pages, jacket from Faber edition, etc.

Box 541  
Publicity, Grove

Box 541  
Publicity, General 1968-1969

Box 541  
Royalties, Henry Popkin (E-462) 1967-1970

Box 541  
Royalties, Margaret Ramsey (E-462) 1969-1970

Box 541  
Royalties, William Morris Agency (E-462) 1967-1970

National Health
| Box 541 | Correspondence 1974-1975 |
| Box 541 | Production, Manufacturing 1974 |
| Box 541 | Publicity 1969-1975 |

Nicholson, Irene

*A Firefly in the Night*

| Box 541 | Correspondence, Author 1958-1960 |
| Box 541 | Correspondence 1958-1960 |
| Box 541 | Publicity 1958-1959 |
| Box 541 | Rights and permissions 1959 |

Nicosia, Gerald

*See also Kerouac, Jack: The Subterraneans.*

Memory Babe: A Critical Biography of Jack Kerouac

| Box 541 | Correspondence, author 1977, 1980-1983 |
| Box 541 | Production, Manuscript - footnotes only |
| Box 541 | Production, Manuscript corrections |

Project file 1981-1983 - includes correspondence with Allen Ginsberg, Robert Creeley

| Box 542 | Publicity, Grove 1981-1983 - includes letters from Irving Stone, Allen Ginsberg, others (2 folders) |

Niebyl, Karl H.

[untitled, on Georg Lukacs]

| Box 542 | Project file 1962 - correspondence, proposed table of contents |

Nims, John

Poems of St. John of the Cross

| Box 542 | Contracts 1967 |
| Box 542 | Correspondence, author 1957-1970, 1973-1974 - includes correspondence with Robert Graves, corrections for introduction (2 folders) |
| Box 542 | Correspondence, general 1959 - letters to Jessamyn West, Robert Fitzgerald |

| Box 542 | Production, Camera copy 1959 |
| Box 542 | Production, Manufacturing 1966 |
| Box 542 | Production, Mechanicals (3 folders) |
| Box 543 | Production, [Mechanicals ?] (2 folders) |
| Box 543 | Production, Setting copy |
| Box 543 | Production, Miscellaneous - unidentified set, negative print |
| Box 543 | Project file 1966-1968 - correspondence, contract worksheet, notes, jacket, jacket copy, etc. |
| Box 543 | Publicity, Grove |
Ninomiya, Takamichi and Enright, D. J.

Poetry of Living Japan - part of Grove's Wisdom of the East series

Nkrumah, Kwame

Axioms of Kwame Nkrumah

Noone, John Ford

The Year Boston Won the Pennant

Noone, John

The Man With the Chocolate Egg
<table>
<thead>
<tr>
<th>Box 545</th>
<th>Publicity 1966-1967 (2 folders)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 545</td>
<td>Royalties, Evergreen Book Club (GP-401) 1967-1968</td>
</tr>
<tr>
<td>Box 545</td>
<td>Royalties, Hamish Hamilton, Ltd. (B-169) 1968-1970</td>
</tr>
<tr>
<td>Box 545</td>
<td>Royalties, Hamish Hamilton, Ltd. (GP-401) 1966-1970</td>
</tr>
</tbody>
</table>

Nooeboom, Cees

De Ridder is Gestorven [Death of a Knight]

| Box 545  | Project file 1965-1966 - correspondence, clippings, sample chapter |

Norden, Eric

<table>
<thead>
<tr>
<th>Box 545</th>
<th>Correspondence, author 1968-1973 - includes mention of Black Panther piece for <em>Evergreen Review</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Assassination</td>
</tr>
<tr>
<td>Box 545</td>
<td>Contract 1969</td>
</tr>
<tr>
<td>Box 545</td>
<td>Project file 1965-1969 - typescript of introduction, issue of <em>Fact</em> magazine alleging Dag Hammarskjold's suicide</td>
</tr>
<tr>
<td>Box 545</td>
<td>Royalties 1969-1971</td>
</tr>
</tbody>
</table>

London Guide / London at Night

<table>
<thead>
<tr>
<th>Box 545</th>
<th>Contracts 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 545</td>
<td>Correspondence 1968-1969</td>
</tr>
<tr>
<td>Box 545</td>
<td>Royalties 1969-1971</td>
</tr>
</tbody>
</table>

Norgaard, Erik

[varying titles] - mention of *Erotic Postcard* and *Ask Inge and Sten*

| Box 545  | Project file 1969 - correspondence, clippings |

Norman, Frank

<table>
<thead>
<tr>
<th>Box 545</th>
<th>Correspondence, author 1961-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 545</td>
<td>Photos, author</td>
</tr>
<tr>
<td>Box 545</td>
<td>A Kayf Up West</td>
</tr>
<tr>
<td>Box 545</td>
<td>Manuscript 1965</td>
</tr>
<tr>
<td>Box 545</td>
<td>Fings Ain't Wot They Used T'Be</td>
</tr>
<tr>
<td>Box 545</td>
<td>Contract 1961</td>
</tr>
<tr>
<td>Box 545</td>
<td>Project file 1961-1962, 1969 - correspondence, jacket copy, photo from Act III of unidentified performance</td>
</tr>
<tr>
<td>Box 545</td>
<td>Publicity 1961-1962</td>
</tr>
<tr>
<td>Box 545</td>
<td>Royalties, Helga Greene Ltd. 1961-1969 - includes copyright certificate</td>
</tr>
</tbody>
</table>

Norman, Dorothy

The Heroic Encounter

<table>
<thead>
<tr>
<th>Box 546</th>
<th>Correspondence, author 1954-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 546</td>
<td>Project file 1958-1961 - correspondence, receipts, notes, copy of some typescript pages</td>
</tr>
</tbody>
</table>
Norris, Frank
The Pit
Box 546
Contract, Doubleday 1956
Box 546
Box 546
Royalties, Doubleday (E-14) 1956-1966

Vandover and the Brute
Box 546
Contract 1958
Box 546
Production, manufacturing 1958-1959
Box 546
Project file 1958-1959 - correspondence, copyright certificate
Box 546

Norroy, Phyllis
Private Letters from Phyllis to Marie, or, The Art of Child Love
Box 546
Contracts and agreements 1968
Box 546
Negative print of 1898 edition (3 folders)
Box 546
"Positive stats" - positive print of 1898 edition (4 folders)
Box 546
Production, Illustrations - negatives
Box 546
Production, Manufacturing 1970-1971
Box 547
Production, Setting copy 1970 (3 folders)
Box 547
Project file 1970 - proof sheets for jacket, copyright page, production notes, sample pages

Novitz, Charlotte
The Circle in the Square
Box 547
Production, manuscript undated - typescript with corrections (3 folders)

Nu, U
The People Win Through
Box 547
Publicity, Clippings 1957

Obaldia, Rene
[untitled]
Box 1052
Project file

O'Connor, Ulick
Box 1052
Biographical information
Brendan
Box 1052
Project file
Irish Liberation

See also Evergreen Review No. 98 for extensive correspondence and production material. O'Connor's book was at one point intended to
be Evergreen Review No. 98, the Irish Liberation issue, and much of the material remained in the Evergreen Review files.

Box 1052
Correspondence 1972-1974 - includes one letter from the author
Box 1052
Production, Jacket
Box 1052
Production, Permissions - permissions from original authors/rights holders for use of their work in the book
Box 1052
Production, Typescript (4 folders)

Odets, Clifford
Six Plays

Box 1052
Production, Shot copy - disbound Modern Library edition
Box 1052
Project file 1979

O'Donoghue, Michael
Incredibly Thrilling Adventures of the Rock
See Wende, Philip.

[untitled novel]

Box 1052
Project file

O'Donoghue, Michael and Springer, Frank
Adventures of Phoebe Zeitgeist

Box 1052
Contract, copyright 1965-1968
Box 1052
Correspondence, Authors 1965-1970
Box 1053
Correspondence, General 1966-1973, 1976
Box 1053
Production, Camera copy - precis; episodes 9 through 13; miscellaneous pages (3 folders)
Box 1053
Production, Camera copy negative - two sets (3 folders)
Box 1053
Production, Italian edition - episodes 4-11 only; color on newsprint, possibly proofs
Box 1053
Production, Jacket
Box 1053
Production, Manufacturing

Oversize 36
Production, Negatives - negatives for assorted pages
Box 1053
Production, Original artwork - pages from episode XI; color and black and white on boards
Box 1054
Production, Shot copy - incomplete; includes some color pages
Box 1054
Production, Miscellaneous - page clipped from magazines
Box 1054
Production, Miscellaneous - paste-up[?], most in color
Box 1054
Production, Miscellaneous - photocopies of miscellaneous pages

Oversize 36
Production, Miscellaneous - negative and positive prints of scattered pages, a few original hand-colored layouts and printed color pages
Box 1073
Publicity, Grove 1968 - includes stickers, promotional packet, author photo and bio, "stats of poster," etc. (2 folders)
Box 1073  Publicity, Italian press 1966
Box 1073  Publicity, General 1967-1969
Box 1054  Royalties, Authors (GP-438) 1965-1970
Box 1054  Royalties, Authors (GS-6) 1969-1970
Box 1054  Royalties, Dais (Feltrinelli) (GP-438) 1966-1969
Box 1054  Royalties, Evergreen Book Club (GP-438) 1968-1970
Box 1054  Royalties, New English Library (GP-438) 1967-1969
Box 1054  Royalties, Terrain Vague (GP-438) 1967-1969
Box 1054  Royalties, Uitgeverij van Gennep (GP-438) 1970

Phoebe Zeitgeist's Revenge

Contracts 1968

Outline

Oe, Kenzaburo

Correspondence, Author 1965-1973, undated - includes candid photo of woman with baby and child (Oe's family?)

Correspondence, John Nathan 1965-1974

Correspondence, Sanford Goldstein 1965-1966, 1969

The Catch

Guardian Angel of the Atomic Age

Production, Typescript - translated by Goldstein and Shibuya

Nipped in the Bud

Correspondence 1966

A Personal Matter

Correspondence 1964-1972

Production, Artwork - original woodcuts

Production, Jacket

Production, Manufacturing

Production, Setting copy (4 folders)

Production, Miscellaneous

Publicity, Grove 1968-1969

Publicity, General 1968 (2 folders)

Rights and permissions 1965-1968 (2 folders)

Rights and permissions 1969-1970 (2 folders)

Royalties, Almquist and Wiksell (GP-434) 1967 - includes letter to Oe

Royalties, Evergreen Book Club (GP-434) 1968-1969

Royalties, Les Editions de Minuit (GP-434) 1966
Box 1056 Royalties, Editorial Losada (GP-434) 1969
Box 1056 Royalties, Gyldendal Norsk Forlag (GP-434) 1967-1968
Box 1056 Royalties, John Nathan (GP-434) 1965-1970
Box 1056 Royalties, Meulenhoff (GP-434) 1965-1966, 1970
Box 1056 Royalties, Michelle LaPautre (GP-434) 1969
Box 1056 Royalties, Mondadori (GP-434) 1966-1969
Box 1056 Royalties, Nathan film rights (GP-434) - [empty folder]
Box 1056 Royalties, Oe (GP-434) 1965-1970
Box 1056 Royalties, Oe and Nathan (BP-199) 1969-1970
Box 1056 Royalties, Rowohlt Verlag (GP-434) 1966, 1969
Box 1056 Royalties, Samlerens Forlag (GP-434) 1969
Box 1056 Royalties, Tuttle (GP-434) 1968-1970

Seiteki Ningen
Box 1056 Contract 1967
Box 1056 Royalties, Goldstein / Shibuya 1967-1971
Box 1056 Royalties, Oe 1967-1971

Teach Us to Outgrow Our Madness - includes three other stories in addition to the title one
Box 1056 Correspondence
Box 1056 Production, Jacket
Box 1056 Production, Setting copy (3 folders)
Box 1056 Production, Typescript (4 folders)

Oglesby, Carl
Box 1057 Correspondence, Author 1968, 1970
Box 1057 Containment and Change
Box 1057 Correspondence 1967
Box 1057 Enlightenment
Box 1057 Contract 1969
Box 1057 Royalties 1969-1971

The New Left Reader
Box 1057 Contract 1973
Box 1057 Correspondence 1971, 1973, undated
Box 1057 Production, Proofs (4 folders)
Box 1057 Production, Setting copy (4 folders)
Box 1057 Publicity, Grove 1969-1970
Box 1057 Publicity, General 1969-1970
Box 1057 Royalties, Evergreen Book Club (GP-561) 1970
Box 1057 Royalties, Oglesby (B-222) 1969
Box 1057
Royalties, Oglesby (GP-561) 1967

O'Hara, Frank

Box 1058
Correspondence, Author 1956-1959, 1962-1963, 1966
Collected Poems of Frank O'Hara

Box 1058
Correspondence 1968-1970

Franz Kline

Box 1058
Royalties, Museum of Modern Art 1959-1963
Meditations in an Emergency

Box 1058
Contracts 1956-1957 - includes Rago
Box 1058
Correspondence 1956-1960, 1964-1971 (2 folders)
Box 1058
Production, Setting copy
Box 1058
Publicity, Grove 1966-1970
Box 1058
Box 1058
Royalties, estate of Frank O'Hara (E-413) 1966-1970
Box 1058
Royalties, estate of Frank O'Hara (GP-393) 1956-1969
Box 1058
Royalties, University Microfilms (E-73) 1966-1968
Selected Writings of Frank O'Hara

Box 1058
Correspondence 1970
Try, Try, Try

Box 1058
Correspondence 1967, 1971-1972

O'Hara, Kenneth
The Birdcage

Box 1058
Contract 1971
Box 1058
Production, Manufacturing 1971
Box 1058
Publicity 1971

O'Hare, Madalyn Murray
See Murray, Madalyn.

Okpaku, Joseph
Under the Iroko Tree

Box 1058
Correspondence 1967

Ollier, Claude
Le Maintien de l'Ordre

Box 1058
Correspondence 1961-1969 - includes author photographs
Box 1058
Royalties, Georges Borchardt 1959-1964
Box 1058
Royalties, Red Dust 1969-1970
La Mise en Scene

Box 1058
Contract 1959
Box 1058
Correspondence 1958-1960
Olsen, Charles

Box 1059
Correspondence, Author 1958-1968
Archaeologist of Morning

Box 1059
Correspondence 1970
Call me Ishmael

Box 1059
Contract 1957
Box 1059
Correspondence 1958, 1962-1966
Box 1059
Royalties, Harcourt Brace (E-95) 1958-1965

The Distances

Box 1059
Contract 1958
Box 1059
Correspondence 1958-1969, 1973
Box 1059
Production, Manufacturing
Box 1059
Production, Proofs 1960
Box 1059
Rights and permissions 1967-1973
Box 1059
Royalties, Agence Hoffman (E-274) 1965-1969
Box 1059
Royalties, Fabio Coen / Rizzoli (E-274) 1964-1969
Box 1059
Royalties, Olsen (E-274) 1961-1970

The Human Universe

Box 1059
Contract 1966 - includes proposal
Box 1059
Correspondence 1963-1968, 1972-1973
Box 1059
Production, Jacket
Box 1059
Production, Manufacturing
Box 1059
Publicity, Grove 1967 - includes photos of author
Box 1059
Publicity, General 1967-1968
Box 1059
Royalties, Olsen (E-419) 1968-1970
Box 1059
Royalties, Olsen (GP-400) 1966-1970
Box 1059

Selected Poems

Box 1059
Contract 1970
Box 1059
Correspondence 1966-1970

Olsen, Henry

Sexual Adjustment in Marriage

Box 1059
Contract 1962
Box 1059
Correspondence 1962-1964 - includes jacket from Holt edition
Box 1059
Royalties, Holt Rinehart and Winston (B-38) 1962-1966

Oppenheimer, Joel
Great American Desert / Like a Hill

Box 1059  Contract, copyright 1962 - includes proposal
Box 1059  Correspondence, author and others 1961-1969, 1973
Box 1060  Production, Manuscript - "Like a Hill" only
Box 1060  Production, Photographs (2 folders)
Box 1060  Production, Setting copy - "Great American Desert" only
Box 1060  Royalties, Oppenheimer (E-407) 1962-1970

Orkeny, Istvan
  Totek
  Project file 1969, 1972

Orozco, Jose Clemente
  [autobiography]
  Project file 1952-1954

Orton, Joe
  Complete Plays
  Production, Manufacturing
  Production, Setting copy - includes letter from John Lahr, original manuscript of his introduction

Crimes of Passion
  Contract 1971
  Correspondence 1968-1971
  Miscellaneous - copy of Methuen paperback edition

Diaries
  Correspondence 1968

Entertaining Mr. Sloane
  Contract 1965
  Correspondence 1963-1965, 1969
  Production, Camera copy
  Production, Photographs - "English production photo for English jacket"; includes jacket for Hamish Hamilton edition
  Publicity, Grove 1965, undated
  Publicity, General 1965-1966, 1970
  Royalties, William Morris (E-393) 1965-1970
  Royalties, Prentice-Hall (E-393) 1966-1969

Head to Toe
  Correspondence 1970

Loot
  Contract 1968 - includes quitclaim and correspondence regarding film rights
Box 1061
Correspondence 1967-1968
Box 1061
Production, Jacket
Box 1061
Production, Manufacturing
Box 1061
Production, Mechanicals
Box 1061
Production, Photographs - photos from performance at Biltmore Theatre
Box 1061
Production, Setting copy - marked-up Methuen paperback edition
Box 1061
Publicity, Grove 1968
Box 1061
Publicity, General 1966-1968
Box 1061
Royalties, William Morris / Margaret Ramsay (E-470) 1968-1970
Three Plays
Box 1061
Project file - Entertaining Mr. Sloane, Loot, What the Butler Saw
Up Against It
Box 1061
Project file 1979
What the Butler Saw
Box 1061
Contract 1970
Box 1061
Correspondence 1968-1971
Box 1061
Production, Marked copy - Methuen paperback edition
Box 1061
Production, Proofs - introduction and front matter only
Box 1061
Production, Setting copy
Box 1061
Production, Miscellaneous - notes, cover copy, etc.
Box 1061
Royalties, William Morris / Margaret Ramsay (E-567)
Osato, Timothy
[military book series]
Box 1061
Project file 1955
Osborne, John
Box 1061
Correspondence, Author 1964
Box 1061
Photographs, Author
Inadmissible Evidence
Box 1061
Contract 1964
Box 1061
Correspondence 1964-1972
Box 1061
Production, Jacket
Box 1061
Publicity, Grove 1965-1966
Box 1061
Publicity, General 1965-1966 (2 folders)
Box 1062
Box 1062
Royalties, Harold Ober (E-399) 1966-1967
Box 1062
Royalties, Literary Guild (GP-356) 1966-1968
Box 1062
Royalties, Osborne (GP-356) 1965-1970
Luther

**Box 1062**  
Correspondence 1970

**Box 1062**  
Production, Manuscript 1970 - photocopy typescript of introduction and notes by Neville Denny

A Patriot for Me

**Box 1062**  
Project file 1965-1969

Plays for England / World of Paul Slickey

**Box 1062**  
Contract 1964

**Box 1062**  
Correspondence 1964-1965

**Box 1062**  
Production, Setting copy - front matter only

**Box 1062**  
Royalties, Criterion (B-110) 1965-1970

Tom Jones

**Box 1062**  
Contract 1964

**Box 1062**  
Correspondence 1964-1968

**Box 1062**  
Production, Marked copy - disbound Faber and Faber hardcover

**Box 1062**  
Production, Mechanicals (3 folders)

**Box 1062**  
Production, Notes

**Box 1062**  
Production, Proofs

**Box 1062**  
Production, Setting copy - incomplete, miscellaneous pages

**Box 1062**  
Production, Typescript

**Box 1063**  
Publicity, Grove 1964-1965

**Box 1063**  
Publicity, General 1964-1965

**Box 1063**  
Royalties, Harold Ober (E-381) 1964-1972

**Box 1063**  
Royalties, Robert Mills (E-381) 1964-1970

Owens, Tuppy

International Sex Maniac's Diary

**Box 1063**  
Correspondence 1975 - includes correspondence with author, under her own name, name of her company, and possibly other names (2 folders)

**Box 1063**  
Production, Manufacturing

**Box 1063**  
Publicity

Paget, Violet

*See Lee, Vernon: The Snake Lady and Other Stories.*

Paige, Leroy "Satchel"

Maybe I'll Pitch Forever

**Box 547**  
Contracts 1962-1965, 1974

**Box 547**  
Production, Manufacturing 1962, 1965, 1971

**Box 547**  
Project file 1967 - correspondence, contract worksheet, jacket copy, jacket from Doubleday edition
Paliard, Francois

Plays

Correspondence, contract 1962, 1966

Panduro, Leif

One of Our Millionaires is Missing

Correspondence, Author 1967 - letter from Malmberg to Panduro; nothing from Panduro

Correspondence, Carl Malmberg (translator) 1967

Correspondence, General 1966-1973 - includes copies of agreements with Gyldendalske and between Panduro and Donald Goldman; other books mentioned include Vejen Tyll Jyland (Panduro) and Das Freudenhaus (Herny Jaeger)

Photographs, author

Production, Manufacturing

Production, Manuscript 1967 (2 folders)

Production, Shot copy - marked-up Grove hardcover, including boards and photo of jacket (2 folders)

Publicity 1967-1968

Royalties, Evergreen Book Club (GP-439) 1968-1969

Royalties, Gyldendalske (B-183) 1968-1970

Royalties, Gyldendalske (GP-439) 1969-1970

Royalties, Miscellaneous 1974-1976 - musical rights, Donald Goldman

Panken, Shirley

The Joy of Suffering: Psychoanalytic Theory and Therapy of Masochism

Production, Manufacturing 1975

Project file 1974-1976 - correspondence, clippings, copy of contract, manufacturing notes, etc.

Panofsky, Erwin

Early Netherlandish Painting

Publicity, Clippings 1954

Paris, Erna

Unhealed Wounds

Production, Book jacket

Paris, Jean

James Joyce

Project file 1959, 1961 - correspondence, list of errata in first edition
Shakespeare Lui-Meme (Shakespeare Himself)

Box 548
- Project file 1958-1959 - correspondence, jacket copy, jacket, list of captions, notes
- Publicity, Grove
- Royalties, Borchardt (P-10) 1962-1965

Parker, Roland
- [untitled "symposium on violence"]

Box 548
- Correspondence 1968-1969 - includes reprint of paper by Ulla Olin

Parsons, James D.
- Cunnilinguistics

Box 548
- Contracts 1970

Box 548
- Correspondence, Author and others 1969-1972

Box 548
- Royalties 1970-1971

Pascarel, Charles
- Massacre du Printemps [Massacre of Spring]

Box 548
- Correspondence, reader's report 1966

Pasha, Katoumbah
- Memoirs of a Russian Princess

Box 548
- Contracts 1968

Box 548
- Copyright 1969

Box 548
- Production, Book jacket

Box 548
- Production, Manufacturing 1967-1968 - includes boards

Box 548
- Production, Setting copy - photocopy of privately printed 1906 London edition

Box 549
- Production, Shot copy (3 folders)

Box 549
- Production, Miscellaneous 1968 - proof sheets for jacket copy and copyright page, correspondence with printer, etc.

Box 549
- Publicity, Grove 1968

Pasolini, Pier Paolo
- The Ragazzi

Box 549
- Contracts 1963-1968

Box 549
- Copyright 1968

Box 549
- Correspondence 1963-1968, 1984 - includes Elisabeth Marton (agent) and Emile Capouya (translator), also jacket copy and some production/editorial notes

Box 549
- Photographs, author

Box 549
- Production, Book jacket

Box 549
- Production, Manuscript (2 folders)

Box 549
- Production, Plate proof
Box 550  Production, Plate proof repros
Box 550  Publicity 1968-1969
Box 550  Royalties, Evergreen Book Club (GP-399)
Box 550  Royalties, Garzanti (GP-399) 1963-1970
Box 550  Uccellacci e Uccellini [Hawks and Sparrows]
Box 550  Project file 1967-1968 - correspondence, clippings, production estimate, notes
Box 550  Una Vita Violenta [A Violent Life]
Box 550  Contracts 1967
Box 550  Correspondence, Garland Publishing 1976-1977 - includes copy of agreement
Box 550  Correspondence, General 1964, 1967-1968, 1976 - includes Jonathan Cape, translator William Weaver, others; reader's report
Box 550  Publicity, Clippings 1968
Box 550  Royalties, Garzanti 1969-1971
Box 550  Royalties, Jonathan Cape 1969-1971
Pastor, Rudy
   Handbook for Reform
   Correspondence, Authors 1970 - includes outline of book
Pachoutinsky, Eugene
   Chair et Metal
Box 551  Correspondence 1959
Paterson, Alistair
   15 Contemporary New Zealand Poets
Box 551  Production, Camera copy 1982 - disbound unidentified paperback edition
Patterson, Jerry
   Been Taken Lately
Box 551  Project file 1975-1977 - author correspondence, sketches for cover art, corrections, editorial notes; mentions other Grove titles Together Sex, Fizzes, Beyond Games and Scripts
Patterson, Sheila
   Colour and Culture in South Africa
Box 551  Publicity, Clippings 1954
Paz, Octavio
Box 551  Biographical data
Box 551  Correspondence, author 1959-1972, 1981
Box 551  Conjunciones y Disyunciones [Conjunctions and Disjunctions]
Box 551  Contracts 1969
Box 551  Correspondence 1965, 1968-1972 - includes translators Lysander Kemp and Helen Lane, others
Corriente Alterna (Alternating Current)

Box 551  Correspondence 1969-1972 - includes translators Helen Lane and Donald Gardner, others; mentions other Paz books
Labyrinth of Solitude

Box 551  Contracts 1961

Box 551  Correspondence 1959-1962 - Denise Levertov, translator Lysander Kemp, others, also reader's report from Kemp, press release, mention of other Kemp translations, copy of "On being Mexican in America" by Paz

Box 551  Production, Book jacket - original jacket art

Box 551  Production, Manufacturing 1978, 1980

Box 551  Production, Manuscript, English translation - translation marked as being by Toby Talbot (2 folders)

Box 551  Production, Photocopies - various pieces in English, various publications

Box 551  Production, Photocopies - various pieces in Spanish

Box 552  Publicity, General 1961-1963

Box 552  Rights and permissions 1962-1973 (2 folders)

Box 552  Royalties (E-359) 1963-1969

Box 552  Royalties (GP-255) 1961-1964

Box 552  Royalties, Penguin (E-359) 1966-1969

Labyrinth of Solitude and Other Essays

Box 552  Production, Manuscript, uncopyedited - translated by Toby Talbot

Box 552  Production, Manuscript, uncopyedited - translated by Yara Milos

Box 552  Production, Setting copy - one original, one photocopy (2 folders)

The Other Mexico: Critique of the Pyramid

Box 552  Correspondence 1969-1972 - translator Lysander Kemp and others; includes mention of Postdata by Paz, Farabeuf by Salvador Elizondo

Box 553  Production, Manufacturing 1972, 1977-1978 undated (3 folders)

Box 553  Production, Manuscript - typescript with corrections and edits
Renga

Box 553  Correspondence 1971

Pearsall, Ronald

The Worm in the Bud

Box 553  Project file 1969 - correspondence, reader's report

Pearson, John

James Bond: The Authorized Biography

Box 553  Book jacket
Peck, James

**Box 553**
- Correspondence, author
- Freedom Ride

**Box 553**
- Contracts 1962

**Box 553**
- Correspondence 1963

**Box 553**

**Box 553**
- Royalties, Simon & Schuster (B-56) 1962-1965

Peckenham, Nancy

*See Fried, Jonathan et al. : Guatemala in Rebellion.*

Peelaert, Guy

Adventures of Jodelle

*See Bartier, Pierre and Guy Peelaert*

Pravda

**Box 553**
- Contracts 1969

**Box 553**
- Correspondence, reader’s report 1968-1969

**Box 553**
- Production, Manufacturing 1970

**Box 553**
- Publicity, Grove 1970

**Box 553**
- Royalties 1969-1971

Pella, Zane

Fanchon's Book

**Box 553**
- Contracts 1971

Penner, Adrienne

The Gimmick

**Box 553**
- Correspondence 1972-1973 - includes hand-illustrated envelope

Peploe, Mark

*See Antonioni, Michelangelo : The Passenger.*

Perec, Georges

Les Choses (Things)

**Box 553**
- Contracts 1965-1968

**Box 553**
- Correspondence, Author 1967-1968

**Box 553**
- Correspondence, General 1965-1969 - translator Helen Lane, others

**Box 553**
- Photographs, Author

**Box 553**
- Production, Book jacket - including original jacket art

**Box 553**
- Production, Manufacturing 1967-1969

**Box 553**
- Production, Manuscript, corrected

**Box 554**
- Publicity 1968
Box 554  Royalties, Borchardt / Julliard (GP-440) 1966-1970
Box 554  Royalties, Evergreen Book Club (GP-440) 1968-1970

Perelman, S. J.
Miss Lonelyhearts
Correspondence 1952
The Road to Miltown - British title: Bite on the Bullet
Contracts 1962
Correspondence 1962-1965

Pernaud, RÃ©gine
Joan of Arc
Project file 1960-1961 - correspondence with translator Jeanne Unger
Duell, others; jacket, jacket copy, jacket proof; style guide, hand-drawn map of France, photographs
Royalties, Borchardt (P-32) 1962-1967

Perret, Jacques
Virgile

Petersen, Bine Strange
Anything Goes
Contracts 1966-1967
Correspondence 1965-1968 - translator Hallberg Hallmundsson (including sample chapter), Emil White, others
Production, Manufacturing 1967-1968, 1971 (2 folders)
Production, Mechanicals (2 folders)
Production, Setting copy - typescript, marked up as setting copy
Production, Miscellaneous
Publicity 1965-1967
Royalties, Hans Reitzal (GP-446) 1966-1970
Royalties, Hans Reitzal / Evergreen Book Club (GP-446) 1968-1969
Royalties, Hans Reitzal (Z-1031) 1968-1970

Petras, James
Fidel Castro Speaks
See Kenner, Martin and Petras, James: When Fidel Castro Speaks.
Social Basis of the Chilean Left
Project file - includes reader's report

Petronius
New York Unexpurgated
Box 555
Contracts 1967

Box 555
Correspondence 1967-1970 - includes jackets from Matrix House and Grove Zebra editions, production notes and estimates

Box 555
Production, Manufacturing 1967-1970

Box 555
Production, Manuscript - typescript, cut-and-pasted paragraphs/pages from unidentified edition, handwritten corrections/edits, etc. (2 folders)

Box 556
Production, Page proof repros - "Master set"

Box 556
Publicity 1970

Box 556
Royalties, Lyle Stuart (Z-1017) 1967-1970

Box 556
Royalties, Lyle Stuart (Z-1048) 1970

Box 556
Royalties, Lyle Stuart / Evergreen Book Club (Z-1017) 1970

Peyrefitte, Roger

Les Juifs [The Jews]

Box 556
Project file 1965-1966 - letter, reader report

Manouche

Box 556
Contracts 1972-1973

Box 556
Correspondence, Geoffrey Bocca (translator) 1972-1973

Box 556
Correspondence, Rene de Chambrun 1974-1975

Box 556
Correspondence, Flammarion 1972-1974

Box 556
Correspondence, Sam Flores (translator) 1972-1975

Box 556
Correspondence, Manouche Germain 1973-1975

Box 556
Correspondence, Random House 1973-1974

Box 556
Correspondence, Taylor-Whitehead Agency 1972-1974

Box 556
Correspondence, Miscellaneous 1972-1975

Box 556
Litigation 1974-1976 - Peyrefitte and others were exceedingly displeased with the translation and there was some concern about potentially libelous content; see correspondence files for additional information

Box 557
Litigation 1974-1975

Box 557
Photographs (2 folders)

Box 557
Production, Author's corrections (requested) - typescript pages, plus two copies of Grove hardcover edition extensively marked up (2 folders)

Box 558
Production, Author's corrections (incorporated) - affected pages only

Box 558
Production, Blues

Box 558
Production, Book jacket

Box 558
Production, Camera copy

Box 558
Production, Corrections

Box 558
Production, Illustrations with captions
Box 558  Production, Manufacturing 1974-1976
Box 558  Production, Manuscript - typescript with corrections and edits (2 folders)
Box 559  Production, Manuscript - includes photocopy, revisions from Peyrefitte (4 folders)
Box 559  Production, Translation samples - Flores and other unidentified
Box 559  Project file - mostly photocopied material supporting/refuting author's objections
Box 559  Publicity, Clippings - about Manouche and Peyrefitte as well as the book itself
Box 559  Recording - 45-rpm phonodisc of Manouche singing two French songs (ID#: grove_001)

Pfeffer, Max
Miss Horniman and the Gaiety Theatre
Box 559  Correspondence 1952

Phelan, Joseph
Box 559  Correspondence 1969 - regarding possible book on Sen. Joseph Tydings and Mary Ellen Terziu

Phelps, Charlotte
Box 559  Correspondence, author 1969 - regarding possible book(s) about herself and/or her trial and conviction

Phelps, Robert
Henry James
Box 559  Contracts 1959
Box 559  Correspondence, author 1959-1962
Box 559  Royalties 1959, 1963

Philby, Kim
My Silent War
Box 560  Contracts 1968 - Collins-Knowlton-Wing, Dell, Paris Match, others
Box 560  Correspondence, Author 1968-1969 - includes letter from Philby regarding Sikorski affair
Box 560  Correspondence, General 1968 - MacGibbon & Kee, Collins-Knowlton-Wing, others; includes internal memo on Berthold Brecht, possibly misfiled; typescript of Graham Greene's introduction (photocopy)
Box 560  Libel report undated
Box 560  Production, Book jackets
Box 560  Production, Galleys - photocopy, incomplete
Box 560  Production, Manufacturing 1978
Box 560  Production, Manuscript - photocopy (2 folders)
Box 560  Production, Setting copy - incomplete
Box 560  Publicity, Part 1 published in *Evergreen Review* 1968 - photocopy
Box 560  Publicity, Clippings 1968 (2 folders)
Box 561  Publicity, Clippings 1968 (3 folders)
Box 561  Publicity, Foreign press 1968 - France, Russia, United Kingdom, more
Box 561  Publicity, Interview with Philby 1968 - transcript with questions and answers (2 folders)
Box 561  Publicity, Press releases and ad campaign 1968 (2 folders)
Box 561  Publicity, UPI piece 1968 - includes 6 photographs
Box 561  Royalties, Evergreen Book Club (GP-496) 1968

Phillips, Elizabeth
The Doctor's Helper
Box 561  Contracts 1967
Box 561  Correspondence, author 1967-1970
Box 561  Royalties 1967-1970

Pia, Pascal
Baudelaire - part of Evergreen Profile series
Box 561  Production, Manufacturing
Box 561  Project file 1958-1962 - correspondence with translator Patrick Gregory, others; jacket proofs for Evergreen edition, list of captions, etc.
Box 561  Royalties, Borchardt (P-23) 1962-1965

Piano, Celeste
Instrument of Pleasure
Box 562  Correspondence, reader's report 1970
Box 562  Production, Manuscript (2 folders)

Piazza, Luis Guillermo
Los hombres y las cosas solo querian jugar
Box 562  Project file 1963 - includes author correspondence, original Ecuador edition

Picasso, Pablo
Le desir attrape par la queue [Desire Caught by the Tail]
Box 562  Correspondence 1967, 1969 - most is with translator William Fifield; includes a short story by him

Piere de Mandiargue, Andre
Box 562  Correspondence, author 1958-1959, 1964-1969
Box 562  Photographs, author
Clorinda

Box 562  Project file - translation by Damon Knight, with cover letter from him

Feu de Braise [Glowing Coals]

Box 562  Contracts 1961
Box 562  Correspondence 1959, 1961, 1967-1972 - translator Richard Howard, others
Box 562  Royalties, Georges Borchardt / Grasset 1961, 1963-1971

The Girl Beneath the Lion [Le Lis de Mer]

Box 562  Copyright 1986
Box 562  Production, Camera copy
Box 562  Production, Jacket - includes John Calder edition as well as Grove's
Box 562  Production, Shot copy - disbound Grove paperback
Box 562  Publicity 1959, 1968 - includes essay "Art for Whose Sake?" by Marvin Mudrick
Box 562  Royalties, Borchardt (B-176) 1968-1970
Box 562  Royalties, Berkley (E-126) 1986
Box 562  Royalties, Borchardt (E-126) 1958-1968

The Margin [La marge]

Box 562  Contracts 1967
Box 562  Correspondence 1967-1969 - translator Richard Howard, Calder & Boyars, Jeanne Duell, others
Box 562  Production, Jacket
Box 562  Production, Manuscript - original typescript
Box 563  Production, Manuscript - photocopy
Box 563  Production, Plate proof
Box 563  Production, Miscellaneous - reader reports; bills
Box 563  Publicity 1968-1969 - includes review by Joyce Carol Oates (2 folders)
Box 563  Royalties, Gallimard / Borchardt (GP-486) 1968-1970

The Motorcycle (La motocyclette)

Box 563  Contracts 1975
Box 563  Correspondence 1963-1968
Box 563  Production, Jacket

See also Publicity, below; the jacket was billed as "the first pop-art book cover"

Box 563  Production, Manuscript
Box 563  Publicity 1965 - much is about the cover, billed as "first pop-art book cover"; some in French (2 folders)

Box 563  Publicity, Ads and ad proofs 1966

Box 564  Rights and permissions 1965

Box 564  Royalties, Borchardt (GP-328) 1963-1970

Box 564  Royalties, Borchardt (Z-1001) 1966-1970

Pilling, John


Pilnyak, Boris

Mother Earth / Seas and Mountains / Mahogany

Box 564  Correspondence 1967 - mention that Pilnyak was suggested by Richard Brautigan

Pinget, Robert

Box 564  Correspondence, author 1959, 1961, 1966-1967

Clope au dossier

Box 564  Contracts 1961, 1968

Box 564  Correspondence 1961, 1963

Box 564  Royalties, Borchardt 1961-1964

The Inquisitory [L’inquisitoire]

Box 564  Contracts 1963-1967, 1976

Box 564  Correspondence 1963-1967, 1972 - translator Donald Watson, others

Box 564  Production, Jacket

Box 564  Project file - check requests, errata

Box 564  Publicity, Grove 1966-1967

Box 564  Publicity, General 1966-1967

Box 564  Royalties, Borchardt (GP-381) 1963-1970

Box 564  Royalties, Borchardt / Evergreen Book Club (GP-381) 1968-1969

Box 564  Royalties, Donald Watson (translator) 1965-1970

Lettre Morte

Box 564  Correspondence 1959

Monsieur Levert

Box 564  Contracts 1959-1961, 1976

Box 564  Correspondence 1959-1963

Box 564  Photographs, Author - includes letter to photographer Lutfi Ozkok

Box 564  Royalties, Borchardt (E-281)

The Old Tune [La Manivelle]
Box 564  Project file 1960-1965 - correspondence, jacket from Editions Minuit edition, few pages of galleys, typescript with hand-written note "Beckett version -- transferred to OVERMATTER galleys"

Box 564  Royalties, Samuel Beckett 1964

Quelqu'un [Someone]

Box 564  Contracts 1965
Box 564  Correspondence 1965-1967 - includes reader's report
Box 564  Publicity, Clippings 1965 - includes one in French
Box 564  Royalties, Borchardt 1967-1970 [various stories]

Box 564  Project file 1959 - manuscripts, correspondence relating to three short stories; issue of *Les lettres nouvelles* with story by Pinget, "Simultanément"

Pinter, Harold

Box 564  Correspondence, Author 1959-1974, 1977 - includes copy of letter to Miller from John Lahr
Box 564  Correspondence, Film adaptations 1967-1968 - Emanuel Wax, others
Box 565  Correspondence, General 1960-1973, 1977-1978 - rights and permissions, multiple or unidentified books; Steve Gale regarding *Harold Pinter: An Annotated Bibliography*; Emanuel Wax regarding royalty checks; more Betrayal

Box 565  Production, Manufacturing 1978, 1980

Birthday Party / Room

Box 565  Correspondence 1960-1968
Box 565  Photographs, Palomar Pictures International film version
Box 565  Production, Camera copy - transparencies; only a few pages
Box 565  Production, Manufacturing 1978
Box 565  Production, Mechanicals - cover and front matter only
Box 565  Production, Shot copy - disbound Methuen paperback edition
Box 565  Publicity 1958-1968 - includes some related to film
Box 565  Rights and permissions 1963-1974
Box 565  Royalties, ACTAC (E-315) 1962-1970
Box 565  Royalties, ACTAC (GP-257) 1962-1968
Box 565  Royalties, Literary Guild Book Club (E-315) 1968-1970

Caretaker / Dumbwaiter

Box 566  Photographs from unidentified performance
Box 565  Production, Camera copy - for Evergreen edition (E-299)
Box 565  Production, Galleys
Box 565  Production, Layouts for photograph pages - includes 7 photos
Box 565  Production, Manufacturing 1977-1978, 1980
Box 566  Production, Marked copy - two copies of Evergreen (E-299) edition
Box 565  Production, Mechanicals
Box 566  Production, Proof copy (F&Gs)
Box 566  Production, Shot copy 1964 - disbound Methuen edition, two copies
Box 566  Rights and permissions 1961-1973
Box 566  Royalties, ACTAC (E-299) 1962-1970
Box 566  Royalties, ACTAC (GP-351) 1961-1965
Box 566  Royalties, Random House (E-299) 1967-1969

Complete Works: Volume One
Box 566  Production, Manufacturing 1977-1978

Complete Works: Volume Two
Box 566  Production, Manufacturing 1977-1978

Complete Works: Volume Three
Box 566  Production, Manufacturing 1977-1978
Box 566  Project file 1977

Family Voices: A Play for Radio
Box 566  Project file 1981

Five Screenplays
Box 566  Correspondence 1970-1977 - most related to permissions
Box 566  Production, Manufacturing 1978
Box 566  Project file 1970-1975 - contracts, correspondence, memoranda, clippings, etc.

The Homecoming
Box 566  Contracts 1965
Box 566  Correspondence, The Homecoming Company / Alexander Cohen 1966-1967 - company formed to put on production of play; includes copy of agreement
Box 566  Correspondence, General 1965-1970
Box 567  Production, Manufacturing 1976-1980
Box 567  Production, Shot copy - disbound Evergreen Press edition (E-411)
Box 567  Publicity 1965, 1967 - "...the play which...so infuriated one playgoer that he asked for the house manager so he could hit him..."
Box 567  Rights and permissions 1967-1973
Box 567  Royalties, ACTAC (E-411) 1966-1970
Box 567  Royalties, ACTAC (GP-392) 1966-1969
Box 567  Royalties, Evergreen Book Club / ACTAC (GP-392) 1967-1968
Box 567  Royalties, Literary Guild Book Club (GP-392) 1967-1969
The Hothouse
Box 567  Production, Camera copy - disbound Eyre Methuen edition with lots of changes, some labeled "dead matter"
Box 567  Production, Manufacturing 1980-1981
Box 567  Production, Manuscript - with cover letter from Manny Draycott, Pinter's secretary

Landscape / Silence
Box 567  Contracts 1970 - also mentions "Night"
Box 567  Correspondence 1967-1970 - also includes discussion of Pinter's Mac
Box 567  Production, Camera copy and mechanicals - disbound Methuen edition with insertions, changes, etc.

Box 567  Production, Jacket
Box 568  Production, Manufacturing 1978, 1980
Box 568  Production, Marked copy - Methuen edition with changes
Box 568  Production, Photographs from American Stage Production
Box 568  Publicity undated
Box 568  Royalties, ACTAC (E-555) 1970-1971
Box 568  Royalties, ACTAC (GP-634) 1970

Lover / Tea Party / Basement
Box 568  Contracts 1967
Box 568  Correspondence 1963-1970
Box 568  Production, Jacket
Box 568  Production, Layout and shot copy - includes Dramatists' Play Service printed copy of The Lover
Box 568  Production, Manufacturing 1977
Box 568  Publicity 1963-1964
Box 568  Rights and permissions 1967-1968, 1971
Box 568  Royalties, ACTAC (E-432) 1967-1970
Box 568  Royalties, ACTAC (GP-458) 1967-1970
Box 568  Royalties, ACTAC / Harper & Row (GP-458) 1967-1969 - Tea Party only

Mac
Box 568  Correspondence 1967

Night Out / Night School / Revue Sketches
Box 568  Contracts 1968
Box 568  Correspondence 1960-1969
Box 568  Production, Jacket
Box 568  Production, Manufacturing - includes book covers
Box 568  Production, Proofs (incomplete)
Box 568  Production, Shot copy
Box 568  Publicity, Grove 1968-1969
Box 568  Rights and permissions 1970, 1973
Box 568  Royalties, ACTAC (E-480) 1968-1970
Box 568  Royalties, ACTAC (GP-537) 1968-1970
Box 568  Royalties, ACTAC / Evergreen Book Club (GP-537) 1968-1970

No Man's Land
Box 568  Production, Manufacturing 1975, 1978

Old Times
Box 568  Production, Manufacturing 1980
Box 568  Production, Photographs from English production 1980
Box 569  Project file 1971 - book jacket, photographs, etc.
Box 569  Rights and permissions 1971

Other Places
Box 569  Publicity 1983 - includes copy of book jacket

Poems & Prose
Box 569  Production, Manufacturing 1978

Proust Screenplay (A la recherche du temps perdu)
Box 569  Correspondence 1977-1978 - Rene de Chambrun, others
Box 569  Production, Galleys
Box 569  Production, Manufacturing 1977
Box 569  Production, Manuscript - clean copy, inscribed "To Barney From Harold"
Box 569  Production, Setting copy

Tea Party
Box 569  Copyright 1967

Three Plays
Box 569  Production, Camera copy (2 folders)
Box 570  Production, Camera copy - two different Methuen editions of A Slight Ache and Other Plays, marked up
Box 570  Production, Manufacturing 1977, 1980
Box 570  Production, Photographs from unidentified performance
Box 570  Production, Proofs (incomplete)
Box 570  Production, Repros
Box 570  Production, Setting copy - includes typescript of Pinter's essay "Writing for the Theatre," with corrections
Box 570  Project file 1961-1964, 1967-1969
Box 570  Publicity 1962-1968 - includes two essays from Tulane Drama Review
Box 570
Rights and permissions 1966, 1973
Box 570
Royalties, ACTAC (E-350) 1962-1970
Box 570

Pirandello, Luigi

Cap and Bells
Box 570
Contracts 1969
Box 570
Correspondence 1968-1969 - translator Norman Boley, others
Box 570
Production, Manuscript - includes reader's report
[untitled short story collection]
Box 570
Correspondence 1957 - Pirandello estate, others
Box 570

Pirie, Anthony

Operation Berhard
Box 570
Project file 1962-1966 - contract, correspondence, proposal, royalty statements

Pirro, Ugo

Freddo Furore - alternate titles: Cold Fury, I Gatti Freddi
Box 570
Project file 1966 - correspondence, reader's report

Pisemsky, Alexei

One Thousand Souls
Box 570
Contracts
Box 570
Correspondence 1958-1960
Box 570
Publicity
Box 570
Royalties, Greenwood Press (E-175) 1969
Box 570
Royalties, Am-Rus Literary Agency (E-175) 1959-1970

Pizer, Hank

A Man’s Health Book - alternate title: Man’s Book of Good Health
Box 570
Project file 1978 - correspondence, author's book proposal, contract
The Post Partum Book
See Garfink, Christine and Pizer, Hank.

Pizzuto, Antonio

Si riparano bambole
Box 570
Royalties, Fabio Coen 1963-1964

Plastrik, Stanley

Decline of New York - special edition of Dissent magazine
Box 570
Contracts 1960
Box 570
Correspondence 1959-1962
Box 570  
   Royalties, Dissent 1960-1963  
   Platschek, Hans  
       Neue Figurationen  

Box 571  
   Project file 1960-1964, 1969 - majority is correspondence, also  
   includes agreement, reader's report  
   Plymell, Charles  
       Neon Cities - alternate title: Neon Poems  

Box 571  
   Project file 1968-1970 - correspondence, typescripts of some poems,  
   published chapbook *Apocalypse Rose* with intro by Allen Ginsberg  
   Pokorny, Dusan  
       *See Loebl, Eugen: The Intellectual Revolution.*  

Pomerance, Bernard  
   The Elephant Man  

Box 571  
   Production, Manufacturing 1979-1980  
Box 571  
   Production, Manuscript  
Box 571  
   Production, Setting copy  

Popkin, Henry  

Box 571  
   Correspondence, author 1960-1971  
Box 571  
   Correspondence, general 1967-1969  
   Eastern European Drama  
Box 571  
   Contracts 1967  
   New British Drama  

Box 571  
   Contracts undated  
Box 571  
   Correspondence 1961-1971, 1983  
Box 571  
   Production, Jacket  
Box 571  
   Project file - jacket copy, half-titles, notes  
Box 571  
   Production, Page Proofs "Master set" (2 folders)  
Box 571  
   Production, Page Proofs "1st revise"  
Box 572  
   Production, Page Proofs, unmarked set  
Box 572  
   Production, Photostats of essays by authors  
Box 572  
   Production, Setting copy (2 folders)  
Box 572  
   Publicity 1964-1965  
Box 572  
   Royalties, Multiple recipients (GP-308) 1961-1968  
Box 572  
   Royalties, Multiple recipients (GT-614) 1970  
Box 572  
   Royalties, Multiple recipients (GP-308, GT-614) 1966-1970  

Porter, Jack and Dreier, Peter (editors)  
   Jewish Radicalism  

Box 572  
   Contracts 1971
Box 572  Correspondence, authors 1969-1974, 1978, 1981
Box 572  Correspondence, general 1972-1973
Box 572  Production, Jacket
Box 573  Production, Setting copy
Box 573  Publicity 1975-1977

Progooff, Ira

Jung's Psychology and Its Social Meaning
Box 573  Correspondence 1955, 1958-1959
Box 573  Production, Jacket - from Julian Press edition
Box 573  Royalties, Julian Press (E-24) 1955-1964

Proust, Marcel

Letters of Marcel Proust to Antoine Bibesco
Box 573  Project file 1954-1955, 1958, 1961, 1963, 1965 - correspondence with translator Gerard Hopkins, others; original art, possibly for cover; list of quotations, Proust bibliography, notes, etc.

Pryce-Jones, David

Graham Greene
Box 573  Project file 1963-1964 - correspondence, setting copy for half-title

Pryor, Richard

Live on the Sunset Strip
Box 573  Correspondence 1982
Box 573  Photocopy of text - two sets

Pudovkin, V. I.

Film Technique and Film Acting
Box 573  Contracts 1958-1959 - proposal only
Box 573  Production, Manufacturing 1976, 1978
Box 573  Production, Shot copy - disbound Vision Mayflower hardcover edition (2 folders)
Box 573  Publicity\ 1960-1961, 1970 (2 folders)
Box 573  Royalties, Vision Press Ltd. (B-247, E-248) 1960-1965

Putik, Jaroslav

Passion Sunday
Box 573  Reader's report

Qualtinger, Helmut

See Merz, Carl and Qualtinger, Helmut.

Quarles, Benjamin

The Negro in the Civil War
Box 573  
Correspondence, author 1969

The Queen - documentary film; earlier title *The Drag Contest*

Box 573  
Correspondence

Queneau, Raymond

Box 573  
Correspondence 1965-1967 - correspondence, hand-colored graphic novel-type page in French entitled "Doukipudonktan"; mention of *A Hundred Thousand Billion Poems, On est toujours trop bon avec les femmes, Zazie dans le metro, Isabelle, Green Julia, St. Glin Glin, Le dimanche de la vie*

Rabb, Bernard

Domes for Living

Box 574  
Correspondence, author 1968, 1973, 1977, undated

Rabe, David

Hurly Burly

Box 574  
Production, Manuscript, original 1984

Box 574  
Production, Manuscript, author's corrections 1985 (5 folders)

Box 574  
Production, Final page proofs, corrected 1985

In the Boom Boom Room

Box 575  
Production, Manuscript, original - includes setting markup

Box 575  
Production, Page proofs, corrected

Radiguet, Raymond

Count d'Orgel

Box 575  

Box 575  
Production, Jacket

Box 575  
Production, Shot copy - disbound Grove Evergreen edition

Box 575  
Project file 1967-1969 - nearly all correspondence

Box 575  
Publicity 1953-1954 - some articles mention his other book, *The Devil in the Flesh*

Box 575  
Royalties, Agence Apia (B-214) 1969-1970

Box 575  
Royalties, Agence Apia (E-4) 1954-1968

The Devil in the Flesh

Box 575  
Correspondence 1968

Radin, Paul

The World of Primitve Man

Box 575  
Correspondence 1958-1960, 1963 - author and others; includes reader's reports, Grove blurb

Box 575  
Production, Manufacturing 1959-1960

Box 575  
Royalties, Abelard Schumann (E-214) 1959-1964
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raglan (Lord Raglan)</td>
<td>Origins</td>
</tr>
<tr>
<td><strong>Box 575</strong></td>
<td>Correspondence, author and others 1952-1954 - includes editorial and production notes, biographical notes, intro by Alfred Adler, etc.</td>
</tr>
<tr>
<td><strong>Box 575</strong></td>
<td>Photographs - black and white prints, two badly decayed negatives</td>
</tr>
<tr>
<td>Ragon, Michel</td>
<td>Dubuffet</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Copyright 1959-1960, 1987</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Production, Camera copy</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Production, Manufacturing 1959 - color plates, two different covers, repros, more</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Production, Repros</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Production, Setting copy - typescript of translation by Haakon Chevalier, with hand corrections, insertion of footnotes, other changes, and notation &quot;includes incorrect repros&quot;</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Publicity, Clippings 1959</td>
</tr>
<tr>
<td>Rahula, Walpola</td>
<td>Heritage of the Bhikkhu</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Correspondence, author 1960-1978</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Production, Manufacturing 1974</td>
</tr>
<tr>
<td><strong>Box 576</strong></td>
<td>Production, Setting copy with author's corrections - extensive corrections; includes footnotes, index, glossary (2 folders)</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Project file 1974 - correspondence, typescript of index, publicity material, bio of Rahula, book jacket, bills, etc.</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Publicity 1974-1975</td>
</tr>
<tr>
<td>What the Buddha Taught</td>
<td></td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Correspondence, reader's report 1959-1960, 1962, 1965</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Production, Camera copy - disbound Gordon Fraser edition, including plates and jacket</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Production, Manufacturing 1974, 1978-1980</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Project file, reprint edition (E-641) - correspondence, production and manufacturing material, jacket, etc.</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Publicity, Grove</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Royalties (E-330) 1962-1970</td>
</tr>
<tr>
<td>Zen and the Taming of the Bull</td>
<td></td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Project file 1977</td>
</tr>
<tr>
<td>Rajneesh, Bhagwan Shree - other names: Chandra Mohan Jain, Oshorajneesh, Acharya Rajneesh</td>
<td>The Great Challenge</td>
</tr>
<tr>
<td><strong>Box 577</strong></td>
<td>Production, Camera copy [? may be galleys]</td>
</tr>
</tbody>
</table>
Box 577  Production, Setting copy
         Hammer on the Rock
Box 577  Project file 1979
         Way of the White Clouds
Box 577  Project file 1979

Ramakrishna
Box 577  Correspondence 1960-1964 - translator Arnold Rosin, others; original
         author Solange Lemaitre
Ransom, Bernard
         See Edwards, Owen and Ransom, Bernard.
Rattigan, Terence
         One
Box 577  Manuscript of introduction, corrected - photocopy of introduction by
         Anthony Curtis
Rawson, Philip
         Erotic Art of the Past
Box 577  Correspondence, G. P. Putnam's Sons 1968 - includes photocopies of
         agreement
Ray, Satyajit
         Father Panchali [Pater Panchali]
Box 578  Contract 1968
Box 578  Correspondence, Author 1967-1969
Box 578  Project file - Dialogues of the Feature Film published by
         Government of West Bengal; transcripts of tapes; screenplay of
         Aparajito by Ray
Box 578  Publicity, Clippings 1957, 1962, 1966-1967 - magazine articles about
         Satyajit Ray
Read, Herbert
         The Nature of Literature
Box 578  Correspondence 1957-1958 - includes agreement with Horizon Press
Box 578  Production, Manufacturing 1957-1958
Box 578  Publicity, Grove 1959
Box 578  Royalties, Horizon Press (E-92) 1957-1964

The Tenth Muse
Box 578  Correspondence 1957-1959
Box 578  Production, Manufacturing 1958
Box 578  Publicity 1959
Box 578  Royalties, Horizon Press (E-153) 1957-1964
Reage, Pauline
Return to the Chateau - alternate title: Return to Roissy

Box 578
- Correspondence 1969-1973 - includes reader's report, sketches for jacket design

Box 578
- Production, Setting copy in French

Box 578
- Production, Manufacturing 1970-1971

Box 578
- Publicity 1969, 1972

Story of O

Box 578
- Contracts 1961, 1966

Box 578
- Correspondence, Canadian court case 1968

Box 578
- Correspondence, England 1966, 1969-1970, 1972, 1975 - much is with Maurice Girodias of Olympia Press and with Pauvert regarding British rights; also includes a few clippings

Box 578
- Correspondence, Georges Borchardt 1966-1967, 1974, 1979

Box 578
- Correspondence, General 1960-1965 - Pauvert, Calder & Boyars, Girodias, Olympia Press, etc.

Box 579
- Correspondence, General 1966-1974 - Pauvert, Calder & Boyars, Girodias, Olympia Press, etc. (2 folders)

Oversize 35

Box 579
- Orders, Whirlwind Book Company

Box 579
- Production, Camera copy - disbound Grove edition, including boards

Box 579
- Production, Jackets, copyright page

Box 579
- Production, Manufacturing 1975-1976

Box 579
- Production, Setting copy (3 folders)

Box 579

Box 579
- Publicity, Danish spoof Ø's Historie

Box 579
- Publicity, Essays by Larrabee, Mandiargue, Steinberg

Box 579
- Publicity, Grove - includes issue of Evergreen Club News

Box 580
- Publicity, General 1966-1967, 1974 - includes ads and articles about film version (3 folders)

Box 580
- Publicity, Interview with Jean Paulhan 1964

Box 580
- Publicity, Publication in France 1954-1957

Box 580
- Publicity, "Unmasking of O" 1994 - essay in New Yorker magazine and interview with the author

Box 580
- Rights and permissions 1969-1972

Box 580
- Royalties, Borchardt (B-202) 1969-1970

Box 580
- Royalties, Borchardt (B-8297) 1967-1970

Box 580
- Royalties, Borchardt (GP-342) 1961-1970
Box 580  Royalties, Evergreen Book Club (GP-342) 1966-1970
Box 580  Royalties, Konecky / Sabine D'Estre (B-202) 1969 - for translation
Box 580  Royalties, Konecky / Sabine D'Estre (B-8297) 1967-1970 - for translation
Box 580  Royalties, Konecky / Sabine D'Estre (GP-342) 1964-1969 - for translation
Box 580  Royalties, Mid-Century Book Society (GP-342) 1967

Reavey, George

- Biographical sketch, reviews by
  - Colours of Memory

Box 580  Contract 1955
Box 580  Correspondence, author and others 1954-1961
Box 580  Photographs 1955
Box 580  Publicity 1955 - includes review by August Derleth
Box 580  Royalties (E-20) 1956-1958 - includes copyright

Rechy, John

Box 581  Correspondence, author 1960-1979 - covers most of Rechy's books, including contract discussions, reprint rights, corrections, cover art, more (3 folders)
Box 581  Photographs, author

City of Night

Box 581  Contracts 1960-1963
Box 581  Correspondence, Ford Foundation 1963 - nomination of John Rechy and Douglas Woolf for grant to fund a year as writer-in-residence with a theater group
Box 581  Correspondence, Movie version 1964-1968 - includes author
Box 581  Correspondence, Brazil (Portuguese) 1963-1966
Box 581  Correspondence, Denmark 1963-1964
Box 581  Correspondence, Eastern Europe 1964-1968, 1971
Box 581  Correspondence, France 1961-1966
Box 581  Correspondence, Germany 1961-1966 - includes letter 10 Apr 1964 protesting proposed changes to the text
Box 581  Correspondence, Great Britain 1961-1966
Box 581  Correspondence, Israel 1963
Box 581  Correspondence, Italy 1961-1967
Box 581  Correspondence, Japan 1963
Box 581  Correspondence, Netherlands 1963-1965, 1968
Box 581  Correspondence, Norway 1962-1965
Box 581  Correspondence, Poland 1964
Box 582  Correspondence, Spain 1962-1966, 1969
Box 582  Correspondence, Sweden 1962-1964, 1968-1969
Box 582  Correspondence, General 1960-1970 - Larry McMurtry, Don Allen, Jay Landesman, others
Box 582  Production, Camera copy - disbound Grove hardcover, including boards (3 folders)
Box 582  Production, Galleys, part 4 only
Box 582  Production, Manufacturing 1968, 1977-1978
Box 582  Publicity, General 1962-1964 - includes reviews by August Derleth, James Baldwin, Herbert Gold, more; also some foreign reviews, James Baldwin letter (2 folders)

Oversize OS?
Publicity, General 1963 - several hundred clippings of best-seller lists that include City of Night
Box 583  Publicity, General 1963-1965 - including foreign (2 folders)
Box 583  Publicity, Gover essays 1963 - two essays and a letter
Box 583  Publicity, Interview with Rechy, author's statement
Box 583  Royalties (B-1296) 1964-1970
Box 583  Royalties (GP-246) 1963-1970
Box 583  Royalties, Hudson Book Club (GP-246) 1963-1966
Box 583  Royalties, Foreign, List of publishers
Box 583  Royalties, Foreign, Dell (HB-246) undated
Box 583  Royalties, Foreign, Editora Civilizacao Brasilierea (HB-246) 1964 - Portuguese language edition
Box 583  Royalties, Foreign, Grafisk (HB-246) 1963-1969 - Danish edition
Box 583  Royalties, Foreign, Scott Meredith / Diana (HB-246) 1963-1964 - Spanish edition
Numbers

**Box 583**
- Contracts 1966-1967
- Correspondence 1966-1970
- Production, Manufacturing 1968, 1978 - jacket proofs, corrections, etc.

**Box 584**
- Production, Marked copy - disbound Grove hardcover, including boards (2 folders)
- Publicity, Grove 1967-1968 - ads, blurbs, etc.
- Publicity, General 1967-1968 - includes clippings
- Royalties, Evergreen Book Club (GP-435) 1967-1969
- Royalties, Harold Matson (B-171) 1968-1970

Rushes

**Box 584**
- Production, Manufacturing 1979, 1981
- Production, Page proofs
- Production, Typescript
- Production, Typescript, author's corrections
- Publicity, Grove undated, 1979 - includes original paste-up art for B. Dalton ad

The Sexual Outlaw

**Box 584**
- Correspondence 1974-1977 - includes signed letter from Lawrence Ferlinghetti, City Lights; letter on behalf of William Burroughs with review quote
- Production, "Additional chapters and passages and revised pages"
- Production, "Deleted and replaced pages" (2 sets)
- Production, Jacket - includes photograph
- Production, Manufacturing 1976-1977 - includes letter from Rechy
- Production, Setting copy - partial; corrected
- Publicity, Anita Bryant 1977 - clippings, "Open Letter" from Rechy (published and typescript), more
- Publicity, Grove 1977-1980, undated (3 folders)
- Publicity, General 1977-1978 (2 folders)
- Publicity, Interviews 1977-1979
- Publicity, Photographs - several black-and-white photographs, one negative

This Day's Death

**Box 586**
- Contract 1969
- Correspondence 1969-1971
- Production, Jackets
Box 586  Production, Manufacturing 1969-1970
Box 586  Production, Setting copy [?]
Box 586  Publicity 1970
Box 586  Royalties, Harold Matson (GP-620) 1969-1971

The Vampires
Box 586  Contract 1970
Box 586  Correspondence 1965-1971 - includes mention of unidentified manuscript retelling of *Macbeth*
Box 586  Production, Manufacturing 1970-1971, 1977

Rector, Frank
The Pink Triangle
Box 586  Project file 1977-1978 - correspondence with author, resume, "working points" for book, photocopies of Rector's articles

Reed, Ishmael
The Freelance Pallbearers
Box 586  Project file 1966 - excerpt, editorial correspondence, reader's report
Yardbird Lives
Box 586  Project file 1977-1978 - cost estimates, covers

Rees, Alwyn and Rees, Brinley
Celtic Heritage
Box 586  Contracts 1961
Box 586  Correspondence 1961-1964, 1969, 1973
Box 586  Royalties, Thames and Hudson (GP-266, HB-266) 1962-1965

Reid, Alec
All I Can Manage, More Than I Should
Box 586  Contracts 1971 - Samuel Beckett (subject)
Box 586  Correspondence, author 1970-1971
Box 586  Correspondence 1970-1971, 1975
Box 586  Project file 1970-1972, 1975, undated - correspondence, jackets, jacket copy, jacket proofs, notes
Box 586  Royalties, Dolman Press 1971

Reik, Theodor
The Compulsion to Confess
Box 586  Correspondence, author and others 1956-1961 - one item from author; editorial correspondence about several of his books
Box 586  Contracts 1959, 1964
Box 586  Production - jacket, CIP data, miscellaneous
Box 586  Royalties, Farrar Straus (E-316) 1959-1964 - includes license agreement with Farrar, Straus & Cudahy
Haunting Melody

Box 586  Correspondence 1959-1960
Box 586  Production, Manufacturing 1961 - jacket, copyright page, miscellaneous
Box 586  Royalties, Farrar Straus (E-215) 1959-1964 - includes license agreement with Farrar, Straus & Cudahy

Listening to the Third Ear

Box 586  Contracts 1955
Box 587  Correspondence 1955, 1970 - includes jacket from Farrar Straus edition
Box 587  Production, Manufacturing 1955-1969 - jacket, CIP data, miscellaneous
Box 587  Royalties, Farrar Straus & Cudahy (E-34) 1957-1963 - includes license agreement with Farrar Straus & Cudahy

Masochism and Modern Man (Masochism in Sex and Society)

Box 587  Contract 1957
Box 587  Correspondence 1957, 1961-1962, 1966-1967
Box 587  Production, Manufacturing 1959-1961, 1964
Box 587  Royalties, Farrar Straus & Cudahy (B-13) 1962-1970
Box 587  Royalties, Farrar Straus & Cudahy (E-79) 1957-1963

Of Love and Lust

Box 587  Contracts 1957
Box 587  Correspondence 1957-1958, 1962 - includes jacket for Farrar Straus & Cudahy edition
Box 587  Publicity 1959
Box 587  Royalties, Farrar Straus & Cudahy (E-135) 1957-1965

Psychology of Sex Relations

Box 587  Correspondence 1959, 1962, 1965-1973
Box 587  Production, Manufacturing 1960
Box 587  Production, Proofs
Box 587  Royalties, Holt, Rinehart & Winston (B-114) 1965-1970
Box 587  Royalties, Holt, Rinehart & Winston (E-276) 1961-1966

Ritual

Box 587  Contract 1961
Box 587  Correspondence 1961-1963, 1966
Box 587  Production, Camera copy - disbound International University Press edition, including boards (3 folders)
Box 587  Royalties, Farrar Straus & Cudahy (E-322) 1962-1966

The Search Within
Box 587  Contract 1957
Box 588  Production, Manufacturing 1957-1960
Box 588  Publicity, Clippings 1959
Box 588  Royalties, Farrar Straus & Cudahy (E-107) 1957-1964

The Secret Self

Box 588  Contract 1958
Box 588  Royalties, Farrar Straus & Cudahy (E-243) 1960-1965

Reilly, Clinton
San Francisco State College
Box 588  Correspondence 1969

Reinfeld, Fred
A History of Chess
Box 588  Contract 1960
Box 588  Correspondence, author 1960
Box 588  Royalties, Printed Arts - 1960, 1963

Reinhardt, William (editor)
Marijuana in British India
Box 588  Project file 1974-1976 - author correspondence, outline of book, copies of contract

Reisner, Robert
Graffiti
Box 588  Correspondence, author 1959
Box 588  Rights and permissions 1969-1970

Reisner, Stefan
Der Koordinator
Box 588  Correspondence 1961-1962

Reiter, Charles Jules
See Jones, Thomas Firth : 3x3 and Jones, Thomas Firth : 4x4.

Rennert, Maggie
A Moment in Camelot
Box 588  Project file 1968 - clippings, publicity photos, fact sheet

Resnais, Alain

Box 588  Correspondence, Resnais and others 1963-1969, 1973 - assorted projects including de Beauvoir's Les Mandarins, L'Empire d'Alexandre, and a comic strip project

Revelli, George [pseudonym of George Bocca]
Box 588  Biographical sketches
Box 588  Correspondence, author 1967-1971, 1975, undated - discusses many of his books, also a project on Alain Delon and the Stevan Markovic murder; letters to Dick Seaver are friendly, personal and very funny

Box 588  Correspondence, general 1969-1970

Box 588  Commander Amanda - working title: Commander Amanda Nightingale

Box 588  Contracts 1967-1969

Box 588  Correspondence 1967-1971

Box 588  Production, Manufacturing 1968-1970 - includes all three versions of cover

Box 588  Production, Marked copy - Grove hardcover edition

Box 589  Production, Setting copy - typescript with corrections (2 folders)

Box 589  Publicity, Grove

Box 589  Publicity, Clippings 1969

Box 589  Royalties, Evergreen Book Club (GP-501) 1968-1969


Resort to War

Box 589  Contracts 1969-1976

Box 589  Correspondence 1969-1971

Box 589  Production, Blues, partial

Box 589  Production, Manufacturing 1970

Box 589  Production, Plate proofs (2 folders)

Box 589  Production, Setting copy - typescript and photocopy typescript pages, with corrections ch. 1-7

Box 590  Production, Setting copy - ch. 8-23 (2 folders)

Box 590  Royalties, Knox-Burger (GP-629) 1969-1971

Turn Right at Paris

Box 590  Project file 1969-1971

The Winner

Box 590  Contracts 1967

Rexroth, Kenneth

Box 590  Photographs - printed photo clipped from unidentified book; other side has Robert Duncan

Reynolds, Frank

Box 590  Freewheelin' Frank

Box 590  Contracts 1967

Box 590  Correspondence, Author 1967-1969, 1974 - includes color photocopy of hand-illustrated book of poetry, signed and inscribed to "Richard Seaver"

Box 590  Correspondence 1966-1972
Ribman, Ron

Passing Through From Exotic Places / Ceremony of Innocence

Richards, Audrey

Chisungu

Richie, Donald

See Kurosawa, Akira.

Richmond, Anthony

Colour Prejudice in Britain: A Study of West Indian Workers in Liverpool, 1941-1951

Riess, Claudia

See Wasserman, Claudia Riess.

Rifbjerg, Klaus

Anna (jeg) Anna

Project file 1970 - correspondence, reader's report, mention of other Rifbjerg titles

Chronic Innocence - alternate title: Der Schnelle Tag ist Hin

Rimmer, Robert and Mathues, Joyce

Correspondence 1968-1969 - miscellaneous correspondence, clippings
The Harrad Experiment / The Harrad Game

**Box 591**
- Correspondence, Authors 1982
- Production, Manufacturing 1982
- Production, Manuscript, corrected (photocopy)

Ritchie, Donald
*See Kurosawa, Akira.*

Ritchie, Paul
Confessions of a People Lover

**Box 591**
- Correspondence, author and others 1967

The Protagonist

**Box 591**
- Correspondence 1967

Rivkin, Robert
GI Rights and Army Justice

**Box 591**
- Contracts 1969-1970
- Correspondence, Author 1969-1973 - includes publicity questionnaire
- Correspondence, ACLU 1969-1970 - includes drafts of jacket copy
- Correspondence, Permissions 1970 - requests from others to use their material in the book; includes signed letter from Jules Pfeiffer
- Correspondence, General 1969-1972 - includes photocopy of article "Justice Military Style" by Robert Sherrill from *Playboy* magazine

**Box 592**
- Production, Galleys - possibly incomplete or preliminary
- Production, Manufacturing - includes drafts of jacket copy
- Production, Manuscript, corrected - includes front matter, appendix and index (6 folders)
- Production, Manuscript - appears to be second or later draft (3 folders)
- Production, Plate proofs - one full set plus a few scattered pages (2 folders)
- Production, Miscellaneous - draft fragments, corrections, etc.

**Box 593**
- Publicity, Grove 1970
- Publicity, Clippings 1969-1970
- Rights and permissions 1970-1972
- Royalties (B-258) 1970
- Royalties (GP-635) 1970

Robbe-Grillet, Alain

**Box 593**

**Box 594**
- Articles about 1958, 1961, 1965, undated - by Bruce Morissette
Box 594  Correspondence, author 1958-1960, 1963-1969
Box 594  Interviews with Robbe-Grillet 1959, 1962-1964, undated
Box 594  Photographs, author
Box 594  Rights and permissions 1964, 1967-1972 - multiple or unidentified works
Box 594  Production, Galleys
Box 594  Production, Setting copy
Box 594  The Erasers [Les Gommes]
Box 594  Contracts 1961
Box 594  Correspondence 1961-1969 - includes Bruce Morrissette (translator),
        Laurent LeSage (Penn State professor)
Box 594  Production, Jacket
Box 594  Production, Manufacturing 1980
Box 594  Production, Mechanicals - prologue, chapter 1 (2 folders)
Box 595  Production, Mechanicals - chapters 2-5 (4 folders)
Box 595  Production, Setting copy - typescript with corrections
Box 595  Production, Translation and articles
Box 595  Publicity, Grove 1963-1968
Box 596  Publicity, General 1963-1968
Box 596  Royalties, Borchardt (GP-389) 1961-1968
Box 596  Royalties, Borchardt (E-392) 1965-1968
Box 596  Royalties, Borchardt (B-137) 1968-1970
Box 596  Royalties, Evergreen Book Club (B-137) 1967
Box 596  For a New Novel
Box 596  Correspondence 1963-1973
Box 596  Production, Jacket
Box 596  Production, Plate proofs - repro of title pages
Box 596  Production, Setting copy
Box 596  Production, Typescript
Box 596  Publicity, Grove 1966
Box 596  Publicity, General 1966 (2 folders)
Box 596  Royalties, Books for Libraries (GP-358) 1970
Box 596  Royalties, Borchardt (B-112) 1966-1970
Box 596  Royalties, Borchardt (GP-358) 1964-1968
Box 596  Frank's Return - "a motion picture script"
Box 596  Correspondence 1968
Box 596  Typescript (repro)
Box 596  L'Homme Qui Ment [The Man Who Lies] - film project
Box 597  Project file 1967-1969 - contract, bound script, correspondence with Samy Halfon at Como Films and others

The Immortal [L'Immortelle]

Box 597  Project file 1963, 1967-1968 - correspondence with Samy Halfon at Como Films, others; clippings

Jealousy / In the Labyrinth

Box 597  Correspondence 1958-1969 - Bruce Morrissette (translator), others
Box 597  Production, Camera copy for Jealousy
Box 597  Production, Camera copy for Labyrinth (2 folders)
Box 597  Production, Duplicate repros, Labyrinth only - front matter to p. 84
Box 598  Production, Duplicate repros, Labyrinth only - pp. 85-207 (2 folders)
Box 598  Production, Manufacturing 1959, 1976-1978
Box 598  Production, Marked copy for Jealousy
Box 598  Production, Proof copy (F&Gs) for Jealousy
Box 598  Production, Setting copy (partial) - front matter, essays, bibliography
Box 598  Publicity 1957-1965
Box 598  Rights and permissions 1960-1961, 1965-1973
Box 598  Royalties, Borchardt (BC-69) 1960, 1964-1970
Box 598  Royalties, Borchardt (E-193) 1959-1965
Box 598  Royalties, Borchardt (E-193) 1960-1966

Last Year at Marienbad

Box 598  Correspondence 1957, 1961-1966
Box 598  Production, Manufacturing 1962, 1978
Box 598  Production, Photographs - photos from the movie, along with the pages in the book where they appear
Box 599  Publicity 1962-1966, 1971
Box 599  Rights and permissions 1965-1970, 1973
Box 599  Royalties, Borchardt (E-320) 1962-1970
Box 599  Royalties, Reader's Subscription (E-320) 1962
Box 599  Royalties, Robert Hughes (E-320) 1968-1970

La Maison de Rendezvous

Box 599  Correspondence 1965-1968, 1972, 1981
Box 599  Production, Manufacturing
Box 599  Publicity, Grove 1966-1967
Box 599  Publicity, General 1965-1968 (2 folders)
Box 599  Royalties, Borchardt (B-143) 1967-1970
Box 599  Royalties, Borchardt (GP-369) 1965-1970
Box 599  Royalties, Evergreen Book Club (B-143) 1968
Box 599  Royalties, Evergreen Book Club (GP-369) 1967-1969
Project for a Revolution in New York

Box 599
Project for a Revolution in New York
Correspondence 1970-1973 - includes reader's report, correspondence with Borchardt regarding Robbe-Grillet's advance
Production, Manufacturing 1972, 1978

Snapshots

Box 599
Correspondence 1962, 1966-1970
Production, Manufacturing 1968 - includes jackets
Publicity, Grove 1968-1969
Publicity, General 1968-1969
Royalties, Borchardt (E-435) 1968-1970
Royalties, Borchardt (GP-547) 1966-1970
Royalties, Evergreen Book Club (GP-547) 1968-1969
Royalties, Scribner's 1969-1970

Topology of a Phantom City

Box 600
Production, Manufacturing 1977
Production, Setting copy
Production, Typescript, corrected
Publicity, General 1978

Trans-Europ-Express - film project

Box 600
Project file - includes color movie publicity poster, article from L'Express
1966-1969

The Voyeur

Box 600
Production, Manufacturing 1967, 1978 - includes jacket
Production, Repros (3 folders)
Publicity, Grove 1957, 1967, undated
Publicity, General 1958-1959
Publicity, Foreign press 1957-1963 - France, Spain, Germany, England
Royalties, Borchardt (B-133) 1967-1970
Royalties, Borchardt (E-121) 1959-1969

Roberts, Colette
Mark Tobey

Box 601
Correspondence 1959-1962 - includes copyright documents, correspondence with Collette Roberts, Mark Tobey, others
Production, Manufacturing 1959-1960
Project file - manuscript pages with corrections, internal memos, list of illustrations, few pages of setting copy, etc.

Publicity 1960

Royalties, Georges Fall (E-181) 1964-1968

Roberts, Randy

Jack Dempsey: The Manassa Mauler

Production, Manufacturing 1980

Production, Shot copy - disbound Louissiana State University hardcover edition, including boards (2 folders)

Robinson, Julian

See Anonymous : Gynecocracy.

Robinson, Michael

Correspondence, author 1970-1971 - includes synopsis of proposed project, The Possiblity of Literature

Long Sonata of the Dead

Contract 1968

Correspondence 1968-1970

Production, Manufacturing

Production, Shot copy - disbound Rubert Hart-Davis edition (2 folders)

Publicity, Grove - includes author photograph, publicity questionnaire, etc.

Royalties, Borchardt (E-551) 1970

Royalties, Borchardt / Hart-Davis (GP-633) 1968-1970

Roche, Maurice

The Compact

Correspondence 1978 - reader's report and letter from Pomeroy Roche discussing the book and author Dermot Trellis

Roche, Philip

The Criminal Mind

Correspondence, author and others 1958-1959, 1961, 1966

Production, Manufacturing 1958-1960

Publicity 1959

Royalties, Farrar Straus & Cudahy (E-176) 1958-1964

Rodgers, James

See Rose, Thomas : Violence in America.

Roditi, Edouard

Correspondence, author 1955-1956

Rojo, Ricardo
Box 602
Correspondence, author 1968
My Friend Che

Box 602
Contract 1968

Box 602
Correspondence 1968

Box 602
Production, Manufacturing 1968-1969 - includes jacket from Dial Press and Grove editions, jacket copy, etc.

Box 602
Production, Mechanicals for photograph pages - most photographs are present but a few are missing

Box 602
Production, Shot copy - disbound Dial Press edition, including boards (2 folders)

Box 603
Publicity 1968-1969

Box 603
Royalties, Dial Press (B-198) 1968-1970

ROM
Memoirs of a Masochist

Box 603
Project file 1970, 1979 - correspondence with author, typescript of one chapter

Romano, Carmine
Beneath the Badge

Box 603
Project file 1971 - correspondence with author, clippings about his case, synopsis of book

Romanovsky, Vsevolod
Conquest of the Deep

Box 1069
Correspondence 1960-1964 - translator Patrick Bowles, others; glossary, errata, notes

Box 1069
Typescript of translation by Patrick Scribe

Romi
Cult of the Breast (Metaphysique de sein)

Box 1069
Project file 1966-1969 - correspondence, clippings, contract with Pauvert, notes, etc.

Box 1069
Royalties, Borchardt 1966-1971

[Roosevelt biography]

Box 1069
Correspondence with potential authors 1960

Root, Waverley

Box 1069
Correspondence, author 1955-1957 - extensive; includes author's own sketches for illustrations (2 folders)

Children's Guide to Europe

Box 1069
Contract 1956

Box 1069
Correspondence 1956-1957 - includes reader's report

Box 1069
Production, Manufacturing - includes some black and white photos of Switzerland [?]
Winter Sports in Europe

**Box 1069**
- Contract 1955
- Correspondence 1955-1959
- Production, Manufacturing 1955-1956 - includes correspondence with publisher and a few letters to Root
- Publicity, Grove circa 1959 - includes photo of storefront with display
- Royalties 1956-1959

De Ropp, Robert S.

**Drugs and the Mind**

**Box 603**
- Contract 1958, 1961, 1970 - includes addendums and changes
- Correspondence, author 1959, 1961, 1964, 1971
- Project file - includes jacket from St. Martin's Press edition
- Publicity, Grove - includes author photo
- Publicity, General 1957-1970
- Royalties, St. Martin's (B-7) 1959-1970
- Royalties, St. Martin's (E-218) 1959-1963

**Man Against Aging**

**Box 603**
- Contract 1960
- Royalties, St. Martin's (BC-11) 1960-1965

Rose, Thomas

**Natural History of Change, Character, Community, World and Leisure**

**Box 603**
- Correspondence, author 1972-1973

**Violence in America** - with James Rodgers

**Box 603**
- Royalties, Thomas Rose 1969-1971 - includes copy of contract

Rosenbaum, Jean

**Iron Codpiece**

**Box 603**
- Project file 1964-1965 - correspondence with author, clippings of Rosenbaum's published poems, typescript of chapter 5

Rosenberg, Harold

**Arshyle Gorky**

**Box 603**
- Project file 1959-1963 - correspondence, press release, clippings
- Royalties, Horizon Press (E-365) 1961-1969
The Tradition of the New

Box 604  Production, Camera copy - disbound Horizon Press hardcover edition, including boards; dedication page is "To Maynatalie," probably Maynatalie Tabak (2 folders)

Box 604  Production, Manufacturing 1960-1961

Box 604  Production, Marked copy - marked-up Grove paperback edition, E-287

Box 604  Project file 1959-1961 - correspondence, reader's report, notes, proof sheets of jacket copy, publicity photograph of author

Box 604  Royalties, Horizon Press (E-287)

Rosenthal, Irving Sheeper

Box 604  Artwork - unusual psychedlic-style, three pieces, possibly by Dave Haselwood

Box 604  Contract 1966 - includes copy of proposal to publish

Box 604  Correspondence, Author 1964-1968, 1975 - includes letter on reversion of rights

Box 604  Correspondence 1966-1971 - illustrator David Haselwood, others; includes copies of releases from Allen Ginsberg and others regarding liability for content of book

Box 604  Production, Manufacturing 1967 - covers, drafts of jacket blurbs

Box 604  Production, Marked copy - disbound Grove hardcover edition, including boards (2 folders)

Box 605  Production, Typescript/setting copy, corrected (2 folders)

Box 605  Publicity 1967-1968

Box 605  Publicity, Grove 1967-1968

Box 605  Publicity, General 1967-1968

Box 605  Royalties, Agence Hoffman / Maerz Verlag (GP-398) 1967, 1969

Box 605  Royalties, Evergreen Book Club (GP-398) 1967-1970

Box 605  Royalties, Rosenthal (B-192) 1968-1970

Box 605  Royalties, Rosenthal (GP-398) 1964-1969

Rossant, Murray

[Edward Gilbert book]

Box 605  Contracts 1963, 1965 - multiple drafts of contracts with Rossant, Gilbert, Whitehall-Hamilton and Robert Kiliper / John Schaffner

Box 605  Correspondence 1962-1966 - includes letter from Gilbert objecting to advance publicity, letters from Grove demanding return of advance

Box 605  Royalties, John Schaffner 1963-1964

Box 605  Royalties, Whitehall-Hamilton 1963-1964

Rossen, Johnny
The Little Red White and Blue Book - alternate title: Revolutionary Quotations from the Thoughts of Uncle Sam; Revolutionary Quotations by Great Americans

Box 605
- Contract 1969

Box 605
- Correspondence, author 1969-1970, 1972 - includes a few items to/from others

Box 605
- Production, Manufacturing 1969 - cover, jacket blurbs, marked-up Patriotic Publications edition from Johnny Appleseed Press, etc.

Box 605
- Publicity 1969-1970

Box 605
- Royalties (B-230) 1969-1970

Rosset, Barney (editor)
- Evergreen Review Reader
  - Box 606 Production, Galleys - scattered pages only
  - Box 606 Production, Illustrated material 1967
  - Box 606 Production, Layouts and authors' proofs - few pages only
  - Box 606 Production, Manufacturing 1968, 1979-1980 - jackets, production estimates, etc.; includes references to Vol I. and Vol II
  - Box 606 Production, Setting copy (partial) - front matter, copyright pages, layouts, notes on contributors
  - Box 606 Publicity 1968-1969 - includes New York Times letter to the editor from Fred Jordan
  - Box 606 Royalties (GP-443) 1970

Rosset, Peter and Vandemeer, John
- The Nicaragua Reader
  - Box 606 Production, Manuscript (5 folders)
  - Box 606 Production, Replacement sections
  - Box 607 Proposal
  - Nicaragua: Unfinished Revolution
    - Box 607 Production, Manuscript - front matter includes two versions of the TOC; one may be from The Nicaragua Reader (5 folders)

Rossif, Frederic
- The Witnesses
  - Box 607 Correspondence, synopsis 1967

Rosten, Norman
- Box 607 Correspondence, author 1962, 1965-1970, 1974-1975 - includes several humorous postcards
- Under the Boardwalk
  - Box 607 Contracts 1969
  - Box 607 Correspondence 1969-1970, 1976
Box 607  Production, Manufacturing - drafts and final jacket copy, jackets for Grove and Prentice Hall editions
Box 607  Publicity, General
Box 607  Royalties, Prentice-Hall (B-255) 1969-1970

Rothenborg, Jorgen

Rothenborg was involved with numerous projects for Grove; search this finding aid for his name to locate all relevant material

Box 607  Correspondence 1968-1971 - general, regarding various titles, Rothenborg's financial straits, etc.; titles include La cour des miracles (Delegraye), Nouvelle gamiani (Dumoulin), Memoires d'une danseuse Russe (Dumoulin), Sex Orgies (Rothenborg), Les penchants secrets (Carner), Jou Jou (Delorys), Encore (Fort), Devergondages (Spaddy), Cop art (Gerhard), Orgies princieres (Comtesse Olga)

Erotic Art of the Centory

Box 607  Project file 1969-1970 - correspondence, printed illustration pages clipped from unknown source

Me and the "Legs"

Box 607  Manuscript and copies of artwork undated - correspondence, partial typescript; Rothenborg attributes the manuscript to one Istvan Mihalyi, claiming that he only transcribed Mihalyi's stories

Rottenberg, David

For Me and My Friends

Box 608  Contract 1969
Box 608  Correspondence, author 1969-1972 - also a few items to and from others
Box 608  Production, Manuscript, corrected (photocopy) - includes corrections to text
Box 608  Production, Setting copy, corrected
Box 608  Royalties 1969-1970

Roueche, Berton

Alcohol - original title: The Neutral Spirit

Box 608  Contract 1961
Box 608  Production, Manufacturing 1956
Box 608  Royalties, Little, Brown & Co. (B-12) 1962-1970

The Last Enemy

Box 608  Correspondence 1956-1959 - includes copy of License Agreement
Box 608  Publicity, General 1958-1959
Box 608  Royalties, Harold Ober Associates (E-46) 1956-1960

On the Subway
Correspondence 1966
Rousseas, Stephen
Death of a Democracy

Contracts 1967 - see also Royalties folders for contracts with other publishers

Correspondence, Author 1967 - includes some revised pages from chapter 4; copy of redacted text of Kay Cicellis letter; published response from Rousseas and Prof. Robert Clements to Stylianos Pattakos

Correspondence 1966-1968 - includes discussion (25 Sep) of whether and how to use Kay Cicellis' letter in the book

Production, Jacket - includes photographs of book

Production, Manufacturing - assorted corrections, misc notes

Production, Plate proofs

Production, Setting copy (I) - appendices; typescript, includes minor corrections

Production, Setting copy (I) - chapters 1-8; typescript, includes minor corrections

Production, Setting copy (II) - marked-up Grove 1967 edition, presumably for paperback edition (2 folders)

Publicity, Grove 1967-1968

Publicity, General 1967-1968 (2 folders)

Royalties, Borchardt (GP-453) 1968

Royalties, Dais / Feltrinelli (GP-453) 1968-1970 - includes Memorandum of Agreement

Royalties, Hoffman Rowohlt (GP-453) 1968-1970 - includes Memorandum of Agreement

Royalties, Starobin, Marcus, Rousseas (B-160) 1968-1970

Royalties, Starobin, Marcus, Rousseas (GP-453) 1967-1970

Royalties, Starobin, Marcus, Rousseas / Evergreen Book Club (GP-453) 1968-1969

Routisie, Albert de [pseudonym for Louis Aragon]
Irene

Correspondence 1968-1969 - includes reader's report

Production, Jacket - includes typescript drafts of jacket copy

Production, Manufacturing 1969

Production, Manuscript of preface by Pauvert, introduction by Pieyre de Mandiargues

Production, Reference copy - marked-up L'Or du Temps paperback edition
Rowlandson, Thomas
Amorous Illustrations of Thomas Rowlandson

Box 610 Production, Shot copy
Box 610 Production, Shot copy - marked-up Grove hardback edition, presumably for the paperback edition
Box 610 Publicity 1968, 1971 - includes article attributing book to Louis Aragon
Box 610 Royalties, Deforges / L'Or du Temps (B-237) 1970
Box 610 Royalties, Deforges / L'Or du Temps (GP-574) 1968-1970 - includes contract
Box 610 Royalties, Deforges / L'Or du Temps (GP-574) Evergreen Book Club 1969-1970

Rowlandson, Thomas
Amorous Illustrations of Thomas Rowlandson

Box 610 Project file 1969 - photos of book; issue of Evergreen Club News with feature article; typescript of jacket blurb

Roy, Claude

Box 610 Correspondence, author 1959, 1965, 1969 - includes some with Nat Hentoff

Houpi

Box 610 Correspondence 1967-1970
Box 610 French edition, Delpire
Box 610 Production - manuscript and setting copy

The Very Obliging Flowers

Box 610 Correspondence 1966-1970
Box 610 Production, Setting copy
Box 610 Publicity, Grove 1968-1969
Box 610 Publicity, General 1968-1969

Zao Wou-Ki

Box 610 Correspondence 1959-1962
Box 610 Production, Jacket - several versions; typescript draft of jacket copy
Box 611 Production, Manufacturing 1958-1960 - includes color photographs and clippings of color plates, photograph of author
Box 611 Production, Setting copy - text only; typescript with corrections
Box 611 Publicity 1960-1961

Roy, Jules

The War in Algeria

Box 611 Correspondence 1960-1961 - includes background material "Algeria: Questions and Answers," Feb 1961 issue of The Arab World, October 1960 statement from The Algerian Office in New York on the war

Box 611 Photographs, Author
Box 611  Production, Typescript and galleys (partial) - typescript drafts of two chapters; typescript and galleys of introduction by David Schoenbrun

Box 611  Publicity 1960 - long article in French from L'Express; Grove blurb

Box 611  Royalties, Borchardt / Juillard (T-2) 1961-1965

Rozewicz, Tadeusz

The Card Index and Other Plays

Box 611  Contract, Calder and Boyars 1966
Box 611  Contract, Lyons and Harte 1967
Box 611  Contract, Samuel French 1971
Box 611  Correspondence 1699-1971 - most is with Calder & Boyars
Box 611  Production, Jacket - includes typescript drafts of jacket copy
Box 611  Production, Manufacturing 1969
Box 611  Production, Photographs - from Teatru Dramatycznego performance
Box 611  Production, Setting copy - marked-up Calder and Boyars edition
Box 611  Publicity 1970-1971
Box 611  Royalties, Calder and Boyars (E-538) 1967-1970

Rozov, Viktor

In Search of Happiness / Uneven Combat

Box 611  Contract 1962
Box 611  Correspondence 1962-1963, 1967 - includes clipping of one article by Rozov and typescript of another, both from Soviet Weekly
Box 611  Royalties, Am-Rus Literary Agency 1962, 1966-1971

Rubington, Norman

Cliches

Box 611  Correspondence, Author 1960, 1964 - includes letter from his wife Yvonne about "Le clochard"

Rudkin, David

Afore Night Come

Box 611  Contract, copyright form 1963, 1991
Box 611  Correspondence 1963-1969
Box 612  Publicity 1966
Box 612  Royalties, Margaret Ramsay (E-408) 1963-1970

Ruitenbeek, Hendrik M.

Heirs to Freud


Heirs to Freud

Box 612  Contract 1965
Box 612  Correspondence 1965-1970
Box 612  Production, Jacket
Box 612  Production, Typescript (rough) - some is just clippings or photocopies pasted onto sheets of paper (2 folders)

Box 612  Publicity, Grove 1966-1967

Box 612  Publicity, General 1966-1967

Box 612  Royalties (E-418) 1967-1971

Box 612  Royalties (GP-362) 1964-1970

Box 612  Royalties, Evergreen Book Club (GP-362) 1968-1969

Freud, the Women in His Life

Box 612  Project file 1974-1975, undated - sales pitch, correspondence, table of contents, partial typescript

Box 612  Publicity, Grove

Rulfo, Juan

Box 612  Correspondence, author 1958-1959, 1964, 1969 - in Spanish; includes some with Lysander Kemp

Box 612  Correspondence about 1981

Llano en Llamas [The Burning Plain]

Box 612  Correspondence 1960-1962

Pedro Paramo

Box 612  Correspondence 1958-1972

Box 612  Production, Camera copy

Box 612  Production, Corrections, miscellaneous

Box 612  Production, Jacket - includes drafts of blurb

Box 612  Production, Shot copy - disbound Evergreen edition

Box 613  Publicity, Grove 1957-1964

Box 613  Publicity, General 1959-1960, 1965-1966

Box 613  Royalties (E-149) 1958-1961

Box 613  Royalties, Fondo de Culturas (B-207) 1969-1970

Rumaker, Michael


Gringos and Other Stories

Box 613  Contracts 1966, 1973-1974, undated - includes Evergreen Book Club contract; copyright forms

Box 613  Correspondence 1966-1969

Box 613  Production, Jacket

Box 613  Production, Manufacturing 1968

Box 613  Production, Mechanicals - pp. 1-170 (3 folders)

Box 614  Production, Mechanicals - pp. 171-214, back matter

Box 614  Production, Shot copy - disbound Penguin edition

Box 614  Publicity, Grove 1967-1968
Box 614  Publicity, General 1966-1968 (2 folders)
Box 614  Rights and permissions 1967, 1972 - includes permission to quote a letter from Rossett to Rumaker
Box 614  Royalties, Evergreen Book Club (GP-408) 1968-1969
Box 614  Royalties, Harold Ober Associates (B-168) 1968-1970
Box 614  Royalties, Harold Ober Associates (GP-408) 1966-1970
[untitled novel]
Box 614  Royalties, Harold Ober Associates 1966-1970

Russian Revolutionary Posters
Box 614  Correspondence 1966-1968, 1972 - mostly correspondence with Gerhardt Verlag; includes Grove publicity brochure with small black-and-white photos of posters
Box 614  Publicity 1967
Russoli
The History of Art - art book, with Arnoldo Mondadori
Box 614  Project file 1962 - correspondence, 189-page typescript carbon in Italian
Sachs, Wulf
Black Anger - possible alternate title: Black Hamlet
Box 614  Contracts 1968-1969, 1976 - includes a few items of correspondence with Little, Brown & Co.
Box 614  Correspondence 1956-1957, 1961, 1969 - most is with Little, Brown & Co.
Box 614  Production, Manufacturing 1968-1969
Box 614  Publicity 1969
Box 614  Royalties, Little, Brown & Co. (B-206) 1969-1970
Box 614  Royalties, Little, Brown & Co. (E-60) 1956-1964 - includes copy of license agreement

de Sade, Marquis
Special Collections Research Center is also the repository for the papers of Austryn Wainhouse, who translated all of Sade for Grove Press and worked closely with Dick Seaver on the books. More on Grove's translation and publication of Sade's works may be found in that collection.
Box 615  Bibliography - galleys from unidentified book
Box 615  Chicago trial 1967
Box 615  Correspondence, general 1952-1953, 1965, 1969
Box 615  Pennsylvania v. Ruttenberg, Katz and Ruttenberg 1970
120 Days of Sodom
Box 615  Contract, Austryn Wainhouse (translator) 1965
Box 615  Correspondence, Austryn Wainhouse (translator) 1964-1967
Box 615  Production, Manufacturing 1976, 1978, 1980
Box 615  Project file 1965-1967, 1970 - correspondence, check requests, notes
Box 615  Publicity, Grove
Box 615  Publicity, General 1966-1967
Box 615  Royalties, Evergreen Book Club (GP-371) 1967-1970
Box 615  Royalties, Hudson Book Club (GP-371) 1966-1968
Box 615  Royalties, Mid-Century Book Society (GP-371) 1966
Box 615  Royalties, Readers’ Subscription (GP-371) 1967-1969
Box 615  Royalties, Seaver and Wainhouse (B-138) 1967-1970
Box 615  Royalties, Seaver and Wainhouse (GP-371) 1965-1970

Journal Inedit
Box 615  Project file 1968, 1970-1971

Juliette
See also Anonymous: The Pleasures of Cruelty: Being a Sequel to the Reading of Justine et Juliette by the Marquis de Sade.

Box 615  Correspondence, Austryn Wainhouse (translator) 1966-1969 (2 folders)
Box 615  Correspondence, Jeanne Duell (copy editor) 1967-1968
Box 615  Drawings circa 1968 - reproductions, unidentified source
Box 615  Production, Manufacturing 1976, 1978
Box 616  Production, Manuscript / setting copy - front matter, foreword, Part 1, Part 2, Part 3 (incomplete), Part 4 (incomplete), Part 5, Part 6 (11 folders)
Box 617  Production, Setting copy - Parts 1 through 6 (partial) (9 folders)
Box 618  Production, Setting copy - rest of Part 6 (2 folders)
Box 618  Project file 1966-1968, 1978 - correspondence, jacket, jacket copy, package log, production estimates, copies of Seaver and Wainhouse contracts, miscellaneous notes
Box 618  Publicity, Grove
Box 618  Publicity, General 1968-1969
Box 618  Royalties, Wainhouse (B-178) 1968-1971
Box 618  Royalties, Wainhouse (B-178) 1969-1970
Box 618  Royalties, Evergreen Book Club (GP-444) 1968-1969
Box 618  Royalties, Wainhouse (GP-444) 1966-1970
Box 618  Style sheets and corrections 1967

Justine, or, the Misfortunes of Virtue - comic book version, illustrated and adapted by Zepol
See also Anonymous: The Pleasures of Cruelty: Being a Sequel to the Reading of Justine et Juliette by the Marquis de Sade.

Box 618  
Contract, Agence Dalmas 1968

Box 618  
Drawings 1968 - glossy photo-reproductions of illustrations from the French original

Box 618  
French text

Box 618  
Photos, Zepol 1968

Box 618  
Production, manufacturing 1968-1970

Box 618  
Project file 1968-1970 - correspondence with Agence Dalmas, production estimates, notes

Box 618  
Royalties, Richard Seaver (translator) 1966-1971

Justine, Philosophy in the Bedroom and other writings

Box 619  
Contracts, Seaver and Wainhouse (editor and translator) 1966

Box 619  
Correspondence, Wainhouse (translator) 1963-1965

Box 619  
Photographs 1964-1965 - includes black-and-white photographs and photoreproductions of drawings, a few strips of negatives

Box 619  
Production, Camera copy - front matter through p. 699 (5 folders)

Box 620  
Production, Camera copy - pp. 700-752, miscellaneous pages (2 folders)

Box 620  
Production, Illustrations - positive and negative prints of drawings, sketches for layout; includes one for Plexus by Henry Miller

Box 620  
Production, Manufacturing 1977-1979

Box 620  
Production, Manufacture - front matter and foreword

Box 620  
Production, Proof copy (F&Gs) - incomplete; pp. 75-743 (3 folders)

Box 620  
Project file 1959, 1963-1970 - correspondence, including letters to various important writers (e.g. Sontag, Burroughs Rechy, etc.) inviting them to read and review the book

Box 620  
Project file - photocopies of foreword and preface manuscript, copy of contract, catalog from a French publisher, notes, etc.

Box 621  
Publicity, Grove - includes correspondence with reviewers and booksellers, press releases, brochures, newspapers advertisements, etc. (3 folders)

Box 621  
Publicity, General 1965-1966 (2 folders)

Box 621  
Rights and permissions 1968

Box 621  
Royalties, Caedmon Records (GP-346) 1966-1969

Box 621  
Royalties, Evergreen Book Club (GP-346) 1966-1970

Box 621  
Royalties, Gummerus (GP-346) 1969

Box 621  
Royalties, Hudson Book Club (HB-346) 1965-1968

Box 621  
Royalties, Mid-Century Book Society (GP-346) 1965-1967

Box 621  
Royalties, Parallax (B-148) 1968-1969
Box 621 Royalties, Parallax (B-5407) 1966-1970 - Black Cat
Box 621 Royalties, Parallax (GP-346) 1969-1970
Box 621 Royalties, Readers' Subscription (GP-346) 1965-1969
Box 621 Royalties, Seaver and Wainhouse (B-148) 1968-1969
Box 621 Royalties, Seaver and Wainhouse (B-5407) 1966-1970
Box 621 Royalties, Seaver and Wainhouse (GP-346) 1963-1970

Le Voyage d'Italie
Box 621 Correspondence 1968

Letters from the Bastille and Vincennes
Box 622 Correspondence, Wainhouse (translator) 1967-1970
Box 622 Project file 1967-1968 - contracts with Wainhouse and Pauvert, glossy photos and negatives of illustrations, notes, etc.

The Mystified Magistrate and other stories
Box 622 Project file 1970 - includes Black Cat edition jacket

Sixty Erotic Engravings from Juliette
Box 622 Project file 1969-1970 - correspondence, including a letter from Dick Seaver outlining the history of the illustrated edition, mention of *The Amorous Illustrations of Thomas Rowlandson*, notes, etc.

Box 622 Royalties, Sevaer (GP-607) 1969-1970
Box 622 Royalties, Evergreen Book Club (GP-607) 1969-1970

Sadie, Stanley

Handel

Box 622 Project file 1959-1960 - correspondence, selected discography and bibliography

Box 622 Typescript, revised

Sadinet, Jean

Les Plaisirs du Roi

Box 622 Contracts 1968
Box 622 Royalties, Agence Hoffman / Terrain Vague 1968-1971

Sadler, Mark

The Falling Man

Box 622 Contracts 1972
Box 622 Production, Manufacturing 1970-1971

Sadut, Claude

Les Jeux de l'Orgueil [The Pride Games]

Box 622 Contracts 1969-1970
Box 622 Correspondence, reader's report 1969
Box 622 Royalties, Borchardt / Pauvert 1969-1971

Sager, Clifford et al. - with Thomas Brayboy and Barbara Waxenberg
Black Ghetto Family in Therapy

Box 622 Contracts 1969 - includes proposal to publish
Box 622 Correspondence, author and others 1969-1970 - majority is with Clifford Sager but also includes correspondence with Brayboy and Waxenberg, person who appeared in the cover photo, reader's reports, etc.
Box 622 Production, Jacket - includes various drafts of jacket copy
Box 622 Production, Setting copy (2 folders)
Box 622 Production, Miscellaneous - typed and handwritten corrections from Waxenberg and others, typed and revised rough of title page for GP-619
Box 622 Publicity, Grove 1970 - includes author photographs (with negatives) and publicity questionnaires
Box 623 Publicity, General 1970
Box 623 Royalties, Sager (GP-619) 1969-1970
Box 623 Writings by Sager 1967-1969 - reprints of articles: An overview of family therapy (1968), Diagnosis and treatment of marital conflicts (1967), Transference in conjoint treatment of married couples (1967), Selection and engagement of patients in family therapy (1968), program for 1969 annual conference with description of Sager's panel

St. George, Andrew
[untitled book on Haiti affair]

Box 623 Project file 1970, 1972 - correspondence, clipping, book outline

St. George, George

Box 623 Correspondence, author 1964-1965, 1969 - relating to proposed books on UFOs, sexual segregation

St. Laurent, Yves
La Vilaine Lulu

Box 623 Project file 1967 - correspondence, clipping from French press

Salama, Hannu
Midsummer Dance

Box 623 Project file 1964-1965 - correspondence with Anselm Hollo and others, clippings from Finnish and English press regarding blasphemy trial, English translations of problem section

Salas, Floyd

Box 623 Correspondence, author 1967-1971 - includes photographs of Salas
Box 623 Correspondence, general 1968-1971

Gin for Xmas

Box 623 Contracts 1968 - includes proposal to publish
Box 623 Correspondence 1967-1971 - includes 35-page typescript identified in a letter as "the first three chapters of his second draft"
**Tattoo the Wicked Cross**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 623</td>
<td>Contracts 1966-1970 - includes proposal to publish</td>
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<tr>
<td>Box 623</td>
<td>Correspondence 1966-1970 - includes reader's report, correspondence</td>
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<tr>
<td></td>
<td>with Victor Urban of Arkansas Penitentiary regarding cover photo of</td>
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<td></td>
<td>Charles Edward Gardner, release for motion picture rights</td>
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<tr>
<td>Box 623</td>
<td>Production, Jacket - hardcover and paperback editions, includes</td>
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<td></td>
<td>boards for hardcover</td>
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<tr>
<td>Box 623</td>
<td>Production, Manufacturing 1968 - hardcover and paperback editions (2 folders)</td>
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<tr>
<td>Box 624</td>
<td>Production, Marked copy - for Black Cat paperback edition (2 folders)</td>
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<tr>
<td>Box 624</td>
<td>Production, Setting copy (2 folders)</td>
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<td>Box 624</td>
<td>Production, Miscellaneous - bills, paperwork, 30 pages of</td>
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<tr>
<td></td>
<td>photocopied typescript</td>
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<tr>
<td>Box 624</td>
<td>Publicity, Grove 1967-1968 - correspondence, press releases, letter</td>
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<tr>
<td></td>
<td>from John Rechy, newspaper ads, photographs of book and of author (3 folders)</td>
</tr>
<tr>
<td>Box 625</td>
<td>Publicity, General 1967-1968 - includes long article on the 67th</td>
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<tr>
<td></td>
<td>American Bookseller's Association conference (because it has a</td>
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<tr>
<td></td>
<td>photo of Grove's booth with the Salas book) (2 folders)</td>
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<tr>
<td>Box 625</td>
<td>Royalties, Borchardt (GP-403) 1968-1969</td>
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<tr>
<td>Box 625</td>
<td>Royalties, Evergreen Book Club (GP-403) 1967-1969</td>
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<tr>
<td>Box 625</td>
<td>Royalties, Horch / Caralt (GP-403) 1968-1971</td>
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<td>Box 625</td>
<td>Royalties, Robert Lescher (B-156) 1968-1971</td>
</tr>
<tr>
<td>Box 625</td>
<td>Royalties, Robert Lescher (GP-403) 1966-1971 - includes some</td>
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<td>correspondence</td>
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**What Now, My Love?**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 625</td>
<td>Correspondence 1968-1971</td>
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<tr>
<td>Box 625</td>
<td>Production, Jacket - hardcover and paperback</td>
</tr>
<tr>
<td>Box 625</td>
<td>Production, Manufacturing - hardcover and paperback editions (2 folders)</td>
</tr>
<tr>
<td>Box 625</td>
<td>Production, Marked copy - disbound Grove hardcover edition</td>
</tr>
<tr>
<td>Box 625</td>
<td>Production, Setting copy</td>
</tr>
<tr>
<td>Box 625</td>
<td>Production, Typescript - &quot;revised 11/68&quot;</td>
</tr>
<tr>
<td>Box 625</td>
<td>Publicity, Grove 1970</td>
</tr>
<tr>
<td>Box 626</td>
<td>Royalties, Graphic Productions (GP-568) 1970</td>
</tr>
<tr>
<td>Box 626</td>
<td>Royalties, Hayakawa Shobo Ltd. (GP-568) [empty folder]</td>
</tr>
<tr>
<td>Box 626</td>
<td>Royalties, Robert Lescher (B-305) 1971</td>
</tr>
<tr>
<td>Box 626</td>
<td>Royalties, Robert Lescher (GP-568) 1968-1971</td>
</tr>
</tbody>
</table>

Sameth, Sigmund
Nine Whores  
**Box 626**  
Project file 1972 - author correspondence, cover sketch, 5pp of typescript  
Sandbach, Gordon K.  
Which Way to Java  
**Box 626**  
Project file - author correspondence describing book as "Jonathan Livingston Seagull, applied," photocopied clipping about Tarzan  
Sanchez Salazar, Gustav A.  
See Gonzalez, Luis J. : The Great Rebel - with Gustavo A. Sanchez Salazar  
Sanders, Ed  
**Box 626**  
Correspondence, author 1969-1970, undated  
Duck Butter  
**Box 626**  
Contracts 1967-1968  
**Box 626**  
Correspondence 1967-1972  
**Box 626**  
Royalties, Edmiston 1968-1971  
The Hairy Table  
**Box 626**  
Project file - "an autobiographical novel (with historical flashbacks relevant to the story"; clipping of article by Sanders, letter to Sanders, chapter outline  
Shards of God  
**Box 626**  
Contracts, Fainting Phantom Press 1969  
**Box 626**  
Correspondence 1969-1972, undated - also includes lengthy lists of names mentioned in the manuscript, proofreader's style sheet, design sheet, reader's report, notes, etc.  
**Box 626**  
Production, Manuscript - "early draft, do not use for setting"  
**Box 626**  
Production, Marked copy - disbound Grove hardcover edition  
**Box 626**  
Production, Plate proofs  
**Box 626**  
Production, Setting copy  
**Box 626**  
Publicity 1970  
**Box 626**  
**Box 626**  
Royalties, Sanders (B-302) 1971-1972  
**Box 626**  
Royalties, Sanders (GP-360) 1969-1970  
Sanderson, Stewart  
Ernest Hemingway  
**Box 626**  
Correspondence 1958-1962  
**Box 626**  
Permissions 1959-1961 - for use of quotations from various Hemingway novels
Box 626  Production, Jacket - Grove edition, also jacket from the Oliver & Boyd edition
Box 626  Production, Manufacturing 1961, undated - typed sheets for title, half-title, copyright page; billing; letter to Oliver & Boyd about covers
Box 627  Production, Proof copy (F&Gs)
Box 627  Production, Quotations 1959 - folder labeled "translation and references" containing quotations from Hemingway and other authors, on typed fragments taped or pasted together
Box 627  Production, Shot copy 1961
Box 627  Royalties, Oliver & Boyd (EP-7) 1961-1968

Sankawulo, Wilton G. Sengbe
The Story of a Native African
Box 627  Project file 1966-1967 - author correspondence, reader's reports
Santa, Ferenc
Husz Hora: Vingt Heures [Twenty Hours]
Box 627  Project file - reader's report, in French
Santini, Rosemary
The Secret Fire
Box 627  Offsetting copy - disbound unidentified edition
Sarraute, Nathalie
Box 627  Photograph, author
Sarrazin, Albertine
L'Astragale
Box 627  Contracts 1965-1968 - joint contract with The Runaway; also contains copyright forms
Box 627  Correspondence 1965-1970 - translator Patsy Southgate, others
Box 627  Production, Jacket - includes drafts of jacket copy, permissions for use of movie still for cover
Box 627  Production, Manufacturing
Box 627  Production, Miscellaneous - few pages of revised typescript; typed roughs for title, half-title, copyright; handwritten lists of corrections
Box 627  Production, Setting copy - typescript with corrections
Box 628  Production, Shot copy
Box 628  Publicity, General 1968, undated - includes clippings of advertisement in French press
Box 628  Rights and permissions 1967-1968
Box 628  Royalties, Borchardt (B-221) 1971
Box 628  Royalties, Borchardt (GP-373) 1965-1970
Box 628  Royalties, Evergreen Book Club (GP-395) 1968-1969
Cold Country [La Traversiere]
Box 628  Project file 1966-1971 - correspondence, reader's reports, clippings, royalty forms, contracts, etc.

The Runaway
Box 628  Contracts 1965, 1968 - includes copyright forms
Box 628  Correspondence 1965-1968 - translator Charles Lam Markmann, Pauvert, others; includes list of corrections from author, 5/26/1967
Box 628  Production, Jacket
Box 628  Production, Setting copy - heavily revised, including a complete change from past tense to present tense (3 folders)
Box 628  Production, Shot copy - includes boards (3 folders)
Box 629  Production, Miscellaneous - manufacturing costs, several pages of corrections (in French)
Box 629  Publicity undated - includes several items in French
Box 629  Royalties, Borchardt (B-224) [empty folder]
Box 629  Royalties, Borchardt (GP-395) 1965-1971

Sartre, Jean-Paul
Anti-Semite and Jew
Box 629  Contracts 1960, 1962, 1964
Box 629  Correspondence 1958-1966 - includes discussion of Sartre's works in general, proposal to publish, copy of lawsuit from creditors against Sartre and Les Editions Nagel
Box 629  Publicity 1962-1965
Box 629  Royalties, Schocken (BA-15) 1962-1965
Box 629  Royalties, Schocken (E-273) 1960-1966

Saunders, Marion
The House with the Curtains Drawn
Box 629  Correspondence, Gordon Grimley 1972 - includes contract, check requests

Sauneron, Serge
The Priests of Ancient Egypt
Box 629  Project file 1958-1962, 1965, 1980 - jacket, correspondence about photographs, notes from translator Ann Morrisett about difficult words, etc.
Box 629  Production, Working copy - Evergreen Profile edition with correction/change slips
Box 629  Publicity 1961
Box 629  Royalties, Borchardt (P-12) 1962-1965

Schechner, Donald
Makbeth
Box 629  Contracts 1970 - includes some correspondence
Box 629  Royalties, Robert Lantz / Candida Donadio 1970-1971

Scheer, Robert

See Zeitlin, Maurice : Cuba: Tragedy in our Hemisphere.

Scheffler, Linda

Help Thy Neighbor

Box 629  Production, Manufacturing
Box 629  Production, Proofreader's copies - printouts of computer files, which do not map exactly to chapters; multiple copies of each printout with different revisions, printer codes, etc. (10 folders)

Box 630  Production, Proofreader's copies - printouts of computer files, which do not map exactly to chapters; multiple copies of each printout with different revisions, printer codes, etc. (14 folders)

Box 630  Production, Typescript, revised - probably partial, contains pages 1-224

Box 631  Production, Typescript, revised copy - preface through chapter 11 (3 folders)

Schiele, Egon

[untitled book of his art]

Box 631  Correspondence, Gerhardt Verlag 1966

Schiffer, Robert

Lady Chatterley's Affair

Box 631  Contracts 1959
Box 631  Correspondence, author and others 1959-1965 - includes copy of a judgment against Schiffer in a case brought by Grove to recover money

Box 631  Royalties, Curtis Brown 1959

Schlain, Bruce

See Lee, Martin A. : Acid Dreams.

Schleifer, Abdullah

The Fall of Jerusaleme

Box 631  Production, Typescript - original, with revisions; includes candid photograph of two armed soldiers and two women in front of a large temple

Box 631  Production, Typescript (photocopy) - pp. 1-160
Box 632  Production, Typescript (photocopy) - pp. 161-257

Schlesinger, Rudolf

Central European Democracy and Its Background

Box 632  Publicity, General 1954-1955

Schneck, Stephan
The Nightclerk

Box 632
Contracts 1964-1966, 1973 - includes contracts with numerous foreign publishers as a result of winning the Prix Formentor, contract amendments, notes, etc.

Box 632
Contracts, Seix Barral 1969

Box 632
Correspondence, Author 1964-1974, 1978-1979 - includes portfolio of drawings or rubbings

Box 632
Correspondence 1964-1971, 1978 (2 folders)

Box 632
Production, Jacket

Box 632
Production, Miscellaneous 1965 - typescript of introduction, notes, etc.

Box 632
Publicity, Grove 1965 - press releases, newspaper ads, photos of author and of book, etc. (2 folders)

Box 633
Publicity, General 1965-1967 (2 folders)

Box 633
Royalties, Albert Bonniers Forlag (GP-344) 1969

Box 633
Royalties, Edition Gallimard (GP-344) 1969

Box 633
Royalties, Einaudi (GP-344) 1968

Box 633
Royalties, Evergreen Book Club (GP-344) 1966-1969

Box 633
Royalties, Gyldendal (GP-344) 1966-1968

Box 633
Royalties, Gyldendal Norsk Forlag (GP-344) 1969

Box 633
Royalties, Hayakawa Shobo Ltd. (GP-344) 1966, 1969

Box 633
Royalties, Kustannusosakeyhtio Otava (GP-344) 1969

Box 633
Royalties, McClelland and Stewart (GP-344) 1965-1969

Box 633
Royalties, Meulenhoff (GP-344) 1967-1968

Box 633
Royalties, Rowohlt Verlag (GP-344) 1966-1970

Box 633
Royalties, Schneck (B-6376?) 1966-1970

Box 633
Royalties, Schneck (GP-344) 1964-1970

Box 633
Royalties, Weidenfeld and Nicholson (GP-344) 1966-1967

Schneebaum, Tobias

Keep the River on Your Right

Box 633
Contracts 1968

Box 633
Correspondence, Author 1967-1970

Box 633
Correspondence 1967-1970, 1973 - includes one photo from book with thank-you note

Box 633
Production, Jacket

Box 633
Production, Manufacturing 1978

Box 633
Production, Photographs - several dozen black-and-white photographs used in the book, with some negatives (2 folders)

Box 633
Production, Plate proofs - partial, pp. 26-184 only
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>634</td>
<td>Production, Setting copy, revised - original and photocopy (2 folders)</td>
</tr>
<tr>
<td>634</td>
<td>Production, Shot copy - disbound Grove hardcover, including boards and jacket (2 folders)</td>
</tr>
<tr>
<td>634</td>
<td>Production, Miscellaneous - copyeditor questions, production estimates, jacket copy, list of terms, etc.</td>
</tr>
<tr>
<td>634</td>
<td>Publicity, Grove 1969-1970 - includes correspondence with reviewers and with advertising firm, author and book photos, newspaper ads, notes, etc.</td>
</tr>
<tr>
<td>634</td>
<td>Publicity, General 1969-1970 (2 folders)</td>
</tr>
<tr>
<td>635</td>
<td>Royalties, Harold Matson (B-259) 1968-1970, 1972 - includes correspondence regarding issues with royalties after transition to Random House</td>
</tr>
<tr>
<td>635</td>
<td>Royalties, Harold Matson (GP-566) 1970</td>
</tr>
<tr>
<td>635</td>
<td>Schneeman, Katie and Mitchell, Teresa Two Suspicious Girls</td>
</tr>
<tr>
<td>635</td>
<td>Project file 1972 - contract, correspondence</td>
</tr>
<tr>
<td>635</td>
<td>Schneer, Cecil J. Correspondence, author 1960-1972 - includes article by Schneer &quot;Kepler's New Year's Gift of a Snowflake,&quot; reprinted from Isis v. 50 no. 4, Dec 1960</td>
</tr>
<tr>
<td>635</td>
<td>Evolution of Science</td>
</tr>
<tr>
<td>635</td>
<td>Contracts 1962 - includes proposal to publish</td>
</tr>
<tr>
<td>635</td>
<td>Correspondence 1962-1966, 1969, 1972</td>
</tr>
<tr>
<td>635</td>
<td>Mind and Matter: Man's Changing Concept of the World Contracts 1967, 1970, 1972 - includes copyright forms</td>
</tr>
<tr>
<td>635</td>
<td>Correspondence 1966-1972, 1983 - includes letters from Mary Heathcote regarding Schneer as well as other Grove projects and authors</td>
</tr>
<tr>
<td>635</td>
<td>Production, Illustrations - captions, setting notes, photocopies of originals, mechanicals (3 folders)</td>
</tr>
<tr>
<td>635</td>
<td>Production, Jacket - hardcover and paperback editions</td>
</tr>
<tr>
<td>635</td>
<td>Production, Miscellaneous - handwritten notes, typed queries, single sheets with revisions, etc.</td>
</tr>
<tr>
<td>635</td>
<td>Production, Setting copy (6 folders)</td>
</tr>
<tr>
<td>636</td>
<td>Publicity, Grove 1968-1970</td>
</tr>
<tr>
<td>636</td>
<td>Publicity, General 1970, 1976</td>
</tr>
<tr>
<td>636</td>
<td>Royalties, Roslyn Targ 1972, 1979 - letter and copy of contract only, no actual royalty statements</td>
</tr>
<tr>
<td>636</td>
<td>Royalties, Schneer (E-558) 1970</td>
</tr>
</tbody>
</table>
Box 636  Royalties, Schneer (GP-510) 1967-1971
Schneider, Marcel

Schubert

Box 636  Correspondence regarding copyright 1960
Box 636  Project file 1959 - includes letter from descendant George Schubert
Box 636  Royalties, Borchardt (P-4) 1962-1965

Schoener, Allon
Harlem on My Mind

Box 636  Correspondence 1969-1970 - most is with or about Random House; includes two letters to the author but none from him

Schoenfeld, Eugene
Dear Dr. Hip Pocrates

Box 636  Contracts 1967
Box 637  Correspondence, Author 1961, 1967-1972 - includes reprints of two articles by Schoenfeld about his work with Albert Schweitzer in Lambarene
Box 637  Correspondence 1967-1972
Box 637  Production, Jacket
Box 637  Production, Manufacturing
Box 637  Production, Plate proofs (2 folders)
Box 637  Production, Shot copy - disbound Grove hardcover edition
Box 637  Production, Typescript (2 folders)
Box 638  Production, Typescript
Box 638  Publicity, Grove 1967-1968 (3 folders)
Box 638  Royalties, Allied Literary Co. (B-201) 1969
Box 638  Royalties, Allied Literary Co. (GP-511) 1968, 1970
Box 638  Royalties, Evergreen Book Club (GP-511) 1969

Schonfield, Hugh
Those Incredible Christians

Box 638  Publicity, Grove 1967-1968
Box 638  Publicity, General 1968

Schorer, Mark

Box 638  Correspondence, author 1953-1959, 1963 - includes discussions of D.H. Lawrence, Verga, Joyce, Hiram Haydn, Kay Cicellis, Jean Genet, Robert Gover, others
Box 638  Photographs, author
Box 638  Project file 1954 - reader's report and clipping regarding Verga manuscript

Schreiter, Rick

*See also Anderson, Hans Christian and Schreiter, Rick.*

Box 638  Contracts 1968 - for two untitled children's books

Box 638  Correspondence 1968 - regarding manuscript, "Barnaby Dob" (rejected)


Schulkind, Eugene

The Paris Commune of 1871 (part of Writings of the Left series)

Box 638  Correspondence, Author 1974

Box 638  Correspondence 1973-1975

Box 638  Production, Manufacturing 1974

Box 638  Publicity 1976

Schultz, John

*See Jones, Thomas Firth : 3x3 and Jones, Thomas Firth : 4x4.*

Schünemann, Walter H.

Great Artists of Erotic Photography

Box 638  Correspondence, author 1970-1971

Schütt, Bertil

The Love Lottery

Box 639  Contracts 1966 - includes proposal to publish

Box 639  Correspondence 1966-1967 - Maurice Michael, translator Hallberg Hallmundsson

Box 639  Production, Jacket

Box 639  Production, Manufacturing

Box 639  Production, Setting copy revised - typescript with corrections

Box 639  Royalties, Maurice Michael (Z-1089) 1966-1970

Schutz, William

Joy

Box 639  Contracts 1967-1968

Box 639  Correspondence, Author 1967-1970

Box 639  Correspondence 1967-1973

Box 639  Manuscript for audiocassette recording 1969 - photocopy; developed for Universal Learning Corp.

Box 639  Production, Jacket - mockups, final, drafts of jacket text

Box 639  Production, Manufacturing

Box 639  Production, Setting copy - disbound Grove hardcover edition, including boards (3 folders)
Box 640  
Production, Setting copy [?] - 12-190, typescript, numerous corrections and edits

Box 640  
Publicity, Grove 1967-1969 - includes photos of two Rolf Hochhuth books

Box 640  
Publicity, General 1967-1969

Box 640  
Rights and permissions 1968-1973

Box 640  
Royalties, Agence Hoffman (GP-430) 1969

Box 640  

Box 640  
Royalties, Dais / Bompiana (GP-430) 1969

Box 640  
Royalties, Evergreen Book Club (GP-430) 1967-1970

Box 640  
Royalties, Franz J. Horch / Bonniers (GP-430) 1969

Box 640  
Royalties, William Schutz (B-208) 1969-1970

Box 640  

Box 640  
Royalties, Universal Learning Corp. (GP-430) 1969 - for audiocassette version

Schwarz, John

Oh You Wretch! Harry Miles

Box 640  
Contracts 1967-1968

Box 640  
Copyright 1968

Box 640  
Correspondence, Author 1967 - includes autobiographical sketch

Box 640  
Production, Mechanicals

Box 640  
Production. Miscellaneous - correspondence, proposal to publish, corrections, 30-page packet of male model head shots with names and fees, notes. etc.

Box 641  
Production, Setting copy

Box 641  
Publicity, Grove 1967 - includes promotional photos of author and book; author questionnaire

Box 641  
Publicity, General 1967-1968

Box 641  

Box 641  
Royalties, Littauer & Wilkinson (B-189) 1968-1970

Box 641  

Schwebel, Milt

Schwebel was also a reviewer and reader for Grove, so his name appears under other book titles as well. See also Books - Correspondence-subject files: Schwebel, Milt for extensive correspondence regarding dozens of books on psychology, psychotherapy and medicine which he reviewed for them.

Who Can Be Educated

Box 641  
Contracts 1967, 1969 - includes proposal to publish; Israeli edition contract
Box 641  Correspondence, Author 1964-1970, 1981 - includes correspondence about possible children's book, articles by Robert Schwebel and Andrew Schwebel (2 folders)

Box 641  Correspondence 1958, 1968-1971

Box 641  Production, Jacket - includes original cover photo, jacket copy, etc.

Box 641  Production, Setting copy - disbound Grove hardcover, including boards

Box 641  Production, Miscellaneous - corrections, promotional photos of book, cost sheets, discard pages, typescript fragments, etc.

Box 641  Publicity, Grove 1968-1969 - includes considerable correspondence with reviewers, potential reviewers, people interested in publicizing the book, etc.

Box 642  Publicity, Radio and television 1968

Box 642  Publicity, General 1968-1970 (2 folders)

Box 642  Royalties, Evergreen Book Club (GP-465) 1968-1969

Box 642  Royalties, Milton Schwebel (E-494) 1969-1970

Box 642  Royalties, Milton Schwebel (GP-465) 1967-1970

Box 642  Royalties, Psychology Today Book Club (GP-465) 1969-1970


Seale, Bobby

Box 642  Correspondence about 1970

Sebby, Sam Raymond

Three Dragons

Box 642  Contracts 1967-1968

Box 642  Correspondence, Author 1967-1969

Box 642  Correspondence 1967-1979 - includes letters to James Blish and Judith Ann Lawrence (Mrs. Blish, illustrator)

Box 642  Production, Jacket

Box 642  Production, Manufacturing - includes book covers

Box 642  Production, Manuscript - photocopy of corrected typescript

Box 642  Publicity, Grove 1969 - includes reprint of full-page ad from New York Times, "Grove Press introduces Suki Books for children"

Box 642  Publicity, General 1969

Box 642  Royalties, Sebby (GP-525) 1967-1970

Segall, Peter J.

Deduct This Book

Box 642  Project file - typescript of Chapter 1 with blue-pencil

Segré, Gianni

La Confirmation

Box 642  Contracts 1969
Séjourné, Laurette

**Burning Water**
- Correspondence 1969-1971

**Selby, Hubert**

- Correspondence, author ("Cubby") 1962-1975, 1978 - includes clippings about several of his books

**Land's End**
- Project file - includes character list, budget sheets, letter from Sterling Lord agency; screenplay is mentioned but not present in files

**Last Exit to Brooklyn**
- Contracts 1962-1970 - includes copyright forms, quitclaim documents
- Correspondence 1961-1971, undated - includes copy of letter from Charles Scribner, Jr., jacket from Danish edition
- Production, Jacket
- Production, Manufacturing 1978
- Production, Setting copy - few pages missing; includes page of notes for compositor (2 folders)
- Publicity, Grove 1964-1965 - includes author photos with negatives, 5-page publicity pamphlet with excerpt and comments from Barney Rosset, Leroi Jones, others
- Publicity, General 1964-1965 - includes numerous newspaper ads (2 folders)
- Publicity, Provincetown Review No. 5 - issue contains reprint of Selby's "Tralala" with introductory paragraph by William V. Ward and transcripts of obscenity trial
- Rights and permissions 1965, 1969
- Royalties, Evergreen Book Club (GP-304) 1968-1969
- Royalties, Hudson Book Club (GP-304) 1965-1968 - includes contract
- Royalties, Sterling Lord (B-153) 1967-1970
- Royalties, Sterling Lord (B-4663) 1965-1969
Box 644  Royalties, Sterling Lord (GP-304) 1964-1970
The Room
Box 644  Contract 1970
Box 644  Correspondence 1970-1971
Box 644  Production, Manufacturing - includes jacket, style sheet, notes, etc.
Box 644  Publicity, Grove 1971-1972 - includes photo of author, correspondence, editorial fact sheet
Box 644  Publicity, General 1971-1972
Short Stories
Box 644  Contracts
Sellers, [William?]
South Carolina Story
Box 644  Photographs - by Cleveland Sellars, presumably intended for use in the book
Semprun, Jorge
Box 644  Correspondence, author 1965-1969 - all outgoing, nothing from Semprun
Box 644  Photographs, author 1965-1969
L'Evanouissement [The Vanishing]
Box 644  Project file 1967 - clippings from French press, reader's report
La guerre est finie [The war is over] - "scenario by Jorge Semprun for the film by Alain Resnais"
Box 644  Contracts 1967, 1969 - includes copyright forms, contract with Xerox University Microfilms
Box 644  Correspondence 1966-1969 - includes correspondence with Alain Resnais about the film
Box 644  Production, Jacket
Box 644  Production, Manufacturing
Box 644  Production, Setting copy - typescript with corrections (2 folders)
Box 644  Publicity, Grove 1968
Box 644  Publicity, General 1967-1968 - includes movie publicity and reviews
Box 644  Royalties, Gallimard (E-452) 1967-1970
The Long Voyage
Box 644  Project file 1963-1972 - correspondence with Gallimard, clippings, a few royalty statements, boards from Grove hardcover edition (2 folders)
Second Death of Ramon Mercader
Box 645  Contracts 1969
Box 645  Correspondence 1969-1975 - includes sample translations from Len Ortzman
Box 645  Production, Jacket - jacket from Weidenfeld edition, jacket text, etc.
Senghor, Leopold S.

See Allen, Don and Senghor, Leopold Sedat: French Negro Poetry

Seton, Marie

Sergei Eisenstein

Severini, Gino

Art and Society

Seymour, Alain

The Coming Self-Destruction of the United States of America

Shafton, Anthony

The Apostate Heriger

See also Jones, Thomas Firth: 4x4, in which this was also published.
Sharma, Partap

A Touch of Brightness

Box 646
Contracts 1966 - includes proposal to publish

Box 646
Correspondence, Author 1966-1973 - includes clippings of two interviews in Arab press, with translations; discussion of banning of play by Indian authorities

Box 646
Correspondence 1965-1971 - includes typed translations of several articles from Indian press

Box 646
Production, Manufacturing - Evergreen cover, cost sheet

Box 646
Production, Setting copy - typescript with corrections

Box 646
Publicity, Grove 1965-1968 - includes photos of author and of play rehearsals; copy of program from a 1965 performance in London

Box 646
Publicity, General 1967-1968 - includes clippings from foreign press (England, India)

Box 647
Royalties, BBC (E-445) 1967

Box 647
Royalties, Samuel French (E-445) 1971 - for amateur, stock and professional rights

Box 647
Royalties, Sharma (E-445) 1966-1970 - includes rights for a Swedish radio broadcast

Shattuck, Roger

Pataphysique

Box 647
Project file 1959, 1971 - contract, correspondence

Shaw, Robert

The Man in the Glass Booth

Box 647
Contracts 1968

Box 647
Correspondence 1968-1969, 1971-1972

Box 647
Production, Manuscript - labeled as "Script #40" from Ivor David Balding and Associates

Box 647
Production, Setting copy - typescript with corrections/changes

Box 647
Production, Miscellaneous - photos from performance, cost estimates, book cover etc.
Box 647  
Publicity, Grove 1968-1969, undated - press releases, proof sheets for jacket copy, etc.

Box 647  
Publicity, General 1968-1969 - includes reviews of performances

Box 647  
Royalties, Ashley Famous Agency (E-497) 1968-1970

Box 647  
Royalties, Ashley Famous Agency (GP-548) 1968-1970

Box 647  
Royalties, Evergreen Book Club (GP-548) 1969-1970

Box 647  
Royalties, Literary Guild (GP-548) 1969-1970

Shawn, Wallace

Aunt Dan and Lemon

Box 647  
Production, Galleys - corrected; includes photocopy of letter from Shawn

Box 647  
Production, Jacket

Box 647  
Production, Setting copy - text and appendix (2 folders)

Box 647  
Production, Typescript - photocopy

Marie and Bruce

Box 648  
Production, Galleys, corrected

Box 648  
Production, Manufacturing 1980

Box 648  
Production, Proof copy - "master set"

Box 648  
Production, Setting copy

My Dinner with Andre - with Andre Gregory

Box 648  
Production, Setting copy

Box 648  
Production, Typescript 1981 (2 folders)

Box 648  
Publicity, Grove - handwritten draft, possibly of press release

Shepard, Sam

Box 648  
Correspondence, author 1973-1975

Box 648  
Photographs, author

The Tooth of Crime / Geography of a Horse Dreamer

Box 648  
Correspondence 1973-1975

Box 648  
Other publication 1973 - "Horse Dreamer" script from Theatre Upstairs Society; March/April 1973 issue of Performance containing "Tooth"

Box 648  
Production, Manufacturing 1974

Box 648  
Production, Music - photocopies

Box 648  
Production, Setting copy

Box 649  
Publicity, General 1974-1975 - includes reviews of performances

Sherman, Dan

The Man Who Loved Mata Hari

Box 649  
Production, Jacket

Sherwood, James
Box 649  Correspondence, author 1963-1969, 1973
Stradella

Box 649  Contracts 1967 - includes proposal, copyright forms
Box 649  Correspondence 1965-1969 - includes mention of other Sherwood titles
Box 649  Production, Jacket (2 folders)
Box 649  Production, Manufacturing
Box 649  Production, Mechanicals (3 folders)
Box 650  Production, Mechanicals (3 folders)
Box 650  Production, Setting copy
Box 650  Publicity, Grove 1967-1968
Box 650  Publicity, General 1967-1968
Box 650  Royalties, Evergreen Book Club (GP-414) 1967-1969
Box 650  Royalties, Tom Van Dyck (GP-414) 1967-1970
Box 650  Royalties, Tom Van Dyck (Z-1020) 1968-1970

Shinoyama, Kishin
  Photographs

Box 650  Project file 1969-1970 - author correspondence, photocopy of contract, notes

Shululu, Stephen
  Introduction to Swahili - other titles mentioned in files include Learning Swahili and Teaching Swahili

Box 650  Contracts 1969
Box 650  Correspondence 1969-1970
Box 651  Production, Illustrations - most clipped from magazines, some hand-drawn
Box 651  Production, Manufacturing 1970
Box 651  Production, Typescript - includes handwritten pages of notes
Box 651  Project file - correspondence, sample pages, layout sketches, word lists, notes, etc.
Box 651  Publicity, Grove - includes author bio and photo
Box 651  Royalties, Amandina Lihamba 1969-1971

Shuter, Dudley [Duersted, Yul]
  Green Fruit

Box 651  Contracts 1968, 1973
Box 651  Correspondence, Author 1968-1977 - with Grove
Box 651  Correspondence, Author [?] [1974?] - between "Dudley Asher" and someone named "Astereth"
Box 651  Correspondence 1968, 1973-1977 - John Trimble (wrote the preface), Hugo Beigel (wrote the introduction), others
Box 651  Production, Galleys for introduction
Box 651  Production, Plate proofs (2 folders)
Box 651  Production, Setting copy - part 1, chapters 1-18 (2 folders)
Box 652  Production, Setting copy - part 2, chapters 1-12 (2 folders)
Box 652  Production, Typescript - preface, introduction, several chapters of book (2 folders)
Box 652  Project file 1975-1977 - check requests, invoices, notes, etc.
Box 652  Publicity, Grove 1974-1976
Box 652  Publicity, General 1976-1977

Siegal, Frederick and Marta
AIDS: The Medical Mystery
Box 652  Production, Typescript - includes two versions of chapter 5, two versions of bibliography (2 folders)

Silone, Ignazio
Fontamara
Box 652  Project file 1955

Simon, Claude
Box 652  Photographs, author 1961

Simpson, N. F.
Box 652  Correspondence, author 1967
Box 652  Photographs, author - includes biographical sheet

The Cresta Run
Box 652  Contracts 1966 - includes proposal to publish
Box 652  Correspondence 1966-1969
Box 652  Production, Jacket
Box 652  Publicity, Grove 1965, 1967 - includes photos from Royal Court Theatre performance
Box 652  Royalties, John Cushman Associates (E-423) 1966-1970

One Way Pendulum
Box 653  Contracts 1966
Box 653  Correspondence 1960-1962, 1965-1969, 1972
Box 653  Production, Illustrations - includes photos from unidentified performance
Box 653  Production, Manufacturing
Box 653  Production, Setting copy - marked-up copy of Evergreen Press edition; possibly used as setting copy for a different edition
Box 653  Royalties, Curtis Brown (E-325) 1961-1968
Sinclair, Marianne
   See Alexandre, Marianne.
Sinerker, Rolf
   Kinks
Box 653
   Contracts 1972
Singh, Khushwant
Box 653
   Correspondence, author 1954-1974 - includes copy of article by Singh, "Sikhs," from Illustrated Weekly of India
   I Shall Not Hear the Nightingale
Box 653
   Contracts, copyright renewal 1958, 1987
Box 653
   Correspondence 1958-1969
Box 653
   Production, Jacket - includes photographs
Box 653
   Production, Manufacturing
Box 653
   Royalties, Greenwood Press (E-177) 1968-1970 - includes contract
Box 653
   Royalties, Ruth May (E-177, HB-197) 1958-1960
Box 653
   Royalties, Singh (E-177) 1961-1969
Mano Majra
   Book was later republished as Train to Pakistan, see below. Material relating to both titles appears in both locations.
Box 653
   Contracts 1955
Box 653
   Correspondence 1955-1968 -
Box 653
   Production, Manufacturing 1955-1956
Box 653
   Publicity 1955-1956, 1959 - reviews, press releases
Box 653
   Rights and permissions 1962, 1967-1969
Box 653
   Royalties, Amerind Publishing 1970-1971 - title given as Last train to Pakistan
Box 653
Box 653
   Royalties, Chatto and Windus (E-28) 1956-1968 - title given as Mano Majra and Train to Pakistan
Box 653
   Royalties, Eugen Diederichs Verlag (E-28) 1957-1963
Box 653
   Royalties, Greta Baars / Jelgersma (E-28) 1962, 1969 - includes copy of memorandum of understanding
Box 653
Box 654
Box 654
   Royalties, Mondadori (E-28) 1958-1959
Box 654
   Royalties, Singh (E-28) 1956-1963
Box 654
   Royalties, Sondov (E-28) 1957-1960
Box 654
Not Wanted in Pakistan
Box 654  Project file 1965 - Rajkamal Prakashan edition of book  
Train to Pakistan  
*Book was previously published as Mano Majra, see above. Material relating to both titles appears in both locations.*

Box 654  Project file 1981

Box 654  Publicity, General 1968 - long article from Teachers College Record

Box 654  Rights and permissions 1971-1972

Box 654  Royalties, Charles Sachs 1967, 1970-1971 - regarding film rights, includes correspondence

Box 654  Royalties, Singh (E-28) 1962-1970

Singleton-Gates, Peter and Girodias, Maurice

**The Black Diaries: An Account of Roger Casement's Life and Times**

Box 654  Correspondence, Girodias and others 1958-1961, 1964

Box 654  Production, Jacket 1958-1959 - includes original art design

Box 654  Production, Manufacturing 1958-1959

Box 654  Production, Photographs of Casement

Box 654  Production, Proof copy (F&Gs) Mar 1959 (2 folders)

Box 654  Production, Proof copy (F&Gs) Apr 1959 - front matter through p. 288

Box 655  Production, Proof copy (F&Gs) Apr 1959 - p. 289 to end

Box 655  Production, Proof copy (F&Gs) undated - photo pages only, rest are blank

Box 655  Production, Shot copy - front matter through p. 400 (3 folders)

Box 656  Production, Shot copy - pp. 401-536

Box 656  Publicity, Grove 1958-1960 - correspondence to and from reviewers, press releases, proof sheets for jacket copy and advertisements, etc.

Box 656  Publicity, General 1959-1960 (3 folders)

Box 656  Royalties, Girodias (HB-175) 1959-1960, 1969

Siohan, Robert

Stravinsky

Box 656  Project file - reader's report, French review

Sire, Marcel

**The Social Life of Animals**

Box 656  Correspondence 1960-1963 - translator Constance Sherman, others; also includes reader's report, list of illustrations, drafts of title and half-title, notes

Box 656  Production, Typescript

Sjoman, Vilgot

Box 657  Correspondence, author 1968-1970 - includes copy of essay, "My Intentions"
I Am Curious Blue

**Box 657**  
Contracts 1969

**Box 657**  
Correspondence 1969-1970, 1972

**Box 657**  
Production, Layouts

**Box 657**  
Production, Mechanicals (2 folders)

**Box 657**  
Production, Setting copy - two sets, one original and one photocopy (2 folders)

**Box 658**  
Production, Typescript, English with handwritten corrections - original and two photocopies (3 folders)

**Box 658**  
Production, Typescript, English marked up for photo insertion

**Box 658**  
Production, Typescript, Swedish

**Box 658**  
Project file - miscellaneous production aspects

**Box 658**  
Publicity, Grove undated

**Box 658**  
Publicity, General 1970

**Box 658**  
Royalties, Sjoman (B-238) 1970

**Box 658**  
Royalties, Sjoman (GP-674) 1969-1970

I Am Curious Yellow

**Box 658**  
Contracts 1968

**Box 658**  
Correspondence 1967-1970 - foreign rights, agreements with Robert Hughes for this and other film books for Grove, etc.

**Box 658**  
Lawsuit material 1968 - photocopies of motion, statement defending "sociological value" of film

**Box 658**  
Production, Galleys - partial

**Box 658**  
Production, Jacket - includes both editions

**Box 658**  
Production, Mechanicals - chap. 1-19

**Box 659**  
Production, Mechanicals - chap. 20-35

**Box 659**  
Production, Typescript - original with corrections, typesetting instructions

**Box 659**  
Publicity, Grove 1968-1969

**Box 659**  
Publicity, General 1968-1969

**Box 659**  
Rights and permissions 1969

**Box 659**  
Royalties, Evergreen Book Club (B-175) 1968-1969

**Box 659**  
Royalties, Robert Hughes (B-175) 1968-1969

**Box 659**  
Royalties, Robert Hughes (B-184) 1968-1970

**Box 659**  
Royalties, Sjoman (B-175) 1968-1970

**Box 659**  
Royalties, Sjoman (B-184) 1968-1969

I Was Curious

**Box 659**  
Contracts 1968

**Box 659**  
Correspondence 1967-1969
Box 659  Production, Galleys - partial
Box 659  Production, Jacket - includes both editions
Box 659  Production, Manufacturing
Box 659  Production, Typescript - numerous corrections; missing a few scattered pages
Box 659  Publicity, Grove 1968-1969 - includes packet of excerpts, poster
Box 659  Publicity, General 1968-1970
Box 660  Royalties, Evergreen Book Club (GP-497) 1968-1969
Box 660  Royalties, Norstedt (E-526) 1969-1970
Box 660  Royalties, Norstedt & Soner (GP-497) 1968-1970

L-136
Box 660  Contracts 1968
Box 660  Correspondence 1968-1969 - includes reader's report
Box 660  Rights and permissions 1969
Box 660  Royalties, Norstedt & Soner 1968-1971

Skelton, John
A Selection From His Poems
Box 660  Publicity 1952-1953

Skvorecky, Josef
Box 660  Correspondence, author 1965-1977 - includes typescript of article by Peter Kussi, "How Milos Forman and I turned Eine Kleine Jazzmusik into a film-script"
Box 660  Essay on Skvorecky, by Igor Hajek 1965-1977 - typescript photocopy
Box 660  The Bass Saxophone
Box 660  Publicity, General 1977
Box 660  Big Story about America (travel book)
Box 660  Reader's report 1970

The Cowards
Box 660  Contracts, copyright 1958, 1967-1968
Box 660  Correspondence 1965-1973, 1992 - translator Jeanne Nemcova, others
Box 660  Production, Jacket
Box 660  Production, Manufacturing (2 folders)
Box 660  Production, Miscellaneous - typed excerpts, notes to copyeditor, corrections, etc.
Box 660  Production, Plate proofs - pp. 1-203
Box 661  Production, Plate proofs - pp. 204-end
Box 661  Production, Setting copy (8 folders)
Box 661  
Publicity, Grove 1969-1970 - includes letters with review quotes from Graham Greene, Allen Ginsberg, Mark Schorer, Alan Sillitoe, Harry T. Moore, others; typed copies of reviews, list of promotion suggestions, etc.

Box 661  
Publicity, General 1969-1971 - includes some foreign press

Box 661  
Royalties, Dilia (GP-558) 1967-1971

Box 661  
Royalties, Gollancz (GP-558) 1968-1969

Miss Silver's Past - other titles: The Lion Cub, Miss Silberstein's Past

Box 662  
Contracts 1969

Box 662  
Correspondence 1969-1976, 1979-1980 - includes letter from Arthur Miller, 10 Jul 1974; clipping about Skvorecky winning Neustadt Prize

Box 662  
Production, Galleys for author's foreword

Box 662  
Production, Manufacturing 1974-1975

Box 662  
Production, Miscellaneous 1974, undated - includes note requesting title change from "Silberstein" to "Silver"

Box 662  
Production, Setting copy (4 folders)

Box 662  
Production, Typescript for foreword and preface (2 folders)

Box 662  
Publicity, Grove 1974-1975

Box 662  
Publicity, General 1974-1975 - includes some foreign press, script for radio spot

Sloman, Larry

Reefer Madness

Box 662  
Production, Typescript - introduction only, by William S. Burroughs

Box 662  
Publicity, Grove 1983

Smith, James R. and Lynn

Frontiers of Sexual Freedom

Box 663  
Project file 1967 - correspondence with authors, outline including copy of survey, article "The varieties of nude party experience" submitted to Playboy

Smith, Joseph

Box 663  
Correspondence, author 1978-1982, undated

The Day the Music Died

Box 663  
Correspondence 1980-1981

Box 663  
Production, Blues (2 folders)

Box 663  
Production, Galleys (2 folders)

Box 663  
Production, Jacket - includes material for both editions

Box 663  
Production, Manufacturing

Box 664  
Production, Proof copy (F&Gs) (2 folders)
Box 664  
Production, Setting copy - includes numerous corrections in addition to typesetting markup; front matter through chap. 29 (5 folders)

Box 665  
Production, Setting copy - chap 30 and epilog

Box 665  
Production, Shot copy - front matter through p. 384 (6 folders)

Box 666  
Production, Shot copy - pp. 385-445 and epilog (2 folders)

Box 666  
Production, Typescript for prologue - unused version

Box 666  
Publicity, Grove 1981-1982 - includes correspondence with reviewers and advertisers, poster

Box 666  
Publicity, General 1981-1982 (2 folders)

Smith, Russell

Box 666  
Project file 1973-1973 - contracts, correspondence; mentions titles *Buttercup* and *Incest and Ecstasies*

Smith, Valerie

Lenny - novelization of motion picture starring Dustin Hoffman

Box 666  
Correspondence 1973-1975

Box 666  
Production, Jacket - jacket from Dell edition, jacket copy, etc.

Box 666  
Production, Miscellaneous - typescript of scattered pages, original and photocopy

Box 666  
Publicity, Grove 1975-1976 - includes publicity for Dell edition, movie

Box 666  
Publicity, General 1974-1975 - most is movie publicity

Box 666  
Publicity, Movie stills 1974

Smith, William Jay

Box 667  

Moral Tales of Jules Laforgue - translated by Smith

Box 667  
Contracts 1958

Box 667  
Royalties, Smith 1958, 1963

Poems of Jules Laforgue - translated by Smith

Box 667  
Royalties, Smith (HB-19) 1957-1960

Selected Writings of Jules LaForgue - translated by Smith

Box 667  
Contracts, copyright 1952, 1956, 1958

Box 667  
Correspondence 1952-1953, 1955-1957 - Smith and others; includes contract discussions, a few clippings

Box 667  
Rights and permissions 1956, 1960

Box 667  
Royalties, Smith (E-78) 1957-1963

Box 667  
Royalties, University Microfilm (E-78) 1969

Snow, Edgar

Box 667  
Correspondence, Author 1960-1963, 1966-1971 - includes correspondence with wife Lois
See also Wainhouse, Austryn: Voyage to China.

Journey to the Beginning
Box 667
Publicity, General 1958

The Other Side of the River
Box 667

Red Star Over China
Box 667
Contracts 1960, 1966
Box 667
Correspondence 1959-1973, 1977 (2 folders)
Box 667
Production, Galleys 1968 - few sheets only, possibly photograph captions
Box 668
Production, Jacket
Box 668
Production, Manufacturing (5 folders)
Box 668
Production, Manuscript notes - lists, notes, corrections, drafts; typed and handwritten
Box 668
Production, "Notes to the Revised Edition" - marked-up copy of earlier edition
Box 668
Production, Page proofs - incomplete
Box 668
Production, Photographs - a few prints but mostly negatives
Box 668
Production, Shot copy (2 folders)
Box 669
Production, Typescript of introduction
Box 669
Publicity, Grove 1967-1968 - includes brochure, "Grove Press Asian Collection"
Box 669
Publicity, General 1968
Box 669
Royalties, Evergreen Book Club (GP-457) 1967-1969
Box 669
Royalties, Robert Mills (GP-457) 1967-1970
Box 669
Royalties, Mary Yost Associates (B-8) 1962-1973

Soby, James Thrall
The Painting of John Marin
Box 669
Correspondence 1954-1955
Box 669
Production, Manufacturing

Solanas, Valerie
The S.C.U.M. Manifesto
Box 669
Project file 1968, 1970 - correspondence, clippings, 2 copies of publicity folder from Olympia Press

Sollers, Philippe
Le Parc
Box 669
Photographs, author 1963

Box 669
Correspondence 1961-1962, 1964, 1968
Box 669  Royalties, Borchardt / Du Seuil 1964
Strange Solitude
Box 669  Contract, copyright 1959
Box 669  Correspondence 1958-1961
Box 669  Publicity 1959
Box 669  Royalties, Belmont (E-311) 1961, 1964, 1969
Box 669  Royalties, Borchardt (E-311) 1959-1968

Sopa, Geshe and Hopkins, Jeffrey
Practice and Theory of Tibetan Buddhism
Box 669  Production, Manufacturing 1976, 1978
Box 669  Project file 1976-1977 - includes correspondence with Hopkins

Sorel, Ed and Miller, Warren
How to Be President
Box 669  Contract, copyright 1960
Box 669  Correspondence 1960
Box 669  Publicity, Grove 1960 - includes signed letters from numerous political figures such as Eleanor Roosevelt, Richard Nixon, Harry S. Truman, Hubert H. Humphrey, and Adlai Stevenson, among others
Box 669  Publicity, General 1960
Box 669  Royalties, Sorel (C-2) 1960

Soromenho, Castro
Box 669  Correspondence, author 1961-1965 - includes typescript of paper by R. L. Moloney, "Portuguese Africa as seen by Castro Soromenho" (University of Kentucky, 1961), printed essay by Roger Bastide, "L'Afrique dans l'oeuvre de Castro Soromenho" (Paris, 1960), few clippings
Terra Morta
Box 670  Contract 1961
Box 670  Correspondence 1961-1965 - includes reader reports on two other books, Camaxilo and Viragem
Box 670  Royalties, Soromenho 1961-1966

Sorrentino, Gilbert
Box 670  Correspondence, author 1970, 1976-1981 - includes typed sheet of comments on his work
Mulligan Stew
Box 670  Correspondence 1978-1981
Box 670  Production, Galleys [?] - possibly galleys pasted up as shot copy; pages have sprocket-holes on sides and a number of pages have graphics or special character sections pasted on (5 folders)
Box 670  Production, Jacket
Box 670  Production, Manufacturing 1978
Box 670  Publicity, Grove 1978-1979 - includes original paste-up art for advertisement
Box 670  Publicity, General 1979, 1981 (2 folders)
Box 671  Synthetic Ink
Box 671  Correspondence 1978
Southern, Terry
  Candy - with Mason Hoffenberg
Box 671  Correspondence, author and others 1962-1966, 1970 - includes Southern's opinion of Gover's $100 Misunderstanding (published by Grove as One Hundred Million Dollar Misunderstanding)
Box 671  Project file 1962, 1967 - two letters from Soyinka, photocopies of reviews of several works by him
Sparrow, Phil
  The Tattoo Jungle
Box 671  Project file 1966-1967 - includes author correspondence
Spencer, John C.
  Crime and the Services
Box 671  Publicity 1954-1956
Spencer, Philip
Box 671  Correspondence, author 1952-1955
  Flaubert
Box 671  Correspondence 1952-1956
Box 671  Production, Manufacturing
Box 671  Publicity, Grove undated - includes jacket from Faber & Faber edition
Box 671  Publicity, General 1952-1954
Box 671  Royalties, Faber & Faber (E-7) 1955-1962
Politics of Belief
Box 671  Publicity 1954-1955 - includes jacket from Faber & Faber edition
Box 671  Royalties, Faber & Faber (HB-55) 1954-1959 - includes Memorandum of Agreement
Spieler, David and Marlena
Box 671  Correspondence, author 1974
  Naturally Good
Spina, Paul

Box 671
Correspondence, author 1967-1970 - includes original sketch, jacket for Poe book
Molotov's Tale

Box 671
Contracts 1967
Box 671
Correspondence 1967-1969
Box 671
Royalties, Spina 1969-1970

Slingarn, Lawrence

Box 671
Correspondence, author 1956-1957 - various projects; includes letter from Forrest Ackerman to Judith Schmidt

Spinley, B. M.

The Deprived and the Privileged: Personality Development in English Society

Box 671
Publicity 1954

Spino, Dyveke

Box 671
Correspondence, author 1978-1980 - includes clippings by and about Spino

Box 1126
Physical Fitness - Devising a lifestyle approach to stress 4/13/78 - author speaking on unidentified occasion (1 audiocassette) (ID#: grove_075)
New Age Training for Fitness and Health

Spino, Dyveke

Box 671
Correspondence 1977-1981
Box 671
Production, Jacket
Box 671
Production, Manufacturing
Box 672
Production, Photographs and illustrations
Box 672
Production, Repros
Box 672
Production, Miscellaneous
Box 672
Publicity, Grove 1979
Box 672
Publicity, General 1979
Box 672
Publicity, Spino 1974-1978 - photocopies of clippings and articles about Spino personally

Springer, Frank

See O'Donoghue, Michael and Springer, Frank.

Staab, Gerald
Who's Who in the CIA
**Box 672**
- Project file 1977-1978 - author correspondence, correspondence with others, numerous clippings

Stable
**Illustrated Art Book**
**Box 672**
- Project file 1953 - printing quote, notes

Stallman, R. W.
**Box 672**
- Correspondence, author 1952-1953 - various potential projects; includes discussion of other Grove authors and titles

Stanislavsky, K. S.
**Stanislavsky on the Art of the Stage**
**Box 672**
- Project file 1958-1959 - correspondence, book catalog with review, statement from David Magarshack "Position on copyright for American publishers"

Stanley, George
**Box 672**
- Correspondence, author 1969-1970
  - You (Poems 1957-1968)

Steiner, Claude
**Box 672**
- Correspondence 1970-1975 - includes typescript bibliography and table of contents for one book, sketch of cover
  - Alcoholism Reconsidered

Steiner, Claude
**Box 673**
- Correspondence, author 1970-1975 - includes typescript bibliography and table of contents for one book, sketch of cover
  - Alcoholism Reconsidered

Stark, W.
**America: Ideal and Reality**
**Box 673**
- Publicity 1953-1954

Stayton, Frank
**The Passionate Adventure**
**Box 673**
- Correspondence 1956

Svedberg, Annakarin
**Vingklipta**
**Box 673**
- Project file 1966-1968 - reader's report, correspondence, translation by Hallberg Hallmundsson of one chapter

Stein, Gertrude
**Blood on the Dining Room Floor**
**Box 673**
- Publicity, General 1956

Steiner, Claude
**Box 673**
- Correspondence, Allen Rinzler 1977
The Eric Berne Reader

Box 673
Correspondence 1974 - includes typescript of essay on Berne

Games Alcoholics Play

Box 673
Contracts 1970
Box 673
Correspondence 1970-1973 - includes copy of "A Fairy Tale" by Steiner, about Warm Fuzzies and Cold Pricklies

Box 673
Production, Illustrations
Box 673
Production, Jacket
Box 673
Production, Manufacturing
Box 673
Production, Manuscript - with corrections and typesetting notes (6 folders)
Box 673
Production, Typescript - partial; photocopies of pages with handwritten corrections
Box 673
Publicity, Grove undated

Healing Alcoholism

Box 673
Production, Galleys
Box 673
Production, Manufacturing
Box 673
Production, Manuscript (3 folders)

Life Scripts

Box 674
Publicity, Grove 1974

The Other Side of Power

Box 674
Production, Galleys
Box 674
Production, Manufacturing
Box 674
Production, Proofs - "master proofs"
Box 674
Rights and permissions 1981

RaP Center Training People

Box 674
Project file - unofficial working copy of booklet (photocopy)

Readings in Radical Psychiatry

Box 674
Correspondence 1975
Box 674
Production, Jacket
Box 674
Production, Manuscript - with corrections and typesetting markup; front matter folder includes layouts for cover, section title pages, chapter title pages (6 folders)
Box 675
Publicity, Grove

Scripts People Live

Box 675
Correspondence 1974-1975
Box 675
Production, Jacket
Box 675
Production, Manufacturing
Steinhardt, Anne - writing as Alfreda Van Reicher
The Healthy Season

Stekel, Wilhelm

Frigidity in Women

Impotence in the Male
Box 677  Correspondence 1962-1966
Box 677  Royalties, Liveright (BC-82, vol I) 1962-1970
Box 677  Royalties, Liveright (BC-83, vol II) 1963-1970

Patterns of Psychosexual Infantilism
Box 677  Contracts 1959
Box 677  Correspondence 1959-1960, 1965
Box 677  Royalties, Liveright (E-185) 1959-1965

Peculiarities of Behavior
Box 677  Contracts 1962
Box 677  Correspondence 1962-1968
Box 677  Royalties, Evergreen Book Club (GP-3) 1966-1967
Box 677  Royalties, Liveright (B-71) 1963-1968
Box 677  Royalties, Liveright (BC-72) 1963-1968

Sadism and Masochism
Box 677  Contracts 1962 - includes proposal to publish
Box 677  Correspondence 1962-1965 - includes some from Liveright mentioning other Stekel titles
Box 678  Production, Shot copy - disbound Liveright hardback editions of volumes I and II (2 folders)
Box 678  Royalties, Liveright (B-85, vol I) 1964-1970
Box 678  Royalties, Liveright (B-86, vol, II) 1964-1970
Box 678  Royalties, Liveright (E-362, vol I) 1963-1966
Box 678  Royalties, Liveright (E-363, vol II) 1963-1967

Sexual Aberrations
Box 678  Contracts 1962 - includes proposal to publish
Box 678  Correspondence 1962, 1964, 1968
Box 678  Royalties, Liveright (BC-64, vol I) 1962-1970
Box 678  Royalties, Liveright (BC-65, vol II) 1963-1970

Stekel Library
Box 678  Royalties, Liveright (GB-3) 1967-1969

Techniques of Analytical Psychotherapy
Box 678  Contracts 1962
Box 678  Correspondence 1962-1966
Box 678  Royalties, Liveright (E-118?) 1962-1967

Stendhal [pseudonym of Marie-Henri Beyle]
To the Happy Few: The Letters of Stendhal
Box 678  Contracts 1951-1952, 1955
Box 678  Correspondence 1952-1955
Production, Manufacturing 1955-1956
Publicity, Grove 1952-1953 - includes typescript of review of *Stendhal par lui-meme* by Claude Roy
Publicity, General 1953-1954
Royalties, Agence Apia (E-11, HB-13) 1955-1960

Selected Journalism
Correspondence 1959-1960, 1966
Publicity, General 1959-1960
Publicity, Grove 1959

Stephens, Michael G.
Correspondence, author 1969-1970
Gulfweed Voices [later title: Up Against the Wall]
Contracts 1969
Correspondence 1968-1971
Production, Miscellaneous
Publicity, Grove 1970 - includes editorial questionnaire
Royalties, Sterling Lord 1970-1971

Unauthorized Biography of Mick Jagger
Correspondence 1970

Sterling, Thomas
The Evil of the Day
Contracts 1962
Correspondence 1962, 1966
Production, Jacket
Publicity, Grove - typescript copy of excerpts of reviews for use by Grove
Royalties, Simon & Schuster (B-48) 1962-1966

Stevick, Phillip
Anti-Story
Project file - loose pages of the book, printed in blue on white paper, appear to be hand-cut as sizes are inconsistent; unclear if these are galleys, proofs, manuscript pages, a disbound previous edition, or something else (2 folders)

Stewart, Ellen
Cafe la Mama
Contracts 1968
Correspondence 1967-1969

Stieber, Wilhelm
The Chancellor's Spy
Box 680  Production, Galleys
Box 680  Production, Manufacturing
Box 680  Production, Typescript (2 folders)

Stobart, John Clarke

The Glory that was Greece

Box 680  Contracts 1960
Box 680  Correspondence 1959-1965
Box 680  Production, Manufacturing
Box 680  Production, Shot copy - disbound Sidgwick & Jackson hardcover edition
Box 680  Royalties, Sidgwick & Jackson Ltd. (E-296) 1960-1966

Stoller, Paul

Box 681  Project file - typescript photocopies of six stories and a note from the author

Stoppard, Tom

Box 681  Correspondence, author 1969, 1976, 1979
Box 681  Miscellany - correspondence and production material relating to multiple or unidentified plays, or to Stoppard generally

Albert's Bridge and Other Plays

Box 681  Project file - jacket, small amount of manufacturing paperwork

Dirty Linen

Box 681  Contracts 1976
Box 681  Correspondence 1976-1979 - Nick Bantock, designer of poster; others
Box 681  Production, Jacket
Box 681  Production, Miscellaneous
Box 681  Production, Proofs (F&Gs)
Box 681  Publicity, General 1976-1978 - includes reviews of New-Found Land

Enter a Free Man

Box 681  Contracts 1968
Box 681  Production, Jacket
Box 681  Production, Manufacturing

Every Good Boy Deserves Favor

Box 681  Production, Jacket
Box 681  Production, Manufacturing
Box 681  Production, Setting copy

Jumpers
Box 681  Project file - photographs of a performance directed by Peter Wood and starring David Ryall, Michael Hordern, and Anna Carteret; production notes, repro for back cover, photocopies of clippings, etc.

Lord Malquist and Mr. Moon

Box 681  Project file - correspondence with Rosica Colin, reader's report, jacket

Night and Day

Box 681  Correspondence 1978-1979
Box 681  Production, Galleys
Box 681  Production, Jacket
Box 681  Production, Typescript - with corrections and typesetting instructions
Box 681  Production, Miscellaneous
Box 681  Publicity, Grove undated
Box 681  Publicity, General 1978

The Real Inspector Hound

Box 682  Contracts 1968
Box 682  Correspondence 1967-1970
Box 682  Production, Jacket (2 folders)
Box 682  Production, Plate proofs
Box 682  Production, Setting copy - unidentified edition, cut-and-pasted
Box 682  Production, Miscellaneous - paste-up for title and half-title, internal memos, notes, few pages of markup, etc.
Box 682  Publicity, General 1968-1970
Box 682  Royalties, Faber & Faber (E-489) 1968-1970

Rosencrantz and Guildenstern are Dead

Box 682  Contracts 1967-1968 - includes Spectrum Productions (motion picture rights)
Box 682  Correspondence 1967-1973
Box 682  Production, Jacket
Box 682  Production, Script - bound copy from Fraser and Dunlop
Box 682  Production, Setting copy - disbound Faber edition
Box 682  Production, Miscellaneous - style sheet, setting copy for title and half-title, production notes, etc.
Box 682  Publicity, Grove 1967 - includes photos from performance at National Theatre
Box 682  Publicity, Grove essay contest 1968 - study guide, copies of submitted essays
Box 683  Publicity, General 1967-1969 (2 folders)
Box 683  Royalties, Evergreen Book Club (B-162) 1968-1969
Box 683  Royalties, Evergreen Book Club (GP-451) 1967-1969
Box 683  Royalties, Faber & Faber (B-162) 1968-1969
Box 683  Royalties, Faber & Faber (E-455) 1967-1970
Box 683  Royalties, Faber & Faber (GP-451) 1967-1969
Box 683  Royalties, Henry Popkin (B-162) 1968-1970
Box 683  Royalties, Henry Popkin (E-455) 1967-1970
Box 683  Royalties, Henry Popkin (GP-451) 1966-1970
Box 683  Royalties, Literary Guild (GP-451) 1968-1970

Travesties
Box 683  Production, Miscellaneous

TV Plays
Box 683  Contracts 1968 - includes some correspondence
Box 683  Royalties, Faber & Faber 1968-1971

Storey, David
In Celebration
Box 683  Project file 1974-1975 - correspondence, production material, clippings

Strindberg, Augustus
The Road to Damascus
Box 683  Contracts 1959
Box 683  Correspondence 1959-1963
Box 683  Production, Jacket
Box 683  Production, Manufacturing
Box 683  Royalties, Anglo Swedish (E-277) 1959-1969

Stroup, Herbert
[untitled book of biographical sketches]
Box 683  Project file 1954 - includes typescript of chapter on Dorothea Dix

Stryk, Lucien
An Introduction to Buddhist Literature [original title: World of the Buddha]
Box 683  Production, Camera copy - disbound Doubleday edition, including boards (2 folders)
Box 683  Project file undated - biographical sketch, marked-up photocopies of front matter pages from Doubleday edition

Zen Poems of China and Japan
Box 683  Project file 1981

Stuckenschimdt, H. G.
Schoenberg
Box 684  Correspondence 1959, 1973
Box 684  Publicity, Grove 1960
Box 684  Publicity, General 1960-1962
Box 684  Royalties, John Calder (HB-185) 1959-1969

Sudré, René
Parapsychology
Box 684  Contracts 1962 - includes proposal to publish
Box 684  Correspondence 1962
Box 684  Production, Manufacturing
Box 684  Production, Setting copy - disbound Citadel edition, including boards (2 folders)
Box 684  Royalties, Citadel Press (E-352) 1962-1965

Suret-Canale, Jean
[varyous titles on Africa]
Box 684  Correspondence 1968-1970 - titles mentioned include Afrique Noire, Le République de Guinée and others

Survey of World Cultures series
[books on Jordan, Poland, etc.]
Box 684  Project file, Human Relations Area Files (HRAF) Press 1960

Suschitzky, W.
The Flying Poodle
Box 684  Correspondence 1953-1956

Sutherland, John
Psychoanalysis and Contemporary Thought
Box 684  Contracts 1958
Box 684  Correspondence 1958-1960, 1965 - includes jacket from Hogarth Press edition
Box 684  Royalties, Hogarth Press (E-164) 1959-1968

Suttler, David [pseudonym of Michael and Nona Drosnin]
Box 684  Contracts 1969 - includes proposal to publish
Box 684  Correspondence 1969-1970
Box 684  Production, Galleys - "master set"
Box 684  Production, Jacket
Box 684  Production, Photographs and figures
Box 684  Production, Plate proofs - 2 sets with corrections, labeled "against ms" and "Ben Chu" (2 folders)
Box 685  Production, Plate proofs - 2 sets with corrections, labeled "Lanny" and "Suttler's" (2 folders)
Box 685  Production, Reader's copies - 2 sets, labeled "Faulkner" and "Goldmacher" (2 folders)
Box 685  Production, Revisions and corrections - scattered pages, mix of handwritten notes, corrected original pages and photocopies
Box 685  Production, Setting copy - typescript with corrections, marked up for typesetting
Box 685  Publicity, General
Box 685  Royalties, Michael and Nona Drosnin (B-249) 1970-1971

Sutton, Denys
Nicolas de Staël
Box 1070  Correspondence 1959-1960, 1963, 1966
Box 1070  Production, Jacket - includes draft of jacket text, jacket from The Pocket Museum edition
Box 1070  Production, Manufacturing
Box 1070  Production, "Nicolas de Staël" essay - typescript, author not given; translated by Rita Barisse
Box 1070  Production, Photographs and illustrations - some appear to be color plates taken from The Pocket Museum edition
Box 1070  Production, Setting copy - typescript with corrections, setting copy markup, etc.
Box 1070  Production, Typescript of introduction - multiple versions with corrections and edits

Suzuki, D. T. [Daisetz Teitaro]
Essays in Zen Buddhism
Box 1070  Contracts 1961
Box 1070  Correspondence 1954, 1959-1970
Box 1070  Production, Miscellaneous - jacket copy, production estimates and notes, etc.
Box 1070  Rights and permissions 1965-1972
Box 1070  Royalties, Curtis Brown (E-309) 1961-1970

Essence of Buddhism
Box 1070  Correspondence 1961-1962 - includes clipping of ad for Dutton's "The Essentials of Zen Buddhism"

Introduction to Zen Buddhism
Box 1070  Production, Manufacturing - includes material relating to several subsequent printings
Box 1070  Production, Shot copy (2 folders)
Box 1070  Production, Miscellaneous - includes jacket of Rider edition
Box 1070  Royalties, Curtis Brown (BC-66) 1961-1970
Manual of Zen Buddhism

Box 1070
- Contracts 1960

Box 1070
- Correspondence 1959-1963, 1967-1970

Box 1071
- Production, Camera copy - disbound Rider edition, including boards
- Production, Mechanicals for front matter
- Production, Proof copy (F&Gs)
- Royalties, Curtis Brown (E-231) 1959-1970
- Royalties, Curtis Brown (E-231) 1959-1970

Zen Buddhism and Psychoanalysis

Box 1071
- Correspondence 1961-1964
- Production, Camera copy - disbound Harper edition, including boards
- Production, Proof copy (F&Gs)

Zen and Japanese Culture

Box 1071
- Correspondence 1958-1959, 1968

Svyatoslavich, Igor

The Lay of Igor's Campaign

Box 1071
- Project file - photocopies of material on Russian folk tales and epics

Swan, Jon

Box 1071
- Correspondence, author 1968-1969

Three Plays

Box 1071
- Contracts 1968 - includes copyright: platys are Football, Fireworks for a Hot Fourth, and Short Sacred Rite of Search and Destruction
- Production, Jacket
- Production, Manufacturing
- Production, Setting copy (2 folders)
- Publicity, Grove 1968-1969
- Publicity, General 1969
- Royalties, Bohan-Neuwald (E-491) 1968-1970

Taggart, William

See Haines, William and Taggart, William.

Tagore, Rabindranath

Box 658
- Photographs, author

Talbot, Toby

Box 685
- Correspondence, author 1958-1959

Tallman, Warren

See Allen, Don and Tallman, Warren.
Tallmer, Jerry  
The New Drama

Box 685  
Contracts 1960 

Box 685  
Royalties, (E-126?) 1960, 1963-1964

Tanino, Aki  
Temple of Divorce

Box 686  
Contracts 1966 

Box 686  
Correspondence 1966-1968, 1974

Box 686  
Project file 1966-1967 - includes original artwork by Mieko Tanube, correspondence with Transearch about being Grove's agent in Japan

Box 686  
Royalties, Aki Tanino c/o Transearch 1966-1970

Tapie, Victor Lucien  
The Age of Grandeur: Baroque Art and Architecture [original title:  
Baroque et Classicisme]

Box 686  
Contracts 

Box 686  
Correspondence 1958-1961, 1969

Box 686  
Production, Manufacturing 1960-1961

Box 686  
Royalties, Georges Borchardt (GP-245) 1959-1960, 1962

Taylor, Simon Watson  
See also Jarry, Alfred : The Ubu Plays; Jarry, Alfred : Selected Works of  
Alfred Jarry; Jean, Marcel : The History of Surrealist Painting:  
Correspondence, Translator

Box 686  
Correspondence, Author 1966-1970 - also mentions title Apollinaire 

French Writing Today

Box 686  
Contract 1969

Box 686  
Correspondence 1966-1969 - includes correspondence re. Robbe-Grillet's "The Secret Room", for inclusion in anthology

Box 686  
Production, Jacket

Box 686  
Production, Manufacturing

Box 686  
Publicity, Grove

Box 686  
Publicity, General 1969-1970

Box 686  

Taylor, Sybil  
Film Director Series

Box 686  
Project file 1968 - correspondence, summary/outline

Tefferteller, Ralph  
See Larner, Jeremy : The Addict in the Street.

Tenebruso, Ray  
Ronnie
Box 686  Contracts 1972
Box 686  Correspondence, Author 1972

Terziu, Mary Ellen

See Phelan, Joseph.

Thacker, Eric and Earnshaw, Anthony

Musrum

Box 686  Contracts 1968, 1975, 1978
Box 686  Production, Manufacturing 1968, 1970
Box 686  Project file 1968-1970 - includes letter from Michael McClure with his thoughts on the book, jacket, custom stamps (for publicity) from "the Kingdom of Intersol"

Box 686  Rights and permissions 1971-1972
Box 686  Royalties, Jonathan Cape Ltd. 1968-1970

Thackeray, William M.

Barry Lyndon

Box 686  Production, Manufacturing 1975-1976
Box 686  Project file 1975 - includes photocopy of introduction and appendices from University of Nebraska edition

Theil, Phillip

See Woodbridge, Sally and Theil, Phillip : Buildings of the Bay Area.

Thelwell, Michael

The Harder They Come

Box 686  Correspondence, Author 1978-1981, undated
Box 686  Photographs - prints and negative
Box 686  Production, Galleys 1979 - chap. 1-8
Box 687  Production, Galleys 1979 - chap. 9-19, glossary
Box 687  Production, Manufacturing 1979-1981
Box 687  Production, Setting copy (3 folders)
Box 687  Project file 1948, 1977-1981 - most appears to relate to publicity, including movie poster, "voice script," letters to and from Harold Bloom, press releases, etc. (2 folders)
Box 687  Publicity, Grove 1979-1981 - includes letter from Stokely Carmichael praising the book
Box 688  Publicity, General 1979-1980 (2 folders)

Thody, Philip

Albert Camus: A Study of His Work

Box 688  Contracts 1958, 1962
Box 688  Publicity, Clippings 1958-1959
Box 688  
Royalties, MacMillan (E-143) 1958-1969  
Thomas, Caitlin  
Leftover Life to Kill  
Box 688  
Contracts 1958  
Box 688  
Correspondence 1958-1960  
Box 688  
Production, Manufacturing 1958-1960  
Box 688  
Publicity 1959  
Box 688  
Thomas, Mack  
Gumbo  
Box 688  
Contract, copyright 1963-1965  
Box 688  
Correspondence, Author 1960-1965, 1967, 1972  
Box 688  
Correspondence, Lyndon B. Johnson 1962, 1965  
Box 688  
Correspondence, general 1961-1969 - includes correspondence with Texas Department of Corrections, Texas Governor John Connally, politicians and others about Thomas's case (2 folders)  
Box 689  
Photographs, Author 1964-1965  
Box 689  
Box 689  
Project file, Typescripts "untitled Toby stories"  
Box 689  
Publicity 1965  
Box 689  
Rights and permissions 1971  
Box 689  
Royalties (GP-332) 1963-1970  
Box 689  
Box 689  
Royalties, Literary of America (GP-332) 1965, 1967  
Thompson, Clara  
Psychoanalysis: Evolution and Development  
Box 689  
Contracts 1957  
Box 689  
Project file 1956-1962, 1971  
Box 689  
Royalties, Thomas Nelson & Sons (E-67) 1957-1971  
Thorp, Edward O. and Kassouf, Sheen T.  
Beat the Market  
Box 689  
Contract, Parallax Publishing 1968  
Thorsen, Jens  
The Many Faces of Jesus  
Box 1064  
"Copies sent to post and newspapers"  
Box 1064  
Correspondence, Hollo 1976 - letter from Anselm Hollo giving his opinion of the book  
Box 1064  
Correspondence Feb-Mar 1978 (6 folders)
Tillie and Mac: Those Little Comic Books that Men Like
Box 689
Correspondence 1965

Tindall, Kenneth
Box 689
Correspondence, author 1968-1972 - includes auto biographical sketch, typescript of article on Robin Morgan with clipping
Box 689
Photographs, author

Great Heads
Box 689
Contracts 1968
Box 689
Production, Manufacturing 1969-1970
Box 689
Production, Typescript with corrections / setting copy 1969
Box 689
Box 689
Publicity, Grove
Box 689
Publicity, General 1969-1970
Box 690
Rights and permissions 1970
Box 690
Royalties, Hans Reitzel Forlag (B-240) 1970
Box 690

Sea Urchins
Box 690
Contracts 1970
Box 690
Project file 1970
Box 690

Tindall, W.Y.

James Joyce: His Way of Interpreting the Modern World
Box 690
Contracts 1960
Box 690
Correspondence, Author 1960
Box 690
Correspondence 1959-1960, 1963 - includes proposal to publish
Box 690
Production, Manufacturing 1960
Box 690
Royalties, Charles Scribner and Sons (E-238) 1960-1965

Tjele, Henrik [pseudonym of Poul Gerhard Eriksen]

My Bed is My Castle
Box 690
Contracts 1968
Box 690
Production, Manufacturing 1969-1971
Box 690
Production, Typescript with corrections / Setting copy (2 folders)
Box 690
Royalties, Jorgen Rothenborg 1970-1971
Box 690
Royalties, Jorgen Rothenborg (X-1020) 1971
Box 690  Royalties, Jorgen Rothenborg (Z-1054) 1968-1970
Two and Two

Box 690  Contracts 1968
Box 690  Correspondence 1968-1972, 1975 - includes legal correspondence
Box 690  Production, Manufacturing 1969-1971
Box 690  Production, Typescript with corrections / Setting copy
Box 690  Royalties, Jorgen Rothenborg (X-1021) 1971
Box 690  Royalties, Jorgen Rothenborg (Z-1053) 1968-1972

Tocquet, Robert
Life on the Planets
Box 690  Correspondence, Author 1960-1962
Box 690  Production, Manufacturing 1961-1962
Box 690  Project file 1960 - typescript of preface, carbon of sample translation, check requests, etc.
Box 690  Royalties, Georges Borchardt (P-36) 1962-1965

Todd, Ruthven
A Mantelpiece of Shells
Box 691  Copyright certificates 1955
Box 691  Correspondence, Author 1955-1956, 1958, 1967
Box 691  Photographs, Author
Box 691  Project file 1959
Box 691  Publicity, General 1955-1956

Tolstoy, Alexei
A Week in Turenevo, and other stories
Box 691  Contract, copyright 1956, 1958, 1986
Box 691  Correspondence 1956-1959
Box 691  Production, Manufacturing 1956-1958
Box 691  Royalties, Am-Rus Literary Agency (E-89) 1957-1963

Tolstoy, Leo
The Cossacks
Box 691  Production, Manufacturing 1957

Toole, John Kennedy
A Confederacy of Dunces
Box 691  Production, Galleys 1981
Box 691  Production, Manufacturing 1980-1981 - includes original cover art and layout
Box 691  Project file 1980-1982
Box 691  Publicity, Best-seller lists 1980-1981
Box 691  Publicity, General 1980-1982
Box 692  Publicity, General 1980-1982 (4 folders)
Box 692  Publicity, Pulitzer articles 1981 - covers all Pulitzer prize winners of 1980 (2 folders)
Box 692  Rights and permissions 1981

Tournier, Michel
Vendredi, ou les Limbes du Pacifique

Box 693  Reader's report 1967
Townsend, Sue
The Adrian Mole Diaries

Box 693  Jacket (GP-1003)
Tremaine, Blaie
My New Life Starts

Box 693  Project file - unidentified typescript with handwritten corrections
Traven, B.
Rosa Blanca

Box 693  Project file 1963-1967 - correspondence with Charles H. Miller, others
Trocchi, Alexander

Box 693  Photographs, author
American Nights

Box 693  Project file 1966 - correspondence, including photocopy of letter from Trocchi with extensive excerpts; jacket copy for something titled "The Erotic Minorities"
Cain's Book

The Black Cat edition of this book is listed on the original folders with two different numbers, "B-2" and "B-211".

Box 693  Contracts 1960-1966, 1970
Box 693  Correspondence 1959-1969 - includes letters and/or quotes about the book from William S. Burroughs, Michael McClure, John Phillips Marquand, Norman Mailer; legal papers, rights and permissions; book jacket; information about party for Trocchi including guest list and food/beverage; suggested interview questions; etc. (2 folders)
Box 693  Production, Manufacturing 1968, 1979-1981
Box 693  Publicity 1960-1963 - includes copy of broadside, "Hands Off Alexander Trocchi" regarding his arrest in New York
Box 693  Rights and permissions 1957-1970, 1973 - includes index cards listing various rights and dates, both domestic and foreign; correspondence with Trocchi and others about film rights
Box 693  Royalties, Agence Hoffman / Rowohlt (E-236) 1962
Box 693  Royalties, Agence Hoffman / Verlag Helmut Kossodo (E-236) 1962
Box 693  Royalties, Alexander Trocchi (B-2) 1961-1970
Box 693  Royalties, Alexander Trocchi (E-236) 1959-1963
Box 693  Royalties, Dais / Longanesi (B-211) 1968
Box 693  Royalties, Einaudi / Fabio Coen (E-236) 1960, 1963
Box 693  Royalties, Fabio Coen / Sugar Editore (B-2) 1963, 1965-1967
Box 693  Royalties, Fawcett Publications (B-2) 1963, 1968-1969
Box 693  Royalties, Insel Verlag (B-211) 1966, 1968-1969
Box 693  Royalties, Rene Julliard (B-211) 1961-1962, 1964, 1968
Box 693  Royalties, Robert Harben / De Bezige Bij (B-2) 1964

The Long Book
Box 693  Contracts 1964
Box 693  Project file 1962-1965 - correspondence, proposal to publish

Young Adam
Box 693  Contracts 1960
Box 693  Project file 1959-1961, 1965 - correspondence, reader's reports

Trouton, Ruth
Peasant Renaissance in Yugoslavia, 1900-1950
Box 694  Publicity 1955

Truffaut, Francois
Box 694  Correspondence, author 1966, 1969, 1975, 1977
Box 694  Rights and permissions 1971-1972 - Cahier du Cinema and others

The 400 Blows
Box 694  Contracts 1967
Box 694  Project file 1966-1971 - correspondence, editorial notes, check requests, jacket from paperback edition, etc.

Day for Night
Box 694  Production, Manufacturing 1974-1975 - includes book covers
Box 694  Production, Setting copy - typescript with corrections (2 folders)
Box 694  Project file 1974-1976 - includes correspondence, bills from proofreader and copyeditor, poster and cast list from Warner Bros. film
Box 694  
Publicity, General 1975  
L'Enfant Sauvage

Box 694  
Project file 1970  
The Man Who Loved Women

Box 694  
Small Change

Box 694  
Production, Setting copy  
Project file 1976-1977 - correspondence, notes on translation, jacket and jacket production forms

Box 694  
Production, Manufacturing 1975-1976 - includes book covers, compositor notes, page layout summary for complete issue of *Evergreen Review*

Box 694  
Production, Setting copy  
Project file 1975-1976 - corrections, editorial notes, photocopies of foreword and other pages, 2 color slides

Box 695  
Publicity, General 1975-1976  

Tsun s-Kas  
*See Cleary, Christopher: Swampland Flowers.*

Tuffill, S.G.

Box 695  
Correspondence, author 1975  
Sexual Stimulation in Marriage

Box 695  
Contracts 1971, 1976  
Production, Manufacturing 1971-1974

Box 695  
Project file 1971-1975 - includes weekly reports on some sort of coupon related to the book (2 folders)

Box 695  
Publicity, General 1974-1975

Box 695  
Royalties, MacGibbon & Kee, Ltd. 1971, 1973

The Story of Francoise  
Manuscript - typescript with corrections

Tuotti, Joseph Dolan

Big Time Buck White

Box 695  
Contracts 1968-1969

Box 695  
Production, Manufacturing 1969

Box 695  
Production, Setting copy - pp. 1-410 (2 folders)

Box 696  
Production, Setting copy - pp. 411-end

Box 696  
Project file 1968-1969

Box 696  
Publicity, Grove 1968

Box 696  
Publicity, General 1967-1969
Box 696  Royalties, Gard Productions Inc. c/o Joel Arnold (B-212) 1969-1970
Turgenev, Ivan
Turgenev's Literary Reminiscences
Box 696  Contracts 1958
Box 696  Production, Manufacturing 1959
Box 696  Project file 1958-1964
Box 696  Publicity, General
Box 696  Royalties, Farrar Straus & Cudahy (E-186) 1958-1960
Virgin Soil
Box 696  Contracts 1955, 1977
Box 696  Correspondence 1955, 1977
Box 696  Production, Manufacturing 1955, 1960, 1977
Box 696  Publicity, General 1956, 1959, 1977
Box 696  Royalties, MacMillan (E-27) 1956-1962, 1964
Turnbull, Eleanor Laurelle
Ten Centuries of Spanish Poetry
Box 696  Contracts 1957
Box 696  Production, Manufacturing 1957-1959, 1961
Box 696  Publicity, General 1957-1958
Box 696  Rights and permissions 1957
Box 696  Royalties, Johns Hopkins Press (E-81) 1957-1964
Tutuola, Amos
Box 696  Correspondence, author 1953-1955, 1959-1960
Box 696  Manuscript, miscellaneous 1953-1955, undated - handwritten and
type script stories and essays by Tutuola, including "The elephant
woman," "My life and activities," "The wonderful trumpet of bone,
"Tanfeani and Totofiko," "The adventures of Earthlyboy in the
underground world," and others; also includes an essay by Eric Larrabee
about Tutuola
The Brave African Huntress
Box 696  Contract, copyright 1958, 1970
Box 696  Production, Manufacturing 1970
Box 696  Publicity 1958-1959, 1961
Box 696  Royalties, Faber & Faber (E-560) 1970
My Life in the Bush of Ghosts
Box 697  Contracts 1954, 1970
Box 697  Production, Camera copy
Box 697  Production, Manufacturing 1953, 1970
Box 697  Project file 1954-1955, 1969 - correspondence, handwritten draft of "My life and activities"
Box 697  Publicity, Grove 1970
Box 697  Publicity, General 1954-1956, 1965
Box 697  Rights and permissions 1971-1972
Box 697  Royalties, Faber & Faber (E-559) 1970
Box 697  Royalties, Faber & Faber 1955-1960
The Palm-Wine Drinkard

Box 697  Copyright 1953, 1969
Box 697  Correspondence 1953-1965, 1969-1974
Box 697  Production, Galleys
Box 697  Production, Manufacturing 1961-1962, 1978
Box 697  Production, Setting copy - incomplete; includes jacket from Faber edition
Box 697  Publicity, Grove 1953, 1962
Box 697  Royalties, Faber & Faber (E-328) 1954-1970
Box 697  Royalties, Greenwood Press (E-328) 1969-1970

Tvardovsky, Alexander
Box 697  Project file 1961

Twain, Mark
Pudd'nhead Wilson
Box 697  Production, Proof copy (F&Gs)
Box 698  Project file 1955-1962 - correspondence, clippings, mention of A Yankee at the Court of King Arthur
Box 698  Publicity, General 1956-1957 - includes script for radio spot on WOI Radio in Ames, Iowa
Box 698  Royalties, Estate of Samuel Clemens (E-25) 1957-1971

Twiggs, James
See Jameson, Twiggs.

Tyler, Parker
Box 698  Correspondence, author 1952-1956, 1964-1971
Box 698  Photographs, Author
Box 698  Sex, Psyche, Etcetera in the Film
Box 698  Project file 1969
Box 698  Underground Film; A Critical History
Box 698  Contracts 1967, 1970-1971
Correspondence 1969-1970
Production, Blues
Production, Camera copy for photo pages
Production, Manufacturing 1968-1970
Production, Mechanicals for photo pages
Production, Setting copy - typescript with corrections (2 folders)
Production, Working copy - photocopy (2 folders)
Project file 1968-1970 - correspondence, drafts of jacket copy, editorial notes, style guide, photocopied of corrected pages, etc.
Publicity, Grove 1969-1970
Publicity, General 1969-1970
Rights and permissions 1970
Royalties, Martin Secker and Warburg Ltd. (GP-599) 1970, 1973
Royalties, Parker Tyler (B-260) 1970
Royalties, Parker Tyler (GP-599) 1967-1970
Project file 1969-1972 (2 folders)

Tynan, Kenneth

See also Gelber, Jack: The Connection, for which Tynan wrote the foreword.

Correspondence, author 1961, 1967-1971, 1974 - includes letter from Tynan to O'Donoghue and Springer about Phoebe Zeitgeist

For Myself Alone - Tynan anthology

Contracts 1969
Production, Manuscripts "Midnight Games" 1969 - contributions from George Clun, Alan Sillitoe, Stephen Vizinczey, Arrabal, David Mercer
Project file 1969-1971 - correspondence, list of possible contributors, notes

Oh! Calcutta!

Contracts 1969
Correspondence, Hillard Elkins 1969-1970 - includes mention of Ibsen adaptations
Production, Galleys
Production, Manufacturing 1969-1970
Production, Setting copy - pp. 1-157
Production, Setting copy - pp. 158-end
Project file 1969-1972 (2 folders)
Publicity, Grove 1969 - includes program from opening night at Eden Theatre
Publicity, General 1969-1970
Rights and permissions 1983
Box 700  
Royalties, Evergreen Book Club (GP-603) 1970
Box 700  
Royalties, Kenneth Tynan (GP-603) 1969-1970
Box 700  
Royalties, Oh Calcutta Co. (B-226) 1969
Box 700  
Royalties, Samuel Beckett (B-226) 1969
Box 700  
Royalties, Samuel Beckett (GP-603) 1969

Ullerstam, Lars

The Erotic Minorities

Box 700  
Contract 1965
Box 700  
Correspondence, Author 1965-1966
Box 700  
Correspondence, general 1964-1967
Box 701  
Photographs, Author 1966
Box 701  
Production, Galleys "Master set" 1966
Box 701  
Production, Galleys "1st Revise" 1966 - incomplete; glossary, front matter, few other pages
Box 701  
Production, Manufacturing 1965-1966
Box 701  
Production, Setting copy
Box 701  
Project file
Box 701  
Publicity, Grove 1964-1966 - includes letters to Grove requesting review copies, from Grove asking people to review
Box 701  
Publicity, General 1964-1966 (2 folders)
Box 702  
Publicity, General 1966-1967
Box 702  
Royalties, Horch / Basic Books (B-126) 1967-1970
Box 702  
Royalties, Franz J. Horch (GP-359) 1965-1970
Box 702  
Box 702  
Royalties, Franz J. Horch (B-315) 1971

Uman, Sarah

See Dungey, Sebastian.

Unamuno y Jugo, Miguel de

Three Exemplary Novels

Box 702  
Correspondence 1955-1965 - includes mentions of other works by him and a list of translations of his work into English
Box 702  
Production, Manufacturing 1978
Box 702  
Rights and permissions 1972
Box 702  
Royalties, Albert and Charles Boni 1956-1968

Ungerer, Tomi

See also Hodeir, Andre: Cleopatra Goes Sledding - illustrated by Tomi Ungerer and Hodeir, Andre: Warwick's Three Bottles - illustrated by Tomi Ungerer.

Box 702  
Correspondence, Author 1959, 1966-1969
Fornicon

**Oversize 37**
Artwork - original ink drawings by Tomi Ungerer, some on layout pages

**Box 702**
Correspondence 1970

**Box 702**
Project file 1968-1970 - jackets, jacket copy, editorial notes, typescript of story "The ogre and Zeralda"

**Inside Marriage**

**Box 702**
Contract 1959-1975

**Box 702**
Correspondence 1959-1961

**Box 702**
Production, Illustrations

**Box 702**
Publicity 1959-1960 - includes reprint of article on Ungerer published in *Graphis*

**Box 702**
Royalties, various (C-1) 1959-1962

**Ure, Peter**
W.B. Yeats - part of Evergreen Pilot series

**Box 702**
Project file 1963, 1966 - correspondence, jackets, copy of note summarizing various other Pilot titles

**V—, Don Luis de**
La Tarantula: An Erotic Tale of Spain

**Box 702**
Production, Manufacturing 1969

**Box 702**
Production, Setting copy - disbound "Sociedad Erotico of Madrid" edition with Grove front matter (2 folders)

**Box 702**
Project file - jacket, jacket photos, review

**Vaccarino, Paolo**
Nanni di Bianco

**Box 703**
Correspondence, Author 1952-1953

**Box 703**
Correspondence 1952 - reader's reports

**Vail, Sinbad**
Points

**Box 703**
Correspondence 1955

**Vallejo, Cesar**
Human Poems

**Box 703**
Contracts 1968-1970

**Box 703**
Correspondence, Clayton Eshleman (translator) 1965-1977

**Box 704**
Correspondence, general 1965-1970, 1977 - includes a substantial amount with Georgette Vallejo, Cesar's widow

**Box 703**
Photos, Author 1968

**Box 703**
Production, Galleys 1968 (3 folders)

**Box 703**
Production, Manufacturing 1968-1970 (2 folders)
Box 703  Production, Setting copy 1968 (2 folders)
Box 703  Project file 1968-1977 - jackets, jacket copy, notes, etc.
Box 703  Publicity, Grove 1968
Box 704  Publicity, General 1968-1969 (2 folders)
Box 704  Rights and permissions 1968-1971
Box 704  Royalties, Eshleman (E-512) 1967-1970

Spain, Take This Cup From Me
Box 704  Correspondence, Clayton Eshleman (translator) 1974-1976
Box 704  Correspondence, general 1961, 1973-1976 - includes Editora Peru
      Nuevo edition
Box 704  Production, Manufacturing 1974
Box 704  Production, Proof (uncorrected) 1974
Box 704  Publicity 1974-1975

Vandemeer, John
See Rosset, Peter and John Vandemeer.

Van Derzee, James
The World of James Van Derzee
Box 704  Contracts 1969
Box 704  Correspondence 1969-1970
Box 704  Project file 1969-1970 - captions, editorial notes, jackets, jacket copy,
      a few pages of galleys, typescript (mix of original and photocopies)
      pages with corrections, etc.
Box 704  Publicity, General 1969-1970
Box 704  Rights and permissions 1970-1971
Box 704  Royalties 1969-1970

Van Deusen, Edmund L.
Contract Cohabitation: An Alternative to Marriage
Box 705  Contracts 1974-1975
Box 705  Correspondence, Author 1973-1976
Box 705  Photos, Author 1974
Box 705  Production, Manufacturing 1974
Box 705  Production, Setting copy (3 folders)
Box 705  Project file 1974-1978 - correspondence, copies of various version of
      the table of contents, editorial notes, etc.
Box 705  Publicity, Grove 1974 - interview schedules, transcripts of Q&A,
      correspondence with reviewers and advertisers, lists, etc. (2 folders)
Box 705  Publicity, General 1974-1975 (2 folders)
Box 705  Publicity, General 1983

Vandorre, Jean
The Abasement

**Box 706**
- Contracts 1971
- Correspondence 1969-1971
- Production, Galleys, set A 1971
- Production, Galleys, set B 1971 (2 folders)
- Production, Manufacturing
- Production, Manuscript (2 folders)
- Production, Setting copy (2 folders)
- Royalties (B-309) 1971

Van Gogh, Vincent

Dear Theo - collection of letters from Van Gogh to his brother, edited by Irving Stone

**Box 706**
- Contract 1959
- Correspondence 1959-1966
- Production, Manufacturing
- Royalties, Irving Stone 1959-1965

Van Heller, Marcus

Adam and Eve

**Box 706**
- Production, Manufacturing 1970-1971
- Production, Plate proofs (2 folders)

Van Itallie, Jean-Claude

American Hurrah and other Plays

**Box 707**
- Production, Camera copy 1964 - published editions from Dramatists Play Service
- Production, Camera copy 1967 - disbound Coward-McCann edition
- Production, Camera copy 1968 - Pocket Books edition
- Production, Manufacturing 1977-1978
- Project file 1977-1978
- Publicity, General 1966

Van Reicher, Alfreda

*See Steinhardt, Anne.*

Van Saher, Lilla

Case History

**Box 707**
- Project file 1966 - correspondence with the author, examples of letters received, general outline of book, etc.

Vargos Llosa, Mario

La Casa Verde

**Box 707**
- Project file 1965 - correspondence, reader's reports
- La Ciudad y Los Perros
Box 707
Correspondence 1972
The Time of the Hero

Box 707
Production, Setting copy 1966 - pp. 1-394 (4 folders)
Box 708
Production, Setting copy 1966 - pp. 395-542 (2 folders)
Box 708
Publicity, General 1966-1967, 1975
Box 708
Rights and permissions 1966
Box 708
Royalties, Agence Literaria (GP-339) 1963-1969

Velan, Yves

Box 708
Correspondence 1959
Je

Box 708
Venus Quartet - titles are La Tarantula, M. Fontaine's Establishment, Five Men, and Two Flappers in Paris

Box 708
Contract, Evergreen Book Club 1969
Box 708
Production, Manufacturing 1969
Box 708
Project file 1965-1969 - includes jackets for individual titles

Verdi, Giuseppe

Box 708
[Verdi Profile book]
Box 708
Production, Manuscript - typescript carbon
Box 708
Project file 1960 - correspondence, negative of photo of Verdi

Verga, Giovanni

Box 708
Photographs, author - print, one badly deteriorated negative
Box 708
Cavalleria Rusticana
Box 708
Correspondence 1953
Box 708
The House by the Medlar Tree
Box 708
Contract 1954
Box 708
Correspondence 1952-1956 - includes jacket from Weidenfeld and Nicolson edition
Box 708
Production, Manufacturing 1953-1966
Box 708
Publicity, General 1953-1955
Box 708
Rights and permissions 1972
Box 708
Royalties, Mondadori Publishing (HB-26) - also has information on Little Novels of Sicily

I Malavoglia

Box 708
Contract 1953
Box 708
Correspondence 1953, 1967

Little Novels of Sicily
Box 708
Contract 1953
Box 708
Production, manufacturing
Box 708 Project file 1953, 1955-1956, 1968, undated - correspondence, notes, press release, jackets from Wilhelm Heine Verlag and Thomas Seltzer editions

Box 708 Publicity, General 1953-1954

Box 709 Rights and permissions 1966

Box 709 Royalties, Viking Press (E-14) 1953-1963

Box 709 Royalties, Mondadori Publishing 1956-1963

Maestro Don Gesualdo

Box 709 Contracts 1955-1973

Box 709 Correspondence 1952-1962, undated

Box 709 Production, Manufacturing 1955

Box 709 Publicity, General 1955

Box 709 Royalties, Mondadori Publishing (E-17, HB-69) 1956-1960

St. Joseph's Ass

Box 709 Correspondence 1955

Box 709 Production, Manufacturing 1953

Verseau, Dominique

*See Guieu, Jimmy.*

Vesco, Renato

Intercept, But Don't Shoot

Box 709 Contract 1968

Box 709 Correspondence, Author 1969-1970

Box 709 Correspondence, R.D. Paige (translator) 1968-1971

Box 709 Correspondence, general 1968-1973, 1979

Box 709 Production, Fact check notes 1970

Box 709 Production, Manuscript 1970 (3 folders)

Box 709 Production, Setting copy 1970 - pp. 1-69

Box 710 Production, Setting copy 1970 - pp. 70-505 (5 folders)

Box 710 Project file 1968-1971

Box 710 Publicity, General 1969-1971

Box 710 Royalties, Casa Editrice (GP-624) 1968-1971

I Velivoli del Mistero

Box 710 Correspondence 1969-1971

Vian, Boris

Box 710 Rights and permissions, general 1968-1973

L'Arrache-Coeur [Heartsnatcher]

Box 710 Correspondence, Author 1956 - photocopy of letter from Vian to "Sire Chap-mâne"
Box 710  Project file 1965-1972 - correspondence, photocopies of printed material, editorial notes, reader's reports, brochure from Rapp & Carroll, etc.

L'Automne A Pekin [Autumn in Peking]

Box 710  Contract 1967

Box 710  Project file 1965-1970 - correspondence, editorial notes, reader's reports, etc.

Box 710  Royalties, Georges Borchardt 1965-1971

Collected Works

Box 710  Project file 1964-1974 - correspondence, clippings, notes, etc.

L'Ecume des Jours [Froth on the Daydream]

See Mood Indigo.

Elles se Rendent Pas Compte [They Don't Realize]

Box 710  Project file 1966 - includes sample translation by Helen Lane

The Empire Builders

Box 711  Contract 1962, 1966 - includes contract worksheet, contracts with L'Arche (with correspondence) and translator Simon Watson Taylor

Box 711  Correspondence, Simon Watson Taylor (translator) 1962-1967, undated - includes mention of other books translated by Taylor

Box 711  Correspondence, general 1962-1968, 1976

Box 711  Photos and negatives 1967 - many of the negatives have sticky residue from layout tape (5 folders)

Photos and negatives, oversize 1967 - includes photos from performances in Vienna, Berlin, Helsinki

Box 711  Production, Camera copy (incomplete) 1969 - only a few pages

Box 711  Production, Galleys (incomplete) 1967 - scattered pages, some with corrections (3 folders)

Oversize 36  Production, Photographs 1967

Box 711  Production, Setting copy for photo captions undated

Box 711  Project file - includes L'Arche paperback edition of book (1959)

Box 711  Publicity, Grove 1962 - includes October 1962 issue of Plays and Players, with full text of play

Box 711  Publicity, General 1963-1968

Box 711  Royalties, L'Arche 1966-1970

Box 711  Royalties, Jonathan Clowes, Ltd. 1967-1970

The General's Tea Party

Box 711  Contract 1966

Box 711  Correspondence, Simon Watson Taylor (translator) 1966-1967

Box 711  Correspondence, general 1966-1967

Box 711  Photos of unidentified production undated
Box 712  Production, Galleys 1967
Box 712  Production, Manufacturing 1967
Box 712  Project file 1967
Box 712  Publicity 1966-1968
Box 712  Royalties, Georges Borchardt (E-434) 1967-1970
Box 712  Royalties, Jonathan Clowes, Ltd. 1967-1970

Gouter and Equarrissage

Box 712  Royalties, Georges Borchardt 1966-1967
Box 712  Royalties, Jonathan Clowes, Ltd. (?-251) 1967

L'Herbe Rouge [The Red Grass]

Box 712  Project file 1963-1965 - correspondence, reader's report

J'Irai Cracher Sur Vos Tombes [I Spit on Your Graves]

Box 712  Project file 1947, 1966-1970 - correspondence, including some with Vian's widow; photocopy of Editions Scorpion contract from 1947; miscellany

Knacker's ABC

Box 712  Contract 1966
Box 712  Correspondence, Simon Watson Taylor (translator) 1966-1969
Box 712  Production, Galleys 1968 - 2 sets, one on graph paper, one on glossy paper (2 folders)
Box 712  Production, Manufacturing 1967
Box 712  Production, Setting copy 1967
Box 712  Project file 1966-1969 - includes copyright certificates, notes on publicity, assorted typed sheets with corrections/edits, internal memos, etc.

Box 712  Publicity 1968-1969
Box 712  Royalties, Georges Borchardt (E-458) 1968-1970
Box 712  Royalties, Jonathan Clowes, Ltd. (E-458) 1968-1970

Mood Indigo

Box 712  Correspondence, Simon Watson Taylor (translator) 1966-1967
Box 712  Correspondence, general 1965-1969
Box 712  Photos of portrait of Boris Vian undated
Box 712  Photographs of unidentified production 1968 - includes negatives and a few Kodachrome color transparencies/unmounted slides
Box 712  Production, Galleys 1968 - set A
Box 713  Production, Galleys 1968 - set B
Box 713  Production, Manufacturing 1966-1969
Box 713  Production, Manuscript 1968 - four different sets, A through D (7 folders)
Box 713  Production, Setting copy 1968 - two sets (4 folders)
Box 714  Project file - book jackets, jacket copy (some with revisions), press release, abstract of paper on Vian by Warren David Noakes
Box 714  Publicity, Grove - includes publicity package for Charles Belmont movie adaptation entitled *The Froth of Time*
Box 714  Publicity, General 1966-1969
Box 714  Royalties, Georges Borchardt (GP-425) 1968-1970

Romans et Nouvelles
Box 714  Contract 1967
Box 714  Correspondence, Georges Borchardt 1967
Box 714  Royalties, Georges Borchardt 1967-1971

Three Novels
Box 714  Project file 1965-1966 - includes correspondence, reader's report
Box 714  *Et on Tuera Les Affreux* [To Hell With the Ugly]
Box 714  Project file 1967 - correspondence, sample graphic-novel-style page
Box 714  The Voyage to Konostrov
Box 714  Translation sample undated

Vidal, Gore
Romulus
Box 714  Contracts 1963
Box 714  Correspondence 1961-1966 - Gerhard Nellhaus (translator), others; includes outgoing letters to Vidal
Box 714  Project file - includes press release, internal notes, etc.
Box 714  Royalties, Hope Leresche & Steele (GP-343) 1965-1969
Box 714  Royalties, William Morris Agency (GP-343) 1963-1970
Box 714  Royalties, William Morris Agency (GP-343) 1968

Vigdorova, F.
Diary of a Russian Schoolteacher
Box 714  Production, Manufacturing 1960
Box 714  Project file 1959-1963, 1970 - includes correspondence, rights requests, letter from Ann Landers, publicity lists/notes, internal memos, printed photo of author, clipped from unidentified publication
Box 714  Publicity, general 1960-1963
Box 714  Royalties, Am-Rus Literary Agency (HB-240) 1960-1963

de Vigny, Alfred
The Military Necessity
Box 714  Project file 1952-1953 - correspondence, copyright certificate, notes
Box 714  Publicity, General 1953-1954
Vigo, Jean
Zero de Conduite
Box 714
Correspondence 1956, 1966-1968 - includes some with Vigo's widow; mention of a book on Vigo by Gomes

Vilar, Jean
Le Dossier Oppenheimer
See Kipphardt, Heinar: The Case of J. Robert Oppenheimer.

Julietta
Box 715
Correspondence 1952-1953 - includes jacket from Harvill Press edition

Villiot, Jean de
Whipped Women
Box 715
Production, Manufacturing 1970-1971 - includes both Z-1030 and X-1060 editions, color transparency of photo used on cover

Box 715
Production, Mechanicals - front matter, sample pages; includes a few negatives

Box 715
Production, Shot copy - Paris edition, "privately issued for Bibliophiles and Collectors only"

Box 715
Project file - cover notes, reader's report

Viollet-Le-Duc, Eugene Emmanuel
Discourses on Architecture
Box 715
Contracts 1959
Box 715
Correspondence 1958-1962, undated
Box 715
Production, Jacket - original cover art layout
Box 715
Publicity, Grove

Vitali, Lamberto
See Modigliani, Amedeo: Forty-Five Drawings by Modigliani.

Vithoulkas, George
The Science of Homeopathy
Box 715
Correspondence 1979-1981
Box 715
Production, Manufacturing 1979-1980
Box 715
Production, Setting copy - front matter, Section I, Section II; consists mostly of photocopied pages from another edition, marked up for typesetting (e.g., pagination changes) (3 folders)
Box 715
Production, Setting copy - appendices, index; consists mostly of photocopied pages from another edition, marked up for typesetting (e.g., pagination changes)
Box 715
Project File 1979 - includes proposal from Leaves of Grass Productions, internal notes, list of changes

Vogel, Amos
Anthology of Cahiers - contents to be drawn from magazine *Cahiers du Cinema*

**Box 715**
- Contract 1969
- Correspondence 1969 - includes discussion of purchase of Daniel Filipacchi's stake in the magazine
- Royalties 1969-1971

**Von Bayros, Franz**
- The Amorous Drawings of the Marquis Von Bayros

**Box 716**
- Project file 1968 - includes issue of Evergreeen Club news featuring book on cover

**Von Cleef, Monique [Marianne]**
- The Autobiography of Monique Von Cleef - with R. Jefferson Levy (Joe Liss); working titles include *Dominique, Monique*, and *Adventures of Mistress Monique*

**Box 716**
- Contracts 1967-1970 - Von Cleef, Liss, release
- Correspondence, author 1968-1970
- Correspondence, general 1967-1971 - includes Joe Liss, notes regarding Grove's posting of von Cleef's bail, reader's report, internal memos, discussion of legal issues with book, etc.
- Project file
- Publicity
- Royalties, Joe Liss 1968-1971
- Royalties, Marianne Von Cleef 1968-1971

**Von Horvath, Odon**
- Youth Without God and Child of Our Time

**Box 716**
- Correspondence 1966-1972
- Royalties, Bergland Verlag 1966-1971

**Vox, Maximilian**
- Napoleon

**Box 716**
- Correspondence, Author 1960-1961
- Project file 1959-1962 - correspondence, internal memos, notes on cover art, list of photo captions, etc.
- Royalties, Georges Borchardt (P-18) 1962-1967

**Voznesensky, Andrei**
- Selected Poems of Andrei Voznesensky

**Box 716**
- Contract 1963
- Correspondence 1961-1966, 1971 - translator Anselm Hollo, others' copyright certificate
- Photographs, author 1963 - publicity photos; includes negatives for some
Vrba, Rudolph and Bestic, Alan
*I Cannot Forgive*

W., Arnold
*See Saunders, Marion.*

Wagner, Geoffrey
*See also his pseudonyms, Dedeaux, P.N. and Greene, Gerald and Caroline.*

Baudelaire

**Box 716**
Production, Manufacturing 1961-1964 - boards for hardcover edition, fragment of typescript page

**Box 716**
Production, Typescript 1961-1964 - handwritten note on front sheet reads "Original translation manuscript and translator's galleys"; pages are also marked up for typesetting

**Box 716**
Publicity 1964-1967, undated (2 folders)

**Box 717**
Royalties, Am-Rus Literary Agency 1964-1967

**Box 717**
Royalties, Am-Rus Literary Agency 1966-1969

**Box 717**
Royalties, Anselm Hollo 1963-1968

**Box 717**
Royalties, Anselm Hollo 1966-1970

**Box 717**
Correspondence 1963-1969

**Box 717**
Production, Jacket

**Box 717**

**Box 717**
Rights and permissions 1965-1966, 1973

**Box 717**
Correspondence, Author 1960, 1970-1976 (2 folders)

**Box 717**
Writings 1967, undated - various pieces by Wagner, sent to Grove: book review in *Kenyon Review*, essay "What is sadism?" (several typescript copies), "Monopoly publishing," and "Another Rodiad by Reven Rengaw"

**Box 717**
Correspondence 1974-1976

**Box 717**
Production, Manufacturing 1974

**Box 717**
Publicity, General 1974

**Box 717**
Libertine Literature

**Box 717**
Correspondence 1974

**Box 717**
The Nothing Things

**Box 717**
Contracts 1972

**Box 717**
Rosie's Aunt

**Box 717**
Contracts 1972
Tender Buns
Box 717
Contracts 1972

The Territory Within
Box 717
Contracts 1972

Wealed Venus
Box 717
Contracts 1972

Miscellaneous titles
Box 717
Publicity 1974, 1976, undated - reviews of some of Wagner's non-erotic titles

Wainhouse, Austryn

*Wainhouse translated numerous novels for Grove; search this finding aid for "Wainhouse" to find additional material in the Grove Press Records. Special Collections Research Center is also the repository of Wainhouse's own papers; see the Austryn Wainhouse Papers finding aid for more information.*

Box 717
Correspondence, author 1955, 1964-1971 - includes typescript with corrections headed "MEMOIR", probably a translation of a short story

Correspondence of the Marquis de Sade

Box 717
Contracts 1967

The Marquis de Sade

Box 717
Rights and permissions 1971, 1983

Voyage to China

Box 717
Project file 1965-1966 - includes correspondence with Edgar Snow, sample issue of "Letter from China" by Anna Louise Strong

Wakefield, Dan

Box 717
Correspondence, author 1960-1961

Revolt in the South

Box 717
Contracts, copyright 1960

Box 717
Correspondence 1960-1961, 1964-1965

Box 717
Production, Miscellaneous

Publicity, Grove 1960 - includes issue of *The Nation* with article by Wakefield; Grove brochure billing this as "the first Evergreen Target book"

Box 717
Royalties, James Brown Assoc. (T-1) 1960-1965

Waldberg, Patrick

Eros in la Belle Epoque

Box 718
Contracts 1965

Box 718
Correspondence 1965-1971

Box 718
Production, Jacket
Box 718  Production, Typescript / setting copy - typescript with corrections, marked up for typesetting
Box 718  Production, Miscellaneous - notes, multiple drafts of captions, etc.
Box 718  Publicity, Grove 1969 - one negative stuck to photo, cannot be separated
Box 718  Publicity, General 1969
Box 718  Royalties, Borchardt (GP-476) 1966-1970
Box 718  Royalties, Evergreen Book Club (GP-476) 1969

Waley, Arthur


Book of Songs
Box 718  Royalties, Allen & Unwin (E-209) 1959-1969
Box 718  Royalties, Asia Society (E-209) 1966-1969

Introduction to Chinese Painting
Box 718  Contracts 1957
Box 718  Correspondence 1957-1958
Box 718  Publicity, Grove circa 1958
Box 718  Publicity, General 1958-1959 - includes transcript of radio review
Box 718  Royalties, Ernest Benn (HB-120) 1957-1960, 1969

Monkey

See Wu Ch'eng-en: Monkey.

Nine Songs
Box 718  Contracts 1955
Box 718  Correspondence 1955-1960, 1969
Box 718  Royalties, Allen & Unwin (GP-82) 1956-1960
Box 718  Publicity, General 1956

The No Plays of Japan
Box 718  Correspondence 1955-1973, 1980
Box 718  Royalties, Allen & Unwin (E-62) 1957-1969

Pillow Book of Sei Shonagon
Box 718  Contracts 1959
Box 718  Correspondence 1957-1962, 1966, 1969 - includes letter from Diane di Prima, 1960
Box 718  Production, Miscellaneous
Box 718  Publicity, General 1952-1956
Box 718  Royalties, Allen & Unwin (E-264) 1959-1966

Song of Songs
Box 718  Correspondence 1966
The Way and Its Power

Box 719  Contracts 1957
Box 719  Correspondence 1958, 1961, 1967-1968, 1972
Box 719  Production, Miscellaneous - jacket, notes on changes for reprint, etc.
Box 719  Publicity, General 1959, 1977
Box 719  Royalties, MacMillan & Co. (E-84) 1957-1969

Yuan Mei
Box 719  Contracts 1957
Box 719  Publicity, General 1957-1958
Box 719  Royalties, MacMillan & Co. (E-122) 1958-1963

Walkenstein, Eileen
Don't Shrink to Fit
Box 719  Correspondence, author 1976-1978
Box 719  Correspondence 1976-1977
Box 719  Production, Jacket
Box 719  Production, Manufacturing 1976-1977
Box 719  Publicity, Author photos
Box 719  Publicity, Grove undated - appears to be photocopies of mailing labels for recipients of review copies
Box 719  Publicity, General 1976-1978

Walker, Mike
Voices from the Bottom of the World
Box 719  Contracts 1968 - includes proposal to publish
Box 719  Correspondence, author 1968-1972
Box 719  Correspondence 1968-1972
Box 719  Production, Jacket - includes both editions
Box 719  Production, Shot copy - marked-up Grove hardcover edition
Box 719  Production, Typescript / setting copy - typescript with corrections, marked up for typesetting (2 folders)
Box 719  Production, Miscellaneous
Box 720  Publicity, Grove 1970 - includes author photos
Box 720  Royalties, Walker (B-298) 1971
Box 720  Royalties, Walker (GP-594) 1968-1970

Wallace, Edgar
King Kong
Box 720  Photographs - movie stills, black and white
Box 720  Production, Manufacturing 1976
Production, Setting copy - marked-up photocopy of Grosset & Dunlap edition
Publicity, Grove - specs and sketches for large poster adapted from movie poster

Walter, Otto F.
Der Stumme [The Mute]
Contracts 1960 - includes proposal to publish
Correspondence, author 1961-1962
Correspondence 1959-1963, 1967, 1969
Publicity, Grove undated - includes author photos
Publicity, General 1962
Royalties, Kozel Verlag (HB-273) 1960-1965

Wanshel, Jeff
The Disintegration of James Cherry
Contracts 1970
Correspondence 1970
Publicity, General 1970

Warhol, Andy
[various titles] 1966-1969, undated - film distribution proposal, list of books, clipping, etc.

Contracts 1967
Correspondence 1967-1971, undated - includes reader reports, signed release by P.K.A. Ondine (Robert Xavier Olivo)
Production, Jacket - includes both editions
Production, Manufacturing
Production, Manuscript (photocopy) (4 folders)
Production, Setting copy (4 folders)
Production, Working copy (2 folders)
Production, Miscellaneous - notes on music, sample pages, corrections, etc.
Publicity, Grove 1968, undated - includes photos of Warhol, Ondine (Olivo)
Publicity, General 1968-1970 (2 folders)
Royalties, Agence Hoffman (GP-482) 1970
Royalties, Edward Katz (B-218) 1969-1970
Royalties, Edward Katz (GP-482) 1967-1970
Royalties, Evergreen Book Club (GP-482) 1968
Blue Movie

Box 722 Contracts 1969
Box 722 Correspondence 1969-1971
Box 722 Production, Jacket
Box 722 Production, Manufacturing
Box 722 Production, Mechanicals (3 folders)
Box 722 Production, Photographs for Part 1 (3 folders)
Box 723 Production, Photographs for Part 2 (3 folders)
Box 723 Production, Photographs for Part 3
Box 723 Production, Photographs, unidentified
Box 723 Production, Setting copy - pages are a combination of original typescript, typescript carbon and photocopies (2 folders)
Box 723 Production, Typescript - 1 per reel; several different versions of each, with corrections (4 folders)
Box 723 Production, Miscellaneous - notes, check requests, lists of photos, galleys for a few pages, few pages of manuscript, etc.
Box 723 Publicity, Grove 1970
Box 723 Publicity, General 1969-1970
Box 723 Royalties, Warhol (B-250) 1970

The Chelsea Girls

Box 723 Project file 1967-1969 - correspondence, clipping

Lonesome Cowboys

Box 723 Publicity 1969 - includes movie ads clipped from newspaper

Truth Game (Hallowell)

Box 723 Project file 1969 - book by John Hallowell, screen treatment by Paul Morrissey, directed by Warhol

Twenty Four Hours

See a.

Warner, Langdon

Enduring Art of Japan

Box 723 Correspondence 1957-1965, 1971, 1978
Box 723 Production, Jacket - several different editions
Box 724 Production, Manufacturing 1958-1971 - 1st through 10th printings
Box 724 Royalties, Harvard University Press (E-97) 1958-1970

Warner, Samuel J.

Self-Realization and Self-Defeat

Box 724 Contracts 1966
Box 724 Correspondence, author 1965-1975
Box 724 Correspondence 1965-1975
Box 724  Production, Confirmation proof
Box 724  Production, Jacket
Box 724  Production, Manufacturing
Box 724  Publicity, Grove 1970, undated - includes camera copy for ads designed by author
Box 724  Royalties, Agence Hoffman (GP-375) 1967-1969
Box 724  Royalties, Evergreen Book Club (GP-375) 1967
Box 724  Royalties, Horch Associates (GP-375) 1968 - Swedish edition
Box 724  Royalties, Kairos (GP-375) 1968-1969 - Spanish edition
Box 724  Royalties, Warner (E-453) 1967-1969
Box 724  Royalties, Warner (GP-375) 1965-1970

Wasserman, Claudia
A Child's Garden of Sex

Box 724  Contracts 1965
Box 724  Correspondence, author 1965-1971 - includes author photos
Box 724  Project file - reader's report, proposal to publish, letter from Mademoiselle, etc.
Box 724  Manuscript 1965 - handwritten and illustrated by author
Box 724  Royalties, Wasserman 1965-1971

Wasserman, Miriam

Box 724  Correspondence, author 1968-1969 - untitled book about power struggles in New York City

Waters, John
The Royal Pot Washer

Box 724  Contracts 1967
Box 724  Correspondence, author 1967-1970 - includes author photos
Box 724  Correspondence 1967-1970 - includes amusing illustrated letters from artist Jill McDonald
Box 724  Production, Galleys - text only, no illustrations
Box 724  Production, Miscellaneous - includes a few rough pencil sketches of artwork
Box 724  Royalties, Waters 1967-1970

Watson, Burton
Cold Mountain Poetry

Box 724  Project file - mounted photo of author on layout, permission request

Watson-Taylor, Simon
See Taylor, Simon Watson.

Watt, Frank
John Steinbeck
Box 724
Project file 1961-1966, 1973 - includes jacket, 1 letter from author
Watts, Alan W.
Box 725
Correspondence, author 1959-1960, 1965, 1973 - includes obituary
Box 725
Rights and permissions, general 1965, 1969, 1971
Myth and Ritual in Christianity
Box 725
Contracts 1959
Box 725
Correspondence 1959-1960, 1964
Box 725
Production, Jacket
Box 725
Production, Manufacturing
Box 725
Royalties, Vanguard (E-212) 1959-1965
The Spirit of Zen
Box 725
Box 725
Production, Camera copy - disbound and marked-up John Murray hardcover edition
Box 725
Production, Photographs
Oversize 14
Production, Photographs, oversize
Box 725
Production, Miscellaneous - internal notes, marked up photocopies of pages for reprint editions, etc.
Box 725
Royalties, John Murray (E-219) 1958-1969
Waxenberg, Barbara Rose
See Sager, Clifford et al. : Black Ghetto Family in Therapy.
Weil, Gus
Box 725
Project file undated - includes photocopy typescripts of Parents and Children and Geese
Weill, Kurt
See Brecht, Bertolt.
Weiner, Sue and Howard, Lisa
Rolling Stones, A-Z
Box 725
Production, Typescript - Foreword and A through L (3 folders)
Box 725
Production, Typescript - M through Z (3 folders)
Box 726
Publicity, Grove circa 1985
Weingarten, Romain
L'Été [Summer]
Box 726
Contracts 1968
Box 726
Correspondence 1967-1968, 1976
Box 726
Royalties, Borchardt 1968-1971
Weinstein, Arnold
Box 726
Correspondence, author 1961-1967, undated
Dynamite Tonite
Box 726 Correspondence 1971

Red Eye of Love
Box 726 Contracts, copyright 1961-1962, 1990
Box 726 Correspondence 1961-1969 - includes letter from Rosset to Guggenheim Foundation, Canadian copyright, etc.
Box 726 Publicity, General 1961, undated
Box 726 Royalties, MCA Artists Ltd. (E-307) 1962-1970

Weiss, Henri
Le petrole [Oil]
Box 726 Correspondence 1962

Weissberg, Alex

Correspondence, author 1968 - lawsuit brought by Dr. Carlos Bringuier relating to Oswald in New Orleans
Desperate Mission: Joel Brand's Story
Box 726 Contracts 1962
Box 726 Correspondence undated
Box 726 Royalties, Criterion Books (BC-42) 1963-1965
Oswald in New Orleans
Box 726 Project file 1967-1968 - internal notes, notes on publicity; see also correspondence with author, above, for lawsuit

Welch, Lew

Correspondence, author 1970
Ring of Bone
Box 726 Contracts 1970
Box 726 Correspondence 1968-1970
Box 726 Royalties, Welch 1970-1971
Songs Mt. Tamalpais Sings
Box 726 [empty folder]

Welland, Dennis

Correspondence, author 1961[?], 1963

Arthur Miller

Correspondence 1961, 1964
Box 726 Production, Miscellaneous - disbound copy of Pilot Books edition, F&Gs, internal notes, front matter setting copy and mechanicals, etc.

Welles, Orson
Citizen Kane
Box 726 Correspondence 1961-1963 - most with Robert (Bob) Hughes; some letters to Welles but none from him
Film Album

**Box 726**
- Project file 1970-1971 - correspondence with L'Avant-Scène, lists of slides to be used in book, etc.

Welles, Patti

**Box 726**
- Mouthing Off
  - Correspondence 1966, 1971

Wende, Philip

**Box 727**
- The Adult Animal Book
  - Contracts 1966
  - Production, Artwork, original - incomplete set of original art for the illustrations in the book
  - Production, Mechanicals, color
  - Production, Mechanicals, black and white
  - Production, Mechanicals, black and white (incomplete)
  - Production, Mechanicals, miscellaneous - miscellaneous pages, including some unused
  - Production, Negative prints of artwork
  - Publicity [?] - clippings from unidentified magazines of some of the illustrations
  - Royalties, Wende 1966-1970

Wende, Philip and O'Donoghue, Michael

**Box 727**
- The Incredibly Thrilling Adventures of the Rock
  - Project file 1966-1968 - correspondence, contract
  - Royalties 1966-1968

West, Nathanael

- [miscellaneous titles]
  - Project file 1952-1957 - most is correspondence with Neville Spearman; titles mentioned include A Cool Million, Dream Life of Balso Snell, Complete Works of Nathanael West

Whistler, James McNeill

- [untitled book on his art]
  - Project file 1952, undated - includes correspondence with Tate Gallery regarding permissions

White, Andrew

- Thomas Mann
  - Correspondence, author 1965-1966
  - Correspondence, reader's report 1964-1966
  - Production, Jacket
  - Production, Typescript
Box 727

Production, Miscellaneous

White, Leslie

The Science of Culture

Box 728

Contracts 1958, 1962, 1965, 1968 - includes several amendments

Box 728

Correspondence, author 1958

Box 728


Box 728

Production, Miscellaneous - jacket from Farrar Straus edition, bibliography on history of technology

Box 728

Publicity, Grove 1958

Box 728

Publicity, General 1958-1960

Box 728

Royalties, Farrar, Straus (E-105) 1958-1970

White, Paul Dudley

[untitled book on heart health]

Box 728

Project file

Whitehead, Peter

Wholly Communion

Box 728

Contracts 1967

Box 728

Correspondence, author 1966-1968

Box 728

Correspondence 1966-1968, 1971

Box 728

Production, Jacket

Box 728

Production, Miscellaneous - 2 copies Lorrimer Films book, internal notes, etc.

Box 728

Publicity, Grove 1968

Box 728

Publicity, General 1968

Box 728

Royalties, Lorrimer Films (E-460) 1967-1970

Whitman, Walt


Whitmore, Terry

Terry Whitmore For Example

Box 728

Publicity, General undated

Wieners, John

[untitled book of poetry]

Box 728

Correspondence 1968

Wilcox, Preston

Box 728

Correspondence, author 1969-1970

White Is

Box 728

Contracts 1969

Box 728

Correspondence 1969-1971
Box 728 Production, Artwork, original - original pen-and-ink on heavy stock, by Sandy Huffaker
Box 728 Production, Jacket
Box 728 Production, Mechanicals with art - pages with original pen-and-ink drawings
Box 729 Production, Photographs - black and white photos of the author[?] with young people, presumably contributors to the book
Box 729 Production, Typescript - draft with notes, corrections
Box 729 Publicity 1970
Box 729 Royalties, Wilcox (B-243) 1969-1970
The Disappearance
Box 729 Project file 1971 - cover, internal notes, signed agreement with Random House
Williams, Heathcote
Box 729 Correspondence, author 1967-1969, 1971
AC/DC
Box 729 Project file 1970-1971 - includes clipping of interview with Swedish porn actress Bodil Joensen
The Speakers
Box 729 Contracts 1966, undated
Box 729 Correspondence 1965-1969, 1975, 1978
Box 729 Production, Jacket
Box 729 Publicity, Grove 1966-1967
Box 729 Publicity, General 1966-1967 (2 folders)
Box 729 Royalties, Curtis Brown (B-122) 1967-1970
Box 729 Royalties, Curtis Brown (GP-383) 1966-1970
Box 729 Royalties, Evergreen Book Club (GP-383) 1967-1969
Williams, Martin
Box 729 Correspondence, author 1962, 1966-1969
The Art of Jazz
Box 729 Contracts 1960 - includes proposal to publish
Box 729 Correspondence 1960, 1978
Box 729 Production, Manufacturing - includes several copies of jacket
Box 729 Publicity, Grove 1960
Box 729 Publicity, General 1959-1961, 1966
Box 729 Royalties, Oxford University Press (E-272) 1960-1963
The Jazz Tradition
Box 729 Contracts 1962
Box 729 Correspondence 1964-1967
Box 729  Royalties, Williams 1962-1967
       TV: The Casual Art
Box 729  Royalties, Artists Agency Corp. 1966-1970
       Williams, William Carlos
       Many Loves
Box 729  Correspondence, author 1957, 1959 - gives his opinion of Beckett
       and of Evergreen Review
Box 729  Project file 1958 - program from performance at Living Theatre
       Williamson, Audrey
       [George Bernard Shaw biography]
Box 729  Correspondence 1959 - correspondence, synopsis
       Wagner's Operas
Box 729  Project file 1959-1960 - includes one letter from author
       Willie, John
       See Books : Correspondence-Subject Files : Rund, Jeff.
Wilmot, John, Earl of Rochester
       Sodom
Box 729  Project file 1967
       Wilson, Arthur T.
       [untitled short story collection]
Box 729  Project file 1973 - photocopies of several manuscripts; rejection letter
       Wilson, Edmund
Box 729  Correspondence, author and others 1953, 1956-1957, 1969 - titles
       mentioned include Shock of Recognition, Memoirs of Hecate County
       Wilson, Keith
       Graves Registry - alternate title: "Lion's Gate"
Box 730  Contracts 1967 - includes copyright
Box 730  Correspondence, author 1966-1971
Box 730  Correspondence 1967-1971
Box 730  Production, Jacket
Box 730  Production, Setting copy
Box 730  Production, Typescript - photocopy
Box 730  Production, Miscellaneous
Box 730  Publicity, Grove 1966, undated - includes photos of book and author;
       issue of Descant with one of Wilson's poems
Box 730  Publicity, General 1969
Box 730  Royalties, Wilson (E-518) 1969-1970
Box 730  Royalties, Wilson (GP-602) 1967-1970
       Wing, George Douglas
Thomas Hardy - part of Evergreen Piot series
Box 730
Project file 1962-1963 - bibliography, correspondence, reviews, notes

Winn, Ralph B.
Psychotherapy in the Soviet Union
Box 730
Contracts 1962
Box 730
Correspondence 1962, 1968 - includes photos of author
Box 730
Royalties, Philosophical Library (E-347) 1962-1967

Winter-Berger, Robert
The Washington Payoff - with Glenn Kittler; alternate title "The Big Payoff"
Box 730
Contracts 1970-1972 - includes authors with Grove, authors with agents, Grove with Lyle Stuart, Bernard Geis
Box 730
Correspondence, Author 1971-1972 - includes photocopy of affidavit from W.-B. and letters to/from Glenn Kittler, an early co-author on Washington Payoff who was later dropped
Box 730
Correspondence, Author with others 1964-1971 - photocopies of author’s correspondence with politicians, lawyers, lobbyists, etc.
Box 730
Correspondence, general 1971-1973 - includes Grove correspondence with attorneys, clippings pertinent to the claims in the book, etc.
Box 730
Production, Jacket
Box 730
Production, Manufacturing 1971-1972
Box 730
Production, Miscellaneous - few pages of typescript with corrections/annotations
Box 731
Publicity 1972
Box 731
Royalties, Toni Strassman, Evelyn Singer 1970-1971

Wisdom Encyclopedia
See White, Paul Dudley.
Wisdom of the East series
[various titles]
Box 731
Box 731
Correspondence 1957-1963 (2 folders)
Box 731
Production, Photographs - includes numerous glossy photos from Metropolitan Museum used for covers; one negative
Box 731
Project file - few pages of typescript, copies of Grove catalog for the series, jackets from other editions of series titles, press release, etc.

Witchcraft Trial of Bernadette Hasler
Box 731
Project file 1969
Witkiewicz, Stanislaw
Insatiability
Correspondence 1968-1970 - majority is with Louis Iribarne, translator, about this and other translations by him; also mention of excerpt entitled Deflowerfucked

Wolberg, Lewis
Hypnoanalysis

Contracts 1959 - includes proposal to publish

Correspondence 1959-1960 - includes author photos

Production, Jacket

Production, Manufacturing

Production, Mechanicals - title and copyright page only, includes proofs

Royalties, Grune & Stratton (E-210) 1959-1963

Wolff, Otto
Modern Indian Thought

Contracts 1959-1960

Correspondence 1958-1965 - includes translator Salvatore Attanasio

Production, Setting copy - marked-up copy of Rowohlt paperback edition

Royalties, Rowohlt / Sanford J. Greenburger 1960-1963

Wood, Charles
Cockade

Contracts 1964 - includes copyright

Correspondence 1964-1969

Production, Jacket

Publicity, Grove 1967 - includes author photos

Royalties, Margaret Ramsay (E-431) 1964-1970

Dingo

Contracts 1968

Correspondence 1968-1969

Production, Jacket

Production, Reprint - reprinted from unknown source; pp. 23-38, with typesetting markup

Production, Setting copy - typescript, with typesetting markup

Production, Miscellaneous - typed front matter pages, etc.

Publicity, Grove 1969-1970

Publicity, General 1967, 1969

Royalties, Penguin (E-519) 1969-1970

Woodbridge, Sally and Theil, Phillip
Buildings of the Bay Area
Box 732  Contracts 1959 - includes copyright
Box 732  Correspondence 1959, 1961, 1965-1966 - includes one note from author
Box 732  Royalties, Woodbridge / Theil (GP-235) 1960-1966

Woolf, Douglas

Box 1072  Correspondence, author 1958-1971 - includes discussion of film rights for Fadeout with Gerald Ayres
  Fadeout

Box 1072  Contracts, copyright 1958-1969, 1987 - numerous, including foreign and film rights
Box 1072  Correspondence 1958-1970
Box 1072  Production, Jacket
Box 1072  Production, Miscellaneous - notes for Spanish edition, internal records
Box 1072  Publicity, Grove 1958-1959 - includes biographical sketch, publicity questionnaire, author photos
Box 1072  Publicity, General 1959-1961 - includes foreign press
Box 1072  Royalties, Agence Hoffman (E-144) 1961-1969 - German edition; Helmut Kossodo
Box 1072  Royalties, Brian Kelly 1970 - film rights
Box 1072  Royalties, Clairouin / Librairie Gallimard (E-144) 1959-1968 - French edition
Box 1072  Royalties, Franz J. Horch / Einaudi (E-144) 1960-1961 - Italian edition
Box 1072  Royalties, Haskell Wexler 1960 - movie options
Box 1072  Royalties, Panstwowy Instytut Wydawniczy (E-144) 1968 - Polish edition
Box 1072  Royalties, Woolf (E-144) 1958-1970

Wall to Wall

Box 1072  Contracts, copyright 1960, 1990
Box 1072  Correspondence 1961-1975
Box 1072  Royalties, Helmut Kossodo / Agence Hoffman (HB-269) 1961 - German edition; memorandum only, no statements
Box 1072  Royalties, Clairouin / Librairie Gallimard (HB-269) 1962-1968 - French edition
Box 1072  Royalties, Editorial Seix Barrel (HB-269) 1963-1969 - Spanish edition
Box 1072  Royalties, Franz J. Horch / Einaudi (HB-269) 1962-1963 - Italian edition; includes memorandum of agreement
Box 1072  Royalties, Woolf (HB-269) 1961-1965
Worrall, Nick
Gogol and Turgenev
Box 732  Project file 1983 - majority relates to requests for review copies
Wu Ch’eng-en
Monkey - translated by Arthur Waley
Box 732  Correspondence 1958-1966
Box 732  Production, Miscellaneous - includes copy of jacket
Box 732  Royalties, Allen & Unwin (E-112) 1958-1969
Wycoff, Hoagie
Love, Therapy and Politics
Box 732  Production, Galleys (4 folders)
Box 732  Production, Jacket
One Day at a Time
Box 732  Production, Manufacturing
Solving Problems Together
Box 733  Production, Manufacturing
Box 733  Production, Setting copy 1980
Solving Women’s Problems
Box 733  Production, Manufacturing
Box 733  Production, Manuscript (partial) - typescript with numerous corrections
Box 733  Production, Typescript / Setting copy 1977 - typescript with corrections, marked up for typesetting (2 folders)
X, Malcolm
Autobiography of Malcolm X
Box 733  Contracts 1965, 1978-1980
Box 733  Copyright 1967
Box 733  Correspondence, Alex Haley 1965-1970
Box 733  Correspondence, Alex Haley / Malcolm X Letter 1964 - letter from Malcolm X to Haley, written while on pilgrimage to Mecca
Box 733  Correspondence, Betty Shabazz 1965-1966
Box 733  Correspondence, George Breitman 1965
Box 733  Correspondence, M.S. Handler 1965, 1967
Box 733  Correspondence, Walter Minton (Putnam) 1970
Box 733  Correspondence, general 1965-1971, 1975-1978, undated - includes reader's report, queries about foreign rights, film rights, reprint rights, etc.; correspondence regarding photographs and illustrations; Ossie
Davis tribute; *Grump* magazine regarding credit for Ossie Davis piece; letters accompanying review copies that were sent out; etc.

**Box 733**
Discussion guide - 12-pg. booklet including bibliography, put out by Grove

**Box 733**

**Box 733**
Production, Manuscript - Introduction, with corrections

**Box 734**
Production, Manuscript - chapters 1-19; clean copy, no correction or edits (5 folders)

**Box 734**
Production, Manuscript / Setting copy - front matter to chapter 13; mix of typescript, typescript carbon, and photocopy pages, some with corrections, marked up for typesetting (3 folders)

**Box 735**
Production, Manuscript / Setting copy - chapter 14 to end; mix of typescript, typescript carbon, and photocopy pages, some with corrections, marked up for typesetting (4 folders)

**Box 735**
Production, Photographs (2 folders)

**Box 735**
Production, Working copy for paperback edition - disbound and marked-up Grove hardcopy edition (2 folders)

**Box 736**
Publicity, Grove 1965-1970 - ads, scripts for Haley radio spots, letters from various people commenting on the book, jackets for hardcover and paperback, lists of media outlets, photos of book used in ads, etc. (4 folders)

**Box 736**
Publicity, Clippings 1964

**Box 736**
Publicity, Clippings 1965 (4 folders)

**Box 737**
Publicity, Clippings 1966-1969 (9 folders)

**Box 738**
Publicity, Clippings 1970, undated (2 folders)

**Box 738**
Rights and permissions 1965-1971 (6 folders)

**Box 739**

**Box 739**
Royalties, Charles Scribner's Sons 1973, 1978

**Box 739**
Royalties, Evergreen Book Club (B-146) 1966-1970

**Box 739**
Royalties, Gallen and Workman / Parallax (GP-355) 1966-1969

**Box 739**
Royalties, Gallen and Workman / Parallax (B-5174) 1966-1970 (2 folders)

**Box 739**
Royalties, Gallen and Workman / Parallax (B-146) 1967-1971 (2 folders)

**Box 739**
Royalties, Harcourt 1972

**Box 739**
Royalties, Hudson Book Club (GP-355) 1965-1967

**Box 739**
Royalties, Literary Guild of America (GP-355) 1966-1968

**Box 739**
Royalties, Paul Reynolds (Shabazz and Haley) (GP-355) 1965-1970

**Box 739**
Royalties, Paul Reynolds (Shabazz and Haley) (B-5174) 1966-1969

**Box 739**
Royalties, Paul Reynolds (Shabazz and Haley) (B-146) 1967-1971, 1975
Box 739  Royalties, Scott, Foresman & Company (GP-355) 1969
Box 739  Royalties, Charles Scribner's Sons 1973, 1978

Malcolm X Speaks
Box 739  Contract 1966
Box 739  Correspondence, George Breitman 1966
Box 739  Production, Manufacturing 1966-1971, 1978-1979
Box 739  Project file 1966, 1968-1969 - correspondence, reviews, clippings, notes
Box 739  Publicity, Grove 1966-1969
Box 739  Publicity, General 1965-1967
Box 739  Rights and permissions 1967, 1970

Yarmolinsky, Avrahm
Dostoevsky: Life and Art
Box 740  Contract 1959
Box 740  Project file 1959-1965
Box 740  Royalties, Criterion Books 1959-1963

Yato, Tamotsu
Young Samurai - introduction by Yukio Mishima
Box 740  Contract 1967
Box 740  Correspondence 1967, 1971
Box 740  Publicity
Box 740  Royalties, John Weatherhill 1967

Young, Wayland
Eros Denied
Box 740  Contracts 1964, undated
Box 740  Correspondence, Author 1963-1965
Box 740  Production, Camera copy undated - Set A (3 folders)
Box 740  Production, Camera copy - Set B (3 folders)
Box 741  Production, Galleys Jan 1964 (2 folders)
Box 741  Production, Galleys Mar 1964 (2 folders)
Box 741  Production, Galleys with author's corrections (2 folders)
Box 741  Production, Manufacturing 1966 - includes boards for Grove hardcover

Oversize 14  Production, Photo layout undated (2 folders)
Box 741  Production, Plate proofs - master set
Box 742  Production, Plate proofs
Box 742  Production, setting copy 1963 (4 folders)
Box 742  Project file 1963-1966 - correspondence (including photocopy of letter from E.L. Doctorow), internal memos, lists of changes to text,
typescript pages with and without corrections, proposal to publish, etc.

Box 742  
Publicity, Grove

Box 742  
Publicity, General 1964-1967

Box 743  
Rights and permissions 1967, 1971

Box 743  
Royalties, Harold Matson (GP-311) 1964-1968

Box 743  
Royalties, Harold Matson / Hudson Book Club (GP-311) 1964-1968

Box 743  
Royalties, Harold Matson / Evergreen Book Club (GP-311) 1966-1969

Box 743  

Yugoslavia Stories

Box 743  
Project file 1959

Zaturenska, Marya

Box 743  
Correspondence, Author 1959-1960, 1965 - includes letter from Seaver in his second week at Grove

Selected Poems of Marya Zaturenska

Box 743  
Contract, copyright 1953, 1964

Box 743  
Production, Manufacturing 1955

Box 743  
Publicity 1954-1957

Box 743  

Box 743  
Royalties 1956-1961 - some forms also include Terraces of Light

Terraces of Light

Box 743  
Contract, copyright 1959-1960

Box 743  
Correspondence 1954, 1957-1965

Box 743  
Production, Camera copy 1960 - Set A

Box 743  
Production, Camera copy 1960 - Set B, includes mechanicals for front matter

Box 743  
Production, Manufacturing 1959-1960

Box 743  
Production, Proofs (F&Gs / blues)

Box 743  
Royalties (E-202) 1955-1967

Zeitlin, Maurice and Scheer, Robert

Cuba: Tragedy in Our Hemisphere

Box 743  
Correspondence, Author 1963-1969 - including letter from Zeitlin mentioning that co-author Scheer has acquired Che Guevara's diary from Fidel Castro.

Box 743  
Correspondence 1963-1967, 1972

Box 744  
Project file 1963-1967 - copyright certificate, typescript of preface with corrections/edits, corrected draft of table of contents, few pages of galley, clipping of letter to the editor

Box 744  
Publicity, Grove - includes Zeitlin's publicity questionnaire
Box 744  
Publicity, General 1963-1969 - includes articles by Zeitlin, review from Fair Play for Cuba Committee (Lee Harvey Oswald's "communist affiliation") only months before JFK assassination and clipping from National Guardian with book review on one side and article about Oswald's assassination on the other

Box 744  
Royalties (BD-55) 1963-1969

Zepol


Zichy, Mihaly

The Erotic Drawings of Mihaly Zichy

Box 744  
Correspondence 1968-1969

Box 744  
Illustrations 1968 - transparencies for pen and ink illustrations and contact sheets

Box 744  
Production, Manufacturing 1970

Box 744  
Production, setting copy 1969 - front matter only

Box 744  
Royalties, Gala Verlag (GP-555) 1966-1970

Zilboorg, Gregory

Sigmund Freud: His Exploration of the Mind of Man

Box 744  
Contract 1960

Box 744  
Correspondence 1959-1963

Box 744  
Production, Manufacturing 1960

Box 744  
Royalties, Scribner's Sons (E-239) 1960-1963

Ziporyn, Marvin

See Altman, Jack and Marvin Ziporyn : Born to Raise Hell.

Zola, Emile

Earth

Box 744  
Contract 1954

Box 744  
Production, Manufacturing 1954-1960

Box 744  
Project file 1954-1959

Box 744  
Publicity 1954-1956

Box 744  
Publicity 1955

Box 744  
Royalties, Elek Books (HB-68) 1955-1961

Zong, In-Sob

Folk Tales From Korea

Box 744  
Correspondence 1968-1969

Box 744  
Production, Manufacturing 1979

Box 744  
Publicity 1952-1954 - majority is clippings, includes a few letters

Zwang, Gerald

Le Sexe de la Femme
Box 745  Contract 1967
Box 745  Correspondence, Harold Salemson (translator) 1968-1969
Box 745  Project file 1967-1969 - check requests, clipping, a few letters
to/from Pauvert
Box 745  Royalties, Georges Borchardt 1967-1971

Zwerenz, Gerhard
Little Peter in War and Peace - alternate title: Casanova; original German
title: Der Kleine Herr in Krieg und Frieden

Box 745  Contract 1967
Box 745  Correspondence, Author 1970, 1976
Box 745  Correspondence, Bill Whitman (translator) 1967-1969
Box 745  Correspondence, general 1966-1973
Box 745  Production, Galleys 1970 (2 folders)
Box 745  Production, Manufacturing 1970
Box 745  Production, setting copy 1970 (5 folders)
Box 745  Project file 1966-1973 - sample translation, serval pages of typescript
with correction, queries about various German words, internal notes
and memos, etc.
Box 745  Publicity 1970
Box 745  Royalties, Maximilian Becker 1967-1970

Unidentified or multiple authors
Box 1127  Correspondence 1963, 1966-1973, undated - includes notes or reports
from Rossett, Seaver and others on the status of numerous Grove titles

Manuscripts
Box 1127  [Czech interviews] - photocopy of typescript in Czech, containing
interviews with Dominik Tatarka, Peter Karaus, Lumir Ciurny
Box 1127  One's Life the Eternal Moment - typescript carbon
outline; topics include student dissent, draft avoidance, conscientious
objectors, etc.
Box 1127  Star tattoo dying on the day-glo Ganges - galleys of a poem
Box 1127  Susan's Cookbook - typescript
Box 1127  Unidentified fragments - pieces from two or three different
typescripts, some with corrections
Box 1000  Index to unidentified book - card file
Box 1001  Index to unidentified book - 2 card files
Box 746  Photographs - black and white, unidentified; some with layout
instructions; includes one page of sleeved negatives
Poster, unidentified - large white poster with black and white pictures,
possibly movie stills
**Box 746**  
Production, Miscellaneous  
Rights and permissions

**Box 746**  
Agents and publishers 1961-1973 - correspondence and requests from various agents and publishers, in alphabetical order by name (2 folders)

**Box 746**  
Book Fair 1970 - relating to Frankfurt Book Fair

**Box 746**  
Copyright, miscellaneous 1985, undated - includes a few specific titles (mostly biographies) which did not appear in the "Book files" section, Library of Congress certificates, notes, etc. (2 folders)

**Box 746**  
Others 1961-1970 - requests from individuals, in chronological order

**Box 1106**  
Others 1971-1973, 1983 - requests from individuals, in chronological order

**Box 1106**  
Royalties - Modern American Usage; Collect Nat West

**Box 1106**  
Subsidiary income - includes two folders mostly Eric Berne, one folder of material relating to Castle Books (6 folders)

**Box 1107**  
Subsidiary income (3 folders)

**Books - Correspondence-subject files**

**Box 747**  
Academy of American Poets 1965

**Box 747**  
Adams, Lionie 1952

**Box 747**  
Ad Club meeting 1962

**Box 747**  
Adelmann, Marianne (photographer) 1966

**Agents**

**Box 747**  

**Box 747**  
Am-Rus Literary and Music Agency 1956-1960, 1964

**Box 747**  
American Literary Exchange 1954-1959

**Box 747**  
Arnaud, Odette 1952-1953, 1958-1959

**Box 747**  
Authors Publishers International Agency (APIA) 1952-1956

**Box 747**  
A, miscellaneous

**Box 747**  

**Box 747**  
Bar-David Literary Agency 1960

**Box 747**  
Barthold Fles 1956-1957

**Box 747**  
Bauer, William 1953

**Box 747**  
Blassingame, Lurton 1952-1957

**Box 747**  

**Box 747**  
Borchart, Georges 1953-1973 - Michelle Lapautre

*See also Lapautre, Michelle below.*

**Box 748**  
Boyd, Madeline 1952

**Box 748**  
Bradley, W. A. 1952

**Box 748**  
Box 748  B, miscellaneous
Box 748  Christie, Margaret 1952-1953, 1959
Box 748  Clairouin 1954-1960
Box 748  Collier Associates 1976-1977
Box 748  Corti, Jose 1953, 1957
Box 748  Curtis-Brown, Anne 1965
Box 748  C, miscellaneous
Box 748  Daves, Joan 1973-1976
                   See also Marie Rodell and Joan Daves Ltd., below.
Box 748  Dilia 1971, undated
Box 748  D, miscellaneous
Box 748  Edward Sommerfield Ltd. 1961
Box 748  Elliott, Desmond 1959
Box 748  Elmo, Ann 1959, 1965
Box 748  Estelle Mandel Agents for Creative Artists 1970
Box 748  F, miscellaneous
Box 748  Geisenheyner & Crone 1963-1964
Box 748  Gregory, Fitch and Hendricks 1953, 1955
Box 748  G, miscellaneous
Box 748  Hanna-Kristi Koch 1953
Box 748  Helga Greene Literary Agency 1953
Box 748  Hellmer, Kurt 1953-1958, 1961
Box 748  Herman, R.J. 1952
Box 748  Hope Leresche and Steele / Hope Leresche and Sayle 1963, 1971-1977
Box 748  H, miscellaneous
Box 748  Ingersoll and Brennan 1957-1958
Box 748  Ingo Preminger Agency 1955
Box 748  International Famous Agency 1970-1971
Box 748  International Literary Agency 1965, 1970-1971
                   See also Klausner, Bertha.
Box 748  I, miscellaneous
Box 748  Jackinson, Alex 1958, 1965
Box 748  Jacques Chambrun Inc. 1955, 1959
Box 748  Jay Garon-Brooke Associates 1953
Box 748  John Farquharson 1952
Box 748  John Grant 1961
Box 748  Joseph, Nannine 1952-1953
Box 748  Julian Bach 1969-1971, 1974-1975
Box 748  J, miscellaneous
Box 748  King, Eleanor 1955, 1959
Box 748  Klausner, Bertha 1952-1953, 1956-1959, 1965

See also International Literary Agency.

Box 749  K, miscellaneous
Box 748  Lapautre, Michele 1968-1969

See also Borchardt, Georges.
Box 748  Laurence Pollinger Limited 1958
Box 748  Lennart Sane Agency 1969-1970
Box 748  Louis Navarra and Associates 1953
Box 749  L, miscellaneous
Box 749  Margaret Ramsey Ltd. 1959, 1963, 1977
Box 749  Marie Rodell and Joan Daves Ltd. 1952-1957, 1959, 1961-1962

See also Daves, Joan above.
Box 749  Marion Saunders 1952-1953
Box 749  MCA Management 1952-1953, 1958
Box 749  McCrindle, J.F. 1954, 1956, 1959
Box 749  McIntosh and McKee 1952, 1955, 1958-1959
Box 749  Meyer, Helmut 1953-1955
Box 749  Monica McCall 1955
Box 749  Murray, Natalie 1952-1953, 1959
Box 749  M, miscellaneous
Box 749  Noth, Elena 1953-1955
Box 749  N-O, miscellaneous
Box 749  Paul Reynolds and Son 1952-1953, 1956, 1960, 1967
Box 749  Pearn, Pollinger and Higham 1953, 1956
Box 749  Pearson, Norman Holmes 1966-1971
Box 749  P, miscellaneous
Box 749  Ronald Hobbs
Box 749  Roslyn Targ 1965-1973 - "Scandinavia, Spanish, Portugal, Japan"
Box 749  Rothenborg, Jorgen 1968-1971
Box 750  Rottensteiner, Franz 1975-1977
Box 750  Russell and Volkening 1952-1953, 1955
Box 750  R, miscellaneous
Box 750  Samuel French 1971 - mostly regarding Beckett
Box 750  Sanford J. Greenburger 1953, 1959, 1966
Box 750  Schaffner, John 1952-1960
Box 750  Scott Meredith 1959, 1973
Box 750  Seligmann and Collier 1969, 1971, 1974-1976
Box 750  Shirley Hector Agency 1954, 1956-1957, 1959
Box 750  Staletti, Luca 1968
Box 750  S, miscellaneous
Box 750  Toby Cole 1972-1973
Box 750  T, miscellaneous
Box 750  Wolf, Harriet 1952-1953
Box 750  Woodburn, Eve 1952
Box 750  Wright, Ellen 1953-1956, 1968
Box 750  Writer's Service 1956, 1959
Box 750  W, Y, Z, miscellaneous
Box 750  Alison, Barley 1967-1970
Box 750  Allen, Don 1953-1965 (12 folders)
Box 750  Allen, Don 1966-1974 (6 folders)
Box 751  American Association for the Advancement of Science 1955-1956
Box 751  American Book Publishers Council 1957, 1960 - annual sales trend survey
Box 751  American Book Publishers Council 1956-1957 - salary survey
Box 751  American Literary Anthology, George Plimpton 1969
Box 751  American Psychological Association 1959
Box 751  American Society of Magazine Photographers 1959 - directory
Box 751  Angry Arts 1967
Box 751  Antiquariaat W.N. Schors 1970
Box 751  Aronowitz, Al 1970
| Box 751     | Art history book series 1961 - Editions du Seuil (2 folders) |
| Box 751     | Artists Civil Rights Assistance Fund 1964                   |
| Box 751     | Ashbery, John 1968                                         |
| Box 751     | Asia/Africa series 1960-1963 - Weidenfeld and Nicholson    |
| Box 751     | Asia Society 1958, 1961, 1968                               |
| Box 751     | Aubry, Marcel 1948                                        |
| Box 752     | Author address requests (alphabetical by author) (3 folders) |
| Box 752     | A, miscellaneous                                           |
| Box 752     | Balakian, Nona (New York Times Book Review) 1958-1959      |
| Box 752     | Barry, Joseph (New York Post) 1961-1962                    |
| Box 752     | Bauer, Jerry (photographer) 1961-1973 (2 folders)          |
| Box 752     | Berenstein-Cohen, D. 1953 - concerning Israel               |
| Box 752     | Bergman, Peter (Polyglot Press) 1960-1961                  |
| Box 752     | Bess, Donovan 1960                                         |
| Box 752     | Bettmann Archive 1959                                      |
| Box 752     | Bibliotheque Internationale D'Erotologie series 1965, 1971 |
| Box 752     | Big Table Books (Follett Publishing) 1969-1970             |
| Box 752     | Birns and Sawyer 1975-1976                                 |
| Box 752     | Bishop, Helen Gary 1975 - to, from, and about              |
| Box 752     | Black Cat books 1962, 1967                                 |
| Box 752     | Biography Book Club 1952 - clippings                        |
| Box 752     | Book Find Club (Braziller) 1952-1960, 1964, 1967            |
| Box 752     | Book of the Month Club 1952-1955, 1959                     |
| Box 752     | Dolphin Book Club 1957-1958, 1960                          |
| Box 753     | East and West Book Club 1956-1958 - includes Book News, reviews, clippings (3 folders) |
| Box 753     | Hudson Book Club 1966, undated - correspondence, bulletins |
| Box 753     | Mid-Century Book Society 1959-1960, 1965-1967 - brochures, clippings, correspondence, sales selections and reports (4 folders) |
| Box 753     | Paperback Book Club 1965                                   |
| Box 753     | Psychiatry and Social Science Book Center 1967, 1970        |
| Box 753     | Reader's Subscription 1952-1959, 1966                       |
| Box 753     | Miscellaneous correspondence 1953-1958, 1961-1963, 1967     |
| Box 753     | Book Press 1965, 1968 - includes list of books lost in fire |
| Box 753     | Book racks 1958-1960 - Eberhard Rensch, John Calder (2 folders) |
Box 753  Bookseller's League 1959 - photos of Ungerer, Rosset, O'Hara, Rembar, Koch
Box 753  Braverman, Harry 1962-1970, 1973 - includes correspondence with Barney Rosset and Dick Seaver, New York Times letter to the editor from HB about Invitation to an Inquest
Box 753  Breit, Harvey 1953-1956 - includes photo of Breit
Box 753  Brentano's Bookstore 1963, 1965-1968, 1970
Box 753  Brown, James Oliver (James Brown Associates) 1962-1966
Box 753  de Brunhoff, Laurent and Marie-Claude 1967-1968
Box 753  Bugental, James 1966 - includes outline of book
Box 753  Bulletin du Livre 1963-1969
Box 754  B, miscellaneous (2 folders)
Box 754  Cadoo, Emil (photographer) 1962-1970, undated (2 folders)
Box 754  Caetani, Princess Marguerite 1953-1955
Box 754  Cage, John (about) 1959
Box 754  Cahiers du Cinema 1968-1971 - includes contract; reader's reports; rights and permissions (3 folders)
Box 754  Campbell, Joseph 1959
Box 754  Canadian copyright 1961-1962
Box 754  Cantone, Vic
Box 754  Carroll, Kent 1981
Box 754  Carruth, Hayden 1955
Box 754  Censorship (magazine) 1967
Box 754  Censorship, problems with (other than Grove) 1964-1965
Box 754  Center for Inter-American Relations 1969
Children's books
Box 754  Burke Books 1967-1969
Box 754  Correspondence 1966-1968 - bulk is internal, from Louise Stallard (2 folders)
Box 755  Correspondence 1969-1970 - bulk is internal, from Louise Stallard
Box 755  Illustrators 1967-1969
Box 755  Manuscript inquiries and submissions 1967-1969
Box 755  Nielson, John and Kay 1967, 1969
Box 755  Oliver and Boyd 1967-1968
Box 755  Publicity - catalogs, brochures, proofs of artwork, etc.
Box 755  Rejections 1966-1969 (4 folders)
Box 756  Choudhury, Malay Roy 1966-1970
Box 756  Cluchey, Douglas 1966
Box 756  Cohen, Maxwell T. 1960
Box 756  Cole, Nancy 1965 - includes copy of chapbook, "Hommage a Gertrude Stein"
Box 756  College Department 1967-1969, 1977
Box 1000  College adoptions - card file, ordered by book number
Box 756  College and school adoptions 1960s (3 folders)
Box 756  Colorado Booksellers Association 1963
Box 756  Columbia Pictures 1953, 1968-1969
Box 756  Columbia Writer's Conference 1963-1965
Box 756  Combs, George Hamilton (WBAI) 1958
Box 756  Complaints
Box 756  Compliments and thanks
Box 756  Complimentary copies 1970 - for Grove employees and others
Box 756  Congress of Racial Equality 1962
Box 756  Contracts (blank)
Box 756  Contributions
Box 1100  Book donations 1957-1967 (11 folders)
Box 1101  Book donations 1968-1973, undated (5 folders)
Box 1101  Financial 1953-1959, 1965-1972 (2 folders)
Box 757  Cooper, D.B. 1971-1972 - letter allegedly from Cooper, proposing book
Box 757  Copyright 1952-1969 (2 folders)

See also Library of Congress.

Box 757  Cousins, Norman 1967
Box 757  Cowley, Malcolm 1952-1953, 1964
Box 757  Crank and derogatory letters
Box 757  Crumb, R. 1969
Box 757  Cuba trip 1970
Box 757  Customer complaints, postcard responses 1969

See also Complaints above, for longer letters.

Box 757  C, miscellaneous (2 folders)
Box 757  Darien House 1965
Box 757  Davis, Arthur 1962
Box 757  Deardoff, Ken 1974-1976
Box 757  Dell distribution 1961, 1972-1973 (3 folders)
Box 757  Dell publishing meeting minutes 1961
Box 758  Denby, Edwin 1957-1958
Box 758  Deutscher, Isaac 1959, 1963-1965
Box 758  La Diffusion Francaise 1958-1959
Box 1119  Dine, Jim - clippings, typescript of interview possibly by Dick Seaver, photographs of Dine's paintings, disbound Pauvert edition of Les larmes d'Eros par Georges Bataille

Box 758  Dino de Laurentiis Cinematografia 1965
Box 758  Distribution, Australia 1980
Box 758  Documenta
Box 758  Dommergue, Pierre 1965, 1967
Box 758  Dorfman, Elsa ("Ellie") 1967-1970
Box 758  Dowden, George 1968
Box 758  Dun and Bradstreet 1962
Box 758  Dylan, Bob - photocopy of "Tarantula"
Box 758  D, miscellaneous
Box 758  Edel, Leon 1959
Box 758  Editorial ideas 1953-1955
Box 758  Editorial meetings 1970
Box 758  Electro plate sales 1959-1960
Box 758  Environment (magazine) 1969-1970 - Sheldon Novick, regarding collection of articles/essays
Box 758  Esquire 1959, 1969
Box 758  Eros 1964
Box 758  Europe file 1968-1969 - contact information, miscellaneous telegrams, foreign rights information
Box 758  Evergreen Award for New Campus Writing 1960-1961
Box 758  Evergreen Encyclopedias 1958-1959 - publicity
Box 758  Exportfilm 1976
Box 758  Exposition Editorial del Continente Americano 1964 - Mexico award
Box 758  E, miscellaneous
Box 758  Fadiman, Clifton 1956
Box 758  Farrell, James T. 1953-1959, 1966
Box 758  Feffer and Simons 1964, 1966, 1968, 1975
Box 758  Ferlinghetti, Lawrence 1960, 1962 - includes letter regarding Cuba
Box 758  Field, Edward 1975-1976
Box 758  Flicker, Theodore (Greatriver Productions/Crystal Palace) 1958
Box 758  Foreign translation rights, lists of
Box 759  Forms - form letters, internal forms, etc.
Box 759  Forum, the University of Houston Quarterly Conference 1959
Box 759  Frankfurt Book Fair 1965-1970 (11 folders)
| Box 760 | Frankfurt Book Fair 1983, 1985 (2 folders) |
| Box 760 | Freund, Philip 1957 |
| Box 760 | Friar, Kimon 1952-1954, 1969, 1973 - includes biographical sketch, letter from customer complaining about Grove's sponsorship |
| Box 760 | Friedmann, Tomas/PIP Photos 1966, 1970 |
| Box 760 | F, miscellaneous (2 folders) |
| Box 760 | Gablik, Suzi 1956-1957 |
| Box 760 | Gallery Books contract 1958 - Cahiers de musee de poche/Georges Fall |
| Box 760 | Gallery Books photo list, Georges Fall |
| Box 760 | Gallery Books possibilities 1959-1961 - possible books, reference to Motherwell |
| Box 760 | Gallery Books publicity 1959-1960 |
| Box 760 | Gallery magazine 1959-1960 |
| Box 760 | General book inquiries (by author of book) |
| Box 760 | Anonymous |
| Box 760 | Fille de Joie, My Secret Life, The Pearl |
| Box 760 | A |
| Box 760 | Abt, Allen, Anderson, Apollinaire, Arrabal |
| Box 760 | B |
| Box 760 | Barea, Barrett, Beckett, Behan, Behn, Berne, Bertrand, Biely, Biermann, Blackburn, Blesh, nBrecht, Brenan, Briggs, Browning, Burroughs |
| Box 761 | C |
| Box 761 | Caldwell, Carim, Cesaire, Chekhov, Clark, Cocteau, Coe, Collins, Crashaw, Cremer, Crommelynck, Crouzet, Cummings |
| Box 761 | D-G |
| Box 761 | Danziger, Del Boca, Dreifus, Dumont, Duras, Durrell, Durrenmatt, Ebin, Egerton, Fanon, Field, Firbank, Forest, Frank, Fraigneau, Gagliano, Genet, Ginsberg, Girdias, Githens, Goldberg, Gombrowicz, Gorky, Gover, Guieu |
| Box 761 | H-L |
| Box 761 | M-O |
Martin, Matthys, Maurois, Miller, Mills, Mishima, Mitchel, Morin, Moss, Nefzaoui, Neruda, Ney, Nichols, Nims, Noonan, Norman, O'Connor, Oe, O'Hara, Ollier, Olson, Owens

Box 761
P-S
Panduro, Philby, Pieyre de Mandiargue, Pinet, Pinter, Popkin, Porter, Rahula, Reage, Rechy, Reynolds, Robbe-Grillet, Robinson, Rosenthal, Rosewicz, Rosset, Roy, Rulfo, Russian Revolutionary Posters, Sade, Sager, Schneebaum, Schutz, Semprun, Shaw, Sims, Snow, Steiner, Stoppard, Suzuki

Box 761
T-X
Thacker, Thomas, Truffaut, Tuffill, Tynan, Ullerstam, Ungerer, Vesco, Vian, Vrba, Warhol, Warner, X [Malcolm],

Box 761
German art 1959 - correspondence with John Thwaites

Box 761
G.I. Distributors 1971 - Al Druss

Box 761
Ginsburg, Mirra - correspondence, list of Russian short stories

Box 761

Box 761
Goldberg, Herbert (Holt, Rinehart and Winston) 1966

Box 761
Goll, Claire and Yuan 1952

Box 761
Gordon, Alan S. 1969

Box 761
Gordon, Sam 1962-1964, 1967

Box 761
Gotham Book Mart 1971

Box 761
Grafische Industrie 1960-1963

Box 761
Grayson, Cary (Carnegie Corporation of New York) 1956

Box 761
Greenaway Plan 1969-1970

Box 761
Gregor, Arthur 1954

Box 761

Box 761
Gross, Michael 1981

Box 1126
Grove Press Wins Air Check 3/8/67 (1 reel tape) (ID#: grove_072)

Box 761
Group 47 1965-1966 - includes program from Princeton, "The writer in the affluent society"

Oversize 12
Grove book list, 1949-1982 - computer printout of Grove book list (alphabetical by author) (2 folders)

Oversize 12

Box 761
G, miscellaneous - Ga-Ge

Box 762
G, miscellaneous - Gi-Gw

Box 762
Halegua, Lillian (Reverend) 1962-1963

Box 762
Halliday Lithograph 1972, 1980
Box 762  Halter, Marek 1969-1970
Box 762  Hector, Richard (Locus Solus magazine) 1962
Box 762  Hicks, Granville 1962
Box 762  Hoag, Richard [Earl, S. F.] 1969
Box 762  Hokusai Sketchbooks 1958 - clippings about book published by Charles E. Tuttle, with intro by James Michener
Box 762  Hollerer, Walter 1961, 1965-1966
Box 762  Humorous letters - comments, rants, story proposals, etc.
Box 762  H, miscellaneous (2 folders)
Box 762  Illinois Freedom to Read Committee 1966
Box 762  Institute of Islamic Studies (McGill) 1955
Box 762  Institute for Sex Research (Kinsey ; Indiana University) 1964, 1968
Box 762  International Publishers Association 1961-1962, 1964
Box 762  International Publishers Congress 1959 - includes program, 176pp.
Box 762  Irving, Dick 1974 - clipping of article from South Omaha Sun, letter from Barney in response
Box 762  I, miscellaneous
Box 763  Janssen, August

    See Theiler, Fred.
Box 763  Japan 1953, 1958
Box 763  Jazz publishing 1958
Box 763  Jeffry, Alix 1968
Box 763  Jones, James 1968-1969
Box 763  Jordan, Fred - "Jazz Opera," George Gruntz
Box 763  J, miscellaneous
Box 763  Kenny, Don 1970
Box 763  Kerouac, Jan Michele 1978
Box 763  Kolko, Gabriel 1965
Box 763  Kubrick, Stanley 1968
Box 763  Kuch, J.D. 1966
Box 763  Kuhner, Herbert 1965
Box 763  Kussi, Peter 1970
Box 763  K, miscellaneous
Box 763  La Salle College Publishers Editors Roundtable 1962
Box 763  Lagarde, Gilles 1968-1971 - discussion of Indian engravings, other photos; includes copies of release forms
Box 763  Lall, Arthur 1960-1964
Lall was also a contributor to *Evergreen Review*.

**Box 763**  
Lall, Shusheila 1960-1961, undated - mentions manuscript by Helen Chanan

**Box 763**  
Lamantia, Phillip 1959

**Box 763**  
Lamont, William 1955

**Box 763**  
Lancer Books 1964-1970

**Box 763**  
Landen, Melrick 1958

**Box 763**  
Landis, Joan Hutton 1953-1955

**Box 763**  
Lane, Helen 1961-1972 (2 folders)

**Box 763**  
Lanes, Jerrold B. 1956-1957

**Box 764**  
Lash, Kenneth (New Mexico Quarterly) 1952-1956, 1959

**Box 764**  
Lattmann, Dieter 1960-1963 - mostly suggestions for books Grove might be interested in publishing (Lattmann was Grove's book scout for Germany, Switzerland and Austria); almost all in German (5 folders)

**Box 764**  
Lawrence Durrell and Henry Miller: A Private Correspondence 1963 - clippings

**Box 764**  
Lens, Sidney 1954, 1957

**Box 764**  
Leo, Arnold 1970 - relating to Grove's financial difficulties

**Box 764**  
Leonhardt, Karl Ludwig 1969-1974

**Box 764**  
Leredu, Francois 1958-1959

**Box 764**  
Lerner, Max 1961

**Box 764**  
Levine, Steve 1965-1966

**Box 764**  

**Box 764**  
Library Journal 1959, 1964

**Box 764**  
Lill, Elli 1962-1964 - reports from Italian book scout; most correspondence is in German (2 folders)

**Box 765**  
Lill, Elli 1965-1967 - reports from Italian book scout; most correspondence is in German (3 folders)

**Box 765**  

Lists

**Box 1105**  
Black Cat inventory

**Box 1105**  
Books by number, cloth

**Box 1105**  
Books by number, paperback

**Box 1000**  
Books by title - card file

**Box 1000**  
Books by year (Grove and non-Grove) - card file

**Box 1105**  
Books by year of publication, 1963-1969

**Box 1105**  
Books under contract

**Box 1105**  
English publishers

**Box 1105**  
Film books
First printings 1969
Foreign rights
In print
Limited / special editions - includes list of signed editions
Out of print

See also Publishing schedules below.

Remainders
Reprints
Miscellaneous
Little, Paul 1968, 1972-1975
Littlejohn, David 1962-1964
London trip 1985
Looking Glass Library (Jason Epstein) 1959
Lynes, Carlos 1953
Lyngstad, Sverre 1966-1967
L, miscellaneous (2 folders)
Ma, Y. W. 1974
Macleish, Archibald 1966
Malanga, Gerard 1971
Man's Magazine 1963-1971
Manuscript log 1968-1969
Manuscript log undated
Manuscript log, Barney's copy 1967-1968
Manuscript log, card file (2 card files)
Manuscript log, out to readers 1959-1962 (2 folders)
Manuscript log, out to readers 1968-1969
Manuscript log, rejects 1964-1965
Manuscript log, returned manuscripts 1975-1976
Maruzen 1956-1957 - clippings and printed material relating to Japanese art
Matson, Peter 1968
Mechanical Secretary 1977
Meet the Newsmaker : Barney Rosset, American FM Network Jan 15, 1968 (1 reel tape) (ID#: grove_005)
Mendes-France, Pierre 1955-1956
Menninger, Karl 1973
Box 766  Metro-Goldwyn-Mayer (MGM) 1964
Box 766  Michelson, Annette (translator) 1952-1954, 1964
Box 766  Minor, Anne (French embassy) 1956
Box 766  Modern Nations of Asia and Africa series 1960
Box 766  Morisette, Bruce (translator) 1958-1960, 1970
Box 766  Motherwell, Robert 1954
Box 766  Murray Printing 1954, 1966, 1971
Box 766  Myth and Man series 1960
Box 766  M, miscellaneous (2 folders)
Box 766  Nassau trip, SHOW magazine 1962
Box 766  The Nation 1959-1961
Box 766  National Association of Book Editors 1963
Box 766  National Book Awards 1957-1958, 1960 (2 folders)
Box 767  National Book Awards 1961
Box 767  National Educational Television 1964
Box 767  Nelson, Howard (translator) 1967-1970 - correspondence, manuscript (2 folders)
Box 767  New Theatre Workshop 1969
Box 767  New Writers Award 1970
Box 767  New York University 1964-1966, 1971
Box 767  New York University Graduate Institute of Book Publishing 1959
Box 767  Nice book festival 1968

Items are water damaged.

Box 767  Nichols, David 1974 - quitclaim for property
Box 767  Nin, Anais 1966 - letter recommending Deena Metzger
Box 767  Le Nouvel Observateur 1966-1967
Box 767  N, miscellaneous
Box 767  O'Connor, Flannery (outgoing only) 1953
Box 767  Odren, Richard 1967
Box 767  Offer list 1969
Box 767  Belfer
The Open Mind, NBC-TV June 21, 1964 - Rosset, London, Gingrich, Lawler, Goldman (1 33-1/3 rpm phonodisc) (ID#: grove_004, grove_062)
Box 767  Opera Mundi 1965-1970
Box 767  Options 1965-1967 (2 folders)

Although labeled "Options," these folders appear to simply contain miscellaneous correspondence with publishers and agents about various
books. No attempt has been made to arrange this material, other than a rough chronological sort.

**Box 768**

Options 1968-1972 (4 folders)
Although labeled "Options," these folders appear to simply contain miscellaneous correspondence with publishers and agents about various books. No attempt has been made to arrange this material, other than a rough chronological sort.

**Box 768**

Oriental journals, list of

**Box 768**

O, miscellaneous

**Box 768**

Packer, William A. (translator) 1953-1954

**Box 768**

Paige, Maude 1957 - about Koizumi

**Box 768**

Paramount Pictures 1966-1968

**Box 768**

Parker, Dorothy (outgoing only) 1957

**Box 768**

Partisan Review 1959 - includes summary of proposed joint projects; article, "What Happened in the '30s: A Reevaluation of Radicalism in Literature and Politics"

**Box 768**

Passantino Litho (Joe Passantino) 1975-1977

**Box 768**

Pasternak, Boris 1959 - clippings about

**Box 768**

P.E.N. World Association of Writers 1959, 1965-1971

**Box 768**

Penthouse 1968-1969, 1973 - regarding the magazine's use of some Grove titles in their book club

**Box 768**

Periodicals and Book Association of America 1966

**Box 768**

Perkins, Barbara 1953-1959
See also Cambridge University Press.

**Box 1113**

Permissions correspondence 1969 - numerous authors, publishers and individuals

**Box 768**

Phelps, Robert 1952-1954, undated

**Box 768**

The Phoenix (literary magazine) 1972

**Box 768**

Pilot, Martin 1970
Pilot series - also known as "Writers and Critics" series and intended for colleges and universities; published in collaboration with British firm of Oliver & Boyd

**Box 768**

Correspondence 1960-1966 (3 folders)

**Box 768**

Notes for contributors 1960-1962

**Box 769**

Publicity 1961-1963

**Box 769**

Royalties, Oliver and Boyd 1960-1966, 1971

**Box 769**

Playboy 1961-1973 - includes letters about rumored sale of Grove; letter from Harold Pinter; manuscripts of Pinter's "The Tea Party" and Genet's "The Funambulist"; correspondence regarding joint project with Grove

**Box 769**

Playscript series 1966 - clippings about
Box 769  Poetry Center (New York) 1964-1967
Box 769  Poetry Center (San Francisco) 1959, 1961-1962, 1969
Box 769  Poetry London-New York 1956-1958 - BR was on executive committee; includes financials
Box 769  Polish writers, miscellaneous 1958-1959
Box 769  Pollitzer, Eric - photographs of Polish [?] artwork
Box 769  Post Office 1975-1977
Box 769  Pound, Ezra 1975-1977 - "Pound's suggested titles"
Box 769  Praz, Mario 1949, 1952
Box 769  Preminger, Otto 1956

Printing plates
Box 1120  Cartoons, unidentified (7 items)
Box 1121  Music, unidentified - (12 items)
Box 1122  Portraits (5 items)
  labeled as Parker, Rauschenberg, Leslie, Mitchell, Rivers, unidentified man
Box 1123  Titles and title pages (4 items)
  Mac Bird, Soulages by Hubert Juin, Mark Tobey by Colette Roberts,
  School of New York: Some Younger Artists
Box 1125  Type slugs
  Box is very heavy; handle with care.
Box 1120  Unidentified, mounted (4 items)
Box 1123  Unidentified, mounted (12 items)
Box 1124  Unidentified, mounted (12 items)
Box 1125  Unidentified, unmounted (12 items)
  Box is very heavy; handle with care.
Box 769  Prix Formentor 1966-1967
Box 769  Prize nominations 1960-1961 - Anisfield-Wolf, Sidney Hillman Foundation, Pulitzer
Box 1113  Production inquiries 1967-1971 - numerous authors, publishers and individuals (2 folders)
Box 1113  Production OKs 1971-1972 - numerous authors, publishers and individuals (2 folders)
Box 1113  Production referrals - numerous authors, publishers and individuals

Profile Books
  See also Publishers : Studio Vista.
Box 1102  Correspondence 1957-1969 - majority is with John Calder, Georges Borchardt, and Éditions du Seuil; other agents and publishers represented include Rowohlt Verlag, Random House, Mouton & Co., Weidenfeld & Nicolson, Rene Julliard, Studio Vista (7 folders)
Box 1102 Possible titles 1958-1964 - letters from various, suggesting titles
Box 1102 Production 1958-1961 - mostly proof sheets for copyright pages; some correspondence
Box 1102 Publicity - brochures, flyers, order forms, etc.
Box 1102 Reader's reports
Box 1102 Translators 1958-1959, 1962-1964 - correspondence, contracts, guidelines
Box 769 Psychoph T (photographer) 1968-1969
Box 769 Publication Enterprises (Sy Field) 1958
Publishers
Box 769 AG "Die Arche" 1959
Box 769 Abelard-Schuman 1958, 1962, 1973, undated
Box 769 Ace Books 1965, 1967
Box 769 Anglo-French Literary Services 1953
Box 769 Anthony Blond Ltd. 1963, 1967-1970
Box 769 Antioch Press 1959
Box 769 Appleton Century Crofts 1952-1959
Box 770 Arena (Forfatternes Forlag) 1964-1965
Box 770 Art d'Aujourd'hui 1955
Box 770 Arts Inc. 1952, 1959-1960
Box 770 Atlantic Monthly 1956, 1959 - part of Little, Brown; includes 1956 catalog
Box 770 A, miscellaneous
Box 770 Ballantine Books 1958, 1964, 1977
Box 770 Barnes and Noble 1959-1960
Box 770 Beacon Press 1959
Box 770 Belmont Productions (Belmont Books) 1961
Bollingen Foundation Books 1958-1959
Book Adventures Inc. 1966-1967
B, miscellaneous


Calder & Boyars

See John Calder.

Casterman Editeurs 1960 - regarding children’s books
de Castro Ferro, Fernando 1961, 1963
Le Cercle du Livre de France 1952-1953
Charles Scribner’s Sons 1952-1959, 1962, 1973
Chatto and Windus 1960, 1974

See also Zodiac Books (Chatto & Windus).

China Publications 1967-1968
Clarke, Irwin and Company 1952
Columbia University Press 1959
Cresset 1952-1956, 1965
Criterion Books 1958-1959
Croton Press (Harold M. Wit) 1970
Cybertype 1970
C, miscellaneous


Danish Picture Press 1969

Delpire, Robert 1957-1958 - includes sample Christmas cards by Andre Francois

Dial Press 1959

Dinnage, Paul 1953-1958

Diogenes Verlag 1959, 1970

Divers Press (Robert Creeley) 1952-1954


Down Under Publishing 1974-1976

Dryden Press 1958-1959

D, miscellaneous

D. C. Heath & Co., David R. Godine, Deutsche Buchvertriebs, Deutsche Verlags-Anstalt (DVA), Dilia, Dover

Ebonhaus 1962, 1965


Eckert Verlag 1959-1960

Editions Albin Michel 1953, 1955, 1965

Editions Bernard Grasset 1957, 1959


Editions Correa and Cie 1953

Editions Denoel 1953, 1968-1972


Editions Planete 1966 - includes photographs from "Suzanne et les vieillards"

Editions Rene Kister 1957-1959, 1962 - bulk is regarding "Encyclopedia of Science" project


Editions du Seuil 1953-1954, 1957-1969 - includes list of addresses for French authors (2 folders)


Editora Civilização Brasiliara (Enio Silveira) 1970 - about Silveira's arrest for publishing a book of essays by Maia Netto; includes draft of Rosset's letter of support

Editorial Lumen 1968

Edwards and Shaw 1953


Engel and Hall 1970

Eugen Diederichs 1959
<table>
<thead>
<tr>
<th>Box</th>
<th>Publisher</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>771</td>
<td>Evergreen Publishers</td>
<td>1962</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Eyre Methuen</td>
<td>1976-1977</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Eyre and Spottiswoode</td>
<td>1962, 1965 - regarding Vietnam &quot;Read-In&quot;</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>E, miscellaneous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Falcon Press / Grey Walls Press</td>
<td>1951-1953</td>
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<td></td>
<td>Feltrinelli</td>
<td></td>
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<tr>
<td></td>
<td>See Giangiacomo Feltrinelli</td>
<td></td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Fine Arts Publishing (Bijutsu Shuppan-Sha)</td>
<td>1957-1958 - Sado Wada; includes typescript of preface for unidentified volume, samples of Japanese paper</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Flammarion and Cie</td>
<td>1955</td>
<td></td>
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<tr>
<td>772</td>
<td>Fraser &amp; Dunlop</td>
<td>1957-1958</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Fortune Press</td>
<td>1953</td>
<td></td>
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<tr>
<td>772</td>
<td>Funk and Wagnall's</td>
<td>1960, 1968 - includes prospectus for F&amp;W's Forum books</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>F, miscellaneous</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Falcon's Wing, Farber &amp; Philips, Fawcett, Fellowship Publications, Filipacchi, Frankovich Productions, Frederick Fell, Frederick Muller, Frederick Ungar, Fritz Molden</td>
<td></td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>G.P. Putnam's Sons</td>
<td>1958-1959</td>
<td></td>
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<tr>
<td>772</td>
<td>Gaberbocchus</td>
<td>1954-1955, 1959</td>
<td></td>
</tr>
<tr>
<td>773</td>
<td>Gala Verlag</td>
<td>1968-1972 - most relates to lawsuit over My Secret Life (2 folders)</td>
<td></td>
</tr>
<tr>
<td>773</td>
<td>George Allen and Unwin Ltd.</td>
<td>1952-1973 (2 folders)</td>
<td></td>
</tr>
<tr>
<td>773</td>
<td>Gerhardt</td>
<td>1962 - personal, from Renate Gerhardt</td>
<td></td>
</tr>
</tbody>
</table>
Box 773  Giulio Einaudi 1959-1968
Box 773  Green Pagoda press 1962
Box 773  Greenberg Publisher 1955-1959
Box 773  Greenwood Press 1968-1969
Box 773  G, miscellaneous
        Gerhard Pegler, Gherardo Casini, Ginn & Co., Goodyear, Granada,
        Great Books, Grossman, Grune & Stratton
Box 773  Hachette 1952-1953, 1959, 1966
Box 773  Hand and Flower Press 1952
Box 773  Harcourt, Brace and Co. 1952-1953, 1959-1966
Box 773  Harper and Brothers 1959-1960
Box 773  Harper and Row 1963-1970
Box 774  Harvill 1951-1959, 1962 (2 folders)
Box 774  Hasegawa (Bokubi-Sha) 1959
Box 774  Heineman 1953-1954, 1966
Box 774  Henry Goverts 1959-1962
Box 774  Hermes Publications 1953, 1955, 1959
Box 774  Hogarth Press 1952-1957, 1960
        Holt & Co., etc.
Box 774  Horizon Press 1952, 1957-1959, 1970
Box 774  H, miscellaneous
        H. W. Wilson, Hans Reitzel, Harry Abrams, Harvard University,
        Harvester Press, Helmut Kossodo, Henry Regnery, Henssel Verlag,
        Hermann Luchterhand Verlag, Hermitage House, Hoffmann und
        Campe, Horwitz Group
Box 774  Internationale Presse 1964-1965
Box 774  I, miscellaneous
        Ideals, Impact, Insel-Verlag, Intereps, International Universities Press
Box 774  J. M. Dent 1966-1969
Box 774  Jason Aronson 1973
Box 774  John Calder 1956-1958 Apr - includes Calder & Boyars (2 folders)
See also Profile Books, above

Box 775  
John Calder 1958 (May)-1977 - includes Calder & Boyars (4 folders)  
See also Profile Books, above

Box 775  
John Lehmann 1952-1953

Box 775  

Box 775  
Johns Hopkins 1956-1959

Box 775  

Box 775  
Jonathan Williams 1955-1964

Box 775  
Joseph Metzer Verlag 1970

Box 775  
J, miscellaneous
    
    J. B. Lippincott, J. W. Clement, aico, John Day, John Weatherhill,  

Box 775  

Box 775  
Kiepenheuer & Witsch 1960, 1970-1973

Box 776  
Kitab Mahal 1961-1962

Box 776  
Kurt Desch 1960-1961, 1966

Box 776  
K, miscellaneous
    
    Kiplinger, Kodansha, Kölnner Universitäts, Kreiffelmeier Verlag,
    Kunstverlag Wolfrum

Box 776  
Langen-Muller 1959

Box 776  
Librairie du Palimugre 1969-1970

Box 776  
Librairie Plon 1953-1959, 1964

Box 776  

Box 776  
Losfeld, Erie (La Terrain Vague) 1965, 1969-1970

Box 776  
Lyle Stuart Inc. 1962, 1971-1976

Box 776  
L, miscellaneous
    
    Lancaster-Miller, Librairie Armand Colin, Little Brown & Co.,
    Littlefield Adams & Co., Liveright, Longacre, Looking Glass
    Library, Lorrimer, Lucas Cranach Verlag, Luis de Caralt

Box 776  
M. Dumont Schauberg 1959-1961

Box 776  
M. H. Gill and Son 1959

Box 776  
Macfadden Publications 1961-1963, 1966

Box 776  
MacGibbon and Kee 1964-1969

Box 776  

Box 776  
Mandeville 1952

Box 777  
    Templeton-Smith

Box 776  
Maspero, Francois 1965, 1968

Box 776  
McClelland and Stewart 1958, 1963, 1971

Merlin 1953-1957, 1965, 1970 - includes correspondence with Alex Trocchi and Austryn Wainhouse

Several Merlins are combined here: Merlin (Maine and Paris), Merlin (the Paris quarterly), Merlin Press (London), and Merlin Verlag (Hamburg). Their relationships, if any, are unclear.

Methuen 1952-1970


Mouton 1959-1963

M, miscellaneous


Neville Spearman 1953-1960, 1966


New Directions 1951-1959, 1964, 1968 - includes numerous photographs of authors


New Left Books 1970

New World SF 1967 - letter to Michael Moorcock

Nicholas Vane 1966

Nieuwe Rotterdamsche Courant 1962

N, miscellaneous

N. Martianoff, Narcis, New Review, NLB, Nordisk Forlag, Norsk Kunstreproduksjon, Norstedt & Söner, N-P Publications, Nymphenburger Verlagshandlung

Odyssey Press 1969-1972

Ohio State University Press 1962

Olympia Press


Correspondence 1953-1969 - much is with Maurice Girodias; some in French (6 folders)

Publicity - brochures, flyers, etc.; includes group photos from La Grande Severine

L'Or du Temps 1970

Oxford University Press 1952, 1956-1962

La Page International 1953-1958
Box 778  Parallax Publishing 1965
Box 778  Paul Elek Limited 1971-1975
Box 778  Pauvert, Jean-Jacques 1962, 1966-1971 - includes correspondence with Georges Borchardt
Box 778  Perkins Oriental Books 1957-1958
Box 778  Peter Owen Ltd. 1968-1970
Box 778  Peter Smith 1960-1962, 1965-1968
Box 778  Philosophical Library 1955, 1958, 1960
Box 778  Le Point 1954, 1959
Box 778  Prentice Hall 1961, 1963-1964 - includes several lists of Evergreen, Pilot, and Profile books
Box 778  Les Presses de la Cite
Box 778  Presses Universitaires de France 1959
Box 778  P, miscellaneous
Random House
    See Business files : Random House.
Box 778  Rapp and Carroll 1967
Box 778  Readex Microprint Corporation 1956-1957
Box 778  René Julliard 1959, 1965-1966, 1970
Box 779  Richard Abel and Co. 1969-1970
Box 779  Rinehart 1956-1960
Box 779  Robert Brunner 1960
Box 779  Routledge and Kegan 1952-1961 - correspondence
Box 779  Routledge and Kegan 1954-1956 - clippings
Box 779  Rowohlt 1958-1960, 1965-1973 - Fritz Raddatz and others; also includes humorous photo of two men, one of whom is possibly H. M. (Harry) Ledig-Rowohlt, son of founder Ernst Rowohlt
See also Rowohlt, Harry below.

Box 779  Rutgers University Press 1958-1959
Box 779  R, miscellaneous
  Ramparts, Rascher Verlag, Regency Books, Residenz Verlag,
  Richard Steele & Son, Rizzoli, Ronald Press Company, Roy
  Publishers, Royal Vangorcum, Rutten & Loening Verlag
Box 779  S. Fischer 1958-1962, 1975
Box 779  St. James Press 1968-1971
Box 779  Sheldon Press 1974-1976
Box 779  Silvana Editoriale d’Arte 1955
Box 779  Simon and Schuster 1954-1960, 1965-1966
Box 779  Staples Press 1955
Box 779  Stevens and Sons 1959-1960 - includes Sweet and Maxwell (2 folders)
Box 779  Studio Books / Vista Books 1960-1964
  See also Profile Books.
Box 779  Syracuse University Press 1964
Box 779  S, miscellaneous
  S. B. Behrens & Co., S. J. Reginold Saunders Ltd., St. Martin's Press,
  Samuel French, Schocken Books, Schweizer Druck, Scolar Press,
  Scorpion Press, Select Press, Seymour Lawrence, Sheed and Ward,
  Shorewood Publishers, Silvermine Publishers, Souvenir Press of
  London, Sphere Books, Stauffacher-Verlag, Steen Hasselbalchs
  Forlag, Stig Vendelkaers Vorlag, Suhrkamp Verlag, Surjeet
  Publications, Symposion-Verlag, Szczesny Verlag
Box 780  Tan Chiang Book Company 1960
Box 780  Taplinger 1955-1959, 1963, 1965
Box 780  Thames and Hudson 1955-1962
Box 780  Theatre Arts Books 1959, 1962
Box 780  Trianon 1956-1959 1959
Box 780  Twayne 1953, 1956, 1959
Box 780  T, miscellaneous
  La Table Ronde, Talmy Franklin, Tandem Books, Taraporevala Sons
  & Co., Tchou, Thomas Y. Crowell, Three Lions, Tokuma Shoten,
  Tower Publications, Tradespan Ltd., Transworld Publishers, Tudor
  Publishing
Box 780  Uitgeverij De Bezige Bij 1960-1961, 1965
Box 780  Uitgeverij Het Spectrum 1960-1962
Box 780  Uitgeverij van Gennep 1975-1976
Box 780  University of Chicago 1956-1960
Box 780  University of Denver 1952
Box 780  University of Michigan Press 1959
Box 780  University of North Carolina 1963-1967
Box 780  University Press of Liverpool 1954-1955 - clippings about jointly published books
Box 780  U, miscellaneous
  Unieboek, Union Général d'Éditions, University of California Press,
  University of Illinois Press, University of Kentucky Press, University
  of Toronto,
Box 780  Vanguard 1955, 1958-1962, 1965
Box 780  Victor Gollancz 1952-1962, 1967
  Vintage Books
  See Alfred A. Knopf, above.
  Vista Books
  See Studio and Vista, above.
Box 780  V, miscellaneous
  Verlag der Arche, Verlag Otto Walter, Vision Books
Box 780  W. W. Norton 1956, 1959
Box 780  Weidenfeld and Nicolson 1951-1972 (2 folders)
Box 780  William Kimber 1953
Box 780  W, miscellaneous
  W. B. Saunders, Walden Book Co., Warner Paperback, Waverley
  Publishing Co., Wayne State University, Wesleyan University,
  Wilhelm Frick Verlag, Willa Maddern, William Morrow, William R.
  Scott, Wilshire Book Co.
Box 781  Yale University Press 1955-1959
Box 781  Zenart Book Publishing Corporation 1966 - includes contract, several book jackets
Box 781  Zero Press 1956-1957
Box 781  Publisher's Co-op 1965 - "Problems of Trade Book Distribution - preliminary report"
Box 781  Publishers Data Center 1970 - includes Grove inventory report
Box 781  Publishers Export Company 1965
Box 781  Publishers Research Corporation 1960-1961, 1965
Box 1108 Publishing schedules 1963-1971 (9 folders)
Oversize 34 Publishing schedules 1959-1960, undated - includes Profile, Gallery, Wisdom of the East; also a large-format printed "Complete Listing of Evergreen Books Fall 1960" by title, subject and author

Box 781 Purdy, James 1959 (9 folders)
Box 781 P, miscellaneous (2 folders)
Box 781 Quailer, Martin 1968 (9 folders)
Box 781 Q, miscellaneous

Reader's reports

Box 781 Authors A-R (5 folders)
Box 782 Authors S-W - notable authors include Yoshiko Uchida (2 folders)
Box 782 Anonymous or unidentified authors
Box 782 Miscellaneous - bills, lists, correspondence, including some with Loly Rosset

Box 782 Redbook Magazine 1963, 1968-1969

Rejections

See also Children's books : Rejections.

Box 782 Agents 1952-1966 (9 folders)
Box 783 Agents 1967-1972 (9 folders)
Box 784 Agents 1973-1981, undated (8 folders)
Box 784 Individuals 1952-1953 (2 folders)
Box 785 Individuals 1954-1958 (8 folders)
Box 786 Individuals 1959-1963 (8 folders)
Box 787 Individuals 1964-1965 (6 folders)
Box 788 Individuals 1965-1966 (6 folders)
Box 789 Individuals 1966 (7 folders)
Box 790 Individuals 1966-1967 (7 folders)
Box 791 Individuals 1967 (7 folders)
Box 792 Individuals 1967-1968 (7 folders)
Box 793 Individuals 1968-1969 (6 folders)
Box 794 Individuals 1969-1970 (5 folders)
Box 795 Individuals 1970-1971 (7 folders)
Box 796 Individuals 1971-1973 (7 folders)
Box 797 Individuals 1973-1974 (7 folders)
Box 798 Individuals 1974-1975 (6 folders)
Box 799 Individuals 1976-1977, 1979 (6 folders)
Box 800 Individuals 1980-1981, undated (4 folders)
Box 800  Individuals, unclaimed manuscripts - Stephen Craven, Richard Craven, unidentified (5 folders)

Box 986  Publishers 1964-1968 (8 folders)
Box 987  Publishers 1968-1972 (9 folders)
Box 800  Releases 1969-1970 - manufacturing, inventory, and back order release forms
Box 800  Reprint Expediting Service 1955-1958
Box 800  Resist/Support in Action 1968 - Vietnam anti-war movement
Box 801  Rexroth, Kenneth 1953-1960, 1964-1965 - almost all relates to his book show on radio station KPFA
Box 801  Richard S. Fetters Associates 1961
Box 801  Rinzler, Alan 1966, 1972, 1977-1979 - West Coast editor for Grove; includes lengthy summary for America's Fourth Power: The Neo-Right Political Ripoff by Sasha Gregory-Lewis
Box 801  Rockefeller, Nelson 1967
Box 801  Rohde, Hedwig 1961
Box 801  Rose, Bill 1970 - includes first chapter and outline of book
Box 801  Rosenfeld, Isaac 1965 - includes correspondence with wife Vasiliki, copies of recommendation letters from Saul Bellow
Box 801  Rosenwald, Ruth Frank 1966 - mentions "expulsion from Italy"
Box 801  Ross, Nancy Wilson 1988
Box 801  Roth, Samuel 1952, 1960, 1964-1965 - includes Leo Hamalian, about Roth Rothenborg, Jorgen

See Books : Book files : Rothenborg, Jorgen and Books:
Correspondence-subject files : Agents : Rothenborg, Jorgen.

Box 801  Rowe, Leonard 1959
Box 801  Rowolt, Harry 1968-1970 - includes photocopy of deposition by Fred Jordan for National Labor Relations Board

See also Publishers : Rowohlt above.

Box 801  Royalty Fund / International Royalty Fund 1965
Box 801  Rund, Jeff 1970-1972

Rund was a rare book dealer. The file includes correspondence regarding a number of bondage-themed titles including The Adventures of Sweet Gwendoline, Pleasures of Cruelty, How Women Are Flogged in Russian Prisons, etc; invoices for books of erotica; and a photocopy of a lengthy handwritten letter addressed to "Dear Jim" (who evidently had an alternate personality, "Sue") and signed "John Willie," in which Willie offers detailed advice on methods of Japanese bondage, including sketches.
Box 801  Rutter, William 1953-1960, 1963-1964
Box 801  R, miscellaneous (2 folders)
Box 802  Sacharow, Lawrence 1967
Sales binders

See also Business files: Financial: Sales.
Box 1103  Cumulative net sales on Black Cat / R. Seaver
Box 1103  Cumulative net sales on Black Cat books and Grove Press clothbound books / Barney Rossett (2 folders)
Box 1103  Cumulative net sales, cloth / R. Seaver
Box 1103  Cumulative net sales on Evergreen Pilot Books, Grove Press boxed sets, text editions of Grove Press, Evergreen Profile, Records, Zebra Books / Barney Rossett
Box 1103  Cumulative net sales on Evergreen Profile / Barney Rossett (1 of 2)
Box 1104  Cumulative net sales on Evergreen Profile / Barney Rossett (2 of 2)
Box 1104  Sales invoices 1973-1980 (8 folders)
Box 1104  Sales rights - list of author, title and territory
Box 1104  Sales, miscellaneous - notes, receipts, memos, sample sales analysis, etc.; includes some material relating to college sales, etc.
Box 802  Saturday Evening Post 1957-1958, 1963
Box 802  Schmidt, Hugo 1968-1969
Box 802  Schott, Webster 1957-1958
Box 802  Schneider, Alan 1958, 1965-1966
Box 802  Schneider, Isidor 1966-1971
Box 802  Schwebel, Milton 1957-1965, 1968-1969, 1972 - first folder includes taxonomy of selected titles (3 folders)

See also Book files: Schwebel, Milt above.
Box 802  Seaver, Dick 1963-1970 - correspondence
Box 802  Seaver, Dick - Breton Manifestos
Box 802  Semfield Limited 1977-1979
Box 802  Seven Arts Book Society 1953
Box 802  Shapiro, Karl 1958-1960, 1967
Box 802  Shield Productions 1969 - related to play "Flint" by David Mercer
Box 802  Sigal, Clancy 1961, 1973
Box 802  Sillitoe, Alan undated
Box 802  Simon, Joan / Crowell, Joan undated
Box 802  Sinclair, Upton 1959
Box 802  Smith, William J. (W. J.) 1952-1958 - includes small chapbook birth announcement
Box 802  Solomon, Barbara Probst 1970
Box 802  Sontag, Susan 1965-1967
Box 802  Sony 1965-1966 - regarding possibility of playscripts on videotape
Box 802  Spoken Arts 1956-1971
Box 802  Sreenivasan, K. - typescript of play, "Freedom, Farewell"
Box 989  Stark, John R. 1965, 1968, undated
Box 989  Starkie, Enid 1952-1954, 1957
Box 989  Starwood / Westland Capital Corporation 1962 - includes draft of financing agreement
Box 989  Steiner, Stan 1973
Box 989  Stern, Gerd 1968
Box 989  Stuart, David (Good Time Jazz Record Co.) 1956-1957
Box 989  Stuart, I.R. 1964, 1966
Box 989  Sunday Times 1974
Box 989  Sutherland, Elizabeth (later Sutherland-Martinez) 1965, 1968-1969
Box 989  Svoboda, Josef 1974
Box 989  Swados, Harvey - author photograph
Box 989  Swan, Jon 1967-1970 - includes synopsis and critique of short stories by Jacques Hamelink
Box 989  Swann, Ingo 1971
Box 989  Syracuse University Library 1966-1971, 1981
Syracuse University Press
See Publishers: Syracuse University Press, above.
Box 989  Syracuse University School of Journalism 1966-1967, 1970
Box 989  Szasz, Thomas (about) 1977 - letter from Fred Jordan commenting on Szasz
Box 989  Szogyi, Alex 1966
Box 989  S, miscellaneous (2 folders)
Box 989  Tambimuttu 1955, 1960, 1963-1964
Box 989  Thwaites, John Anthony 1956-1961
Box 989  Thieler, Fred 1958 - also August Janssen; includes original art
Box 989  Tower, Roy 1958
Translators
Box 989  Book Translators Handbook (USIA) 1958
Box 989  Inquiries about work
Box 989  National Translation Center 1965-1968
Box 989  Regular translators 1958 - Attanasio, Duell, Flores, Sorrentino, Southgate
Box 989  TriQuarterly 1970
Box 989  Troy, William 1952 - about W. S. Graham
Box 989  Tunisia-Tangiers trip 1967
Box 989  T, miscellaneous
Box 990  UNESCO 1956-1960, 1973-1974
Box 990  Unicorn Bookshop, Brighton 1968-1969 - correspondence, clippings regarding seizure of books
Box 990  United Artists 1953
Box 990  United States Information Agency (USIA) 1957, 1962-1964, 1966
Box 990  United States military 1969, 1973-1974 - Army, Navy
Box 990  Universal Pictures 1965 - regarding Pieyre de Mandiargues' The Motorcycle
Box 990  University of Iowa International Writing Program 1967-1970
Box 990  University Microfilms, printed material - catalogs, brochures, forms, etc.
Box 990  University of Missouri - Kansas City (UMKC) 1970 - regarding RFK Symposium
Box 990  Updike, John 1975
Box 990  U, miscellaneous
Box 990  Venus Books 1969
Box 990  Vilnius University (Lithuania) 1958, 1963-1964 - correspondence, catalogs
Box 990  Voigt, R.W. 1966-1970
Box 991  Volz, Henry J. - includes copy of his "World miracle: One world for world peace"
Box 991  V, miscellaneous
Box 991  Wagner, Geoffrey 1966
Box 991  Warner Brothers 1971
Box 991  Wax, Emmanuel 1965, 1968-1972, 1977
Box 991  Weber, Brom 1954-1956, 1965
Box 991  Weber, David C. 1970
Box 991  Whirlwind Book Company
    See Business: Whirlwind Book Company.
Box 991  Whole Earth Catalog 1970
Box 991  Wilder, Thornton 1956
Box 991  Williams, Jonathan (Nantahala Foundation) 1966
Box 991  Williams, William A. H. 1975
Box 991  Winston, Clara 1953
Box 991  Wirth, Andrej 1966-1970
Box 991  Wolff, Helen and Kurt 1960
Belfer
Women's Club, WNTA-TV July 5, 1961 (1 33-1/3 rpm phonodisc) (ID#: grove_003)

Box 991
Woolf, Douglas 1968

Box 991
Woolfolk, William 1962-1963

Box 991
Writings of the Left series [socialism] 1974-1975 - works by or about James Connally, Rosa Luxemburg, the Paris Commune of 1871, and Michael Bakunin

See also under individual titles in the series.

Box 991
W, miscellaneous

Box 991
Yanez, Agustin 1958-1959

Box 991
Young, Quentin 1968 - HUAC testimony

Box 991
Yugoslav writers/ Yugoslav Information Center 1958-1959

Box 991
Yugoslavia Author Agency 1961

Box 991
Y, miscellaneous

Box 991
Zebra Books 1961, 1965 - certificate of incorporation, publication schedule, etc.

Box 991
Zodiac Books / Chatto and Windus 1951-1960, 1974 (3 folders)

Box 992
Zulli, Floyd 1959

Box 992
Zwerin, Michael 1971, 1973

Zylberstein, Jean-Claude

See Publishers : Presses de la Cite (above).

Box 992
Z, miscellaneous

Box 992
Unidentified correspondents - illegible names, first name only, no name

Box 992
Miscellaneous clippings - newspaper and magazine; various topics including obscenity, publishing in general, individual people and companies, etc. (2 folders)

Box 992
Miscellaneous internal memos 1953, 1961-1973, undated - topics include internal policies and procedures, remainders, itineraries, discussions of pricing, progress on various titles, due dates, etc. (2 folders)

Box 992
Miscellaneous notes on words and rhetoric - set of handwritten pages with word definitions, descriptions of rhetorical forms, etc.; all in a single hand, author unknown

Box 992
Miscellaneous printed material - assorted brochures, fliers, programs, newsletters, etc.

Business files

Box 1000
Address book - card file

Box 803
Allen Schluger 1976 - agreement regarding distribution

Box 803
Annual reports 1967-1976, 1982 (4 folders)

Box 803
Art Management Association 1970 - agreement for art shows

Box 803
| Box 835 | Board of Directors binder - large binder stamped with Grove's name, containing copies of certificate of incorporation, meeting minutes, correspondence, business certificates, Dick Seaver's resignation letter, etc. |
| Box 803 | Board of Directors meetings 1957, 1968, 1970-1974 - including first one, in 1957; minutes, memos, correspondence, waivers, etc.; (8 folders) 
*See also Board of Directors binder above, and Corporate governance documents below.* |
| Box 803 | BRD Books Incorporated 1971-1972 - corporate records |
| Box 803 | Business materials, samples - logos, letterhead, forms, form letters, envelopes, etc. |
| Box 803 | Business proposals 1967-1973 - various, including audiobooks, book distribution, film distribution, theatres, games, other publishing companies, etc. |
| Box 836 | Calendars 1962-1964 - Barney Rosset's appointment books |
| Box 837 | Calendars 1965-1967, 1969 |
| Box 838 | Calendars 1970-1975 |
| Box 804 | Car phone 1961, circa 1968 |
| Box 804 | Clippings 1966-1969 - cartoons, stock quotes, articles, etc. |
| Box 804 | Company history undated - 1-pg summary |
| Box 835 | Corporate governance documents - similar to Board materials binder above, includes copies of board meeting minutes from Dec 1969, agreements, business certificates, correspondence, etc. (2 folders) |
| Box 804 | Data processing 1968, 1970 
*See also Legal : International Data Processing, below.* |
| Box 804 | Distribution 1970s |
| Box 804 | Drexel Burnham and Company agreement 1976 |
| Box 804 | Evaluation of Grove Press Inc. 1967 |
| Box 1116 | Evergreen Book Club 
Announcements, press releases |
| Box 1116 | Clippings |
| Box 1116 | Contract procedures |
| Box 1116 | Corporate records 1966 |
| Box 1116 | Correspondence 1965-1974 |
| Box 1116 | Financials 1967-1970 |
| Box 1116 | Legal documents 1966, 1971 |
| Box 1116 | Mailings |
| Box 1116 | Newsletters, "Evergreen Club News" (4 folders) |
| | • Vol 1, no's 1-11 |
| | • Vol 2, no's 1-13 |
- Vol 3, no's 1-7, 10, 11

**Box 1117**
Newsletters, "Evergreen Club News" (3 folders)
- Vol 4, no 2
- Vol 5, no's 1, 6
- Special erotica issues

**Box 1117**
Photographs and negatives - photos of club selections, probably used for catalogs

**Box 1117**
Profit and loss statements 1968 (2 folders)

**Box 1117**
Schedules and lists

**Box 804**
The Evergreen Review Inc. 1960, 1962, 1972, 1974 - corporate records (includes company tax return)

**Box 804**
Evergreen Theatre 1967-1968, 1970

**Box 804**
Evergreen Theatre, Easthampton 1959-1960

**Box 804**
Evergreen trademark 1964

**Financial records**

**Box 1114**
Accountant's reports 1961-1964, 1982 (2 folders)

**Oversize 12**
Accounts payable 1981

**Box 1114**
Analysis by percentages 1966-1968

**Box 1114**
Balance sheets 1963-1968

**Oversize 12**
Balance sheets 1969

**Box 1114**
Cash flow projections and statements 1966-1967

**Box 1114**
Comparative sales analysis 1962-1970

**Box 1114**
Consolidated statements of income and sales 1962-1969

**Box 1114**
Consolidated financial statements 1962-1966 (2 folders)

**Box 1114**
Correspondence 1956-1973, 1981

**Oversize 12**
General ledger 1981

**Box 1114**
Investment plan 1979-1980

**Box 1114**

**Box 1114**
Operating expenses 1963, 1968, 1970

**Box 1114**
Profit sharing plan 1965 - trust agreement

**Box 1114**
Report schedule 1969

**Box 1114**
Sales 1962, 1971-1976

*See also Books : Correspondence-subject files : Sales binders.*

**Box 1114**
Sales analysis 1962-1968 (2 folders)

**Box 1115**
Sales, Evergreen 1955-1967 - "Cumulative net sales / Evergreen / R. Seaver"

*See also Books : Correspondence-subject files : Sales binders.*
Box 1115  Sales reports, monthly 1965-1966
See also Books : Correspondence-subject files : Sales binders.

Oversize 12  Statements of income 1969
Box 1115  Suppliers and costs list undated
Box 1115  Weekly products report comparisons 1974-1986 (2 folders)
Box 804  Francis Ford Coppola 1979 - regarding possible investment
Box 804  G and S Books (Grove and Lyle Stuart) 1978-1979
Box 804  Jordan, Fred 1977 - letter of resignation
Box 805  Kable News 1965, 1970-1976 - contracts, correspondence, legal, financial, etc. (2 folders)
Box 805  Lake Street Theatres 1969 - closing file
Box 805  Lake Street Theatres, Inc. 1969-191 - financials
Box 805  Lake Street Theatres, Inc. 1969-1971 - legal, possibly related to closing
See also Legal : Lake Street Theatres, Inc.

Legal material
Box 993  11th St. lease from Black Cat Books Inc. 1967, 1970-1972
Box 993  11th St. (Evergreen Theatre) lease 1970-1971 - includes building inventory
Box 993  77-89 Bleecker, proposed sale to Oertly Associates 1972
Box 993  77-89 Bleecker St., sale to National Puerto Rican Forum 1972 (6 folders)
Box 993  214 Mercer St. financing with Chase, Franklin and State Mutual 1971-1972
Box 993  214 Mercer St. mortgage application 1969, 1971
Box 994  315 Hudson lease amendment 1970-1971
Box 994  Annual meeting 1970
Box 994  Annual meeting proxy materials 1971
Box 994  Annual report (1970) 1971
Box 994  Balsam Cleaners 1970 - cancellation of lease
Box 994  Black Cat Inc. and Franklin stock option 1967, 1971-1972
Box 994  Black Circle Bar membership club 1970
Box 994  Bruce, Lenny 1964 - most relates to New York v. Lenny Bruce and Howard L. Solomon (3 folders)
Box 995  Chase Manhattan Bank 1971, 1973 - re $600,000 loan (2 folders)
Box 995  Coca Cola 1970
Box 995  Cuban films
Box 995  Customs 1966, 1970
Box 995  Douglas International Corp. (Allan Douglas) 1970-1971
Box 995  Elinor Silverman vs. Grove Press 1974
Box 995  Evergreen Book Club Corp. 1971 - copy of incorporation certificate
Box 995  Evergreen Books Ltd., London 1972 - dissolution notice
Box 995  The Evergreen Review Inc. 1971 - includes minutes from May 7 board and stockholders' meetings (3 folders)
Box 995  Executive Order regarding price stabilization 1971
Box 995  Fanny Hill 1965, 1972 - transcript of Supreme Court proceedings; letter from researcher
Box 995  Fawcett Publications Incorporated 1970-1971
Box 995  Financial condition 1970 - Fall 1970
Box 995  Financials 1971
Box 995  Fred Baker Films Ltd. vs. Grove Press 1975 - summons
Box 995  Gertz, Elmer 1965-1970, 1977
Box 995  Ginsberg, Allen 1969 - tax lien on Grove
Box 995  Grove Press vs. Central Intelligence Agency (CIA) 1975
Box 995  Helmsley-Speer 1970 - management agreement for 214 Mercer St.; includes "for sale or lease" flyer
Box 996  International Data Processing Corporation 1969-1970 - correspondence, settlement documents, etc. (3 folders)
Box 996  Kuhlman Associates v. Grove Press; George Adams v. Grove Press 1972
Box 996  Lake Street Theatres, Inc. 1969-1970 (4 folders)
Box 997  List of attorneys, bankers
Box 997  Ludlow Massachusetts seizure of four Grove books 1970
Box 997  Meeting with insurance company and banks - mostly financial statements
Box 997  Memos 1969-1974
Box 997  Obscenity cases, non-Grove
Box 997  Obscenity cases, recent 1969-1970
Box 997  Obscenity cases, Supreme Court rulings 1966
Box 997  Obscenity cases, Supreme Court rulings 1973 - clippings
Box 997  Parker, Chapin and Flattau 1961-1962
Box 997  Peter Mayer D and D 1969
Box 997  Profit sharing plan 1970-1971
Box 997  Proxy statement 1971
Box 997  Public offering documents
Box 997  Publisher's Data Center 1970-1971
Box 997  Random House agreement 1971
| Box 997   | Securities and Exchange Commission, Form 8-K 1971-1972 |
| Box 997   | Securities and Exchange Commission, Form 10-K |
| Box 998   | Securities and Exchange Commission reports 1971-1972 |
| Box 998   | Seven Towers/Academy Press vs. Grove Press/Evergreen Book Club 1971-1973 (3 folders) |
| Box 998   | Shareholder issues 1970-1971 |
| Box 998   | State Mutual Life Assurance Company 1969, 1971 - agreements |
| Box 998   | State Mutual Indentures 1971 |
| Box 998   | Stock option |
| Box 998   | United States vs. CBS (Fawcett) 1979-1980 |
| Box 998   | United States vs. Parents Magazine Enterprises and A.C. McClurg and Company 1962 - subpoena |
| Box 998   | Wheby, Earl 1972 |
| Box 998   | Miscellaneous correspondence 1964-1974 |
| Box 998   | Miscellaneous legal filings (non-Grove cases) 1966, 1970 |
| Box 805   | Lincoln Graphics 1971-1972 |
| Box 805   | Management manual 1959-1962 |
| Box 805   | Mergers 1963-1969, 1977 |
| Box 805   | Metro The Magazine of New York circa 1966 - proposal for New York magazine |
| Box 805   | Office manual undated |
|           | Personnel |
| Box 806   | Artists and photographers 1953-1958 - includes letter from Andy Warhol and notes about Grove's meeting with him |
| Box 806   | Capocci, Carmela 1965-1966 |
| Box 806   | Committee for the Survival of Grove Press 1970 |
| Box 806   | Correspondence about employees 1958, 1964-1965, 1967-1972 |
| Box 806   | Correspondence between employees and Rosset 1958-1959, 1969, 1971, 1975, undated |
| Box 806   | District 65 Retail, Wholesale and Department Store Union 1970-1971 - employee terminations; loan fund (3 folders) |
| Box 806   | Election 1970 |
| Box 806   | Employees' Council 1970 |
| Box 806   | Employee lists 1968-1969 |
| Box 806   | Employee names and addresses undated |
| Box 806   | Employment offers 1958-1959 |
| Box 806   | Feminist demands 1970 |
Box 806  Fired employees 1970 - arbitration
Box 806  Fired employees 1970 - clippings
Box 806  Fired employees 1970 - Martha Friedberg
Box 806  Fired employees 1970 - statements
Box 807  Freelancers 1970
Box 806  Fur, Leather and Machine Workers 1970 - includes publications
Box 806  Graphics Coordinator position 1976
Box 806  Invoices for temporary office employees 1967-1968 - Evergreen Review staff
Box 806  Kuhlman, Roy 1967-1968
Box 806  Mayer, Peter 1969-1970
Box 806  Medical plan committee 1968
Box 806  Order department 1968
Box 807  Production department position 1970
Box 807  Resumes 1953-1965 - includes letters from Hiram Haydn and Robert Delpire recommending people for employment; inquiries about job openings (6 folders)
Box 808  Resumes 1966-1977, 1981, undated - includes letter (1970s) from Juan Goytisolo recommending someone from employment; inquiries about job openings (10 folders)
Box 833  Resumes

RESTRICTED: This folder is restricted. Redacted copies have been placed in the appropriate folder.

Box 809  Resumes of Grove staff undated - Richard Brodney, Laura Furman, Phyllis Bellows
Box 809  Staff biographies 1979
Box 809  Sussman, Aaron 1961
Box 809  Topolski, Teresa 1968-1969
Box 809  Union organizing 1970 (2 folders)
Box 809  Workers' Committee 1968-1969
Phone messages
Box 839  Message logs 1967-1971
Box 840  Message logs 1971-1973
Box 841  Message logs 1973-1976
Box 809  "Production Directory" - rules and procedures for book production, e.g. instructions to be given to printers, time allowed for various steps, internal workflows, etc.
Random House

Box 809  
Accounting 1971-1981 (4 folders)
Agreements 1971, 1975-1977 (3 folders)
Ballantine Books 1974-1978
Book Fund 1977 (2 folders)
Book Fund 1977 - contract and agreements

Box 810  
Book Fund 1977 - materials for potential investors
Correspondence 1952-1960, 1964-1981 (6 folders)
Distribution 1980
Inventory and title lists 1971
Royalty issues 1972
Royalty payments 1977-1979
Settlement agreements 1978-1979 (2 folders)
Weekly inventory reports and production schedules 1972-1974 (2 folders)

Real estate

Box 811  
The Five Spot 1958
53 E. 11th St. 1970
80 University Place 1964, 1967
80-85 Bleecker St. 1970 - certificate of occupancy
196 W. Houston 1968, 1971 (2 folders)
203 W. Houston 1969
214 Mercer, appraisal 1970
214 Mercer, building inventory
214 Mercer, fact sheet and for sale flyer
214 Mercer, Interiors magazine article 1970 Nov
214 Mercer, photographs of exterior at night
214 Mercer, photos of interior and exterior - Heery and Heery (architects)
214 Mercer, prospective buyers 1970-1972 - New York University, Uniformed Fire Fighters Union (3 folders)
214 Mercer, sale miscellaneous 1970, 1972
214 Mercer, sale to National Puerto Rican Forum 1972 - closing documents, building inventory (2 folders)
350 Lafayette 1969
Aetna insurance 1970
Air Ideal 1969-1971

Oversize 34  
Architectural drawings, various - blueprints and drawings of building plans, storefronts, etc., includes Rossett resident
Box 812  BBC Enterprises - press release mentioning interest in neighborhoods in downtown Manhattan
Box 812  Buchalter Contracting 1971
Box 812  Builders Estimating Service 1970 - construction report
Box 812  Certified Moving and Storage 1969
Box 812  Chase Manhattan Bank and Franklin National Bank 1970-1971
Box 812  Cornish Elevator Equipment 1971
Box 812  Cory Coffee 1971
Box 812  Furnishings 1965, 1970
Box 812  Heery and Heery Architects 1969-1971 (3 folders)
Box 813  Helmsley-Speer (real estate agent) 1970, 1972
Box 813  Landscaping 1970-1971
Box 813  Maintenance and repairs 1970-1974
Box 813  Mortgages and taxes 1967, 1970-1972
Box 813  New York Telephone 1969, 1971
Box 813  Proposals 1968-1969
Box 813  Siegel Construction 1969-1971
Box 813  Space utilization 1968
Box 813  Stark, John 1962
Box 813  Sweet Construction Company 1971 - lobby renovation
Box 813  Telephone lines undated
Box 813  Walter Oertly Associates 1972
Box 813  Miscellaneous memos 1959, 1969-1970
Box 813  Rosenthal-Rosset Inc. 1963
Box 813  Queen of Spades Inc. circa 1964 - corporate records
Box 813  Saturday Evening Post 1968-1969
Box 813  Seaver Books 1979-1981 - correspondence, contracts, financial statements
Box 813  Spencer Industries Foundation 1967
Box 814  Access Media option 1980
Box 814  Correspondence 1962, 1967, 1969-1972
Box 814  "Going private" 1979-1980
Box 814  Interim reports to shareholders 1967-1968, 1977
Box 814  Japanese stockholders letter 1967
Box 814  McCormick and Co. 1968-1969
Box 814  Prospectus 1970
Box 814  Public offering documents 1967 (2 folders)
Securities and Exchange Commission Form 4 1970-1971

Securities and Exchange forms Commission Form 10-K 1970, 1979 (2 folders)

Securities and Exchange Commission Form S-1 1969-1970 - mostly proofs


Stockholder lists Jan 1969, May 1969, Sep 1973

See also Business-Legal-Annual Meeting 1970 for an additional list of stockholders.

Stockholder lists Jan 1974, May-Jul 1974


Stockholder lists Nov 1975, Jan 1976

Trust agreement 1967 - Barney Rosset as trustee, Mary Rosset as Grantor

Stock certificates

Stock certificates 1968 Feb-1969 May (7 folders)

Stock certificates 1969 May-1970 Feb (12 folders)


Stock certificates 1970 May-1970 Jun (5 folders)


Stock certificates 1970 Sep-1970 Dec (6 folders)

Stock certificates 1970 Dec-1971 Feb (6 folders)

Stock certificates 1971 Feb-1971 Apr (6 folders)

Stock certificates 1971 Apr-1971 Aug (7 folders)

Stock certificates 1971 Sep-1971 Dec (8 folders)

Stock certificates 1972 Jan-1972 May (10 folders)

Stock certificates 1972 Jun-1972 Dec (10 folders)

Stock certificates 1973 Jan-1973 Apr (7 folders)

Stock certificates 1973 May-1973 Dec (10 folders)

Stock certificates 1974 (10 folders)

Stock certificates 1975-1976 (20 folders)

Stock certificates 1969-1972

RESTRICTED: This box is restricted.

Stock certificates 1972-1975

RESTRICTED: This box is restricted.

Stock certificates 1975-1976
**RESTRICTED:** This box is restricted.

| Box 834 | Stock certificates, Barney Rossett |
| Box 834 | Stock certificates, Dick Seaver |
| Box 834 | Stock certificates, Grove Press - one certificate, for 13,223 shares |
| Box 834 | Stock certificates, Judith Schmidt |
| Box 834 | Stock certificates, Norman Mailer |
| Box 834 | Stock certificates for companies other than Grove |
| Box 834 | Tariff Act, with notes |
| Box 834 | Tax shelter group 1980 |
| Box 834 | Warehouse 1968 |
| Box 834 | Whirlwind Book Company |
| Box 834 | Agreements, contracts, etc. 1975-1976 |
| Box 834 | Correspondence 1975-1980 |
| Box 834 | Goldoff et al. lawsuit 1979 - Grove, Whirlwind, and Barney Rosset personally are named as defendants |
| Box 834 | Publicity, order forms |
| Box 834 | Sales 1975-1978, undated |
| Box 834 | Whirlwind v. Grove Press 1976 (2 folders) |
| Box 834 | Miscellaneous |

**Evergreen Records**

Correspondence-subject files

| Box 999 | Audio Journal Records 1967 |
| Box 999 | Cahiers du Cinema Dec 1968 (1 issue) |
| Box 999 | Cinema Sound Ltd. 1967 - includes small sample disc (blank), mention of Frank Harris and Sade recordings, script for "The Perfumed Garden" |
| Box 999 | Memo from Marshall and Morris 1970 - analysis of Grove getting into the recording business |
| Box 999 | Vogue catalog 1970 |
| Box 999 | Miscellaneous correspondence 1963, 1966-1968 |

End Game: A Play by Samuel Beckett (EVR-003)

- Recording EVR 003 - dramatization of Beckett play featuring Lester Rawlins, Gerald Hiken, P. J. Kelly, Nydia Westmann, directed by Alan Schneider (2 phonodiscs, 33-1/3 rpm) (ID#: grove_065, grove_066)

**Belfer**

- Mac Bird! (EVR-004)

| Box 999 | Contracts 1967 |
Belfer
Recording EVR 004 1967 - stereo recording of complete text of play with original cast; includes copy of Black Cat edition of book (BC-132) (2 phonodiscs, 33-1/3 rpm) (ID#: grove_067, grove_068)

Belfer
Recording EVR 004 1967 - monoaural recording of complete text of play with original cast; includes copy of Black Cat edition of book (BC-132) (2 phonodiscs, 33-1/3 rpm) (ID#: grove_069, grove_070)

Box 999
Royalties 1966-1970

Box 999
Royalties, Evergreen Book Club 1967-1969

Music of Afghanistan and Iran (EVR-002)

Box 999
Contracts 1958, 1960

Box 999
Correspondence 1957-1960

Box 999
Project file - sample album cover, list of tracks, royalty statement

Belfer
Recording EVR 002 [copy 1] - Pashtun, Tadjik and Turkish music, 12 tracks (1 phonodisc, 33-1/3 rpm) (ID#: grove_063)

Belfer
Recording EVR 002 [copy 2] - Pashtun, Tadjik and Turkish music, 12 tracks (1 phonodisc, 33-1/3 rpm) (ID#: grove_064)

Box 999
Reviews 1959

Box 999
Royalties, Vogue Productions Internationales Phonographiques 1959-1960

San Francisco Poets (EVR-001)

Box 999
Contracts 1960 - Hanover Signature Records, Arthur Luce Klein

Box 999
Correspondence 1957-1959, 1966-1967 - Kenneth Rexroth, Brother Antoninus, others

Box 999
Printed material - clippings, fall program from Poetry Center at San Francisco State College, copy of unidentified poetry collection (no cover)

**Evergreen Review**

By issue
Vol. 1, No. 1 (1957)

Editorial files

Box 842
Project file 1956-1957

Box 842
Beckett, Samuel 1957 - photocopy of letter to Beckett, see Beckett files for original

Box 842
Feinstein, Harold

Box 842
Gara, Larry 1956-1961 - correspondence with Gara

Box 842
Hamburger, Michael 1957

Box 842
Michaux, Henri 1956 - correspondence with Borchardt

Box 842
Purdy, James 1956-1958 - mostly correspondence with Purdy

Box 842
Sartre, Jean Paul 1956-1957

Box 842
Schorer, Mark 1954-1957, 1967-1968 - includes draft and correspondence with Schorer, copyright
Box 842  
**Publicity 1956-1957**

**Vol. 1, No. 2 (1957)**

**Editorial files**

- **Box 842**  
  Project file (2 folders)
- **Box 842**  
  Ashton, Dore 1957 - mostly correspondence with Ashton
- **Box 842**  
  Duncan, Robert 1971 - copyright
- **Box 842**  
  Ginsberg, Allen 1957-1958, 1960 - includes 5 items of correspondence with Ginsberg
- **Box 842**  
  Gleason, Ralph J. 1957 - correspondence with Gleason
- **Box 842**  
  Kerouac, Jack 1957 - correspondence with Sterling Lord
- **Box 842**  
  Lyon, Fred 1957
- **Box 842**  
  Redl, Harry 1957 - correspondence with Redl
- **Box 842**  
  Rexroth, Kenneth 1957 - correspondence with Rexroth
- **Box 842**  
  Snyder, Gary 1957 - 2 items of correspondence with Snyder
- **Box 842**  
  Whalen, Philip 1960 - correspondence with Whalen

**Publicity**

- **Box 842**  
  Correspondence and press release 1957
- **Box 842**  
  Reviews 1957-1959

**Vol. 1, No. 3 (1957)**

**Editorial files**

- **Box 842**  
  Project file
- **Box 842**  
  Camus, Albert 1957-1962 - includes rights and permissions requests
- **Box 842**  
  Grady, James 1957 - correspondence with Grady
- **Box 842**  
  Greenberg, Clement - manuscript draft
- **Box 842**  
  O'Hara, Frank 1959, 1967 - one signed letter from O'Hara and a permissions request, correspondence with lawyer
- **Box 842**  
  Robbe-Grillet, Alain 1957, 1959-1962 - mostly rights and permissions requests
- **Box 842**  
  Snyder, Gary 1957 - 2 items of correspondence with Snyder
- **Box 842**  
  Southgate, Patsy 1958 - includes 1 postcard from Southgate

**Publicity**

- **Box 842**  
  Press releases
- **Box 842**  
  Reviews 1958-1959

**Vol. 1, No. 4 (1957)**

**Editorial files**

- **Box 842**  
  Project file 1958-1961

**Publicity**

- **Box 842**  
  Press releases and clippings 1958
Vol. 2, No. 5 (Summer 1958)
Editorial files
Box 842  Project file 1958-1964
Box 842  H. D. (Doolittle, Hilda) 1972 - copyright
Box 842  Koch, Kenneth 1967 - copyright
Publicity
Box 842  Reviews 1958-1959
Vol. 2, No. 6 (Autumn 1958)
Editorial files
Box 842  Project file 1957-1959
Box 842  Gadgil, Gangadhar 1958 - correspondence with Gadgil and others; copies of manuscript
Box 842  Johnson, Paul 1958 - includes letter from Johnson and photograph
Box 842  O'Hara, Frank 1959, 1974 - includes correspondence with O'Hara, copyright
Box 842  Paulham, Jean 1957-1958, 1961 - author correspondence, manuscript, galleys
Box 842  Sollers, Philippe 1958
Box 842  Vogel, Amos 1958-1959 - correspondence with Vogel
Publicity
Box 842  Reviews 1958-1959, 1962
Vol. 2, No. 7 (Winter 1959)
Editorial files
Box 843  Project file 1959-1964 (2 folders)
Box 843  Project file - photographs; mostly prints, a few negatives
Box 843  Chumacero, Ali 1975 - copyright
Box 843  Fuentes, Carlos 1969 - copyright
Box 843  Lall, Arthur S. (Anand) 1959 - correspondence with Lall ad others, biographical information, photo
Box 843  McCoy, Esther 1958 - correspondence with McCoy and photographer
Box 843  Paz, Octavio 1973 - copyright
Publicity
Box 843  General 1959 - correspondence, notes
Box 843  Reviews 1958-1959
Vol. 2, No. 8 (Spring 1959)
Editorial files
Box 843  Project file 1958-1961 (2 folders)
Box 843  Adamov, Arthur - manuscript (translation by Richard Howard)
Box 843  Ashbery, John 1959 - author correspondence, contract, photo
Box 843  Carroll, Paul 1959 - author correspondence, contract
Box 843  Clifford, Joan 1958-1959 - author correspondence, contract
Box 843  Corso, Gregory 1959 - author correspondence
Box 843  Cummings, E.E. 1958-1959 - includes author correspondence
Box 843  Etiembre 1958-1959 - includes author correspondence, French manuscript
Box 843  Ginsberg, Allen 1959 - postcard from Ginsberg and Corso and contract
Box 843  Goodman, Paul 1968-1969 - copyright
Box 843  Jenkyns, Chris 1959 - mostly correspondence with Jenkyns
Box 843  Lowell, Robert 1958-1959 - includes 2 items of correspondence with Lowell and contract
Box 843  Merrill, James 1973 - copyright
Box 843  Saroyan, William 1959 - includes author correspondence, contract, and galleys
Box 843  Sawyer, Kenneth 1959 - author correspondence, contract
Box 843  West, Anthony 1958-1959 - includes biographical sketch
Box 843  Publicity 1959
Vol. 3, No. 9 (Summer 1959)
  Editorial files
Box 843  Project file 1959 - includes correspondence with cartoonist Raj Rewal, galleys of poems
Box 843  Anand, Mulk Raj 1959 - includes author correspondence, galleys
Box 843  Beckett, Samuel 1959 - includes author correspondence, manuscript, galleys
Box 843  Brunot, James 1958-1959 - includes author correspondence, galleys
Box 843  Corso, Gregory 1959 - includes author correspondence, manuscript, galleys
Box 843  Friedman, B.H. 1959 - includes author correspondence, manuscript
Box 843  Gascar, Pierre 1958-1959 - includes manuscript
Box 843  Gleeson, Patrick Shannon 1959 - includes 1 letter from Gleeson and manuscript
Box 843  Gross, John 1959, 1966 - includes author correspondence, manuscript
Box 843  Krim, Seymour 1959 - manuscript and check request
Box 843  Levertov, Denise 1959 - includes manuscript
Box 843  Mayes, Richard I. 1958-1959 - includes author correspondence, manuscript
Box 843  Miller, Henry 1959 - includes author correspondence, galleys
Box 843  O'Hara, Frank - manuscript and check request
Box 843  Olson, Charles - author correspondence, manuscript, and galleys
Box 844  Robbe-Grillet, Alain 1958-1959 - correspondence, manuscript, galleys
Box 844  Rumaker, Michael - galleys and setting copy
Box 844  Selvon, Samuel 1958-1959 - includes correspondence with Selvon and manuscript
Box 844  Snyder, Gary 1959 - letter from Snyder and manuscript
Box 844  Southern, Terry 1958-1959 - includes author correspondence, manuscript
Box 844  Southgate, Patsy 1958-1959 - includes author correspondence, manuscript
Box 844  Tallmer, Jerry 1959 - includes author correspondence, photographs, manuscript
Box 844  Wain, John
Box 844  Whalen, Philip 1959 - includes manuscript
Box 844  Wieners, John 1959
Box 844  Publicity 1959-1960
Vol. 3, No. 10 (November-December 1959)
Editorial files
Box 844  Project file - includes publicity photos of Michel Butor
Box 844  Beckett, Samuel 1959 - includes galleys corrected by Beckett
Box 844  Blackburn, Paul 1959 - includes manuscript
Box 844  Brown, P.R. 1959 - author correspondence, manuscript, check request
Box 844  Carroll, Paul 1959 - manuscript and check request
Box 844  Corneille 1959-1960
Box 844  Eastlake, William 1959 - includes author correspondence, manuscript
Box 844  Elston, Wilbur E. 1959 - includes author correspondence
Box 844  Friedman, B.H. 1959 - includes author correspondence, manuscript
Box 844  Ginsberg, Allen 1959 - includes photostat of manuscript
Box 844  Miller, Henry 1959 - includes author correspondence, galleys
Box 844  Moraff, Barbara 1959 - one letter from author, manuscript, check request
Box 844  Morrissette, Bruce 1959 - author correspondence, manuscript, check request
Box 844  Musialowicz, Henryk 1959 - includes biography and artist's statement, photographs
Box 844  Ozick, Cynthia 1958 - includes author correspondence and photo, manuscripts, galleys (2 folders)
Box 844  Rechy, John 1959 - author correspondence, manuscript, check request
Box 844  Tallmer, Jerry 1959 - check request and manuscript
Box 844  Waley, Arthur 1959 - author correspondence, manuscript, check request
Box 844  Williams, Martin 1959 - check request and manuscript
Box 844  Publicity 1959-1960
Vol. 4, No. 11 (January-February 1960)
Editorial files
Box 845  Project file 1960, undated
Box 845  Ashton, Dore 1960 - check request, typescript
Box 845  Burroughs, William 1960 - check request, typescript
Box 845  Duncan, Robert 1959 - author correspondence, typescript
Box 845  Ginsberg, Allen 1959 - check request, few pages of galleys with annotations
Box 845  Gregory, Horace 1960 - check request, typescript (original and photocopy)
Box 845  Grey, Irene (pseudonym of George, Jean) 1959-1960 - author correspondence, check request, typescripts, galleys, small photo of author
Box 845  Hentoff, Nat 1959-1960 - one letter to Hentoff, typescript (original and photocopy)
Box 845  Kerouac, Jack 1959-1960 - check request, correspondence, typescript
Box 845  Krim, Seymour 1959-1960 - check request, typescript, photocopy of book review by John K. Hutchens in Herald Tribune
Box 845  New York Herald Tribune 1959 - clippings and correspondence about Lady Chatterley's Lover
Box 845  O'Connor, Philip 1958-1959 - correspondence with Ian Le Maistre, photos of O'Connor, typescript
Box 845  Reverdy, Pierre 1959, 1969 - correspondence with John Ashbery, check request, typescript, galleys, copyright
Box 845  Sartre, Jean-Paul 1960 - check request, typescript
Box 845  Southern, Terry 1959-1960, 1967 - author correspondence, check request, typescript, copyrights
Box 845  Tallman, Warran 1959-1960 - author correspondence, check request, typescript addenda, two issues of Tamarack Review
Box 845  Publicity 1960
   Vol. 4, No. 12 (March-April 1960)
   Editorial files
Box 845  Project file 1960, undated
Box 845  Albee, Edward 1960 - check request, typescript
Box 845  Athill, Diana 1959-1960 - check request, typescript
Box 845  Brecht, Bertolt 1959-1960 - correspondence with Eric Bentley and Stefan Brecht, check request, typescript
Box 845  Camus, Albert 1959-1960 - check request, also includes extensive correspondence relating to the case of Caryl Chessman and reprint requests by anti-death-penalty advocates
Box 845  Conroy, Frank 1958-1960 - author correspondence, check request, typescript, galleys, photos of Conroy
Box 845  Ferlinghetti, Lawrence 1959-1960 - author correspondence, check request, typescript
Box 845  Ginsberg, Louis 1959-1960, 1969 - author correspondence, check request, clipping (photocopy), copyright
Box 845  Hodier, Andre 1959-1960 - author correspondence in French, check request, typescript, galleys, photograph of unknown people
Box 845  Jones, Leroi 1960 - check request, typescript
Box 845  Kaye, Anthony (pseudonym of Kennebeck, Edwin) 1959-1960 - author correspondence, check request, typescript
Box 845  Kerouac, Jack 1965 - copyright
Box 845  Logan, John 1959-1960 - author correspondence, check request, typescript
Box 845  Myers, John Bernard 1959 - author correspondence, check request, typescript, galleys
Box 845  Williams, Martin T. 1959-1960 - author correspondence, check request, typescript (original and photocopy)
Box 845  Publicity 1960
   Vol. 4, No. 13 (May-June 1960)
   Editorial files
Box 846  Project file 1959-1961 - includes correspondence with Roger Shattuck, Jean Dubuffet, College de Pataphysique
Box 846  Publicity 1960 - press releases, clippings, etc.
   Vol. 4, No. 14 (September-October 1960)
Editorial files

**Box 846**

- **Project file 1960**
  - Abel, Lionel 1960 - check request, typescript
  - Ashton, Dore 1960 - check request, taped-together setting copy
  - Beckett, Samuel 1960-1961 - check request, typescript, galleys; also includes extensive correspondence with John Calder regarding rights dispute
  - Buchwald, Art 1960 - check request, clipping, galleys
  - Campbell, Joseph 1960 - letter to the editor from Campbell regarding an article by Mulk Raj Anand, Anand's response, galleys for both, correspondence with Campbell and Anand
  - Dorn, Edward 1960 - check request, typescript with handwritten note from Dorn at bottom
  - Kemal, Yasar 1958-1960 - correspondence with Derek Patmore (translator), check request, typescript, galleys, photo of Kemal
  - Namiki, Gohei 1960 - correspondence with Bonnie Crown of The Asia Society, check request, photocopy of clipping, typescript, galleys
  - Prevert, Jacques 1960 - check request, typescript
  - Tallmer, Jerry 1960 - check request, typescript
  - Tomlinson, Charles 1960 - author correspondence, check request, typescript
  - Whalen, Philip 1960 - check request, typescript, galleys
  - Woolf, Douglas 1959-1960 - author correspondence, check request, typescript, issue of Inland containing the article

**Box 846**

- **Publicity 1960**
  - **Vol. 4, No. 15 (November-December 1960)**

**Editorial files**

**Box 846**

- Project file 1960 - includes other printings and galleys for "Déclaration sur le droit à l'insoumission dans la guerre d'Algérie"

**Box 846**

- Arrabal, Fernando 1958-1963, 1969 - correspondence with James Hewitt, translator; check request, typescript, galleys, copyright

**Box 846**

- Beckett, Samuel 1960 - check request, typescript, galleys

**Box 846**

- Dagerman, Stig 1960 - check request, setting copy (taken from some other publication)

**Box 846**

- Ferlinghetti, Lawrence 1960 - author correspondence, check request, typescript

**Box 846**

- Frank, Robert 1960 - check request, letter to Frank

**Box 846**

- Hoff, Rowell 1960-1961 - author correspondence, check request, typescript, galleys
Box 846 Höllerer, Walter 1960 - check request, typescript
Box 846 Jones, Leroi 1960, 1965 - check request, letter to Jones, copyright
Box 846 Koch, Kenneth 1960, 1966 - check request, letter to Koch, typescript
Box 847 Morrissett, Ann 1960 - author correspondence, check request, typescript, galleys, photos of Arrabal
Box 847 O'Connell, Richard 1959-1960 - author correspondence, check request, typescript, galleys
Box 847 Roehler, Klaus 1959-1960 - correspondence with Willard Trask, translator; check request, contracts, typescript, galleys, clippings of reviews
Box 847 Serreau, Genevieve 1958-1959 - author correspondence, check request, typescript
Box 847 Tallmer, Jerry 1960 - check request, typescript (original and photocopy)
Box 847 Williams, Martin 1960 - check request, correspondence with Atlantic Records regarding photo, typescript (original and photocopy)
Box 847 Publicity 1960 - press releases, clippings, etc.

Vol. 5, No. 16 (January-February 1961)

Editorial files
Box 847 Project file 1960-1961
Box 847 Andersch, Alfred 1961 - check request, typescript
Box 847 Corso, Gregory 1960-1961 - author correspondence, check request, typescript
Box 847 Delaney, Shelagh 1960-1961 - check request, correspondence with agent (Hellmer), typescript
Box 847 Duncan, Robert 1960-1961 - author correspondence, check request, typescript
Box 847 Goodman, Paul 1961 - check request, setting copy (taken from some other publication)
Box 847 Mills, C. Wright 1960 - author correspondence, correspondence with Carlos Fuentes (interviewer), check request, typescript in Spanish and English
Box 847 Stanford, Herbert W. 1960-1961 - author correspondence, check request, typescripts of two poems
Box 847 Williamson, John [Hooker, John] 1960 - author correspondence, check request, typescript, photographs of storefronts
Box 847 Publicity 1961 - includes letter from Canadian customs deeming the magazine "not obscene and...therefore admissible to Canada"

Vol. 5, No. 17 (March-April 1961)
Editorial files

Box 847  Project file 1959-1961 - includes photo of sculpture of head
Box 847  Cioran, E. M. 1958-1961 - author correspondence and photograph, check request, typescript (original and photocopy)
Box 847  Dowden, George 1960-1961 - author correspondence, check request, typescript, galleys
Box 847  Durrenmatt, Friedrich 1960-1961 - check request, typescript, galleys
Box 847  Jackrell, Thomas 1959-1961 - author correspondence, check request, typescript, galleys
Box 847  Pinget, Robert 1960-1961 - author correspondence, check request, galleys; also includes Les Editions de Minuit edition, signed and inscribed to Barney
Box 847  Rumaker, Michael 1960-1961 - author correspondence, check request, typescript, galleys
Box 847  Smith, William Jay 1960 - galleys
Box 847  Tallmer, Jerry 1961 - check request, typescript
Box 847  Welch, Lew 1960-1961, 1972 - author correspondence, check request, typescript, copyrights, correspondence with Donald Allen
Box 847  Wilbur, Richard 1960 - galleys
Box 847  Williams, Jonathan 1960-1961 - author correspondence, check request, typescript, galleys
Box 847  Williams, Martin 1961 - check request, typescript, letter to Williams
Box 847  Williams, William Carlos 1960 - galleys
Box 847  Letters to the editor 1960
Box 847  Publicity 1961

Vol. 5, No. 18 (May-June 1961)

Editorial files

Box 848  Project file 1961
Box 848  Behan, Brendan 1961 - author correspondence, check request, typescript, galleys
Box 848  Butor, Michael 1961, 1967-1968 - check request, typescript, galleys, copyright
Box 848  Chester, Alfred 1960-1961 - check request, typescript, galleys
Box 848  Ferlinghetti, Lawrence 1961 - author correspondence, check request, galleys, copy of City Lights edition
Box 848  Field, Edward 1961 - author correspondence, check request, typescript (photocopies only), galleys
Box 848  Genet, Jean 1961 - check request, handwritten list of corrections, galleys
Box 848  Ginsberg, Allen 1961 - author correspondence, check request, typescript, galleys
Box 848  Higgins, Aidan 1961 - check request, setting copy (taken from some other publication), galleys
Box 848  Paz, Octavio 1961 - check request, typescript, galleys
Box 848  Tallmer, Jerry 1961 - check request, typescript (original and photocopy), galleys
Box 848  Thomas, Mack Sheldon 1961 - author correspondence, check request, galleys; includes mention of author's novel, Vinegar and Brown Paper
Box 848  Williams, Martin 1961 - check request, typescript

Box 848  Publicity
Vol. 5, No. 19 (July-August 1961)
Editorial files
Box 848  Project file 1961
Box 848  Andersch, Alfred 1960-1961 - correspondence with Christa Armstrong (translator), check request, typescript, galleys
Box 848  Blackburn, Paul 1961 - check request, typescript
Box 848  Blok, Alexander 1961 - letter from Allen Ginsberg recommending the piece, correspondence with Anselm Hollo (translator), check request, typescript, galleys
Box 848  Carroll, Paul 1961 - author correspondence, check request, typescript, galleys
Box 848  Enzensberger, Hans Magnus 1961 - correspondence with Jerome Rothenberg (translator), correspondence and contract with Helen Ritzerfeld / Suhrkamp Verlag, check request, typescript, galleys
Box 848  Fargue, Leon-Paul 1960-1961 - correspondence with Paul Schmidt (translator), check request, typescript, program from "Four French Song Cycles and Four-Hand Piano Music" at the Evergreen Theatre, July 31, 1960
Box 848  Frumkin, Gene 1961 - check request, typescript, galleys
Box 848  Jones, Leroi 1961 - author correspondence, check request, typescript, galleys
Box 848  Rechy, John 1961 - author correspondence, check request, typescript, galleys
Box 848  Rivers, Larry and O'Hara, Frank 1961 - correspondence with John Bernard Myers, check request, typescript, photographs of O'Hara paintings

Box 848  Schultz, John 1961 - author correspondence, check request, typescript, galleys

Box 848  Sens, Al 1961 - check request, letter to Sens

Box 848  Stromberg, Robert 1961 - author correspondence, check request, typescript, galleys

Box 848  Tallmer, Jerry 1961 - check request, typescript

Box 848  Williams, Martin 1961 - author correspondence, check request, typescript, galleys

Box 848  Letters to the editor 1961 - includes response from Martin Williams

Box 848  Publicity 1961 - includes photocopies of reviews

Vol. 5, No. 20 (September-October 1961)

Editorial files

Box 849  Project file undated

Box 849  Behan, Brendan 1961-1962, 1977 - check request, setting copy (marked-up copy of Irish Writing 37), copyright

Box 849  Burroughs, William 1961 - author correspondence, check request, typescript (original and photocopy), galleys

Box 849  Creeley, Robert 1960-1961 - author correspondence, check request, typescript, galleys

Box 849  Daumal, René 1961 - correspondence with Simon Watson Taylor (translator), check request, typescript, galleys

Box 849  Huidobro, Vincente 1960-1961 - correspondence with Jerome Rothenberg (translator), check request, typescript, galleys, copy of "Poems from the Floating World" Volumes 2 and 3, Hawk's Well Press

Box 849  Jahn, Janheinz 1960-1961 - author correspondence, check request, galleys

Box 849  McClure, Michael 1961 - author correspondence, check request, typescript, galleys

Box 849  Mayakovsky, Vladimir 1961 - correspondence with Jack Hirschman (translator), check request, typescript

Box 849  Paz, Octavio 1961 - correspondence with Lysander Kemp (translator), check request, typescript (two photocopies), galleys

Box 849  Porter, Fairfield 1961 - author correspondence, check request, typescript (original and photocopy), galleys

Box 849  Williams, Martin 1961 - check request, typescript, galleys, numerous photos of Huckleberry Hound, Yogi Bear, Quick Draw McGraw
Box 849  Yacoubi, Ahmed 1961, 1973 - correspondence with Paul Bowles (collector / translator), check request, typescript, galleys, copyrights
Box 849  Yesenin-Volpin, Aleksandr 1961 - check request, typescript
Box 849  Letters to the editor 1961 - includes typescript of "Declaration of Conscience" on U.S. policy towards Cuba
Box 849  Advertisements - typescripts, roughs, layouts, camera-ready copy, miscellaneous
Box 849  Publicity 1961 - clippings
Vol. 5, No. 21 (November-December 1961)
Editorial files
Box 849  Project file 1959-1961 - includes extensive correspondence with translators and examples of translations of German authors and poets
Box 849  Andersch, Alfred 1961 - check request, typescript
Box 849  Arp, Hans 1961 - check request, typescript
Box 849  Bachmann, Ingeborg 1961 - check request, contract, typescript (two photocopies)
Box 849  Boll, Heinrich 1961, 1964 - check request, contract, typescript, galleys, copyright
Box 849  Celan, Paul 1961 - correspondence with Lawrence Ferlinghetti, Jerome Rothenberg, check request, typescript
Box 849  Eich, Günter 1961, 1964 - check request, contract, typescript, galleys, copyright
Box 849  Enzensberger, Hans Magnus 1961 - correspondence with Jerome Rothenberg (translator), letter to Enzensberger, check request, typescript (original and photocopies), galleys
Box 849  Grass, Günter 1961 - check request, typescript (original of "Ten More Minutes to Buffalo," two photocopies of "The Toy Drum"), galleys of "Das Taschenmesser" (The Penknife), in German
Box 849  Heissenbüttel, Helmut 1961 - correspondence with Anselm Hollo (translator), check request, typescript, galleys
Box 850  Hollerer, Walter 1959-1961 - author correspondence, check request, typescript, galleys ("The Word Behind the Slogans" in English and "Er fühlt sich wohl im unkraut" in German)
Box 850  Johnson, Uwe 1961, 1966 - author correspondence, check request, typescript (original and photocopy), galleys in German, copyright
Box 850  Kesting, Marianne 1961 - check request, review(?)
Box 850  Klotz, Volker 1962, undated - check request, typescript in English and German
| Box 850 | Patalas, Enno 1961 - author correspondence, check request, typescript in German and English |
| Box 850 | Walter, Otto 1961 - author correspondence, check request, galleys |
| Box 850 | Advertisements - typescripts, roughs, layouts, camera-ready copy, miscellaneous |
| Box 850 | Publicity 1961 - correspondence, press releases, lists, photocopies of clippings, etc. |

Vol. 6, No. 22 (January-February 1962)

**Editorial files**

- Project file 1962
- Beckett, Samuel 1962 - check request, typescript, galleys
- Burroughs, William 1962 - check request, typescript, galleys
- Corso, Gregory 1961, 1970-1971 - author correspondence, check request, typescript, copyright
- Evtushenko, Evgeny 1961-1962 - correspondence with translators, others, check request, typescript (some originals, some photocopies), partial galleys
- Garibay, Ricardo 1962 - check request, typescript, galleys, pages in Spanish from Revista #5
- Gregory, Horace 1961-1962 - author correspondence, check request, typescript (photocopies), galleys
- Hollo, Anselm 1961-1962 - author correspondence, check request, typescript, galleys
- Horn, Paula 1961-1962 - author correspondence, check request
- Lall, Arthur S. (Anand) 1958-1962 - author correspondence, check request, typescript
- Neruda, Pablo 1961-1962 - photocopy of unsigned letter, check request, typescript, galleys
- Paz, Octavio 1970 - copyright, correspondence
- Pieyre de Mandiargues, Andre 1962 - check request, typescript, galleys
- Seldon, Edwin S. 1962 - check request, typescript
- Sens, Al 1961-1962 - author correspondence, check request
- Thomas, Mack Sheldon 1961-1962 - check request, letters to Thomas
- Williams, Martin 1961-1962 - check request, typescript, galleys, miscellaneous

- Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
- Publicity - press releases, lists, photocopies of clippings, etc.
Vol. 6, No. 23 (March-April 1962)

Editorial files

Box 851  Project file 1962
Box 851  Barry, Joseph 1962 - author correspondence, check request, typescript, galleys, photographs
Box 851  Bess, Donovan 1962 - author correspondence, check request, typescript, photographs
Box 851  Cartier-Bresson, Henri 1962 - correspondence regarding photos
Box 851  Coover, Robert Chapin 1962, 1969 - author correspondence, check request, typescript, galleys, copyright
Box 851  Corso, Gregory 1962 - check request, typescript (originals and photocopies), galleys, cartoons (original art and reproduction), miscellaneous correspondence
Box 851  Davis, Hank 1961-1962 - author correspondence, check request, typescript, galleys
Box 851  Li Yü 1962 - galleys, sketch of cover(?) design
Box 851  Norse, Harold 1962 - author correspondence, check request, typescript, galleys
Box 851  Rumaker, Michael 1961-1962 - author correspondence, check request, typescript, galleys
Box 851  Tomlinson, Charles 1961-1962 - author correspondence, check request, typescript, galleys
Box 851  Williams, Martin 1961-1962 - check request, typescript, galleys, correspondence regarding photos and with Williams
Box 851  Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
Box 851  Publicity 1962 - correspondence, press releases, lists, photocopies of clippings, etc.

Vol. 6, No. 24 (May-June 1962)

Editorial files

Box 851  Project file 1962
Box 851  Barry, Joseph 1962 - author correspondence, check request, typescript, galleys, photographs
Box 851  Beck, Julian 1962 - check request, typescript
Box 851  Brassai 1962 - check request, correspondence regarding photos
Box 851  Broughton, James 1962 - check request, typescript
Box 851  Ferlinghetti, Lawrence 1961-1962, 1970 - author correspondence, check request, typescript (original and photocopies), galleys, copyright
Box 851  Malone, John Williams 1958-1962 - author correspondence, check request, typescript, galleys, photo of author
Box 851  Moraff, Barbara 1961-1962 - author correspondence, check request, typescript
Box 851  Morse, Carl 1961-1962 - author correspondence, check request, typescript
Box 851  O'Hara, Frank 1961-1962 - author correspondence, check request, typescript, photographs
Box 851  Rechy, John 1962 - author correspondence, check request, galleys
Box 851  Tallmer, Jerry 1962 - check request, typescript (original and photocopy), galleys
Box 851  Whalen, Philip 1960, 1962 - author correspondence, check request, typescript, galleys
Box 851  Williams, Martin 1962 - check request, typescript, galleys
Box 852  Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
Box 852  Publicity 1962 - correspondence, press releases, lists, photocopies of clippings, etc.

Vol. 6, No. 25 (July-August 1962)

Editorial files

Box 852  Project file 1962
Box 852  Barnstone, Willis 1961-1962 - author correspondence, check request, typescript, galleys
Box 852  Barry, Joseph 1962 - author correspondence, check request, typescript
Box 852  Blackburn, Paul 1962 - check request, typescript, letter to Blackburn
Box 852  Burroughs, William 1962 - check request, galleys
Box 852  Coover, Robert Chapin 1961-1962 - author correspondence, check request, typescript, galleys
Box 852  Crane, Jim 1962-1963 - author correspondence, check request, original artwork
Box 852  Eastlake, William 1962-1963 - author correspondence, check request, typescript, miscellaneous correspondence regarding rights
Box 852  Evtushenko, Evgeny 1962 - correspondence with Anselm Hollo (translator), Lawrence Ferlinghetti, check request, typescript, galleys
Box 852  Flora, Paul 1960-1962 - check request, miscellaneous correspondence
Box 852  McClure, Michael 1962 - author correspondence, check request, typescript
Box 852  Norris, Hoke 1962 - author correspondence, check request, typescript (photocopies), galleys, photocopy of clipping of a column by Norris

Box 852  Sens, Al 1962 - author correspondence, check request

Box 852  Southgate, Patsy 1962 - author correspondence, check request, typescript

Box 852  Williams, Martin 1962 - author correspondence, check request, typescript, assignment of copyright

Box 852  Advertisements - typescripts, roughs, artwork, layouts (some with photos), camera-ready copy, miscellaneous

Oversize 6  Production, Mechanicals

Box 852  Publicity 1962 - lists, photocopies of clippings, etc.

Vol. 6, No. 26 (September-October 1962)

Editorial files

Box 852  Project file 1962

Box 852  Barry, Joseph 1962 - author correspondence, check request, typescript, sketch of title lettering

Box 852  Carroll, Paul undated - check request, typescript

Box 852  Charhadi, Driss Ben Hamid 1962 - correspondence with Paul Bowles, check request, typescript, sketch of title lettering

Box 852  de Grazia, Edward 1962 - author correspondence, check request, typescript, sketch of title lettering, positive prints of negatives

Box 852  Evtushenko, Evgeny 1962 - correspondence with Lawrence Ferlinghetti, check request, typescript, photocopy of clipping about Evtushenko

Box 852  Field, Edward 1961, undated - author correspondence, check request, galleys

Box 852  Flora, Paul 1962 - check request, letter to agent

Box 852  Gover, Robert [1962?] - check request, setting copy (taken from another edition), sketch of title lettering

Box 852  Hollo, Anselm 1962 - author correspondence with funny sketch of cat, check request, typescript

Box 852  Hubbell, Lindley Williams [1962?] - check request, typescript

Box 852  Mailer, Norman 1962-1963, 1967 - author correspondence, check request, typescript, copyright

Box 852  Miller, Charles H. 1961-1962 - author correspondence, check request, typescript, sketch of title lettering, original(?) "Aliens Order" from Home Office dated Oct 1961 denying Miller permission to land and evicting him from the country

Box 852  Rechy, John 1962 - author correspondence, galleys, sketch of title lettering
Box 852  Seidel, Frederick 1961-1963 - author correspondence, check request, typescript, galleys, copyright
Box 852  Thomas, Mack Sheldon 1962 - author correspondence, check request
Box 852  Williams, Martin [1962?] - author correspondence, check request, typescript
Box 853  Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
Box 853  Letters to the editor 1962
Vol. 6, No. 27 (November-December 1962)
Editorial files
Box 853  Project file 1962
Box 853  Arnett, Carroll 1962 - author correspondence, letter from Paul Carroll, check request, typescript, galleys
Box 853  Beckett, Samuel 1962 - author correspondence (photocopy), check request, typescript
Box 853  Blechman, R. O. 1962 - author correspondence, negative print of cartoon, check request
Box 853  Boyle, Patrick 1962 - author correspondence, check request, typescript, galleys
Box 853  Bulatovic, Miodrag 1962 - check request, typescript
Box 853  Coover, Robert Chapin 1962 - author correspondence, check request, typescript, galleys (corrected)
Box 853  Ferlinghetti, Lawrence 1962 - letter to author, check request, galleys
Box 853  Flora, Paul 1962 - check request, notes
Box 853  Hollo, Anselm 1962 - author correspondence, check request, typescript
Box 853  Klossowski, Pierre 1962 - check request, notes
Box 853  Lima, Frank 1962 - author correspondence, check request, typescript (original and photocopies)
Box 853  Merwin, W. S. 1962 - check request, typescript
Box 853  Sens, Al 1962 - author correspondence, check request, negatives
Box 853  Stevens, Shane 1962-1963 - author correspondence, check request, typescript, galleys, copyright
Box 853  Watson, Burton 1962 - author correspondence, check request, typescript, galleys
Box 853  Williams, Martin 1962 - author correspondence, check request, typescript, galleys, 8x10 photo of Sonny Stitt
Box 853  Woolf, Douglas 1962 - author correspondence, check request, typescript
Advertisements - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous

Oversize 6  Production, Mechanicals (2 folders)

Box 853  Publicity 1962 - list only
Vol. 7, No. 28 (January-February 1963)

Editorial files

Box 853  Project file 1962-1963

Box 853  Artaud, Antonin 1958-1963 - correspondence with Tom FitzSimmons (translator) and others, check request, typescript, galleys

Box 853  Cadoo, Emil J. 1962-1964 - author correspondence, check request, photographs

Box 853  Crews, Judson 1962-1963 - author correspondence, check request, typescript

Box 853  Goldberg, Joe 1962-1963 - author correspondence, check request, typescript, galleys, photo from Treasure of the Sierra Madre

Box 853  Hollo, Anselm 1962-1963 - author correspondence, check request, typescript

Box 853  Lind, Jakov 1963 - check request, typescript

Box 853  Mason, Michael 1962-1963 - author correspondence, check request, typescript

Box 853  Oppenheimer, Joel 1962-1963 - author correspondence, check request, typescript, sketch of title lettering

Box 853  Sutherland, Elizabeth 1962-1963 - author correspondence, check request, typescript

Box 854  Thomas, John 1961-1963 - author correspondence, check request, typescript, galleys

Box 854  Vosnesensky, Andrei 1962-1963 - correspondence with Anselm Hollo (translator), check request, typescript, galleys, photographs of author(?)

Box 854  Williams, Martin 1963 - author correspondence, check request, typescript, galleys, photograph

Box 854  Williamson, John [Hooker, John] 1962-1963 - author correspondence, check request, typescript, galleys

Box 854  Letters to the editor 1963 - includes letter from Gregory Corso

Box 854  Advertisements - correspondence, camera-ready copy, letterpress broadside for Recollection of Childhood (Cuevas) from The Kanthos Press

Oversize 6  Production, Mechanicals

Box 854  Publicity 1963 - list only
Vol. 7, No. 29 (March-April 1963)
Editorial files

**Box 854**
- Project file 1963

**Box 854**
- Arbus, Diane 1962-1963 - author correspondence, check request

**Box 854**
- Brecht, Bertolt 1963, 1970-1971 - correspondence with Eric Bentley (translator) and others, check request, typescript, galleys, copyrights

**Box 854**
- Borges, Jorge Luis 1962-1963 - correspondence with Anthony Kerrigan (translator), check request, typescript, galleys

**Box 854**
- Burroughs, William 1962-1963 - author correspondence, check request, galleys

**Box 854**
- Cuevas, Jose Luis 1962-1963 - correspondence with The Kanthos Press, one letter to Cuevas, letterpress broadside for Cuevas' Recollection of Childhood, check request, typescript, galleys, photographs

**Box 854**
- Dery, Tibor 1962-1963 - miscellaneous correspondence, check request, typescript, galleys

**Box 854**
- Ionesco, Eugene 1963 - check request, typescript (original and photocopies), galleys

**Box 854**
- Johnson, Uwe 1963 - check request, typescript (photocopies only), galleys

**Box 854**
- Jones, Leroi 1962-1963 - author correspondence, check request, typescript, galleys

**Box 854**
- King, Franklin M. 1963 - author correspondence, check request, typescript, galleys

**Box 854**
- Li Yü 1963 - check request, galleys, sketch of title lettering

**Box 854**
- Logan, John 1962-1963 - author correspondence, check request, typescript, galleys

**Box 854**
- Morriseitt, Ann 1962-1963 - author correspondence, check request, typescript

**Box 854**
- Mrozek, Slawomir [1963] - setting copy (taken from another edition, includes illustration), galleys

**Box 854**
- Snyder, Gary 1962-1963 - author correspondence, check request, typescript, galleys

**Box 854**
- Williams, Martin 1963 - check request, typescript, galleys, assignment of copyright

**Box 854**
- Advertisements 1963 - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous

**Oversize 6**
- Production, Mechanicals

**Box 854**
- Publicity 1963 - lists, photocopies of clippings, etc.

Vol. 7, No. 30 (May-June 1963)

Editorial files
Box 854  Project file 1963
Box 854  Abramov, Fyodor 1963 - publicity, correspondence, check request, typescript, copyright and royalties
Box 854  Adelman, Bob 1963 - check request
Box 854  Beckett, Samuel 1962-1963 - author correspondence (photocopies only), check request, typescript, galleys
Box 854  Charhadi, Driss Ben Hamid 1963 - correspondence with Paul Bowles (collector / translator), check request, typescript, galleys
Box 854  Delaney, Shelagh 1963 - check request, typescript
Box 854  Dent, Thomas 1961-1963 - author correspondence, check request, typescript, galleys
Box 854  Garcia Lorca, Federico 1962-1963 - correspondence with John Nims (translator), check request, typescript, galleys
Box 854  Higgins, Aidan 1961-1963 - check request, typescript, galleys
Box 855  Kenworthy, Steven (Posner, David) 1962-1963 - author correspondence, check request, typescript, galleys
Box 855  Roche, Paul 1962-1963 - author correspondence, check request, typescript, galleys, tri-fold brochure "An introduction to Paul Roche"
Box 855  Schultz, John 1962-1963 - author correspondence, check request, typescript (original and photocopies), galleys
Box 855  Thomas, Mack Sheldon 1963 - typescript, setting copy (taken from another edition), galleys
Box 855  Trocchi, Alexander 1962-1963 - author correspondence, check request, typescript, galleys
Box 855  Williams, Martin 1963 - author correspondence, check request, typescript, galleys
Box 855  Advertisements 1963 - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous (2 folders)
Box 855  Letters to the editor 1963
Oversize 7  Production 1963 - mixture of mechanicals, layout pages, camera copy (3 folders)
Box 855  Publicity 1963 - photo of cover, photocopy of one clipping
Vol. 7, No. 31 (October-November 1963)
Editorial files
Box 855  Project file 1963
Box 855  Brautigan, Richard 1962-1963 - author correspondence, check request, typescript, galleys
Box 855  Broughton, W. S. 1962-1963 - author correspondence, check request, typescript, galleys
Box 855  Coover, Robert Chapin 1963 - author correspondence, check request, typescript, galleys
Box 855  Destre, Sabine 1963 - letter from Dick Seaver, check request, typescript, galleys
Box 855  Gelber, Jack 1963 - author correspondence, check request, typescript, galleys
Box 855  Hollo, Anselm 1963 - check request, typescript, galleys
Box 855  Kerouac, Jack 1963, 1977 - telegram from Riva, check request, typescript, reprint request from Sanford Greenburger
Box 855  Merwin, W. S. 1963 - author correspondence, check request, typescript, galleys
Box 855  Norse, Harold 1963 - author correspondence, check request, typescript, galleys
Box 855  Reage, Pauline 1963 - check request, typescript, galleys, photocopy of Sabine Destre piece and letter from Dick Seaver
Box 855  Vosnesensky, Andrei [1963] - galleys
Box 855  Williams, Martin 1963 - author correspondence, check request, typescript, galleys, photographs
Box 855  Woolf, Douglas 1963 - author correspondence, check request, typescript, galleys
Box 855  Yadoya, Meshimori [Sesar, Carl] 1962-1963 - author correspondence, check request, galleys
Box 856  Advertisements 1963 - typescripts, roughs, artwork, layouts, camera-ready copy, miscellaneous
Oversize 8  Production 1963 - mixture of mockup, mechanicals, layout pages, camera copy, photographs, artwork (3 folders)
Box 856  Publicity 1963 - photocopies of clippings
Vol. 8, No. 32 (April-May 1964)
Editorial files
Box 856  Project file 1963-1964
Box 856  Burroughs, William 1963-1964 - author correspondence, check request, typescript, galleys
Box 856  Cadoo, Emil J. 1963-1964 - list of payments, photograph
Box 856  Genet, Jean 1963-1964 - correspondence with Rosica Colin (translator), check request, typescript, galleys
Box 856  Grass, Günter 1963-1964 - author correspondence (in German), correspondence with Jerome Rothenberg (translator), check request, typescript, galleys
Box 856  Gysin, Brion 1964 - author correspondence, check request, typescript (original and photocopy), galleys
Box 856 Hochhuth, Rolf 1963-1964 - miscellaneous correspondence, check request, typescript, galleys, clipping
Box 856 Kandel, Lenore 1964 - author correspondence, check request
Box 856 Mailer, Norman 1963-1964 - author correspondence, check request, typescript
Box 856 McClure, Michael 1962-1964 - author correspondence, check request, typescript, galleys
Box 856 Musil, Robert 1963-1964 - correspondence with Felix Pollak (translator), check request, typescript, galleys, pages taken from German edition
Box 856 Myers, Lou 1963-1964 - artist correspondence, check request, color proof of cartoon
Box 856 Posner, David 1963-1964 - author correspondence, check request, typescript (original and photocopy)
Box 856 Roche, Paul 1963-1964 - author correspondence, check request, typescript
Box 856 Shapiro, Karl 1963-1964 - author correspondence, check request, typescript, galleys
Box 856 Williams, Martin 1963-1964 - check request, typescript, galleys
Box 856 Young, Wayland 1964 - check request, typescript (original and photocopies), galleys
Box 856 Letters to the editor 1964 - includes letters from Hans Magnus Enzensberger (unsigned), Felix Pollak, George Drury, Mrs George Wasserman, others regarding censorship of #32
Box 856 Publicity 1964 - includes letter from John Ciardi, clippings, etc.
Vol. 8, No. 33 (August-September 1964)
Editorial files
Box 856 Project file 1964 - includes typescript of numerous letters and statements regarding seizure of #32
Box 856 Beck, Julian 1964 - author correspondence, corrections, check request
Box 856 Boyle, Patrick 1963-1964 - author correspondence, check request, typescript
Box 856 Brautigan, Richard [1964?] - typescript
Box 856 Cadoo, Emil J. 1963-1964 - list of payments, color negative, notes
Box 856 Cendrars, Blaise 1963-1964 - correspondence with Anselm Hollo (translator), check request, typescript
Box 856 Fowles, John 1963-1964 - author correspondence, check request, typescript, galleys
Box 857  Gover, Robert 1964 - check request, typescript (photocopy), galleys, photocopy of clipping
Box 857  Kemp, Lysander 1964 - author correspondence, check request, typescript, galleys
Box 857  Kerouac, Jack 1964 - check request, typescript, galleys
Box 857  Kott, Jan 1964 - agent correspondence, check request, setting copy (taken from another edition), photographs, photocopy of clipping
Box 857  Lind, Jakov 1964 - check request, typescript, galleys
Box 857  Malina, Judith 1964 - author correspondence (photocopy), typescript

See also Beck, Julian, this issue.

Box 857  Myers, Lou 1965 - author correspondence, copyright
Box 857  O'Donoghue, Michael 1964 - author correspondence, check request, typescript (photocopy), galleys
Box 857  Pinter, Harold 1964 - correspondence with ACTAC regarding rights, check request, galleys
Box 857  Rosset, Loly (Hannelore) 1964 - photographs
Box 857  Van Buskirk, Alden 1964 - correspondence with Allen Ginsberg, check request, typescript, galleys
Box 857  Williams, Martin 1964 - correspondence regarding photos, check request, typescript, galleys, photographs

Production

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Artwork - one illustration
Box 857  Publicity 1964-1965 - lists, cover of issue, article from Harper's by Norman Podhoretz, photocopies of clippings

Vol. 8, No. 34 (November-December 1964)

Editorial files

Box 857  Project file 1964-1965
Box 857  Bataille, Georges 1963-1964 - correspondence with Austryn Wainhouse, check request, typescript (original and photocopy), galleys
Box 857  Beckett, Samuel 1964 - author correspondence (photocopies only), correspondence with Faber and Faber, copies of Faber and Faber edition including uncorrected proofs, check request
Box 857  Burroughs, William 1964 - correspondence with David Solomon, check request, setting copy (taken from another edition), galleys
Box 857  Charles, Don and Mitchell, James 1964 - check request, photograph
Box 857  Cicellis, Kay 1964 - author correspondence, check request, typescript
<table>
<thead>
<tr>
<th>Box 857</th>
<th>Field, Edward 1964 - author correspondence, check request, typescript, galleys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 857</td>
<td>Flora, Paul 1964-1965 - check request, notes, exhibit catalog for show &quot;Flora's Fauna&quot;</td>
</tr>
<tr>
<td>Box 857</td>
<td>Gelber, Jack 1964 - letter from Playboy, typescript, galleys</td>
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<tr>
<td>Box 857</td>
<td>Halsman, Philippe 1964 - author correspondence</td>
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<tr>
<td>Box 857</td>
<td>Myers, Lou 1964 - check request, original artwork</td>
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<td>Box 857</td>
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<td>Whalen, Philip 1963-1964 - author correspondence, check request, typescript, galleys</td>
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<td>Publicity 1964 - lists, press release, notes, clipping about Sontag article</td>
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<td>Gombrowicz, Witold 1964-1965 - check request</td>
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<td>Gorey, Edward 1965 - check request</td>
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<td>Williamson, John [Hooker, John] 1965 - check request</td>
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Box 858  
Publicity - lists, photocopies of clippings, etc.
Vol. 9, No. 36 (June 1965)

Editorial files

Box 858  
Project file 1965

Box 858  
Boise, Ron and Watts, Alan 1965, 1968-1969 - check request, correspondence

Box 858  
de Sade, D. A. F. 1965 - check request

Box 858  
Elsner, Gisela 1965 - check request

Box 858  
Enzensberger, Hans Magnus 1965 - check request

Box 858  
Grass, Günter 1965 - check request

Box 858  
Hentoff, Nat 1965 - check request

Box 858  
Ionesco, Eugene 1965 - check request

Box 858  
Jones, Leroi 1964, undated - check request

Box 858  
Munzlinger, Tony 1965 - check request

Box 858  
O'Donoghue, Michael 1965 - check request

Box 858  
Paz, Octavio 1965 - check request

Box 858  
Potter, Jeffrey 1965 - check request

Box 858  
Seaver, Richard 1965 - check request

Box 858  
Sempe 1965 - check request

Box 858  
Sens, Al 1965 - check request

Box 858  
Vian, Boris 1965 - check request

Box 858  
Williams, Martin 1965 - check request

Production

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Artwork

Box 858  
Miscellaneous 1965

Box 858  
Publicity 1965 - lists

Vol. 9, No. 37 (September 1965)

Editorial files

Box 858  
Project file 1965

Box 858  
Barker, Danny 1965 - letter from Martin Williams, check request

Box 858  
Cohen, Edward M. 1965 - check request

Box 858  
Forest, Jean-Claude 1965 - correspondence (in French) with Opera Mundi

Box 858  
Girodias, Maurice 1965 - check request

Box 858  
Graham, Henry 1965 - check request

Box 858  
Hentoff, Nat 1965 - check request

Box 858  
Norse, Harold 1965 - check request

Box 858  
O'Donoghue, Michael 1965 - check request
Box 858  Phelps, Donald 1965 - author correspondence, check request
Box 858  Singh, Khushwant 1965 - check request
Box 858  Publicity - lists, correspondence from Candida Donadio and Tanaquil Balanchine

Vol. 9, No. 38 (November 1965)
Editorial files

Box 859  Project file 1965
Box 859  Cadoo, Emil J. 1965 - check request, includes one for someone named Massin
Box 859  Fitzsimmons, Thomas 1965 - check request
Box 859  Forest, Jean-Claude 1965 - correspondence with Opera Mundi, check request
Box 859  Hentoff, Nat 1965 - check request
Box 859  Hoffman, Phil 1965 - check request
Box 859  Hollo, Anselm 1965 - check request
Box 859  O'Donoghue, Michael / Springer, Frank 1965 - check request
Box 859  Oe, Kenzaburo 1965 - check request
Box 859  Price, James 1965 - check request
Box 859  Rosten, Norman 1965 - check request
Box 859  Rumaker, Michael 1965 - check request, letter from agent
Box 859  Williams, Martin 1965 - check request
Box 859  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 39 (February 1966)
Editorial files

Box 859  Project file 1966
Box 859  Beckett, Samuel 1966 - miscellaneous correspondence, check request
Box 859  Creeley, Robert 1966 - check request
Box 859  Elman, Richard 1966 - check request
Box 859  Forest, Jean-Claude 1966 - correspondence with Opera Mundi, check request
Box 859  Girodias, Maurice 1966 - check request
Box 859  Gold, Herbert 1966 - miscellaneous correspondence, check request
Box 859  Hentoff, Nat 1965 - check request
Box 859  Herbert, Zbigniew 1966 - check request
Box 859  Kaplan, Ervin 1970 - copyright, author correspondence
Box 859  Kerouac, Jack 1966 - copyright
Box 859  O'Doherty, Brian 1966 - check request
Box 859  O'Donoghue, Michael / Springer, Frank 1965-1966 - check request
Box 859  Oppenheimer, Joel 1966 - check request
Box 859  Robbe-Grillet, Alain 1966 - miscellaneous correspondence, check request
Box 859  Roche, Paul 1965-1966 - miscellaneous correspondence, check request
Box 859  Rozewicz, Tadeusz 1964-1967 - check request, correspondence with translator
Box 859  Sine 1965-1966 - miscellaneous correspondence, check request
Box 859  Williams, Martin 1966 - check request
Box 859  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 40 (April 1966)
Editorial files
Box 859  Project file 1965-1966
Box 859  Bieler, Manfred 1966 - check request
Box 859  Driggs, Frank 1966 - check request
Box 859  Ginsberg, Allen 1966 - check request
Box 859  Grosz, George 1966 - miscellaneous correspondence, check request
Box 859  Hentoff, Nat 1966 - check request
Box 859  Hochman, Sandra 1966 - check request
Box 859  Horovitz, Michael 1966 - check request
Box 859  Kott, Jan 1966 - check request
Box 859  Miller, Henry 1966 - check request
Box 859  Molinaro, Ursule 1966 - check request
Box 859  O'Donoghue, Michael / Springer, Frank 1965 - check request
Box 859  Price, James 1966 - check request
Box 859  Ullerstam, Lars 1966 - miscellaneous correspondence, check request
Box 859  Williams, Martin 1966 - check request
Box 859  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 41 (June 1966)
Editorial files
Box 860  Project file 1966
Box 860  Andersen, Benny 1966 - check request
Box 860  Bentley, Eric 1966 - check request, typescript
Box 860  Chaz 1966 - check request
Box 860  Field, Edward 1966 - check request
Box 860
Hentoff, Nat 1965 - check request
Box 860
Ionesco, Eugene 1966 - check request
Box 860
Kandel, Lenore 1966 - check request
Box 860
Kerouac, Jack 1966 - check request
Box 860
Lonidier, Lynn 1966 - check request
Box 860
O'Donoghue, Michael / Springer, Frank 1966 - check request
Box 860
Tallmer, Jerry 1966 - check request
Box 860
Vogel, Amos 1966 - check request
Box 860
Wende, Philip 1966 - check request
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Williams, Martin 1966 - check request
Box 860
Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 42 (August 1966)
Editorial files
Box 860
Project file 1966
Box 860
Brautigan, Richard 1966 - author correspondence, check request
Box 860
Chaz 1966 - check request
Box 860
Eastlake, William 1966, 1968 - check request, copyright
Box 860
Ginsberg, Allen 1966 - check request
Box 860
Haresnape, Geoffrey 1966 - check request
Box 860
Hentoff, Nat 1966 - check request
Box 860
Malaparte, Curzio 1966 - check request
Box 860
O'Donoghue, Michael / Springer, Frank 1966 - check request
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Rouche, Berton 1966 - check request
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Sens, Al 1966 - check request
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Tallmer, Jerry 1966 - check request
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Ungerer, Tomi 1966 - check request
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Wainhouse, Austryn 1966 - check request
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Waldman, Lester 1966 - check request
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Wieners, John 1966 - check request
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Williams, Martin 1966 - author correspondence, check request
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Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 10, No. 43 (October 1966)
Editorial files
Box 860
Project file 1966-1967
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Blackburn, Paul 1966 - check request
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Chaz 1966 - check request
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Demeron, Pierre 1966 - check request
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Gustaitis, Rasa 1966 - check request
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Hentoff, Nat 1966 - check request  

Box 860  
Jones, Leroi 1966-1967 - check request, copyright

Box 860  
Kott, Jan 1966-1968 - check request, correspondence with Boleslaw Taborski, copyright

Box 860  
Mishima, Yukio 1966 - check request

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Myers, Lou 1966 - check request

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O'Donoghue, Michael / Springer, Frank 1966 - check request

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O'Hara, Frank 1966 - check request

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Pekar, Harvey 1966 - check request

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Robbe-Grillet, Alain 1966 - check request

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Rumaker, Michael 1966 - check request

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Sens, Al 1966 - check request

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Tallmer, Jerry 1966 - check request

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Williams, Martin 1966 - check request

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Artwork

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Editorial files

Box 861  
Project file 1966-1967

Box 861  
Becker, Paul 1966 - check request

Box 861  
Calisher, Hortense 1966-1967 - check request, correspondence, copyright

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Dali, Salvador / Bokelberg, Werner 1966 - check request

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Gombrowicz, Witold 1966 - check request

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Hentoff, Nat 1966 - check request

Box 861  
Holmes, John Clellon 1966 - check request

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Myers, Lou 1966 - check request

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Neruda, Pablo 1966 - check request

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Newlove, Donald 1966 - check request

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O'Donoghue, Michael / Springer, Frank 1966 - check request

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Patten, Brian 1966 - check request

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Stewart, Rex 1966 - check request

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Tallmer, Jerry 1966 - check request

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Wende, Philip 1966 - check request

Box 861  
Williams, Martin 1966-1967 - check request, author correspondence

Production

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Artwork

Box 861  
Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 11, No. 45 (February 1967)

Editorial files

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Artwork - original print

Box 861 Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 46 (April 1967)

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| Box 861 | Publicity 1965 - lists, photocopies of clippings, etc. |

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| Box 862 | Project file 1967 |
| Box 862 | Beckett, Samuel 1967 - check request |
| Box 862 | Coover, Robert Chapin 1967-1968 - check request, author correspondence, copyright |
| Box 862 | Friedman, B. H. 1967 - check request, postcard from author |
| Box 862 | Hayden, Tom 1967 - check request |
| Box 862 | Lynd, Staughton 1967 - check request |
| Box 862 | McClure, Michael / Reynolds, Frank (Freewheelin' Frank) 1967 - correspondence and handmade postcard from Larry Keenan regarding photographs of Freewheelin' Frank, check request |
| Box 862 | McReynolds, David 1967 - check request |
| Box 862 | Mason, Michael 1967 - check request |
| Box 862 | Newfield, Jack 1967 - check request |
| Box 862 | O'Donoghue, Michael / Springer, Frank 1967 - check request |
| Box 862 | Oppenheimer, Joel 1967 - check request |
| Box 862 | Salzman, Eric 1967 - check request |
| Box 862 | Sens, Al 1967 - check request |
| Box 862 | Spellman, A. B. 1967 - check request |
| Box 862 | Stowers, Anthony 1967 - check request |
| Box 862 | Theroux, Paul 1966-1967 - check request |
| Box 862 | Ungerer, Tomi [1967] - check request |
| Box 862 | Vogel, Amos 1967 - check request |
| Box 862 | Williams, Martin 1967 - check request |
Box 862

Wright, Jay 1967, 1971, 1974 - check request, biographical info, copyright, correspondence with Lois Wright (wife)

Production

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Artwork (2 folders)

Box 862

Publicity 1965 - lists, photocopies of clippings, small full-color poster featuring Phoebe Zeitgeist, etc.

Vol. 11, No. 48 (August 1967)

Editorial files

Box 862

Project file 1967 - includes correspondence with Masayoshi Seki of Uniphot

Box 862

Blackburn, Paul 1967 - check request

Box 862

Brandreth, Robert 1967 - check request

Box 862

Claude, Michel 1967 - letter to artist, check request

Box 862

Corso, Gregory 1967-1968 - check request, author correspondence

Box 862

Cruz, Victor Hernandez 1967 - check request

Box 862

Fowler, Gene 1967 - check request

Box 862

Hancock, Malcolm 1967 - letter to artist, check request

Box 862

Havel, Vaclav 1967 - agent correspondence, check request

Box 862

Hentoff, Nat 1967 - check request

Box 862

Kandel, Lenore 1967 - check request

Box 862

Kott, Jan 1967 - check request

Box 862

Krim, Seymour 1967, 1969 - check request, copyright

Box 862

McClure, Michael / Reynolds, Frank (Freewheelin' Frank) 1967 - check request

Box 862

McKee, John 1967 - letter to artist, check request

Box 862

Markopoulos, Gregory 1967 - check request

Box 862

Mednick, Murray 1967 - check request

Box 862

Michelson, Annette 1967 - check request

Box 862

Neuberg, Paul / Young, Dan 1967 - check request

Box 862

O'Donoghue, Michael / Chaz 1966-1967 - check request

Box 862

Pendel, Dale 1967 - check request

Box 862

Purdy, James 1967-1968 - check request, copyright

Box 862

Russell, Ray 1967 - agent correspondence, check request

Box 862

Salas, Floyd 1967 - check request, copyright

Box 862

Saltzman, Tony 1967 - letter to artist, check request

Box 862

Schickel, Richard 1967 - check request

Box 862

Selby, Hubert 1967-1968 - check request, copyright

Box 862

Sens, Al 1967 - check request
Box 862  Skir, Leo 1967 - check request
Box 862  Springer, Frank 1967 - check request
Box 862  Talbot, Daniel 1967 - check request
Box 862  Tyler, Parker 1967 - check request
Box 862  Williams, Martin 1967 - check request

Production

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Artwork

Box 862  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 11, No. 49 (October 1967)

Editorial files

Box 863  Project file 1967, 1970 - includes correspondence with Henry Grossman about copyright infringement re: Peter Max
Box 863  Brandreth, Robert 1967 - check request
Box 863  Brown, Helen 1967 - check request
Box 863  Brunot, James 1967 - check request
Box 863  Dowden, George 1967 - check request
Box 863  Dupree, Louis 1967 - check request
Box 863  Ginsberg, Allen 1967 - check request
Box 863  Gleason, Ralph J. 1967 - check request
Box 863  Hentoff, Nat 1967 - check request
Box 863  Krim, Seymour 1967 - check request
Box 863  McClure, Michael 1967 - check request
Box 863  McKee, John 1967 - check request
Box 863  Mekas, Jonas 1967 - check request
Box 863  Myers, Paul E. 1967 - check request
Box 863  O'Donoghue, Michael / Springer, Frank 1967 - check request
Box 863  Rapoport, Louis H. 1967 - author correspondence, check request
Box 863  Randall, Margaret 1967 - check request
Box 863  Rayfield, Fred 1967 - check request
Box 863  Seitz, Jane 1967 - check request
Box 863  Southern, Terry 1967 - check request
Box 863  Ungerer, Tomi 1967 - check request
Box 863  Vian, Boris 1967 - agent correspondence, check request
Box 863  Williams, Martin 1967 - check request

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Artwork

Box 863  Publicity 1965 - lists, photocopies of clippings, etc.

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Editorial files

Box 863  Project file 1967
Box 863  Andrews, Lyman 1967 - check request
Box 863  Bukowski, Charles 1967 - check request
Box 863  Cherrytree, E. F. 1967 - check request
Box 863  Eastlake, William 1967-1968 - check request, copyright
Box 863  Frank, Robert 1967 - check request
Box 863  Gotlieb, Saul 1967 - notes, check request
Box 863  Hentoff, Nat 1967 - check request
Box 863  Jones, Leroi 1967 - notes, check request
Box 863  Krim, Seymour 1967, 1974 - check request, copyright
Box 863  Malcolm X 1967 - check request
Box 863  Newfield, Jack 1967 - check request
Box 863  Pascal, David 1967 - check request
Box 863  Rechy, John 1967-1968 - check request, copyright
Box 863  Rumaker, Michael 1967 - check request
Box 863  Schliefer, Abdullah 1967 - author correspondence, check request
Box 863  Schwartz, Max 1968 - check request
Box 863  Shainberg, Lawrence 1967 - check request
Box 863  Shapiro, Karl 1967-1968 - check request, copyright
Box 863  Shatzberg, Jerry 1967 - check request
Box 863  Springer, Frank 1967 - check request
Box 863  Williams, Heathcote 1966-1967 - check request, typescript, author correspondence, illustrations
Box 863  Williams, Martin 1967 - check request
Box 863  Williams, Tennessee 1967 - check request, copyright

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Artwork

Box 863  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 51 (February 1968)

Editorial files

Box 864  Project file 1967-1968
Box 864  Blackburn, Paul 1968 - check request
Box 864  Bosquet, Michel 1967 - agent correspondence, check request
Box 864  Bowser, Larry 1968 - letter to artist, check request
Box 864  Brandreth, Robert 1968 - check request
Box 864  Canada, Stephen 1968 - check request, author correspondence
Box 864  Davis, Paul 1967 - check request
Box 864  Guevara, Ernesto Che 1968 - check request
Box 864  Debray, Regis 1967 - agent correspondence, check request
Box 864  Hancock, Malcolm 1968 - check request
Box 864  Karol, K. S. 1967 - agent correspondence, check request
Box 864  Kerouac, Jack [1967 or 1968] - check request
Box 864  Kliban, B. 1968 - check request
Box 864  Krim, Seymour 1968, 1974 - check request, copyright
Box 864  McKee, John 1968 - check request
Box 864  Mendelson, Ed 1967-1968 - artist correspondence, check request
Box 864  Myers, Lou 1968 - check request
Box 864  O'Donoghue, Michael / Lafferty, Tom 1967 - check request
Box 864  Propper, Dan 1968 - check request
Box 864  Roth, George Andrew 1967-1968 - check request
Box 864  Roueche, Berton 1968 - check request
Box 864  Rukeyser, Muriel 1968 - check request, copyright
Box 864  Ryan, John Fergus 1967, 1975 - check request, copyright
Box 864  Schechner, Richard 1968 - check request
Box 864  Seaver, Richard 1968 - check request
Box 864  Sens, Al 1968 - check request
Box 864  Shepherd, Jack 1968 - check request
Box 864  Walford, Roy L. 1968 - check request
Box 864  Wren, Christopher 1967 - check request

Production

Artwork

Box 864  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 52 (March 1968)

Editorial files

Box 864  Project file 1967-1968
Box 864  Brandreth, Robert 1968 - check request
Box 864  Brown, Cecil 1968 - check request
Box 864  Burroughs, William 1968 - copyright
Box 864  Garner, Bob 1968 - check request
Box 864  Heifetz, Henry 1968 - check request
Box 864  Hentoff, Nat 1968 - check request
Box 864  Heyen, William / McTaggart, William 1968 - check request
Box 864  Horovitz, Michael 1968 - check request
Box 864  Kliban, B. 1968 - check request
Box 864  Klonsky, Milton 1968 - check request
Box 864
Krohn, Herbert 1968 - check request
Box 864
Lahr, John 1968 - check request
Box 864
Mednick, Murray 1968 - check request
Box 864
Newfield, Jack 1968 - check request
Box 864
Schultz, John 1968 - check request
Box 864
Snyder, Gary 1968-1969 - check request, copyright
Box 864
Southgate, Patsy 1968 - check request
Box 864
Stoppard, Tom 1968 - check request

Production

Oversize 27
Artwork
Artwork, "Jessie had a wife" - oil on canvas

Box 864
Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 53 (April 1968)

Editorial files

Box 865
Project file 1968
Box 865
Brecht, Stefan 1968 - check request
Box 865
Eliscu, Lita 1968 - check request
Box 865
Greer, Herb 1968 - check request
Box 865
Hentoff, Nat 1967 - check request
Box 865
Kliban, B. 1968 - check request
Box 865
Lahr, John 1968 - check request
Box 865
Lee, Don L. 1968 - check request
Box 865
McKee, John 1968 - check request
Box 865
Marowitz, Charles 1968 - check request
Box 865
Munzlinger, Tony 1969 - author correspondence
Box 865
Newlove, Donald 1968, 1970 - author correspondence, check request
Box 865
O'Donoghue, Michael / Bach, Eric 1967-1968 - correspondence, check request
Box 865
Saggese, Robert 1968 - check request
Box 865
Sens, Al 1968 - check request
Box 865
Shuffler, Jack C. 1968 - check request
Box 865
Skir, Leo 1967-1968 - check request
Box 865
Slepian, Barry 1968 - check request
Box 865
Smith, D. Edward 1968 - check request

Production

Oversize 27
Artwork
Box 865
Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 54 (May 1968)
Editorial files

Box 865  Project file 1968
Box 865  Aruego, Jose 1968 - check request
Box 865  Beck, Julian 1968 - check request
Box 865  Brecht, Stefan 1968 - check request
Box 865  Ferlinghetti, Lawrence 1967-1968 - check request, photograph, copyright
Box 865  Grossman, Robert 1968 - check request
Box 865  Hentoff, Nat 1968 - check request
Box 865  Kliban, B. 1968 - check request
Box 865  Lahr, John 1968 - check request
Box 865  Lambert, Spencer 1968 - check request
Box 865  Larcher, David 1968 - check request
Box 865  McKee, John 1968 - check request
Box 865  Oe, Kenzaburo 1968 - check request
Box 865  Smith, Herbert F. 1968, 1972 - author correspondence, check request

Production

Oversize 11
Artwork
Box 865  Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 55 (June 1968)
Editorial files

Box 865  Project file 1968
Box 865  Brandreth, Robert 1968 - check request
Box 865  Brennan, Garnet E. 1968 - check request
Box 865  DiPrima, Diane 1968 - check request
Box 865  Dupree, Louis 1968 - check request
Box 865  Eshleman, Clayton 1968 - check request
Box 865  Henderson, David 1968-1969 - check request, author correspondence, copyright, correspondence regarding grant
Box 865  Hentoff, Nat 1968 - check request
Box 865  Hochhuth, Rolf 1968 - check request, author correspondence
Box 865  Kliban, B. 1968 - check request
Box 865  Lahr, John 1968, 1970 - check request, copyright
Box 865  O'Donoghue, Michael / Lafferty, Tom 1967 - check request, model release, list of payments
Box 865  Reck, Michael 1968, 1973 - author correspondence, check request, copyright
Box 865  Rumaker, Michael 1968 - check request
Box 865  Ryan, Pat M. 1968 - author correspondence, check request
Box 865  Schultz, John 1968 - check request
Box 865  Sharp, Nancy 1968 - check request

Production

Box 865  Artwork

Artwork, "Pinter the Spaceman" - painting

Box 865  Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 56 (July 1968)

Editorial files

Box 866  Project file 1968
Box 866  Berger, Patricia 1968 - check request
Box 866  Brandreth, Robert 1968 - check request
Box 866  Eliscu, Lita 1968 - check request
Box 866  Field, Edward 1968 - check request
Box 866  Fiofori, Tam 1968 - check request
Box 866  Hancock, Malcolm 1968 - check request
Box 866  Hentoff, Nat 1968 - check request
Box 866  Lahr, John 1968 - check request
Box 866  Leary, Timothy 1968 - check request
Box 866  McKee, John 1968 - check request
Box 866  Mark, Mary Ellen / Wolff, Anthony 1968 - invoice, check request
Box 866  Mendes-France, Pierre 1968 - check request
Box 866  Pascal, David 1968 - invoice (photocopy)
Box 866  Schliefer, Abdullah 1968 - check request
Box 866  Sjoman, Vilgot 1968 - check request
Box 866  Stoppard, Tom 1968 - check request

Production

Box 866  Artwork

Publicity 1965 - lists, photocopies of clippings, etc.
Vol. 12, No. 57 (August 1968)

Editorial files

Box 866  Project file 1968
Box 866  Ghnassia, Patrick 1968 - check request, author correspondence
Box 866  Harder, Kelsie 1968 - check request, correspondence
Box 866  Hentoff, Nat 1968 - check request
Box 866  James, Jud 1968 - check request
Box 866  Kliban, B. 1968 - check request
Box 866  Lahr, John 1968 - check request  
Box 866  Newfield, Jack 1968 - check request  
Box 866  Norris, Susan 1968 - check request  
Box 866  Rader, Dotson 1968 - check request  
Box 866  Seaver, Richard 1968 - check request  
Box 866  Selby, Hubert 1968-1969 - check request, copyright  
Box 866  Shuffler, Jack C. 1968 - check request  
Box 866  Spike, Paul 1968 - check request  
Box 866  Steingesser, Martin 1968 - check request  

Production  
Oversize 27  Artwork  
Box 866  Publicity 1965 - lists, photocopies of clippings, etc.  

Vol. 12, No. 58 (September 1968)  

Editorial files  
Box 866  Project file 1968-1969 - check request  
Box 866  Bell, Hugh 1968 - invoice (photocopy)  
Box 866  Brandreth, Robert 1968 - check request  
Box 866  Cherrytree, E. F. 1968 - check request, author correspondence  
Box 866  Davis, Douglas M. 1968 - check request  
Box 866  Elman, Richard 1972 - copyright  
Box 866  Hentoff, Nat 1968 - check request  
Box 866  Jones, Roy 1968 - check request  
Box 866  Kane, John 1968 - check request  
Box 866  Kliban, B. 1968 - check request  
Box 866  Lahr, John 1968 - check request  
Box 866  Lee, James 1968 - invoice  
Box 866  Newfield, Jack 1970 - copyright  
Box 866  Rader, Dotson 1968 - check request  
Box 866  Roueche, Berton 1968, 1977 - check request, copyright  
Box 866  Sens, Al 1968 - check request  
Box 866  Spike, Paul 1968, 1970 - check request, copyright  
Box 866  Tyler, Parker 1968 - check request  
Box 866  Warhol, Andy 1968 - check request  

Production  
Oversize 10  Artwork  
Box 866  Publicity 1965 - lists, photocopies of clippings, etc.  

Vol. 12, No. 59 (October 1968)  

Editorial files
Box 867  
Project file 1968
Box 867  
Bishop, Jordan 1968 - check request and photograph
Box 867  
Brown, Cecil 1968-1969 - check request, copyright
Box 867  
Catenacci, Edward N. 1968 - check request
Box 867  
Elman, Richard 1968 - check request
Box 867  
Hentoff, Nat 1968 - check request
Box 867  
Ionesco, Eugene 1968 - check request
Box 867  
Kliban, B. 1968 - check request
Box 867  
Lahr, John 1968 - check request
Box 867  
Mason, Michael 1968 - check request
Box 867  
Rader, Dotson 1968 - check request
Box 867  
Skir, Leo 1967-1968 - check request
Box 867  
Surgal, Jon 1968 - check request
Box 867  
Swan, Jon 1968-1969 - check request, copyright

Production

Oversize 9

Artwork

Box 867  
Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 60 (November 1968)

Editorial files

Box 867  
Project file 1968
Box 867  
Brandreth, Robert 1968 - check request
Box 867  
Burroughs, William 1968-1969 - check request, copyright
Box 867  
Celine, Lous-Ferdinand 1968 - check request
Box 867  
Darton, Eric 1968 - check request
Box 867  
Eastlake, William 1968 - check request
Box 867  
Gonzalez, Luis J. / Sanchez Salazar, Gustavo A. 1968 - author correspondence, check request
Box 867  
Hentoff, Nat 1968 - check request
Box 867  
Kliban, B. 1968 - check request
Box 867  
Lahr, John 1968 - check request
Box 867  
McKee, John 1968 - check request
Box 867  
Newfield, Jack 1968 - check request
Box 867  
Pascal, David 1968 - check request
Box 867  
Richie, Donald 1968 - check request
Box 867  
Schultz, John 1968 - check request
Box 867  
Sens, Al 1968 - check request
Box 867  
Sharkey, John 1968 - check request
Box 867  
Sorel, Edward 1968 - invoice (photocopy)
Production
Oversize 27

Artwork

Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 12, No. 61 (December 1968)

Editorial files

Box 867

Project file 1968-1969

Bernard, Sidney 1968 - check request

Bosch, Juan 1968 - check request

Brandreth, Robert 1968 - check request

Brautigan, Richard 1968 - check request

Cremer, Jan 1968 - check request, author correspondence

Field, Edward 1968 - check request

Genet, Jean 1968-1969 - agent correspondence, check request

Hentoff, Nat 1968 - check request

Kliban, B. 1968 - check request, clippings of cartoons

Lahr, John 1968 - check request

Lee, Bill 1968 - check request

Pascal, David 1968 - check request

Schultz, John 1968 - check request

Sens, Al 1968 - check request

Skir, Leo 1968 - check request

Southgate, Patsy 1968 - check request, galleys of poem

Steingesser, Martin 1968 - author correspondence, model release

Terrell, Robert 1968 - check request

Williams, Paul 1968 - check request

Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 62 (January 1969)

Editorial files

Box 868

Project file 1968-1969

Beckett, Samuel 1968 - invoice, check request

Bishop, Jordan 1968 - check request

Brandreth, Robert 1968 - check request

Brooke, Richard 1968 - check request

Eshleman, Clayton 1968 - check request

Flammonde, Paris 1968 - check request

Hamill, Pete 1968 - check request

Hentoff, Nat 1968 - check request

Kliban, B. 1968 - check request
Box 868  
Lahr, John 1968 - check request  
Box 868  
McKee, John 1968 - check request  
Box 868  
Newfield, Jack 1968 - check request  
Box 868  
O'Donoghue, Michael / Lafferty, Tom 1968 - invoice, check request  
Box 868  
Revelli, George 1968 - check request  
Box 868  
Sens, Al 1968 - check request  
Box 868  
Skir, Leo 1968 - check request  
Box 868  
Publicity 1965 - lists, photocopies of clippings, etc.  
Vol. 13, No. 63 (February 1969)  
Editorial files  
Box 868  
Project file 1968-1969 - includes galleys for full issue  
Box 868  
Bergman, Ingmar 1968-1969 - correspondence with Stig Bjorkman, others, typescript (original and photocopy), photocopy of original French publication  
Box 868  
Brandreth, Robert 1969 - check request  
Box 868  
Bukowski, Charles 1967-1969 - original ink sketch by Bukowski, check request, typescript, galleys  
Box 868  
Eastlake, William 1968-1969 - agent correspondence, check request, typescript (photocopy), copyright  
Box 868  
Hentoff, Nat 1968 - check request, typescript  
Box 868  
Hernton, Calvin C. 1968-1969 - author correspondence, biographical sketch, check request, typescript (photocopy)  
Box 868  
Box 869  
Kliban, B. 1969 - check request  
Box 869  
Kupferberg, Tuli 1969 - check request, handwritten biographical sketch (unsigned, possibly by Kupferberg)  
Box 869  
Lahr, John 1969 - check request, typescript  
Box 869  
McKee, John 1969 - check request  
Box 869  
Oglesby, Carl 1968 - check request, notes  
Box 869  
Pascal, David 1969 - check request  
Box 869  
Rader, Dotson 1968 - author correspondence, check request, copyright  
Box 869  
Sens, Al 1969 - check request  
Box 869  
Silke, James R. 1968 - invoice  
Box 869  
Skir, Leo 1968-1969 - check request, typescript  
Box 869  
Thacker, Eric / Earnshaw, Anthony 1969 - check request  
Box 869  
Letters to the editor 1965 - lists, photocopies of clippings, etc.
Publicity 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 64 (March 1969)

Editorial files

Project file 1969 - includes photograph of Fred Berry

Brandreth, Robert 1969 - check request

Brown, Kenneth H. 1968-1969 - author correspondence, biographical sheet, check request, typescript


Gold, Herbert 1968-1969 - author correspondence, biographical sheet, check request, typescript, photocopy of clipping, copyright

Hendricks, Jon 1968-1969 - author correspondence, photograph, biographical sheet, check request, manuscript, typescript

Hentoff, Nat 1968 - check request, typescript

Kliban, B. 1969 - check request

Lahr, John 1969 - check request, typescript (original and photocopy)

McKee, John 1969 - author correspondence, biographical sheet, check request, typescript

Myers, David 1966-1969 - author correspondence, biographical sheet, check request, typescript, galleys

O'Donoghue, Michael / Bramley, Peter / Sullivan, Michael 1968-1969 - agent correspondence, check request, contracts, typescript (photocopy)

Pascal, David 1969 - check request

Plymell, Charles 1968-1969 - miscellaneous correspondence, biographical sheet, check request, typescript

Shinoyama, Kishin 1968-1969 - author correspondence, check request

Skir, Leo 1968-1969 - author correspondence, photograph, check request, typescript (original and photocopies)

Tanino, Aki 1968-1969 - miscellaneous correspondence, check request, typescript (original and photocopy)

Skvorecky, Josef 1969 - miscellaneous correspondence, check request, typescript

Letters to the editor 1968 - includes letters about police raid on Albuquerque bookstore (with clipping), Barbara Morris and a May 1967 incident at Texas Southern University, and the U.S. Military Academy at West Point; letter from M. E. Ben Ami "chairman of the American Friends of the Fighters for Freedom of Israel"; more
| Box 869 | Notes from the Underground 1968-1969 - miscellaneous correspondence, typescripts |
| Box 869 | Publicity 1965 - lists, photocopies of clippings, etc. |

Vol. 13, No. 65 (April 1969)

**Editorial files**

| Box 869 | Project file 1969 |
| Box 869 | Demy, Jacques / Delahaye, Michel 1969 - check request, typescript |
| Box 870 | Duberman, Martin 1969 - author correspondence, photographs, biographical sheet, check request, typescript, copyright |
| Box 870 | Hentoff, Nat 1969 - check request, typescript |
| Box 870 | Kliban, B. 1969 - check request |
| Box 870 | Lahr, John 1969 - check request, typescript (original and photocopy) |
| Box 870 | Lawrence, J. D. / Springer, Frank 1969 - author correspondence, check request, typescript (photocopies only) |
| Box 870 | Lester, Julius / Hentoff, Nat 1969 - check request, typescript (photocopies only) |
| Box 870 | McKee, John 1969 - check request |
| Box 870 | Michaels, Leonard 1969 - agent correspondence, check request, setting copy (marked-up photocopy of some other edition), photographs |
| Box 870 | Sens, Al 1969 - check request |
| Box 870 | Stowers, J. Anthony 1967-1969 - miscellaneous correspondence, check request, photographs, typescript (photocopies only), photocopies of other published items |
| Box 870 | Walford, Roy L. 1969 - author correspondence, biographical sheet, check request, typescript |
| Box 870 | Letters to the editor 1969 - originals and typescripts; includes one from a reader in Laos and a long one on Kim Philby and General Vlassov |
| Box 870 | Publicity 1965 - lists, photocopies of clippings, etc. |

Vol. 13, No. 66 (May 1969)

**Editorial files**

| Box 870 | Project file 1969 |
| Box 870 | Austin, Robert 1970 - author correspondence, check request |
| Box 870 | Brandreth, Robert 1969 - check request |
| Box 870 | Brother Antoninus 1969 - author correspondence, manuscript, galleys, check request, biographical sheet |
| Box 870 | Cherrytree, E. F. 1969 - check request, biographical sheet |
| Box 870 | Delahaye, Michel / Narboni, Jean 1969 - check request, typescript (original and photocopy), issue of Cahiers du Cinema, Jan 1969 |
| Box 870 | Ferguson, Alan 1969 - check request |
| Box 870 | Goode, Erich 1968-1969 - author correspondence, photographs, biographical sheet, check request, typescript |
| Box 870 | Hentoff, Nat 1969 - check request, typescript |
| Box 870 | Lahr, John 1969 - check request, typescript (original and photocopy) |
| Box 870 | LinYatta 1968-1969 - author correspondence, biographical sheet, check request, typescript, galleys |
| Box 870 | McKee, John 1969 - check request |
| Box 870 | Palcewski, John 1967-1969 - author correspondence, biographical sheet, check request, typescript (photocopy) |
| Box 870 | Rader, Dotson 1968-1969 - check request, typescript (original and photocopy) |
| Box 870 | Rubin, Jerry 1969 - agent correspondence, check request, biographical sheet, typescript (photocopy), copyright |
| Box 870 | Shinoyama, Kishin 1969 - author correspondence, other correspondence, check request |
| Box 870 | Sine 1969 - author correspondence, check request, copy of original CIA cartoon book published by Jean-Jacques Pauvert |
| Box 870 | Letters to the editor 1969 |
| Box 870 | Publicity 1965 - lists, photocopies of clippings, etc. |

**Vol. 13, No. 67 (June 1969)**

**Editorial files**

- Project file
  - Burroughs, William 1969, 1971 - contract, miscellaneous correspondence, check request, typescript (photocopy), copyright
  - Burroughs, William / Odier, Daniel 1969 - clipping, notes, typescripts (original and photocopy) (2 folders)
  - Davis, Paul 1969 - check request
  - Hentoff, Nat 1969 - check request, typescript
  - Hunter, Robert 1969 - check request, photocopy of article from another edition
  - Lahr, John 1969 - check request, typescript
  - Malanga, Gerard 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript, galleys
  - Mondragon, Sergio 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys
Box 871  
Newfield, Jack 1969 - agent correspondence, check request, contract, galleys

Box 871  
Raphael, Lennox 1969 - check request, notes, typescript

Box 871  
Rickert, Richard 1969 - letter to Rickert, check request, typescript

Box 871  
Rumaker, Michael 1969 - letters to Rumaker, check request, contract, typescript (photocopy)

Box 871  
Schultz, John 1968-1969 - author correspondence, check request, contract, typescript (original and photocopy)

Box 871  
Steingesser, Martin 1968-1969 - author correspondence, check request, contract, biographical sheet, typescript, galleys

Box 871  
Vogel, Amos 1968-1969 - author correspondence, check request, typescript (photocopy), galleys

Box 871  
Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 68 (July 1969)

Editorial files

Box 871  
Project file 1969

Box 871  
Chalupecky, Jindrich 1969-1970 - author correspondence, typescript, galleys

Box 871  
Dorn, Edward 1969 - letters to author, check request, contract, biographical sheet, typescript, galleys

Box 871  
Garrett, Leslie 1969 - author correspondence, check request, contract, biographical sheet, typescript

Box 871  
Genet, Jean 1969 - agent correspondence, check request, contract, galleys, clipping

Box 871  
Henderson, David 1969 - letters to author, check request, contract, typescript (photocopy), galleys, clipping

Box 871  
Hentoff, Nat 1969 - check request, typescript, galleys

Box 871  
Huntley, Timothy Wade 1969 - letters to author, check request, contract, biographical sheet, photographs, typescript (original and photocopy)

Box 871  
Kraft, Lee 1968-1969 - invoice, letter to author, rights and permissions

Box 871  
Krim, Seymour 1967-1969 - author correspondence, check request, contract, typescript, galleys, clipping, copyright

Box 871  
Lawrence, J. D. / Springer, Frank 1969 - author correspondence, check request, typescript

Box 871  
Lahr, John 1969 - check request, galleys (original and photocopy)

Box 871  
McKain, David 1967-1969 - author correspondence, contract, biographical sheet, check request, typescript

Box 872  
Marcorelles, Louis 1969 - miscellaneous correspondence, check request, typescript, galleys
Box 872  Pinter, Harold 1969 - check request, setting copy (taken from Emanuel Wax / Pendragon Press edition), galleys
Box 872  Reavis, Charles 1969 - author correspondence, check request, contract, biographical sheet, photograph, typescript
Box 872  Letters to the editor 1969 - originals, typescripts, clippings, galleys
Production
Box 872  Artwork

Vol. 13, No. 69 (August 1969)

Editorial files

Box 872  Project file 1969
Box 872  Allen, Woody 1969, 1971 - author correspondence, letter of agreement, check request, biographical sheet, typescript, galleys
Box 872  Arsan, Emmanuelle 1969 - agent correspondence, check request, typescript, galleys, copy of French edition
Box 872  Hentoff, Nat 1969 - check request, typescript, galleys
Box 872  Lahr, John [1969] - typescript (original and photocopy), galleys
Box 872  Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
Box 872  McClure, Michael 1969 - agent correspondence, check request, contract, typescript (original and photocopy)
Box 872  Madonia, Gail 1969 - author correspondence, check request, contract, typescript (original and photocopy), galleys
Box 872  Noble, Richard 1969 - invoice
Box 872  Oh! Calcutta! 1969 - miscellaneous correspondence with Elkins and others, check request, contract, galleys, photographs from a performance
Box 872  Selby, Hubert 1969 - agent correspondence, check request, contract, typescript, galleys, copy of French edition
Box 872  Tyler, Parker 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (original and photocopy), galleys
Box 872  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 70 (September 1969)

Editorial files

Box 872  Project file 1969
Box 872  Bukowski, Charles 1969 - author correspondence (telegram), check request, contract, photograph, typescript, galleys
Box 873  Comolli, Jean-Louis / Delahaye, Michel 1969 - check request, reader's report, typescript (original and photocopy), galleys, issue of Cahiers du Cinema, May 1969
Box 873  Eastlake, William 1969 - miscellaneous correspondence, check request, biographical sheet, photographs, typescript (original and photocopy), galleys, clippings
Box 873  Harding, Gunnar 1969 - author correspondence, check request, contract, typescript (original and photocopy)
Box 873  Hentoff, Nat 1969 - check request, typescript
Box 873  Kirstel, Richard 1969 - invoice
Box 873  Lagarde, Gilles 1969 - invoice
Box 873  Lahr, John 1969 - check request, typescript, galleys, photocopy of clipping
Box 873  Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
Box 873  Lester, Julius 1969 - check request, typescript, galleys, photocopy of clipping
Box 873  Oppenheimer, Joel 1969 - check request, biographical sheet, typescript (photocopy), galleys, cover from E-407, The Great American Desert
Box 873  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 13, No. 71 (October 1969)
Editorial files
Box 873  Project file 1969
Box 873  Adams, George 1969 - invoice
Box 873  Arrabal, Fernando 1969 - check request, typescript (original and photocopy), photocopy of introduction from E-521 Guernica and Other Plays
Box 873  Espinasse, Francoise 1969 - miscellaneous correspondence, check request, typescript (original and photocopy), photocopies of clippings
Box 873  Hentoff, Nat 1969 - check request, typescript, galleys
Box 873  Jordan, June 1969 - agent correspondence, check request, contract, biographical sheet, typescript, galleys, copyright
Box 873  Lahr, John 1969 - check request, typescript, galleys
Box 873  Lawrence, J. D. / Springer, Frank 1969 - check request, typescript
Box 873  Lester, Julius 1969, 1975 - agent correspondence, check request, typescript, galleys, photocopy of clipping, copyright
Box 873  Mednick, Murray 1969 - author correspondence, check request, typescript (original and photocopy), photocopy of clipping
Box 873  Menkiti, Ifeanyi 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (original and photocopy)
Box 873 Montes de Oca, Marco Antonio 1969 - correspondence with Lysander Kemp (translator), check request, contract, biographical sheet, typescript (original and photocopy)

Box 873 Russo, A. P. 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)

Box 874 Skir, Leo 1968 - check request, typescript, galleys

Box 874 Yurick, Sol 1969 - check request, contract, biographical sheet, typescript, galleys

Box 874 Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 72 (November 1969)

Editorial files

Box 874 Project file 1969

Box 874 Carson, L. M. Kit 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript, galleys, copyright

Box 874 Hentoff, Nat 1969 - check request, typescript, galleys

Box 874 Lahr, John 1969 - check request, typescript (photocopy), galleys

Box 874 Kooser, Ted 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)

Box 874 Lawrence, J. D. / Springer, Frank 1969 - letter from Fred Jordan about turning Frank Fleet into a movie, check request, typescript

Box 874 Mitchell, Julian 1969 - author correspondence, check request, contract, biographical sheet, setting copy (photocopy of another edition), galleys

Box 874 Newlove, Donald 1969 - check request, contract, biographical sheet, typescript, galleys

Box 874 Rader, Dotson 1969 - check request, biographical sheet, typescript (photocopy), galleys

Box 874 Tipton, David 1967-1969 - author correspondence, check request, contract, typescript, galleys

Box 874 Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 13, No. 73 (December 1969)

Editorial files

Box 874 Project file 1969

Box 874 Berry, Fred 1968-1969 - author correspondence, check request, contract, typescript

Box 874 Crouch, Stanley 1968-1969 - author correspondence, check request, contract, biographical sheet, typescript

Box 874 Delahaye, Michel / Kast, Pierre / Narboni, Jean 1969 - miscellaneous correspondence, check request, typescript, galleys, issue of Cahier du Cinema, August 1969
Box 874
Grafe, Frieda 1969 - check request, typescript, galleys, photocopies of published versions in German

Box 875
Hentoff, Nat 1969 - check request, typescript, galleys

Box 875
Hoffman, Abbie 1969 - check request, typescript, setting copy (taken from another edition), galleys, photocopy of clipping

Box 875
Knox, Hugh 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)

Box 875
Lahr, John 1969 - check request, typescript, galleys

Box 875
Lawrence, J. D. / Springer, Frank 1969 - check request

Box 875
Lee, Bill 1969 - check request, invoice

Box 875
Newfield, Jack 1969 - check request, typescript, galleys

Box 875
O'Donoghue, Michael 1969 - check request, typescript (photocopy)

Box 875
Oppenheimer, Joel 1969 - agent correspondence, check request, contract, biographical sheet, typescript, galleys

Box 875
Sale, J. Kirk 1969 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys

Box 875
Tynan, Kenneth 1969-1970 - agent correspondence, check request, contract, biographical sheet, galleys, copyright

Box 875
Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 74 (January 1970)

Editorial files

Box 875
Project file 1969-1970

Box 875
Adams, George 1969 - invoice

Box 875
Amram, David 1969 - agent correspondence, check request, contract, biographical sheet, typescript, galleys, clippings and other items about Amram

Box 875
Bukowski, Charles 1967, 1969 - author correspondence, check request, contract, biographical sheet, typescript, galleys

Box 875
Fowlie, Wallace 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript, galleys

Box 875
Harding, Gunnar 1969 - author correspondence, check request, contract, biographical sheet, typescript (originals and photocopy), galleys

Box 875
Hentoff, Nat 1969 - check request, typescript, galleys

Box 875
Jackson, Richard 1968-1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (photocopy)
| Box 875 | Kerouac, Jack 1969-1970 - agent correspondence, check request, contract, typescript (photocopy), galleys, rights |
| Box 875 | Lahr, John 1969 - check request, typescript, galleys |
| Box 875 | Lawrence, J. D. / Springer, Frank 1969 - check request, typescript |
| Box 875 | Lester, Julius 1969-1970, 1975 - check request, typescript, galleys, copyright |
| Box 875 | Levinson, Michael S. 1969 - author correspondence, check request, contract, biographical sheet, typescript (photocopy) |
| Box 875 | Rader, Dotson 1969 - check request, typescript, galleys |
| Box 875 | Stuckel, Eugene 1968-1969 - author correspondence, check request, contract, biographical sheet, typescript |
| Box 875 | Letters to the editor 1965 - lists, photocopies of clippings, etc. |

Vol. 14, No. 75 (February 1970)

Editorial files

| Box 876 | Project file 1969-1970 |
| Box 876 | Adams, George 1969 - invoice |
| Box 876 | Brown, Cecil 1969 - author correspondence, check request, contract, biographical sheet, photographs, typescript (photocopy), galleys |
| Box 876 | Gardner, Fred 1969-1970 - agent correspondence, check request, contract, biographical sheet, typescript (photocopy of another edition), galleys, copyright |
| Box 876 | Handke, Russell 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (photocopy) |
| Box 876 | Hentoff, Nat 1969 - check request, typescript, galleys |
| Box 876 | Jonvel, Jean-Françoise 1969 - invoice |
| Box 876 | Kandel, Lenore 1968-1970 - author correspondence, check request, contract, photograph, typescript (originals and photocopy) |
| Box 876 | Krim, Seymour 1969-1970 - author correspondence, check request, contract, photograph, typescript (photocopy), galleys |
| Box 876 | Lahr, John 1970 - check request, typescript (original and photocopy), galleys, copyright |
| Box 876 | Lawrence, J. D. / Springer, Frank 1969 - check request, typescript (photocopy) |
| Box 876 | Rader, Dotson 1970 - check request, typescript, galleys |
| Box 876 | Schultz, John 1969-1971 - agent correspondence, check request, typescript, galleys, includes copy of trial transcript, copyright |
| Box 876 | Van Dyke, Willard 1969 - check request, typescript (original and photocopy), galleys |
| Box 876 | Letters to the editor 1965 - lists, photocopies of clippings, etc. |
Box 876  
Notes from the Underground 1970 - check request, typescript, galleys  
Vol. 14, No. 76 (March 1970)

Editorial files

Box 876  
Project file 1970

Box 876  
Amidon, Bill 1969-1970 - agent correspondence, check request, contract, biographical sheet, typescript, galleys

Box 876  
Bertrand, Raymond 1970 - telegram to agent

Box 876  
Boyle, Kay 1969-1970 - author correspondence (photocopy), agent correspondence, check request, contract, biographical sheet, publicity material, galleys

Box 876  
Brautigan, Richard 1969-1970 - agent correspondence, check request, contract, typescript, galleys, copyright

Box 876  
Hentoff, Nat 1970 - check request, typescript, galleys

Box 876  
Lahr, John 1970 - check request, typescript, galleys

Box 876  
Lawrence, J. D. / Springer, Frank 1970 - check request, typescript

Box 877  
Liehm, Antonin [1970?] - typescript, galleys

Box 877  
Moffett, Cleveland 1970 - author correspondence, check request, typescript

Box 877  
Rumaker, Michael 1970 - author correspondence, check request, contract, biographical sheet, typescript

Box 877  
Sanders, Ed 1970 - correspondence, check request, biographical sheet, typescript (photocopy), galleys

Box 877  
Svenson, Steen 1970 - invoice (photocopy)

Box 877  
Walford, Roy L. 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys

Box 877  
Young, Al 1968, 1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)

Box 877  
Letters to the editor 1965 - lists, photocopies of clippings, etc.

Box 877  
Notes from the Underground 1970 - check request, typescript  
Vol. 14, No. 77 (April 1970)

Editorial files

Box 877  
Project file 1970

Box 877  
Aronowitz, Alfred 1969-1970 - author correspondence, photographs, check request, contract, typescript, galleys

Box 877  
Buggs, George 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy)

Box 877  
Douglas, William O. 1970 - check request, galleys, photocopy of clipping, licenses
Box 877  Douglas, William O. 1970 - clippings about reaction to article, Gerald Ford, and proposed impeachment (2 folders)
Box 877  Freed, Arthur [1970?] - notes
Box 877  Hayden, Tom 1970 - check request, typescript (photocopy), copyright
Box 877  Hentoff, Nat 1970 - check request, typescript, galleys
Box 877  Klein, William 1969-1970[?] - correspondence, check request, typescript (originals and photocopy)
Box 877  Krim, Seymour 1970, 1974 - author correspondence, check request, typescript (original and photocopy), galleys, copyright
Box 877  Lawrence, J. D. / Springer, Frank 1970 - check request, typescript
Box 877  Lester, Julius 1970 - author correspondence, letter from Helen Wolff objecting to essay, check request, typescript (original and photocopy), galleys (photocopy)
Box 877  Mayakovsky, Vladimir 1970 - correspondence with George Reavey (translator), check request, typescript (photocopy), galleys (photocopy)
Box 877  Newlove, Donald 1970 - agent correspondence, check request, contract, biographical sheet, typescript, galleys
Box 877  Price, Bill 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript, galleys
Box 877  Segal, Abraham 1970 - galleys
Box 877  Seligson, Tom 1970-1971 - check request, contract, biographical sheet, typescript, galleys, copyright
Box 877  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Box 877  Notes from the Underground 1970 - typescript (original and photocopy), galleys

Vol. 14, No. 78 (May 1970)

Editorial files
Box 878  Project file 1970
Box 878  Brown, Cecil 1970-1971 - check request, contract, typescript, galleys, negative
Box 878  Ferlinghetti, Lawrence 1969-1970 - check request, contract, typescript (photocopy), copyright
Box 878  Hentoff, Nat 1970 - check request, typescript, galleys
Box 878  Lahr, John 1970 - check request, typescript, galleys
Box 878  Lawrence, J. D. / Springer, Frank 1970 - check request
Box 878  Lester, Julius 1970 - check request
Box 878  Marshall, John 1970 - check request, typescript (photocopy), galleys (photocopy)
Box 878  Orton, Joe 1970 - contract, miscellaneous correspondence, check request, biographical sheet, typescript, galleys
Box 878  Rader, Dotson 1970 - author correspondence, check request, typescript, galleys, copyright
Box 878  Sumner, Bill 1970 - invoice (photocopy)
Box 878  Terrell, Robert 1969-1970 - author correspondence, check request, contract, biographical sheet, photograph, typescript, galleys
Box 878  Tyler, Parker 1969-1970 - author correspondence, check request, contract, biographical sheet, typescript (original and photocopy), galleys
Box 878  Wolf, Roger C. 1970 - check request, contract, typescript (original and photocopy), galleys
Box 878  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Box 878  Notes from the Underground [1970] - typescript (original and photocopy), galleys

Vol. 14, No. 79 (June 1970)

Editorial files
Box 878  Project file 1970, 1971
Box 878  Adams, George 1970 - invoice
Box 878  Bukowski, Charles 1970 - author correspondence, check request, contract, typescript (original and photocopy), galleys
Box 878  Carroll, Kent / Baker, Fred 1970 - author correspondence (Baker), check request, typescript, galleys
Box 878  Duell, Jeanne 1970 - author correspondence, typescript
Box 878  Garner, Bob 1970 - author correspondence, check request, contract, typescript, galleys
Box 878  Greer, Herb 1970 - author correspondence, check request, contract, biographical sheet, typescript, galleys, official certificate from British Board of Film Censors
Box 878  Hentoff, Nat 1970 - check request, typescript, galleys
Box 878  Lahr, John 1970 - check request, typescript, galleys
Box 878  Lawrence, J. D. / Springer, Frank 1970 - check request, typescript synopsis of Frank Fleet episode
Box 878  Martin, Lionel 1970 - author correspondence, check request, typescript (in telegram), galleys
Box 878  Schneider, Alan 1970 - author correspondence, check request, contract, typescript, galleys
Box 879  Schultz, John 1970 - author correspondence, check request, typescript, galleys
Box 879  Seale, Bobby 1970 - correspondence, check request, galleys
| Box 879 | Seaver, Richard 1970 - correspondence from PepsiCo, typescript, galleys |
| Box 879 | Seligson, Tom 1970 - author correspondence, check request, contract, typescript |
| Box 879 | Slater, Philip E. 1970 - agent correspondence, check request, contract, biographical sheet, setting copy (taken from another edition), galleys |
| Box 879 | Ungerer, Tomi 1970 - agent correspondence, check request |
| Box 879 | Letters to the editor 1965 - lists, photocopies of clippings, etc. |

Vol. 14, No. 80 (July 1970)

Editorial files

| Box 879 | Project file 1970 |
| Box 879 | Beckett, Samuel 1970 - check request, typescript, galleys |
| Box 879 | Bishop, Jordan 1970 - check request, typescript, galleys |
| Box 879 | Bonitzer, Pascal / Delahaye, Michel / Pierre, Sylvie 1970 - check request, typescript (original and photocopy), galleys, issue of Cahiers du Cinema, March 1970 |
| Box 879 | Ginsberg, Allen 1970 - author correspondence, check request, contract, typescript (photocopy), galleys |
| Box 879 | Hennessey, Brian D. 1970 - invoice |
| Box 879 | Hentoff, Nat 1970 - check request, typescript, galleys |
| Box 879 | Holmes, John Clellon 1970 - author correspondence, check request, typescript, galleys |
| Box 879 | Krim, Seymour 1970 - author correspondence, clippings |
| Box 879 | Lawrence, J. D. / Springer, Frank 1970 - check request |
| Box 879 | Papaleo, Joseph 1970 - agent correspondence, check request, contract, typescript, galleys |
| Box 879 | Rader, Dotson 1970 - check request, typescript (original and photocopy), galleys |
| Box 879 | Rumaker, Michael 1970 - author correspondence, check request, contract, typescript, galleys (photocopy) |
| Box 879 | Seligson, Tom 1970 - check request, typescript (photocopy), galleys |
| Box 879 | Turner, Frederick W. 1970 - publisher correspondence, check request, typescript, galleys |

Vol. 14, No. 81 (August 1970)

Editorial files

| Box 880 | Project file 1970 |
| Box 880 | Bishop, Jordan 1970 - author correspondence, check request, contract, typescript (original and photocopy), galleys |
Box 880 Blackburn, Richard 1970 - check request, contract, typescript, galleys
Box 880 Boyle, Kay 1970 - agent correspondence, check request, typescript, galleys
Box 880 Carroll, Kent 1970 - check request, typescript (original and photocopy), galleys (3 folders)
Box 880 Carson, L. M. Kit 1970 - check request, contract, typescript (photocopy)
Box 880 Eastlake, William 1970-1971 - check request, typescript, galleys, copyright
Box 880 Henderson, David 1970-1971, 1973 - author correspondence, check request, contract, biographical sheet, typescript (photocopy), galleys (photocopy)
Box 880 Hentoff, Nat 1970 - check request, typescript (photocopy), galleys
Box 880 Lahr, John 1970 - author correspondence, check request, typescript (original and photocopy), galleys
Box 880 Lawrence, J. D. / Springer, Frank 1970 - check request
Box 880 O'Donoghue, Michael 1970 - contract, typescript
Box 880 McCrary, James 1970 - check request, contract, typescript, galleys
Box 880 Steingesser, Martin 1970 - author correspondence, check request, contract, typescript, galleys
Box 880 Letters to the editor 1965 - lists, photocopies of clippings, etc. Vol. 14, No. 82 (September 1970) Editorial files
Box 880 Project file 1970
Box 880 Carroll, Kent 1970 - check request, typescript, galleys
Box 880 Carson, L. M. Kit 1970 - author correspondence, check request, contract, typescript (original and photocopy), galleys
Box 880 Gold, Buddy 1970 - invoice
Box 880 Hentoff, Nat 1970 - check request, typescript, galleys
Box 880 Lahr, John 1970 - check request, typescript, galleys
Box 880 Lawrence, J. D. / Springer, Frank 1970 - check request
Box 880 Lester, Julius 1970 - check request, typescript, galleys
Box 880 Manceaux, Michele 1970 - agent correspondence, check request, typescript, galleys
Box 880 Numa, Shozo 1970 - agent correspondence, typescript (photocopy), galleys
Box 880 Roueche, Berton 1970 - agent correspondence, check request, contract, typescript, galleys
Box 881  Schultz, John 1970 - check request, typescript (photocopy), galleys
Box 881  Skir, Leo 1970 - check request, typescript (original and photocopy), galleys
Box 881  Skvorecky, Josef 1970 - check request, typescript, galleys
Box 881  Vian, Boris 1965, 1970 - correspondence with Raymond Federman (translator), check request, typescript (original and photocopy)
Box 881  Wells, Robert 1970 - author correspondence, typescript (photocopy), galleys (photocopy)
Box 881  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 83 (October 1970)
Editorial files

Box 881  Project file 1970
Box 881  Amidon, Bill 1970 - agent correspondence, check request, contract, typescript, galleys
Box 881  Carroll, Kent [1970] - check request, typescript (photocopy), galleys
Box 881  Corey, L. G. 1970 - author correspondence, check request, contract, typescript, galleys
Box 881  Fuller, R. Buckminster 1970 - publisher correspondence, check request, setting copy (taken from 1970 Dutton book), galleys
Box 881  Hentoff, Nat 1970 - check request, typescript, galleys
Box 881  Madison, Russ 1970 - author correspondence, check request, contract, typescript, galleys
Box 881  Martin, Lionel 1970 - check request, typescript, galleys
Box 881  Rader, Dotson 1970 - check request, typescript, galleys
Box 881  Ryan, John Fergus 1970 - author correspondence, check request, contract, typescript, galleys
Box 881  Simpson, Joseph W. 1970 - author correspondence, check request, contract, typescript, biographical info, photographs
Box 881  Tyler, Parker 1970 - author correspondence, check request, contract, typescript (photocopy), galleys
Box 881  Vertov, Dziga 1970 - typescript, galleys
Box 881  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 14, No. 84 (November 1970)
Editorial files

Box 881  Project file 1970
Box 881  Brautigan, Richard 1970-1971 - agent correspondence, check request, typescript, biographical info, photographs, copyright
Box 881  Fitzsimmons, Thomas 1970 - author correspondence, check request, contract, typescript, galleys, biographical info, photographs  
Hennessey, Brian D. 1970 - invoice  
Hentoff, Nat 1970 - check request, typescript  
Lawrence, J. D. / Springer, Frank 1970 - check request  
O'Donoghue, Michael 1970 - check request, galleys  
Rader, Dotson 1970 - check request, typescript  
Rice, Stan 1970 - check request, contract, typescript, galleys, biographical info  
Sartre, Jean-Paul 1970-1971 - publisher correspondence, check request, typescript (photocopy), copyright  
Weber, David O. 1970 - check request, contract, typescript  
Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 85 (December 1970)  
Editorial files  
Project file 1970  
Adams, George 1970 - invoice  
Clarke, Austin C. 1970-1971 - author correspondence, check request, contract, typescript, galleys, biographical info, copyright  
Eastlake, William 1970-1971 - author correspondence, check request, contract, typescript, galleys, copyright  
Hentoff, Nat 1970 - check request, typescript  
Ionesco, Eugene 1970-1971 - agent correspondence, check request, typescript (photocopy), galleys  
Lester, Julius 1970, 1975 - check request, typescript, galleys, copyright  
McDonald, Joe 1970 - contract, typescript, galleys  
Miller, Henry [1970?] - setting copy (photocopy of another edition), galleys  
Newlove, Donald 1970 - agent correspondence, check request, contract, typescript, galleys, biographical info, photographs  
Ryan, John Fergus 1969-1970 - agent correspondence, check request, contract, typescript, galleys  
Seligson, Tom 1970 - check request, contract, typescript  
Seymour, Alan 1970 - author correspondence, check request, contract, typescript, galleys, biographical info  
Sharat Chandra, G. S. 1968-1971 - author correspondence, check request, contract, biographical sheet, photograph, typescript (original and photocopy)
Box 882  Towarnicki, Frederic de 1970 - agent correspondence, check request, contract, typescript, galleys
Box 882  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 14, No. 86 (January 1971)
Editorial files
Box 882  Project file 1970-1971
Box 882  Carson, L. M. Kit 1970 - author correspondence, check request, contract, typescript, galleys
Box 882  Cavafy, C. P. 1970 - agent and other correspondence, check request, contract, typescript (photocopy), galleys
Box 882  Gonzalez, Luis J. 1970-1971 - author correspondence, check request, contract, typescript, galleys
Box 882  Hentoff, Nat 1970 - check request, typescript, galleys
Box 883  Hoyem, Andrew 1968-1969 - author correspondence, check request, contract, biographical sheet, photograph, typescript
Box 883  Krim, Seymour 1970 - author correspondence, check request, contract, galleys
Box 883  Lahr, John 1970 - check request, typescript (photocopy), galleys
Box 883  Leary, Timothy 1970 - publisher correspondence, check request, typescript, galleys
Box 883  Ryan, John Fergus 1970 - check request, contract, typescript, galleys
Box 883  Sanders, Ed 1971 - check request, setting copy (from another edition), galleys
Box 883  Skir, Leo 1970 - check request, typescript, galleys
Box 883  Smith, W. Perry 1970 - check request, contract, typescript, galleys
Box 883  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 15, No. 87 (February 1971)
Editorial files
Box 883  Project file 1970-1971
Box 883  Gott, Richard 1970 - publisher correspondence, check request, photocopy of item from another edition
Box 883  Hentoff, Nat 1970 - check request, typescript (original and photocopy)
Box 883  Jones, LeRoi 1970-1971 - agent correspondence, check request, contract, typescript, galleys
Box 883  Krim, Seymour 1970-1971 - author correspondence, check request, contract, typescript, galleys
Box 883  Lahr, John 1971 - check request, typescript (original and photocopy), galleys
Box 883  Marr, Dora (Killen, Shelly) 1970 - check request, contract, typescript, galleys
Box 883  Pederson, Lane 1970 - invoice
Box 883  Pieyre de Mandiargues, Andre 1971 - check request, typescript (photocopy), galleys
Box 883  Plymell, Charles 1970-1971 - author correspondence, check request, contract, typescript, galleys
Box 883  Rader, Dotson 1970-1971 - author correspondence, check request, typescript, galleys
Box 883  Savino, R. 1969, 1971 - check request, typescript (original and photocopy)
Box 883  Stephens, M. G. 1970 - agent correspondence, check request, contract, typescript (original and photocopy), galleys
Box 883  Letters to the editor 1965 - lists, photocopies of clippings, etc.  
Vol. 15, No. 88 (April 1971)
Editorial files
Box 884  Project file 1970-1971 - includes photocopy of clipping about Regis Debray
Box 884  Bonnet, Nicholas 1971 - agent correspondence, check request, contract, galleys
Box 884  DiPrima, Diane 1970 - author correspondence, check request, contract, typescript, galleys, biographical info
Box 884  Fallaci, Oriana 1970-1971 - publisher correspondence, check request, contract, typescript, galleys, issue or L'Europeo, October 1970
Box 884  Hammer, Richard 1970-1971 - contract, typescript, galleys, copyright
Box 884  Hentoff, Nat 1971 - check request, typescript, galleys
Box 884  Kolakowski, Leszek 1970-1971 - agent correspondence, check request, typescript, galleys
Box 884  Maydole, Chester 1971 - invoice
Box 884  Rader, Dotson 1971 - check request, typescript, galleys
| Box 884 | Letters to the editor 1965 - lists, photocopies of clippings, etc. |
| Box 884 | Vol. 15, No. 89 (May 1971) |
| Editorial files | |
| Box 884 | Project file 1971 - includes correspondence with Bobbs-Merrill about rights; galleys for piece titled "Literary Chess in East Berlin" |
| Box 884 | Adams, George 1971 - invoice |
| Box 884 | Brossard, Chandler 1971 - author correspondence, check request, contract, typescript, galleys, biographical info |
| Box 884 | Brown, Donald 1970-1971 - author correspondence, check request, contract, setting copy (taken from another edition), galleys, biographical info |
| Box 884 | Coover, Robert 1971 - agent correspondence, author correspondence, check request, contract, typescript, galleys, biographical info |
| Box 884 | Davis, Jerry 1971 - invoice |
| Box 884 | Dykstra, William 1967, 1971 - author correspondence, check request, typescript (original and photocopy) |
| Box 884 | Garaudy, Roger 1971 - check request, contract, setting copy (taken from another edition), galleys |
| Box 884 | Gornick, Vivian 1971 - agent correspondence, check request, contract, typescript (photocopy), galleys, biographical info |
| Box 884 | Guillen, Nicolas 1971 - miscellaneous correspondence, check request, contract, typescript (photocopy), galleys (photocopy) |
| Box 884 | Rosado, Puig 1971 - invoice |
| Box 884 | Schultz, John 1970-1971 - author correspondence, check request, typescript (original and photocopy), galleys |
| Box 884 | Selby, Hubert 1971 - agent correspondence, check request, contract, typescript (photocopy), galleys |
| Box 884 | Seligson, Tom 1970-1971 - check request, contract, typescript, galleys |
| Box 884 | Seymour, Alan 1971, 1974 - check request, galleys, correspondence |
| Box 884 | Steingesser, Martin 1971 - check request, contract, typescript (photocopy), galleys (photocopy), biographical info |
| Box 884 | Stephens, M. G. 1970 - contract, typescript, galleys, biographical info |
| Box 884 | Tarshis, Jerome 1970-1971, 1973 - author correspondence, check request, contract, typescript, galleys |
| Box 884 | Wright, Jay 1967-1968, 1971 - author correspondence, check request, typescript |
Box 885  Hentoff, Nat 1971 - check request, typescript, galleys
Box 885  Lester, Julius 1971, 1973 - author correspondence, check request, typescript, galleys, copyright
Box 885  Sale, J. Kirk 1971 - author correspondence, check request, contract, typescript (photocopy), galleys, biographical info
Box 885  Stephens, M. G. 1971 - agent correspondence, check request, contract, typescript (original and photocopy), galleys
Box 885  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Box 885  Notes from the Underground - typescript

Vol. 15, No. 90 (June 1971)

Editorial files

Box 885  Baez, Joan 1971 - publisher correspondence, check request, contract, typescript (original and photocopy), galleys
Box 885  Borgeson, Griffith 1971 - check request, contract, typescript, galleys, biographical info, photographs
Box 885  Cox, William Dean 1971 - check request, contract, typescript (original and photocopy), galleys
Box 885  Dodson, Betty 1971 - check request, typescript, galleys
Box 885  Ferlinghetti, Lawrence 1971 - check request, contract, setting copy (broadsheet edition), galleys
Box 885  Hentoff, Nat 1971 - check request, typescript, galleys
Box 885  Krim, Seymour 1971 - check request, contract, typescript, galleys
Box 885  McLuhan, Marshall 1970-1972 - author correspondence, check request, contract, typescript, galleys, biographical info
Box 885  Robbe-Grillet, Alain - typescript
Box 885  Seitz, Ron 1971 - author correspondence, check request, contract, typescript, galleys, biographical info, photographs
Box 885  Shiflett, Betty 1971 - check request, contract, typescript (original and photocopy), galleys, biographical info
Box 885  Shulman, Alix 1971 - check request, contract, typescript (photocopy), galleys, including set of galleys from Basic Books edition, biographical info
Box 885  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 15, No. 91 (July 1971)

Editorial files

Box 885  Bell, Hugh 1971 - invoice, bio
Box 885  Davidson, Sara 1971 - agent correspondence, check request, contract, typescript, galleys, biographical info
Box 886  Dreifus, Claudia 1969-1971 - author correspondence (including rejection), check request, contract, typescript (original and photocopy), galleys, airline tickets for Dreifus, biographical info

Box 886  Hentoff, Nat 1971 - check request, typescript, galleys

Box 886  Kronhausen, Phyllis and Eberhard 1971 - check request, typescript, galleys

Box 886  Molbach, Irving 1971 - author correspondence, check request, contract, typescript (photocopy), galleys, biographical info, photographs

Box 886  O'Hara, Frank 1971 - miscellaneous correspondence, check request, contract, typescript (photocopy), galleys

Box 886  Rossen, John 1971 - author correspondence, check request, contract, typescript (original and photocopy), galleys, biographical info

Box 886  Ryan, John Fergus 1971 - author correspondence, check request, contract, typescript (original and photocopy), galleys, biographical info, photograph

Box 886  Skir, Leo 1971 - check request, contract, typescript, galleys

Box 886  Tyler, Parker 1971 - check request, contract, typescript (original and photocopy), galleys, biographical info

Box 886  Williams, Roger Neville 1971 - agent correspondence, check request, contract, setting copy (taken from another edition, original and photocopy), galleys, advance uncorrected proofs of "The New Exiles," Liveright edition, biographical info, author correspondence, corrected proofs (2 folders)

Box 886  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Box 886  Notes from the Underground 1971 - typescript, galleys

Vol. 15, No. 92 (September 1971)

Editorial files

Box 886  Project file 1971-1972

Box 886  Borgeson, Griffith 1971 - author correspondence, check request, contract, typescript, galleys

Box 886  Clarke, Austin C. 1971, 1973 - author correspondence, check request, contract, typescript (photocopy), galleys, copyright

Box 886  Good, Paul 1971 - check request, contract, typescript (original and photocopy), galleys, author correspondence

Box 886  Guillen, Nicolas 1971 - check request, typescript (photocopy), galleys (photocopy)

Box 887  Hamilton, David 1971 - transcript of interview of Hamilton by Edith Cottrell (photocopy), check request, typescript, galleys, correspondence

Box 887  Hentoff, Nat 1971 - check request, typescript, galleys
Kerry, John F. 1971 - check request, typescript, galleys
Killen, Shelly 1971, 1973 - author correspondence, check request, contract, typescript, galleys
Lahr, John 1971 - check request, typescript, galleys
Nguyen Phuc Dao Duc 1971 - typescript, galleys
Rader, Dotson 1970-1972 - check request, typescript, galleys, copyright
Seligson, Tom 1971 - check request, contract, typescript, galleys, biographical info
Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 15, No. 93 (October 1971)

Editorial files

Project file 1971 - includes flyer calling for protest against the issue
Borgeson, Griffith 1971 - check request, contract, typescript, galleys
Dreifus, Claudia 1971 - check request, contract, typescript (original and photocopy)
Erhart, Stephen 1971 - author correspondence, agent correspondence, including quoted information from Erhart, check request, typescript (original and photocopy), galleys
Eszterhas, Joe 1971 - author correspondence, check request, contract, typescript (original and photocopy), biographical info
Hentoff, Nat 1971 - check request, typescript
Kherdian, David 1969, 1971 - author correspondence, check request, typescript, galleys, biographical info
Lefcourt, Robert 1971 - author correspondence, check request, typescript (original and typescript)
Rumaker, Michael 1971 - check request, contract, typescript (original and photocopy)
Schultz, John 1971 - author correspondence, check request, contract, typescript (original and typescript), biographical info, photographs

Advertising 1971 - invoices
Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 15, No. 94 (December 1971)

Editorial files

Project file 1971
Borgeson, Griffith 1971 - check request, contract, typescript (original and photocopy)
Box 887  Burroughs, William S. 1971 - check request, contract, typescript (photocopy)
Box 888  Cooney, Ellen 1971 - check request, typescript, galleys, biographical info
Box 888  Hentoff, Nat 1971 - check request, typescript
Box 888  Kramer, Jack 1971 - author correspondence, check request, contract, typescript (original and photocopy), photocopy of clipping, "Uncle Sam's New Friends"
Box 888  Merzagora, Jean-Paul 1971 - check request, typescript (original and photocopy), correspondence
Box 888  Rader, Dotson 1971 - check request, author correspondence, galleys, manuscript
Box 888  Reage, Pauline 1971 - check request, contract, typescript (photocopy)
Box 888  Reinholtz, Mary 1971 - author correspondence, check request, contract, typescript (original and photocopy), biographical info
Box 888  Seligson, Tom 1971 - check request, typescript
Box 888  Tallmer, Louise 1971 - check request, contract, typescript (original and photocopy), biographical info
Box 888  Wright, Jay 1974 - copyright
Box 887  Advertising 1971 - invoices
Box 888  Letters to the editor 1965 - lists, photocopies of clippings, etc.
Vol. 16, No. 95 (January [?] 1972)
Editorial files
Box 888  Project file 1971 - check request, typescript, galleys
Box 888  Anders, Elizabeth 1971-1972 - author correspondence, check request, contract, typescript, galleys, photograph
Box 888  Dreifus, Claudia 1971-1973 - author correspondence, check request, contract, typescript (original and photocopy), galleys, copyright
Box 888  Ghnassia, Patrick 1972 - photographer correspondence, check request
Box 888  Krim, Seymour 1971-1972, 1974 - author correspondence, check request, contract, typescript (original and photocopy), galleys (original and photocopy), copyright
Box 888  Rader, Dotson 1971-1972 - check request, typescript, galleys
Box 888  Rottenberg, David 1971-1972 - author correspondence, check request, contract, photograph, typescript (photocopy), galleys
Box 888  Rumaker, Michael 1972 - check request, contract, typescript (original and photocopy)
Box 888  Ryan, John Fergus 1972 - author correspondence, agent correspondence, contract, check request, typescript, galleys
Box 888  Savino, R. 1970, 1972 - check request, contract, typescript (original and photocopy)
Box 888  Seligson, Tom 1971 - contract, typescript (original and photocopy), galleys
Box 888  Singh, Khushwant 1971-1972 - author correspondence, contract, typescript (original and photocopy), galleys, biographical info, photographs
Box 888  Steingesser, Martin 1972 - check request, galleys
Box 888  Tashoff, Gene 1971-1972 - author correspondence, check request, contract, typescript (photocopy), galleys, biographical info, photographs
Box 888  Washington, Raymond 1972 - check request, copy of "Visions from the Ghetto," Nkombo Publications
Box 888  Wilson, Keith 1967-1968, 1972 - author correspondence, biographical sheet, photograph, check request, contract, typescript (original and photocopy)
Box 888  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 17, No. 96 ([May?] 1973

Editorial files

Box 889  Project file 1972-1973 - letters to the editor, author biographies, front matter
Box 889  Ballard, J. G. 1973 - check request, setting copy (photocopy of pages from another edition)
Box 889  Beckett, Samuel 1972-1973 - check request, setting copy (photocopy of pages from another edition)
Box 889  Blackburn, Paul 1968, 1973 - author correspondence, biographical sheet, photograph, check request, contract, typescript (photocopy)
Box 889  Brown, Cecil 1973 - check request, contract, typescript
Box 889  Buse, Michail 1971, 1973 - check request, typescript (photocopy), biographical info, photograph
Box 889  Cooney, Ellen 1973-1974 - agent correspondence, check request, typescript (photocopy)
Box 889  Eagle, Barry 1968, 1972-1974 - author correspondence, biographical sheet, check request, typescript
Box 889  Gray, Dudley 1972-1973 - check request, biographical info
Box 889  Griffin, Walter 1971, 1973 - author correspondence, check request, typescript, galleys, biographical info, photographs
Box 889  Hoyem, Andrew 1969, 1973 - author correspondence, check request, typescript
Box 889  Kleinbard, David 1973 - author correspondence, check request, typescript (photocopy)
Box 889  Rader, Dotson 1972-1973 - author correspondence, check request, typescript, copyright
Box 889  Tarshis, Jerome 1971-1973 - author correspondence, check request, typescript (original and photocopy), biographical info
Box 889  Tauber, Peter 1972-1973 - author correspondence, check request, typescript, copyright
Box 889  Tyler, Parker 1973 - check request, typescript
Box 889  Wainer, Susan 1973 - author correspondence, check request
Box 889  Young, Al 1968, 1971, 1973 - author correspondence, check request, typescript, biographical info, photograph
Box 889  Letters to the editor 1965 - lists, photocopies of clippings, etc.

Vol. 17, No. 97 (1973)

Editorial files

Box 889  Project file 1973
Box 889  Arrabal, Fernando 1973 - check request, typescript in French
Box 889  Byron, Stuart 1973 - check request, typescript, galleys (photocopy)
Box 889  Hentoff, Nat [1973] - check request, typescript, galleys (photocopy)
Box 889  Klemesrud, Judy 1973 - publisher correspondence, check request, galleys (photocopy), photocopy of article from New York Times
Box 889  Mailer, Norman 1973 - agent correspondence, check request, galleys (photocopy), photocopy of article from New York Review of Books, still shots from Grove Press film "Beyond the Law"
Box 889  Maraini, Dacia 1973 - author correspondence, check request, typescript, galleys (photocopy)
Box 889  Michener, Charles 1973 - publisher correspondence, check request, galleys (photocopy), clipping of original Newsweek article
Box 889  Moravia, Alberto 1973 - agent correspondence, check request, typescript, galleys (photocopy), photocopy of original L'Espresso article in Italian
Box 889  Owens, Iris 1973 - agent correspondence, check request, typescript, galleys (photocopy)
Box 889  Rader, Dotson 1973 - check request, typescript, galleys (photocopy)
Box 889  Simon, John 1973 - check request, typescript, galleys (photocopy)
Tyler, Parker 1973 - check request, typescript, galleys (photocopy), biographical info
No. 98 (1983?)

See also O'Connor, Ulick: Irish Liberation. O'Connor's book was at one point intended to be Evergreen Review No. 98, the Irish Liberation issue.

Editorial files

Box 1118
Correspondence 1972-1974 - Ulick O'Connor, William Leahy, Anthony Kerrigan, Father Bartholomew Fox, Thomas Kinsella, Liam Miller, John Kilbracken, Mrs. Carlton Cole, more

Box 1118
"kills" - Irish essays not used

Box 1118
Project file - check requests, galleys, publicity information, clippings, etc.

Box 1118
Beckett, Samuel 1983 - photocopy of another[?] edition, setting copy, galleys

Box 1118
Berkoff, Steven 1983 - galleys

Box 1118
Cummings, Richard 1983 - galleys

Box 1118
Duras, Marguerite 1983 - typescript (photocopy), galleys

Box 1118
Ferlinghetti, Lawrence 1983 - typescript (photocopy), galleys

Box 1118
Jones, LeRoi (Baraka, Amiri) [1983?] - typescript

Box 1118
McClure, Michael 1983 - typescript, galleys

Box 1118
Manton, Richard 1983 - galleys

Box 1118
Savitsky, Dmitri 1983 - typescript (photocopy), galleys

Box 1118
Southern, Terry 1983 - typescript (photocopy), galleys

Unidentified issue material

Box 1118
Artwork for advertisements

Box 1118
Galleys and typescripts

Box 1118
Photographs of Rolling Stones

Correspondence-subject files

Box 890
Adamov, Arthur undated - translation of A Small World

Box 890

Box 890
America-Japan Press 1971

Box 890
Andersch, Alfred 1970

Box 890
Antoninus, Brother 1958

Box 890
Arden, John undated

Box 890
Association of Literary Magazines of America 1961-1963

Box 890
Australian seizure 1963

Box 890
Avedon, Richard 1970

Box 890
A, miscellaneous
Box 890  
Bachmann, Ingeborg 1959  
Box 890  
Barolini, Helen 1968  
Box 890  
Baxandall, Lee 1970  
Box 890  
Bean, Charles S. 1973 - includes copy of typescript, "Stravinsky is dead"  
Box 890  
Beck, Julian 1970  
Box 890  
Beckett, Samuel 1962, 1966-1967 - correspondence with Calder and Boyers about Ping  
Box 890  
Bergdoll, Alfred 1971, 1973  
Box 890  
Bernard, Sidney 1970-1972  
Box 890  
Bess, Donovan 1966  
Box 890  
Better Reading program 1963  
Box 890  
Biermann, Wolf 1968 - correspondence with Eric Bentley and publisher (rights holder)  
Box 890  
Bilder und Blätter 1960  
Box 890  
Bishop, Helen Gary 1973  
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Bishop, Jordan 1971-1972  
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Bjorkman, Stig 1970  
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Black Panther Party, International Section 1972  
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Borgeson, Griffith 1970-1972  
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Bowles, Paul 1962, 1967  
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Brandreth, Robert 1968-1969  
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Britton, David 1968 - regarding removal of ad for World Field Research  
Box 890  
Brossard, Chandler 1968, 1971  
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Buñuel, Joyce [1968?]  
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Burroughs, William 1966-1968  
Box 890  
B, miscellaneous  
Box 891  
Cahiers du Cinema 1968-1969, undated - includes contract  
Box 891  
Calman, Mel undated - cartoons  
Box 891  
Canadian customs 1961  
Box 891  
Carl Hanser Verlag 1959-1963, 1968 - includes distribution of Akzente  
Oversize 14  
Cartoons and artwork, miscellaneous books undated - various artists, includes a copy of A tue-tête by Laurent de Brunhoff  
Oversize 14  
Cartoons and artwork, miscellaneous pieces undated - various artists including Al Sens, many pieces not identified; pencil, pen and ink, etc. Circulation statements

See Post Office.
Box 891  Coleman, Ornette undated - note from A.B. Spellman and story, "Hot Ice"
Box 891  Complaints - problems with subscriptions, criticism of magazine in general
Box 891  Complimentary subscriptions 1957, 1966-1973 - includes letter to Picasso
Box 891  Constant, "Birth and Decline of the Avant Garde" 1966
Box 891  Contributions (donations) 1962, 1964
Box 891  Cooley, John K. 1970
Box 891  Coomaraswamy, Ananda 1960-1961
Box 891  Coover, Robert Chapin 1970
Box 891  Copi 1966, 1969, 1971 - correspondence, cartoons
Box 891  Copyright registration 1957-1973 - for issues of Evergreen Review; for individual pieces, see author files (2 folders)
Box 891  Corso, Gregory 1962, undated - includes typescript, "Thoughts in a Greek Arena"
Box 891  C, miscellaneous
Box 891  Depestre, Rene (Cultural Congress of Havana) undated
Box 891  Dienst, Rolf-Gunter 1961-1962 - includes letter recommending Anselm Hollo
Box 891  Dorn, Ed 1966
Box 891  Dowden, George 1967, 1969, 1973
Box 891  Dreifus, Claudia 1969
Box 891  Dubuffet, Jean undated
Box 891  D, miscellaneous
Box 891  Editorial meeting minutes 1969-1970
Box 891  Enzensberger, Hans Magnus 1965, 1968-1969 - includes typescript, "Pupetta oder das ende"
Box 891  Eshleman, Clayton 1973-1974
Box 891  Evergreen Books Ltd. 1962-1964 - foreign subscriptions
Box 892  Evergreen Program - theatre publication; vol. 1, no's 1-7
Box 892  Evergreen Showcard 1967-1969 - clippings
Box 892  Evergreen Showcard 1967-1969 - correspondence
Box 892  Evergreen Showcard 1967-1969 - published issues (5 folders)
Box 892  Expirations 1971-1973
Box 892  "The Eye of Mexico" radio script
Box 892  E, miscellaneous 1971-1973
Box 892  Fensch, Thomas 1967, 1970
Box 892  Ferlinghetti, Lawrence 1960-1963, 1970-1971
Box 892  Ferris, Timothy 1970
Box 892  Ford, Gerald 1973-1975 - clippings about impeachment of Justice William O. Douglas
Box 893  Former subscriber questionnaires, completed (2 folders)
Box 893  Fredericks, Claude 1961
Box 893  Fuentes, Carlos 1968 - request for Fuentes to write an introduction to book form of Evergreen #7 (Mexico issue)
Box 893  F, miscellaneous
Box 893  Galbraith, John Kenneth 1960-1961
Box 893  Garot, Jean-Claude 1970 - article on Sartre
Box 893  Ghnassia, Patrick 1968-1971 - regarding proposed calendar
Box 893  Ginsberg, Allen 1960, undated - correspondence, draft of poem "Laughing Gas"
Box 893  Ginsberg, Louis 1967, 1969
Box 893  Girodias, Maurice 1966, 1968
Box 893  Globe Mail Agency, correspondence 1960-1964, 1971
Box 893  Globe Mail Agency, non-order mail reports 1963-1964
Box 893  Globe Mail Agency, non-order mail transmittals 1963
Box 893  Globe Mail Agency, requisitions for issues #22-31 1962-1964
Box 893  Globe Mail Agency, subscription sales 1962-1964 (3 folders)
Box 893  Grass, Gunther 1964
Box 893  Greco, Joe 1970 - reports on Evergreen Review accomplishments
Box 893  Greer, Herb 1971
Box 893  Grosman, Tatyana 1959
Box 893  Grund, Bruce - heavily corrected typescripts of two articles
Box 893  Guerrier cartoons 1973
Box 893  G, miscellaneous
Box 893  Hentoff, Nat 1959, 1966, 1971 - correspondence, manuscripts of pieces for ER (2 folders)
Box 893  Hollerer, Walter 1963, 1967 - mention of Corso, Rosenthal
Box 893  Holmgren, Bjorn O. 1963
Box 893  Hughes, Robert 1959, 1969 - includes solicited review of Agee on Film
Box 894  H, miscellaneous
Box 894  Index to issues #1-31 1964 - galleys, proofs, manuscripts, printed copy, production material (3 folders)
Box 894  Index by author, compiled by Paul Garon 1968
Box 894  Instructions for running Evergreen Review
Box 894  Internal memos, miscellaneous
Box 894  Inventories and fulfillment 1968-1969
Box 894  I, miscellaneous
Box 894  Jacobs, Jim 1970 - question about Joe Orton plays
Box 894  John Cushman Associates (agent)
Box 894  Jordan, June 1970, 1973-1974 - Christmas poem, discussions of her novel, etc.
Box 894  J, miscellaneous
Box 894  Kaiser, Rolf-Ulrich 1970 - regarding Frank Zappa interviews
Box 894  Kirsch, Robert (Los Angeles Times) 1962
Box 894  Koch, Kenneth 1960 - correspondence and manuscripts
Box 894  Kostelanetz, Richard 1966
Box 894  Kramer, Hilton 1959 - includes photocopy of essay, "An art of New York"
Box 894  Krim, Seymour 1969-1973
Box 894  Kussi, Peter 1970
Box 894  K, miscellaneous
Box 894  Lafaurie, Serge 1969 - typescript, "The castaways on the bus lines"
Box 894  Lahr, John, correspondence 1967, 1971
Box 894  Lahr, John, interviews with Tom O'Horgan and Jules Feiffer - typescripts
Box 894  Lambrecht, Wolfgang 1966-1967
Box 894  Lane, Helen 1968-1970
Box 894  Legal material
    Connecticut v. Evergreen Review (Groton library) 1971
    Correspondence 1966
    People v. James Shaw (Evergreen Review #9) 1960-1961
    William Cahn v. Evergreen Review 1964 - correspondence, legal filings, clippings, letters, statements of support, etc. (3 folders)
Box 894  Lester, Julius 1969-1970
Box 895  Letters to the editor (unused) 1961, 1965-1973 1971 - some planned for publication; includes letter from Jack Abbott, protest flyer from Activists for Democratic Culture (4 folders)
Box 895  Levertov, Denise 1963
Box 895  Little Magazine of the Month 1963-1964
Box 895  Longview Foundation literary awards 1959-1960
Box 895  Loonin, Larry
Box 895  L, miscellaneous
Box 895  Magnum Photos, for a proposed Genet piece 1971
Box 895  Manuscripts accepted
Box 895  Agee, James, "The House" 1958
<table>
<thead>
<tr>
<th>Box 895</th>
<th>Akinari, Veda, &quot;The dream carp (Ugetsu Monogatari)&quot; undated</th>
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<tbody>
<tr>
<td>Box 895</td>
<td>Austin, Robert, &quot;Aux Agnes&quot; 1962</td>
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<td>Box 895</td>
<td>Baughman, Michael, &quot;Earth walk&quot; (poem) 1970 - includes biographical info</td>
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<td>Box 895</td>
<td>Ben Roth Agency, cartoons 1969</td>
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<td>Box 895</td>
<td>Berg, Peter, &quot;For being, time&quot; 1970-1971</td>
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<td>Box 895</td>
<td>Blake, Quentin, cartoons 1968</td>
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<td>Box 895</td>
<td>Boer, Frans, cartoons 1967-1968</td>
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<td>Box 895</td>
<td>Born, Adolph, cartoons 1968</td>
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<td>Box 895</td>
<td>Bouleaz, Pierre, &quot;Alea&quot; 1959</td>
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<td>Box 895</td>
<td>Brecht, Bertolt, &quot;General, that tank&quot; 1961</td>
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<td>Box 895</td>
<td>Brown, Peter R., poems 1961-1962</td>
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<td>Box 895</td>
<td>Buse, Michael, &quot;Carnival&quot; undated</td>
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<td>Box 895</td>
<td>Caillious, Roger, &quot;Natura pictrix&quot; undated</td>
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<td>Box 895</td>
<td>Canales, Modesto, &quot;Blood song&quot; 1964</td>
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<td>Box 895</td>
<td>Carroll, Paul, poems 1959</td>
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<td>Box 895</td>
<td>Carson, L.M. &quot;Kit&quot;, untitled piece for ER #79 undated</td>
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<td>Box 895</td>
<td>Cartoons, miscellaneous - some in French, Spanish; includes clippings as well as some original art</td>
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<td>Box 896</td>
<td>Cesc, cartoons 1968</td>
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<td>Box 896</td>
<td>Charter, S., &quot;The Choice and the Threat&quot; undated - piece on women and motherhood, accepted for ER #86; letter about</td>
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<td>Box 896</td>
<td>Chaval, cartoons 1960, 1970</td>
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<td>Box 896</td>
<td>Claude, Michel, cartoons 1969</td>
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<td>Box 896</td>
<td>Cornish, Samuel, poem 1963, 1965</td>
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<td>Box 896</td>
<td>Cossery, Albert, &quot;If all men were beggars&quot; 1958-1959</td>
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<td>Box 896</td>
<td>Desclouzeaux, Jean Pierre, cartoons 1969</td>
</tr>
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<td>Box 896</td>
<td>Desnica, Vladen, &quot;Tale of the friar with the green beard&quot; undated</td>
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<td>Box 896</td>
<td>Di Prima, Diane, &quot;Thanksgiving&quot; 1968, 1971, undated</td>
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<td>Box 896</td>
<td>Duggan, Ken, cartoon 1968</td>
</tr>
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<td>Box 896</td>
<td>Duhene [?], Jacqueline, cartoons</td>
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<td>Box 896</td>
<td>Duras, Marguerite &quot;The man sitting in the corridor&quot; 1962-1963 - translation by Barbara Bray</td>
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<td>Box 896</td>
<td>Eastlake, William, &quot;J.D. Cooper&quot; 1973</td>
</tr>
</tbody>
</table>
Box 896  Eliscu, Lita, "Greetings From a planet"
Box 896  Frosch, William F., "Untoward reactions to LSD" 1966
Box 896  Genet, Jean, "Homage to Giacometti" 1957-1958
Box 896  Giacomini, Franco, cartoons
Box 896  Gleason, Ralph J., "How I won the war"
Box 896  Gombrich, Witold, interview by David Coxhead 1966-1967 - includes correspondence with Coxhead and Gombrich
Box 896  Gordon, Nigel, "As it really was" 1963-1964
Box 896  Gottlieb, Saul, interview with Governor Winthrop Rockefeller
Box 896  Grey, Irene (George, Jean), "Deep blue sea" 1960
Box 896  Gurtoff, Stanley, "In Quest" excerpt 1959-1961
Box 896  Hachfeld, Rainer, cartoons 1968
Box 896  Hancock, Malcolm, cartoons 1967-1969
Box 896  Harris, Sidney, cartoon 1969
Box 896  Held, Jean-Francis, "Je roule pour vous" excerpts 1968
Box 896  Hernton, Calvin, "The ballad of the life and times of Joe Louis" 1971 - includes biographical info
Box 896  Higgins, Aiden, "South Africa diary" 1964-1965
Box 896  Hoagland, Everett, "The gingerbread man" 1971 - includes biographical info
Box 896  Hoogstraten, Harry, "3 people fuck in a hot 4 tatami room at 5 in the morning" 1967-1972
Box 896  Holloway, Susan, "The bath" 1971 - includes biographical info
Box 896  Hoskin, cartoons circa 1969
Box 896  Inada, Lawson, poems 1967
Box 896  Ionesco, Eugene, "Theater" 1959
Box 896  Jeffrey, C., cartoons 1968
Box 896  Kane, John, cartoons 1968
Box 896  Keikai, "Accounts of miracles in Japan" undated
Box 896  Kingston, Jeremy, "Oculist" 1964
Box 896  Kliban, B., cartoons 1967-1969
Box 896  Krahn, Fernando, cartoons 1968-1969
Box 896  Kristofori, cartoons 1968
Box 897  Lane, Mark, "Call Army information" 1971
Box 897  Laughs Unlimited, cartoon 1968-1969
Box 897  Lavine, Mel, "Requiem for Rockwell" undated
Box 897  Lee, Bill, cartoons 1969 - includes correspondence about "Americarnal Art"
Box 897  Linden, Jerome, interview 1959-1960
Mann, Jindrich, "The master's voice" 1968 - translated by Jon Swan
Box 897

Marcus, Reeves, poems 1962
Box 897

McKee, Jon, cartoons 1967-1969
Box 897

Miller, Henry, "Berthe" undated
Box 897

Mills, Nicholas, "The whip and the bee" and "Diary from the grape strike" 1972
Box 897

Monogatari, Konjaku, "Tales of times now long ago" and "The tale of the bamboo cutter" undated
Box 897

Morris, Richard, poems 1968
Box 897

Motokiyo, Seami, "Kakitsubata" undated
Box 897

Moynihan, Dave, cartoon 1967
Box 897

Nalebov, Miriam, poems 1968
Box 897

Nichols, Peter, "Joe Egg" 1968-1970
Box 897

Osterweil, Joyce, poems 1968 - includes one about Leroi Jones
Box 897

Palau, Joseph, "The Iron Age" undated
Box 897

Pavese, Cesare, poems 1962-1963
Box 897

Paz, Octavio, "Tamayo and Mexican painting" 1959
Box 897

Persky, Stan, "Journal of a Mexican boy" 1959-1960
Box 897

Postel, Louis, "Hogarth and Vermeer" 1972
Box 897

Price, Jonathan, "Medium of exchange" 1970-1972 - piece about video; also discussion of study guide on Finnegans Wake
Box 897

Ragana, John, poems 1963-1964
Box 897

Randall, Margaret, poems 1968-1969
Box 897

Rivers, Larry, "Salute to the arts talk" undated
Box 897

Robins, Theodore, cartoons 1968
Box 897

Robinson, Billy "Hands" and "Love: A hard legged triangle" 1972-1974
Box 897

Rodrigues, Charles, cartoons 1969
Box 897

Rosenthal, "Mother" (folder title) or "Rubies and diamonds" (title on manuscript)
Box 897

Ross, Larry, cartoons 1969
Box 897

Roud, Richard, film reviews 1959
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Rowley, Geoff, cartoons 1968-1969
Box 897

Rumaker, Michael, poems 1964-1965
Box 897

Rush, William, "The present" (poem) 1969
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Saikaku, Ihara, "The eternal storehouse of Japan" undated
Box 897

Sakol, Jeanne, "Mary Magdalene" (poem) 1972-1974 - includes biographical info
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Sarin, Victor, cartoons 1968
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Box 897  Saxon, Charles, cartoons 1962, 1964  
Box 897  Sayre, Nora, "Voices from the GI movement" 1971  
Box 897  Schuyler, James, "After Feydeau" undated  
Box 897  Schuyler, James, review of O'Hara and Kerouac undated - notes only, no manuscript or correspondence  
Box 897  Selz, Jean, Adamov essay 1958-1959  
Box 897  Sempe, cartoons 1962-1969  
Box 897  Shelton, Jess, "Before the ending" 1972  
Box 897  Sherman, William David, "A cinematic manifesto for Charles Olson" 1967-1969  
Box 898  Shields, James, "A package for Davis" 1971  
Box 898  Shiflett, Betty, "Promise them heat" 1971  
Box 898  Simon, John, interview with Dusan Makavejev 1969 - transcript, paperwork  
Box 1126  Simon, John, interview with Dusan Makavejev - John Simon interviews Dusan Makavejev, director and writer of W.R. : Mysteries of the Organism (Grove). Both sides of tape. (1 audiocassette) (ID#: grove_076)  
Box 898  Simpson, N.F., "The form" 1961  
Box 898  Souster, Raymond, "Definition of independence" 1960  
Box 898  Stamaty, Mark, cartoon 1969  
Box 898  Steiger, Ivan, cartoons undated  
Box 898  Stewart, Jerry, Cendrars piece 1962-1964  
Box 898  Stoltzfus, Ben, "Robbe-Grillet and l'immortelle" 1964  
Box 898  Strauss, Peter 1960-1961  
Box 898  Surgal, Jon, "Shocks" (poem) 1969, undated - includes biographical info  
Box 898  Suwa, Yu, "For Allen Ginsberg" 1961, 1964  
Box 898  Thogmartin, Vern, "Blind man's bluff" (poem) 1972-1973  
Box 898  Upton, Charles, "For Richard Farina's death" 1967  
Box 898  Velinger, George, cartoon 1969  
Box 898  Walraevens, Jean-Paul, cartoons 1967, 1969  
Box 898  Wardell, David M., poems 1967-1968  
Box 898  Weinheimer, Sid, R.D. Laing interview 1972-1973  
Box 898  Wessum, cartoons 1969  
Box 898  Willem, cartoons 1968  
Box 898  Woerkom, Fons van, cartoons 1968  
Box 898  Wolinski, George, cartoons 1967-1968
| Box 898     | Woodman, Bill, cartoons undated          |
| Box 898     | Yglesias, Jose, poems 1961-1962 - includes correspondence |
| Box 898     | Zabo, Daniel, cartoons 1966          |
| Box 898     | Zweig, Paul, poem 1962          |
| Box 898     | Manuscripts under review 1967, 1969, 1971 |
| Box 898     | Martin, Jerome (cartoonist) 1962          |
| Box 898     | McGrath, Alice 1959-1961          |
| Box 898     | McNally, Terrence 1961          |
| Box 898     | Merkin, Richard 1965 - photos of paintings for consideration |
| Box 898     | Merwin, W.S. 1967, 1970          |
| Box 898     | Millet, Kate 1970          |
| Box 898     | Model releases          |
| Box 898     | Morrissett, Ann 1958-1962          |
| Box 898     | Moynihan, Dave 1967-1968          |
| Box 898     | Mrozek, Slawomir          |
| Box 898     | Munzlinger, Tony - correspondence, original art, clippings |
| Box 898     | Murray, Pauli 1970          |
| Box 898     | Musialowicz, Henryk 1959-1960 - Cepelia art exhibit; correspondence, invoices, notes, etc. |
| Box 899     | Musialowicz, Henryk 1959-1967 - correspondence including some with Antoni Kaminski, photographs, clippings, exhibit announcements, internal memos |
| Box 899     | M, miscellaneous          |
| Box 899     | Nathan, John 1966, 1970 - includes Oshima interview |
| Box 899     | National Organization for Women 1971          |
| Box 899     | Nelson, Howard 1971-1972          |
| Box 899     | New English Library 1967-1968          |
| Box 899     | Newfield, Jack 1970 - letter of resignation |
| Box 899     | Newlove, Donald 1966-1967, 1970          |
| Box 899     | Nouvel Adam 1967-1968          |
| Box 899     | N, miscellaneous          |
| Box 899     | O'Donoghue, Michael undated - correspondence, drawings, and writings (3 folders) |
| Box 899     | Oglesby, Carl 1969-1970 - includes letter to editor of RAT about Oglesby |
| Box 899     | Orders 1973-1975          |
| Box 899     | O, miscellaneous          |
| Box 899     | Palcewski, Don (Don Quixote Magazine) 1968 |
| Box 899     | Panduro, Leif 1967 - short stories, piece on Panduro by Knud Schønberg |
| Box 899     | Pare, Roger 1967-1968 - cartoons |
Box 899  Pekar, Harvey 1967-1969, 1971 - correspondence, an R. Crumb piece
Box 899  Pekin, Paul 1971
Box 899  Petrakis, Harry Mark 1959
Box 899  Pleterski, Roland 1970 - copies of clippings from foreign newspapers regarding nude painting of Queen Elizabeth II
Box 899  Plexus Publishing 1967
Box 899  Posner, David 1964, 1968-1974 - includes drafts, proofs, etc of "Poem for Frank O'Hara"
Box 899  Post Office 1958-1963
Box 900  Post Office 1966-1974
Box 900  Printing plates - Evergreen Vol 1 No 1 cover, copyright block, ad for Evergreen Books with price list, etc. (5 folders)
  Box is very heavy due to these plates; handle with care.
Box 900  Production quotes 1963, 1967, 1973
Publicity
Box 900  Advertiser mailings undated
Oversize 26  Advertising production - sketches, layouts, photographs, negatives, galleys, proofs, etc.
Box 900  "Background for some presentation"
Box 900  Chicago 7 clippings
Box 900  Clippings 1957-1967 - topics include Evergreen seizure, Cahn lawsuit, etc. (7 folders)
Box 901  Clippings 1968-1970, 1972, 1975, undated - topics include Justice Douglas, legal issues, etc. (5 folders)
Box 901  Clippings of ads 1957-1970
Box 901  Clippings, Hudson Book Club ads undated
Box 901  Correspondence 1968, 1971
Box 901  Coupon returns 1959
Box 901  Exchange ads
Box 901  Gregory Corso, "Four Reasons Why You Should Not Renew Your Subscription to Evergreen Review"
Box 901  "Join the Underground" ad campaign 1966-1967, 1969 - correspondence, printed material, letters, sticker orders (4 folders)
Map-Case 108  "Join the Underground" poster
Box 901  Mailings and printed publicity pieces
Box 901 Negatives - publicity photos of various issues of ER, including Vol 1 No 1
Box 901 Order cards and reader mailings
Box 902 Orders for printing publicity materials 1958-1967 (3 folders)
Box 902 Posters 1966-1968
Box 902 Press releases
Box 902 Sherwood Ross Associates (media consultants) 1968-1969
Box 902 Subscriber mailings undated
Box 902 Purdy, James 1963
Box 902 R, miscellaneous
Box 902 Rader, Dotson 1968-1973 - correspondence, manuscripts of two pieces, "Notes from the underground" and "That summer: Chelsea"
Box 902 Radio program scripts and interviews 1959-1960, undated (3 folders)
Box 902 Reader reports - various authors, mostly plays
Box 902 Reader survey 1965
Box 903 Rejections 1957-1969 (13 folders)
Box 904 Rejections 1970-1975, undated (10 folders)
Box 905 Rejections, manuscripts not returned
Box 905 Renewal reports 1962-1963, 1968-1970 - last folder includes inventory (3 folders)
Box 905 Requests for issues 1960, 1963-1966
Box 905 Richie, Donald 1970
Box 905 Riesman, David 1963
Box 905 Rights and permissions 1959-1977, 1983 (2 folders)
Box 905 Roberts, Myron 1961
Box 905 Rogers, Henry Allyn 1971-1972 - regarding lawsuit to allow Evergreen Review in state prisons
Box 905 Rosenthal, Irving 1960, 1967
Box 905 Rosten, Norman 1970
Box 905 Rothenberg, Jerome "Jerry" 1960-1961, 1967
Box 905 Ryan, John Fergus 1973
Box 905 R, miscellaneous
Box 905 Sales, Kirk 1970
Box 905 Samples of forms, envelopes undated
Box 905 Schojiet, Mauricio 1972
Box 905 Science House Publishers 1968
Box 905 Schultz, John 1963-1973, 1977
Box 905 Sens, Al 1961-1968
Shalmy, Paul 1970
Shapiro, Karl 1963 - regarding Krause poem
Simsolo, Noel circa 1969 - interview with Carlo Bene translated from Cahiers du Cinema
Skir, Leo 1967-1975, 1980
Snyder, Gary 1961-1968
Southern, Terry 1961-1962
Southgate, Patsy 1969
Staff writer position 1969
Staletti, A.L. 1968-1971
Steinbeck, John IV 1967-1968

Subscriber card file, A-H (5 folders)
Subscriber card file, I-R (4 folders)
Card file ends with R; S through Z are not present in the collection.

Subscriber complaints 1968-1973
Subscription agencies 1963-1964, 1971
Subscription reports circa 1961, 1968 (2 folders)
Subscription sales 1962-1964
Subscription special offers 1967-1968
Subscriptions from Hudson Book Club 1960-1961 (2 folders)
Subscriptions from Hudson Book Club 1962-1963 (2 folders)
S, miscellaneous
Tallmer, Jerry 1959, 1961, 1965
Tambimuttu 1965
Tarshis, Jerome 1970-1973
Taylor, Simon Watson 1963-1964, 1966
Tenney, Thomas A. 1970
Toonder Studios 1970
Topolski, Feliks 1968-1969
Trocchi, Alexander 1966-1967, undated
Truitt, Jim (Newsweek) 1968
Tyler, Parker 1967-1971
Tynan, Kenneth 1960
T, miscellaneous
University of Nigeria 1962-1963

See also Post Office.
Box 907  U, miscellaneous
Box 907  Vivian, John 1970
Box 907  Volta, Pablo 1967
Box 907  V, miscellaneous
Box 907  Waldman, Lester 1966-1967
Box 907  Walker, Roy 1959, undated - includes photocopy of published piece on Beckett
Oversize 14  Welton, Caroline E. undated - spiral notebooks containing cartoons; letter
Box 907  Wilcock, John 1969, 1971
Box 907  Williams, Martin 1967
Box 907  Williams, Tennessee 1971-1973 - includes correspondence with Williams and letter from Dotson Rader
Box 907  Wilson, Graeme 1968
Box 907  Wilson, Robert Anton 1966, 1970
Box 907  W, miscellaneous
Box 907  X-Y, miscellaneous
Box 907  Zachs, Johannes 1966
Box 907  Zazie dans le metro (Olympia Press) 1959
Box 907  Zoom 1970-1972 - includes references to David Hamilton
Box 907  Z, miscellaneous
Box 907  Unidentified - no name, illegible name, first name only, etc.

Financial
Box 1119  Accounts receivable 1961-1963
Box 1119  Advertising revenue 1969-1971
Box 1119  Balance sheets, statements, correspondence 1963-1970
Box 1119  Evergreen Review Inc. financial reports 1960-1962, 1964, 1966
Box 1119  Future payments written off as of September 30, 1968 - covers the years 1959 to 1968
Box 1119  Future payments 1967-1972
Box 1119  Payments 1967-1973
Box 1119  Payments to contributing editors 1969-1971
Box 1119  Payments for kill fees 1969-1973
Box 1119  Production costs 1958-1959, 1968-1971 (2 folders)

Films
Correspondence-subject files
Box 908  American Film Institute 1970-1972 - includes brochure "Cinema of Subversion"
Box 908  Anatomie of Liebesakts (Anatomy of Lovemaking) - publicity
Box 908  Anthology Film Archive 1971-1972
Box 908  Argos Films 1969
Box 908  L'Avant-Scène 1969-1970

See also Books - Book files (by author) : L'Avant-Scène.

Box 908  D'Avino, Carmen 1966-1974 - one letter from D'Avino, rest concerns distribution of his films; includes Amos Vogel, Olwen Vaughm, Frances Novgoroder, others
Box 908  Beverly Pictures 1968
Box 908  Bianco and Gellband 1980 - contract
Box 908  Bleecker Street Cinema 1970 - includes photograph of theater and correspondence with Lionel Rogosian
Box 908  Bonded Services 1970
Box 908  Brandon Films 1967
Box 908  Cannes Film Festival 1969-1970 - includes correspondence with Amos Vogel, Nicole Bretillard
Box 908  Cartridge Television 1970-1972
Box 908  Cinema 16 catalogs 1963, undated
Box 908  Cinema 16 contract 1966
Box 908  Como Films 1967-1969
Box 908  Cowan, Lester / N.E.W. 1969-1970
Box 908  Cuban films 1969-1970
Box 908  Czech films 1969-1970 - Ceskoslovensky Film Export
Box 908  Czech films 1969 - correspondence, importation, and dialogue lists
Box 908  Daiei Motion Picture Co. 1968-1969, undated - clipping, press sheets for various Japanese films
Box 908  Dorien Films/Sobo Theatre 1971 - includes some daily reports
Box 908  Ellis Gordon Films 1970
Box 908  Evergreen Cinema
Box 908  Evergreen Theater job applicants 1963-1964 - headshots and resumes
Box 908  Farber, Buzz 1970 - synopsis for film, from Farber and Rip Torn
Box 909  Feature film acquisitions 1967-1970
Box 909  Feature film playdates 1969
Box 909  Film books 1967-1970
Box 909  Film Canada Presentations 1968-1973

See also Films : Publicity : Grove Press International Film Festival.

Financial

Box 909  Bookings and income for feature films 1970
Box 909
Reports 1969-1971
Box 909
Sales analysis
Box 909
Statement of income 1969 -
Box 909
Fujita Design 1970-1971 - for catalogs
Box 909
Global Village 1971 - regarding project, "They Came With Their Socks On"
Box 909
Godard, Jean Luc 1969-1971
Box 909
Granada International Productions - publicity
Grove Press International Film Festival

See Films : Publicity : Grove Press International Film Festival.

Box 909
Haynes, Jim 1970
Box 909
Internal correspondence 1967-1971, 1975, undated
Box 909
International Film Importers and Distributors of America 1969
Box 909
Jancsco, Miklos 1970-1971
Box 909
Kino International 1978 - financial reports
Box 909
King Murray (film) 1969
Box 909
K.R.S. Productions 1967-1969
Box 909
Kustow, Michael 1967
Lake Street Theaters

See Business files : Lake Street Theaters.

Box 909
Landau, Saul - "Fidel" film
Box 909
Lists of films
Box 909
Lists of "key towns"
Box 910
M & M Productions 1973 - contract and invoice for Coke Bottles and Appleknockers
Box 910
Maidstone, "War and Peace the Mailer Version" 1968
Box 910
Makavejev, Dusan 1969, 1971

See also Evergreen Review : Manuscripts accepted : Simon, John, interview with Dusan Makavejev ; Films : Feature films : W. R. : Mysteries of the Organism.

Box 910
Malle, Louis 1969
Box 910
Marshall and Morris 1970
Box 910
Martin, Lionel 1970
Box 910
McDonald's tests 1972-1973
Box 910
McMullin, David and Henri Langlois 1972
Box 910
Mercer Street Cinema 1969-1970
Box 910
Minotaur Corporation 1971 - royalties
Box 910
Motion Picture Studio Mechanics Union
Box 910
Movielab 1969
Box 910  Musikverlage Hans Wewerka 1967-1970, undated - includes script "Es Lebe Nr. 1 - Amen" in German
Box 910  Orders, multiple titles - mix of Grove and non-Grove (Cinema 16?) films
Box 910  Production 1969
Box 910  Prospective projects 1969-1973 (2 folders)

Publicity

Box 1110  Brochures
Box 1110  Catalogs 1969, undated
Box 1110  Catalog draft 1968
Box 1110  Catalog supplement 1969
Box 1110  Catalogs, miscellaneous
Box 1110  Grove Press International Film Festival - includes guest list
Box 1110  "A Tribute to Grove Press: films of protest and personal expression" 1973
Box 1110  Miscellaneous 1970-1971

Box 910  Robbe-Grillet, Alain 1969-1970
Box 910  Rocha, Glauber undated
Box 910  Rosten, Norman 1970
Box 911  Sandrew 1968-1970
Box 911  Sandstone 1971 - correspondence, budget, contract with Nolan Witton & Wootten
Box 911  Sebastian Films 1970-1971
Box 911  Sembene, Ousame, The Black Girl undated - clipping
Box 911  Sterling Manhattan Cable Television 1971-1972
Box 911  Stills and photographs, unidentified
Box 911  Sub-distributors 1970
Box 911  Talbot, Dan 1970
Box 911  Theater architects undated
Box 911  Theaters 1969
Box 911  Vaughan-Rogosin Films 1968-1969
Box 911  Videorecord Corporation of America 1970-1971
Box 911 Vineyard Films 1968-1969 - mentions possible Susan Sontag/Kenneth Anger film

Box 911 Vogel, Amos 1966-1971 - contracts, correspondence, background material for films, list "Films seen by Amos" (5 folders)

Oversize 32 Volkswagen presentation - slide carousel, box labeled "Presentation to Volkswagen on behalf of Grove Press film distribution plan"; includes slides and accompanying narration script (67 slides)

Box 911 World in Action series, Granada Television, London (5 folders)

Box 912 Zoom (Le Magazine de L’Image) 1970 Jan

Box 912 Miscellaneous, A-Z (2 folders)

Feature films

Antonio Das Mortes

Box 912 Contract 1969
Box 912 Correspondence 1969-1971
Box 912 Dialogues - English and Portuguese
Box 912 Galleys - song lyrics?
   Poster - oversize, mounted
Box 912 Publicity 1969, 1971 - some related to Cannes
Box 912 Titles, introductory and preface
Box 912 Titles with corrections
Box 912 Translation sheets

Beyond the Law

Box 912 Bookings 1969-1970
Box 912 Correspondence and contract 1968-1970
Box 912 Expenses for advertising and production 1968-1969
Box 912 Lab invoices and orders 1968-1969
Box 912 Publicity 1968
Box 913 Royalty statements and invoices; bookings 1968-1970 (3 folders)

Boy

Box 913 Contract 1969-1970 - Shibata Organization
Box 913 Correspondence with Shibata Organization 1969-1974, 1978-1980
Box 913 Film stills
Box 913 Lab invoices, orders and customs 1969-1970
Box 913 Publicity 1969-1970
Box 913 Royalty statements and invoices 1970-1981 (2 folders)
Box 913 Titles and dialogues - some in Japanese

Capricizzi

Box 913 Contract and correspondence 1969
Box 913  Synopsis and script excerpt for Cannes 1969
Cat and Mouse

Box 913  Correspondence 1968-1969
Box 913  Lab invoices, orders and customs 1968-1970, 1974-1975
Box 913  Publicity
Box 913  Royalty statements and invoices 1969-1975 (2 folders)
Box 914  Script, in German
Box 914  Subtitles

The Catch

Box 914  Film stills

Chafed Elbows

Box 914  Contract 1974
Box 914  Royalty statements and invoices 1974-1976 - for Robert Downey

Children in Conflict

Box 914  Contract 1968
Box 914  Correspondence and synopsis 1966-1970, 1981-1982 - includes Library of Congress catalog forms
Box 914  Financial reports 1972-1978
Box 914  Lab invoices, orders and customs 1968-1979
Box 914  Publicity 1969
Box 914  Royalty statements and invoices 1969-1975, 1979-1981 (4 folders)
Box 915  Written supplement, Group Therapy
Box 915  Written supplement, Wake Up / Carol and Dr. Fischer / School

Danish Blue

Box 915  Contract 1968
Box 915  Correspondence with Gabriel Axel 1969, 1972
Box 915  Correspondence and list of expenses 1968-1973
Box 915  Dialogue scripts in English and French
Box 915  Dialogue script with cover sheet and credits
Box 915  Lab invoices, orders and customs 1968-1971
Box 915  Publicity
Box 915  Recording script 1970
Box 915  Subtitles

Death by Hanging

Box 916  Contract 1969
Box 916  Correspondence 1969-1973
Box 916  Dialogues
Box 916  Lab invoices, orders and customs 1969-1970
Box 916: Publicity 1969-1970, 1974
Box 916: Royalty statements and invoices 1970-1981

Destroy, She Said
Box 916: Contract 1969-1970
Box 916: Correspondence with Marguerite Duras 1969-1970
Box 916: Correspondence 1969-1972 - includes Library of Congress catalog forms
Box 916: Lab invoices, orders and customs 1969-1970, 1974
Box 916: Poster - oversize, mounted
Box 916: Publicity 1969 - clippings only
Box 916: Royalty statements and invoices 1970-1975

Devil in Miss Jones
Box 916: Contract, correspondence with producer Herb Nitke and invoices 1973-1974
Box 916: Film stills (photographs)
Box 916: Royalty statements and invoices 1973-1976 (2 folders)

Diary of a Shinjuku Burglar
Box 916: Correspondence 1969-1973 - includes Shibata Organization
Box 916: Dialogues
Box 916: Film stills (photographs)
Box 916: Publicity circa 1973
Box 916: Royalty statements and invoices 1971-1981

Duet for Cannibals
Box 917: Correspondence 1969-1970, 1973
Box 917: Lab invoices, orders and customs 1969-1972
Box 917: Publicity 1969
Box 917: Royalty statements and invoices 1970-1975
Box 917: Subtitles

Early Works
Box 917: Correspondence 1969-1970
Box 917: Dialogues and translation sheets - English and Czech
Box 917: Lab invoices, orders and customs 1969-1970, 1974
Box 917: Posters - oversize, mounted (2 items)
Box 917: Publicity 1969
Box 917: Royalty statements and invoices 1970-1975
Box 917: Script (dialogues) 1969

End of a Priest
| Box 917 | Correspondence 1969, 1973 |
| Box 917 | Correspondence with Josef Skvorecky 1973 |
| Box 917 | Lab invoices, orders and customs 1969-1970 |
| Box 917 | Mounting list, Czech Poster - oversize, mounted |
| Box 917 | Publicity and synopsis 1968 |
| Box 917 | Royalty statements and invoices 1970-1975 |
| Box 917 | Subtitles - typescript, corrections, galleys |

**Eros + Massacre**

- Film stills (photographs), publicity, synopsis

**Exit the King**

- Contract, correspondence with David Quaid 1977

**Events**

- Contract 1970
- Correspondence 1969-1975
- Film stills (contact sheets) 1969-1975
- Lab invoices, orders and customs 1970-1972
- Publicity and film stills (photographs) 1970
- Royalty statements and invoices 1971-1974
- Script - typescript, marked up

**Film**

- Contracts 1966-1967
- Correspondence 1967-1973 (2 folders)
- Lab invoices and orders 1967-1976
- List of material deposited at Bonded Services
- List of rentals, notes and instructions for projectionists 1967-1976
- Publicity 1970, 1972
- Royalty statements and invoices 1967-1972 (3 folders)
- Royalty statements and invoices 1973-1976 (3 folders)
- Shooting script, preliminary 1964 - preliminary, final (2 folders)

**Finnegan's Wake**

- Bookings 1967-1975
- Budget
- Lab invoices and orders 1967-1978 1980
- Publicity 1967-1968, 1970
- Publicity 1967-1968 - clippings of ads (3 folders)
Box 919
  Royalty statements and invoices 1967-1980 (3 folders)
Float Like a Butterfly Sting Like a Bee
Box 919
  Correspondence, contract 1968-1971, 1975 - including William Klein
Box 920
  Dialogue, music cues, credits, trailer copy
Box 920
  Film stills (photographs) - contact proofs and negatives with captions
Box 920
  Lab invoices, orders and customs 1969-1972
Box 920
  Publicity 1969
Box 920
  Translation of explanatory subtitles and introductory texts
Freedom to Love
  Contract, correspondence 1969-1971
Box 920
  Correspondence, Kronhausens 1971, 1974
Box 920
  Financial reports 1971-1973
Box 920
  Lab invoices and notes 1970-1971
Box 920
  Legal correspondence 1974-1975
Box 920
  Publicity and film stills (photographs) 1969 - some in German
Funeral Parade of Roses
  Contract 1972
Box 920
  Correspondence, entry for for Rochester Festival of World Films 1972-1973, 1976
Box 920
  Film stills (photographs)
Box 920
  Lab invoices, orders and customs 1972-1976
Box 920
  Publicity 1970, 1973
Box 920
  Royalty statements and invoices 1974
Funniest Man in the World
  Contract 1968
Box 920
  Correspondence 1969-1974, 1977-1978 - Mal May, others
Box 920
Box 920
  Narration script
Box 920
  Publicity - Film makers of the Hamptons Festival
Box 920
  Restraining notice in favor of Darer Corporation 1969
Box 920
  Royalty statements and invoices 1969-1978
Great Wall of China
  Contract 1971
Box 920
  Correspondence, Joel Tuber and others 1976
Box 920
  Lab invoices, orders and customs 1972, 1976
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  Publicity
Box 920
  Royalty statements and invoices 1972-1975
I Am Curious Blue
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<tr>
<th>Box 921</th>
<th>Booking reports 1970</th>
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<tr>
<td>Box 921</td>
<td>Contract 1968-1969</td>
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<tr>
<td>Box 921</td>
<td>Correspondence 1968-1973 - includes correspondence with MPAA regarding the film's rating and the certificate of rating; Sandrew films</td>
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<td>Box 921</td>
<td>Correspondence, Vilgot Sjoman 1968-1970</td>
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<tr>
<td>Box 921</td>
<td>Film stills (photographs) and press kit</td>
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<tr>
<td>Box 921</td>
<td>Lab invoices, orders and customs 1969-1972</td>
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<td>Box 921</td>
<td>List of English subtitles</td>
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<td>Box 921</td>
<td>Publicity 1970 - includes information about Makavejev's other films</td>
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<td>Box 1119</td>
<td>Publicity - Color Me Blue poster with blue crayon</td>
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<td>Box 921</td>
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**I Am Curious Yellow**

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<tr>
<th>Box 921</th>
<th>Bookings 1969-1972</th>
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<td>Box 921</td>
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<td>Box 921</td>
<td>Canada 1969-1971 - Film Canada, Thunderbird Productions</td>
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<td>Box 921</td>
<td>Contract, Sandrew 1969</td>
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<td>Box 921</td>
<td>Contract, Thunderbird Productions 1969</td>
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<td>Contracts, general 1969-1970, 1972</td>
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<td>Box 921</td>
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<td>Correspondence, hate mail 1969-1970</td>
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<td>Box 921</td>
<td>Correspondence, Sandrew 1967-1971</td>
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<td>Box 921</td>
<td>Correspondence, Treasury Department (customs) 1968, 1973</td>
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<td>Box 921</td>
<td>Correspondence, Vilgot Sjoman 1967-1969 - includes a letter from Robert Hughes</td>
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<tr>
<td>Box 922</td>
<td>Customs and importation 1967-1970</td>
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<tr>
<td>Box 922</td>
<td>Dialogue list, English</td>
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<td>Box 922</td>
<td>Dialogue lists, English and Swedish</td>
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</table>

**Financial**

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<td>Legal expenses 1968-1970 (5 folders)</td>
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<td>Box 922</td>
<td>Statements 1969-1971</td>
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<tr>
<td>Box 922</td>
<td>I Was Curious Diary with Myself by Sjoman</td>
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<td>Box 922</td>
<td>Interview with Sjoman and Nyman</td>
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<td>Box 922</td>
<td>Lab invoices and orders 1969-1972, 1974</td>
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**Legal, by state**

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<tr>
<th>Box 923</th>
<th>Alabama 1969-1970 (6 folders)</th>
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<td>Box 923</td>
<td>Arizona 1969-1972 (3 folders)</td>
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Box 924  California, Citizens for Decent Literature vs. Grove Press 1969-1970
Box 925  California, Los Angeles 1970
Box 925  California, Los Angeles, Glendale, Inglewood 1970
Box 925  California, Orange County / Orange County Harbor 1969-1973
Box 925  California, San Jose 1969-1972 (2 folders)
Box 925  California, U.S. District Court 1969, undated
Box 925  California, West Orange County undated
Box 925  Colorado 1969-1970 (2 folders)
Box 925  Delaware 1970
Box 926  Florida 1969-1971 (3 folders)
Box 926  Georgia 1969-1972 (3 folders)
Box 926  Guam 1969
Box 926  Illinois 1969-1970
Box 926  Illinois, Chicago 1969-1970
Box 926  Illinois, Grove Press v. Illinois undated - draft complaint
Box 926  Indiana 1970-1971 (2 folders)
Box 926  Iowa 1969-1970
Box 927  Kansas 1969-1971 (8 folders)
Box 927  Kansas, Grove Press v. Kansas 1969 - first amended complaint
Box 927  Kentucky, Louisville 1969-1970
Box 927  Louisiana, New Orleans 1969, 1973
Box 927  Maine 1969
Box 928  Maryland 1969-1972 (2 folders)
Box 928  Maryland, Supreme Court 1969 - brief of appellants; motions (2 folders)
Box 928  Massachusetts 1969 (4 folders)
Box 929  Massachusetts 1969-1971, undated (7 folders)
Box 929  Massachusetts, Boston statutes
Box 929  Massachusetts district court
Box 929  Massachusetts, Herb Swartz 1970
Box 929  Massachusetts, state court opinion 1969
Box 930  Massachusetts, Supreme judicial court brief 1970
Box 930  Massachusetts, transcript of testimony 1969 (2 folders)
Box 930  Massachusetts, U.S. Supreme Court, Byrne v. Karalexis 1969 (5 folders)
Box 931  Michigan 1969-1971 (4 folders)
Box 931  Minnesota 1969-1970
Box 931  Missouri 1969-1971, undated (4 folders)
Box 932  Missouri 1969-1971 (3 folders)
Box 932  Missouri, St. Louis 1969-1970
Box 932  Nebraska 1969
Box 932  New Hampshire 1969-1970 (2 folders)
Box 932  New Jersey 1969-1970 (2 folders)
Box 932  New Mexico 1969, undated (2 folders)
Box 932  New York 1969-1970
Box 932  North Carolina 1969-1970 (2 folders)
Box 932  Ohio 1969-1970 (4 folders)
Box 1076  Ohio, Cleveland 1969-1970
Box 1076  Ohio, Youngstown 1969-1970 (2 folders)
Box 933  Oklahoma 1969-1970
Box 933  Pennsylvania 1969-1971 (2 folders)
Box 933  Pennsylvania, Edwardsville 1970
Box 933  Pennsylvania, Harrisburg 1969
Box 933  Pennsylvania, Johnstown 1970
Box 933  Pennsylvania, Philadelphia 1969, 1971, undated (3 folders)
Box 933  Pennsylvania, Philadelphia 1969 - brief for appellees
Box 933  Pennsylvania, Philadelphia 1969 - district court
Box 934  Pennsylvania, Philadelphia 1969 - district court
Box 934  Puerto Rico 1969
Box 934  Rhode Island 1969
Box 934  South Carolina 1970
Box 934  Tennessee 1970
Box 934  Tennessee, Nashville 1969
Box 934  Texas 1969-1970
Box 934  Vermont 1969-1970
Box 934  Virginia 1969-1971 (3 folders)
Box 934  Virginia, Grove Press et al. v. Andre Evans et al.
Box 934  West Virginia 1970
Box 934  Washington 1969-1970 (2 folders)
Box 934  Washington, Superior Court of Spokane County undated
Box 934  Washington, U.S. district court 1968-1969
Box 935  Wisconsin 1969-1970

Legal, general

Box 935  Background research (5 folders)
Box 935  Comments by Dr. Henry A. Davidson
Box 935  Correspondence 1969-1970 - some regarding bookings
Box 935  Curious Goes to Court, by Peter Jay Herman, Stanford Law School 1970
Box 935  de Grazia contract 1968-1970
Box 935  Dershowitz memo 1969
Box 935  Dombrowski v. Pfister
Box 935  Emily Goodman 1969
Box 935  Gotham Development Corporation v. Steve Prentoulis 1969
Box 935  Grove employee affidavits and miscellaneous reviews
Box 936  Grove Press v. Cinne Arts 1973
Box 936  Grove Press v. Vaudeo 1972-1973
Box 936  Jacobson memorandum (2 folders)
Box 936  KNXT editorial 1969-1970
Box 936  A Motion Picture Film entitled I Am Curious Yellow, Grove Press, v. United States of America - appellant's brief and appendix
Box 936  A Motion Picture Film entitled I Am Curious Yellow, Grove Press, v. United States of America - appellant's exhibits Volume 1 and Volume 2 (4 folders)
Box 937  A Motion Picture entitled I Am Curious Yellow, Grove Press, v. United States of America - appellant's exhibits Volume 1 and 2
Box 938  Movie censorship, obscenity, MPAA 1968-1970
Box 938  National Committee on Pornography
Box 938  Sandrew and Grove vs. Bachoo Sen 1969-1970
Box 938  Source material for brief (Boston?)
Box 938  Summaries of pending litigation
Box 938  U.S. Court of Appeals, 2nd Circuit
Box 938  U.S. Court of Appeals, Sheridan and Townley
Box 938  U.S. Supreme Court case 1970 - correspondence regarding Florida, Massachusetts, Maryland, U.S. v. Reidel
Box 938  U.S. v. A Motion Picture Film entitled I Am Curious Yellow 1968 - includes New York court proceedings (2 folders)
Box 938  Miscellaneous clippings 1970
Box 938  Miscellaneous research and notes
Box 938  List of theaters 1969
Box 938  Publicity campaign kit - includes captioned film stills
Box 938  Publicity clippings 1968-1969 (2 folders)
Box 939  Publicity clippings 1969-1973, undated (2 folders)
Box 939  Publicity, Grove 1968-1973 - correspondence, schedules, proofs, etc.
Map-
Case 108
Box 939
  Publicity, Poster

Box 939
  Royalty statements, Sandrew 1969-1973
Box 939
  Royalty statements and invoices 1969-1975 (3 folders)
Box 939
  Subtitles, English
Box 939
  Vaudeo 1969-1971

L'Image
Box 939
  Contract, work schedule 1969
Box 939
  Correspondence 1969-1970

L'Immortelle
Box 939
  Film stills (photographs)
Box 939
  Lab invoices, orders and customs 1972, 1976
Box 939
  Royalty statements and invoices 1972-1974

Inner Revolution
Box 939
  Correspondence, contract 1972-1974
Box 939
  Invoices, rental invoices, photo 1973

Innocence Unprotected
Box 939
  Contracts 1969, 1979
Box 939
  Correspondence 1969-1973, 1981
Box 939
Box 939
  Publicity 1969, 1971
Box 939
  Royalty statements and invoices 1971-1981

The Joke
Box 939
  Contract 1973
Box 939
  Correspondence 1969-1970
Box 939
  Dialogue scripts, English and French
Box 940
Box 940
  Mounting list (lined script?)
Box 940
  Publicity
Box 940
  Royalty statements and invoices 1970-1976
Box 940
  Titles and corrections

Lenny Bruce Performance Film
Box 940
Box 940
Box 940
  Correspondence with Magnuson 1973-1976
Box 940
  Lab invoices, orders and customs 1974-1977
Box 940
  Legal 1976 - settlement agreement
Box 940
  Publicity 1974-1975
Box 940  Royalty statements and invoices 1974-1981 - includes some box office reports (2 folders)

Loin du Vietnam (Far From Vietnam)

Box 940  Correspondence with Alain Resnais and clipping 1967

Malcolm X Speaks

Box 940  Correspondence and list of sales/bookings 1971-1976

Box 940  Lab invoices and orders 1972-1975

Box 940  Publicity 1971

Box 940  Royalty statements and invoices 1972-1976 (3 folders)

Man is Not a Bird

Box 940  Contract 1970

Box 940  Correspondence and film festival entry forms 1969-1970, 1972-1974

Box 940  Publicity and film stills 1974

Box 940  Royalty statements and invoices 1972, 1974-1975

Man Who Lies

Box 941  Contracts 1967-1969

Box 941  Correspondence and list of sales 1967-1976

Box 941  Dialogue scripts, English and French

Box 941  Lab invoices, orders and customs 1969-1975

Box 941  Publicity 1968

Box 941  Royalty statements and invoices 1970-1975

Box 941  Titles and translation sheets

Mandabi

Box 941  Contract 1969, 1975, 1981

Box 941  Correspondence and list of sales 1969-1975

Box 941  Dialogue script, English and French

Box 941  Lab invoices, orders and customs 1969-1975 (2 folders)

Box 941  Publicity 1968-1970 (2 folders)

Box 941  Royalty statements and invoices 1970-1973 (2 folders)

Box 942  Royalty statements and invoices 1974-1975

Box 942  Titles and translation sheets

Box 942  Titles in galley form

Most Beautiful Age

Box 942  Contract 1969

Box 942  Dialogue scripts in English, French, Czech

Box 942  Lab invoices, orders and customs 1969-1970

Poster - oversize, mounted

Box 942  Publicity 1968-1969
Box 942 Royalty statements and invoices 1970-1975
Box 942 Synopsis
Box 942 Titles and spotting lists - with corrections, also in galley form, translation sheets
Mr. Freedom
Box 942 Contract 1969
Box 942 Correspondence, William Klein and others 1969-1970 - includes photographs of storyboard
Box 942 Lab invoices, orders and customs 1969-1970
Box 942 Publicity 1969
Box 942 Royalty statements and invoices 1970-1974
Box 942 Titles - miscellaneous pages and notes
No More Fleeing
Box 942 Correspondence; Contract 1957-1960, 1966-1968, 1970 - some with Filmaufbau GMBH. includes invoice and clipping
Box 942 Royalty statements and invoices 1960-1975
Our Lady of the Turks
Box 942 Contract 1969
Box 942 Correspondence, article and synopsis 1970 - includes advance
Box 942 Customs and shipping 1969
Paris Belongs to Us
Box 942 Contract, correspondence and publicity 1962-1963, 1966
Box 942 Invoices and orders 1963-1964
Box 943 Royalty statements and invoices 1964-1967
A Personal Matter
Box 943 Contract 1970
Box 943 Correspondence 1969-1970 - including John Nathan, Merchant Ivory Productions
Box 943 Film treatment
Pinter People
Box 943 Contract 1969
Box 943 Correspondence 1969-1972, 1976 - includes photo of Pinter and publicity; other Pinter titles mentioned
Box 943 Lab invoices, orders and customs 1969-1971, 1975
Box 943 Publicity
Box 943 Royalty statements and invoices 1970-1976 (2 folders)
Pravda
Box 943 Rental invoices 1974-1975
The Queen
Box 943  Contracts 1967-1968, 1971
Box 943  Correspondence 1967-1974 - includes program for NYU Town Hall, The Miss All-American Camp Beauty Pagent
Box 943  Dialogue script and music cue sheets 1967
Box 943  Lab invoices, orders and customs 1968-1971, 1973-1974
Box 943  Publicity 1967-1969
Box 943  Rental and financial statements 1967-1969
Box 943  Releases 1967
Box 943  Report and responses from viewers 1969
Box 944  Royalty statements and invoices 1967-1975 - includes letter about Ohio State riot preventing showing of the film (2 folders)

Quiet Days in Clichy
Box 944  Calendar - incomplete, possible a mockup?
Box 944  Contracts 1969, 1971
Box 944  Correspondence 1968-1973
Box 944  Correspondence with Henry Miller 1970
Box 944  Dialogue list
Box 944  Lab invoices, orders and customs 1970
Box 944  Legal correspondence and documents 1969-1970 (2 folders)
Box 944  Publicity 1969-1970

Ravishing of Lol Stein
See also Books : Book files : Duras, Marguerite : Ravishing of Lol Stein.
Box 944  Script by Marguerite Duras

Rise and Fall of the C.I.A.
Box 944  Contract 1975, 1980
Box 944  Correspondence 1977-1978, 1980, 1982-1983
Box 944  Lab invoices, orders and customs 1976, 1978-1979, 1983
Box 944  Publicity and festival entry forms 1975-1976
Box 944  Royalty statements and invoices 1976-1982

Road Movie
Box 945  Contract, correspondence and publicity 1973-1974
Box 945  Lab invoices and orders, rentals 1974-1975
Box 945  Negatives and slides
Box 945  Publicity
Box 945  Screenplay

Seven Headed Lion, or, The Seven Beasts of the Apocalypse (La Bete de l'apocalypse)
Box 945  Script and synopsis by Glauber Rocha
Strange Victory

**Box 945**
- Lab invoices 1975-1976

Terry Whitmore For Example

**Box 945**
- Contract 1969
- Correspondence 1969-1970 - including Bill Brodie
- Lab invoices, orders and customs 1969-1970
- Publicity and bookings 1969

Thanos and Despina

**Box 945**
- Clippings 1967-1968 - primarily French
- Contract 1968
- Correspondence 1967-1969
- Publicity 1973
- Royalty statements and invoices 1969-1975
- Titles and translation sheets

Titicut Follies

**Box 945**
- Bookings and rentals 1967-1975
- Clippings related to lawsuits 1971-1972
- Contract with Videorecord Corporation of America 1971
- Contracts 1967-1968, 1972
- Correspondence 1967-1973, 1977
- Expenses 1967-1968 - photocopies of invoices
- Financial reports and ledgers 1967-1972, 1975 (2 folders)
- Lab invoices, orders and customs 1967-1975 (2 folders)
- Legal correspondence 1967, 1969-1973 - includes statement from Frederick Wiseman
- Legal documents, Massachusetts 1969, 1971-1972 (3 folders)
- Legal documents, New York 1967, 1972
- Publicity 1967-1968, 1971
- Publicity 1967 - clippings of ads (2 folders)
- Royalty statements and invoices 1967-1971 (5 folders)
- Royalty statements and invoices 1971-1975 (6 folders)
- Theatrical booking reports 1968-1969

Tonight for Sure

**Box 948**
- Correspondence, contract 1975-1983
- Royalty statements and invoices 1976-1982

Tricia's Wedding
Box 949  Clippings 1971
Box 949  Publicity - includes photographs with captions

Tropic of Cancer
Box 949  Correspondence, Joseph Strick 1969
Box 949  Film stills (photographs)
Box 949  Screenplay 1969 - first draft

Troublemakers
Box 949  Royalty statements and invoices 1971, 1976-1981

Twilight of the Mayans
Box 949  Contracts, correspondence 1976-1981
Box 949  Film stills (photographs)
Box 949  Invoices and publicity 1973-1974
Box 949  Royalty statements and invoices 1974-1979

Un bête a nourrir
Box 949  Publicity, synopsis 1969, undated

Vladimir and Rosa
Box 949  Publicity 1971

Waiting for Godot
Box 949  Contract, correspondence
Box 949  Correspondence, New Cinema of Canada 1971-1972
Box 949  Lab invoices and orders 1971-1975
Box 949  Publicity and discussion guide 1970-1972
Box 949  Royalty statements and invoices 1971-1975 (2 folders)
Box 950  Royalty statements and invoices, New Cinema of Canada 1973-1974

Warrendale
Box 950  Contracts 1968-1969, 1975
Box 950  Correspondence 1968-1982
Box 950  Expenses 1968-1969
Box 950  Financial reports and ledgers 1968-1978 - includes Evergreen Theatre (2 folders)
Box 950  Lab invoices, orders, customs 1968-1979, 1982
Box 950  Publicity 1967-1969
Box 950  Royalty statements and invoices 1968-1971 (3 folders)
Box 951  Royalty statements and invoices 1972-1981 (3 folders)

Weekend
Box 951  Contracts 1968, 1973
Box 951  Correspondence 1968-1973, 1978-1979, 1982
Box 951  
Credits, captions, music cue sheets 1968
Box 951  
Dialogue scripts, English and French
Box 951  
Expenses 1968-1969
Box 951  
Financial reports and ledgers 1968-1979
Box 951  
Lab invoices, orders, and customs 1968-1979

Oversize 33  
New York Film Festival certificate 1968

Box 951  
Publicity 1968-1969
Box 951  
Royalty statements and invoices 1969
Box 952  
Royalty statements and invoices 1970-1975
Box 952  
Titles and narration 1970-1975

Will the Real Norman Mailer Please Stand Up

Box 952  
Correspondence 1968-1971
Box 952  
Lab invoices, orders, and customs 1968-1969
Box 952  
Rental statements, invoices, booking records 1969-1971

Winter Wind

Box 952  
Contract 1969
Box 952  
Correspondence 1969-1970
Box 952  
Dialog scripts, English and French
Box 952  
Lab invoices, orders, and customs 1969-1971
Poster - oversize, mounted (2 items)
Box 952  
Publicity 1967-1970
Box 952  
Rental statements and invoices 1970-1975
Box 952  
Script, in French
Box 952  
Titles - galleys
Box 952  
Translation sheets, title corrections, credits

WNET / Channel 13 [The Lesson, Eh Joe]

Box 953  
Correspondence 1968, 1972-1973
Box 953  
Lab invoices, orders 1967-1975
Box 953  
Royalty statements, invoices 1968-1976 (2 folders)

World of Apu - alternate title: Apu Trilogy

Box 953  
Film stills (photographs)

W. R. : Mysteries of the Organism

Box 953  
Correspondence, publicity 1971 - includes some with writer and director Makavejev

See also Evergreen Review : Manuscripts accepted : Simon, John, interview with Dusan Makavejev ; Films : Correspondence-subject files : Makavejev, Dusan.

You're Lying

Box 953  
Contract 1970
Box 953  Lab invoices, orders, customs 1970-1971
Box 953  Publicity 1970, 1973 - includes festival entry forms, film stills
         (photographs)
Box 953  Rental statements, invoices 1971-1974
         [Unidentified science fiction/horror movie]
Box 953  Synopsis - story synopsis, technical data synopsis, advertising ideas

Short films
Abramson, David / Girl in a Landscape; Crash
Box 953  Contract and correspondence 1968, 1971-1972, 1982 - with
         Abramson and lab
Box 953  Production, shipping forms 1973
Box 953  Royalty statements and invoices 1969-1981

ACLU / Operation Correction
Oversize 39  16mm print (1 15” reel) (ID#: grove_082)
Albert, Ross / Kiss
Box 953  Contract, correspondence with Ross and publicity 1974, 1976
Box 953  Royalty statements and invoices 1974-1976
Alexander, Dorsey / Dime Store; Life and Death of a Hollywood Sphere
Box 953  Contract and correspondence with Alexander 1949, 1959, 1966-1967,
         1974, 1976
Box 953  Royalty statements and invoices 1950-1975
Alibert, Pierre / Cubism
Box 1003  Print, 16mm (1 10 1/2” reel) (ID#: grove_029)
Box 954  Rental invoices 1968-1974
Amar, Maurice / Childbirth and other titles
Box 953  Contract, correspondence with Amar and publicity 1970-1972, 1976
Box 953  Royalty statements and invoices 1973-1976
Anderson, Lindsay / O Dreamland!
Box 953  Correspondence, Anderson and customs 1972-1973, 1976
Box 953  Royalty statements and invoices 1957-1976
Anger, Kenneth / Scorpio Rising
Box 954  Contract and correspondence 1972-1973 - Anger and others
Box 954  Royalty statements, invoices, bookings 1971-1973
Antonioni, Michelangelo / Nettezza Urbana (N.U.)
Box 954  Lab invoices and orders 1957, 1959, 1967-1972
Box 954  Royalty statements and invoices 1960-1976
Baille, Bruce / Showleader; To Parsifal
Box 954  Contract and correspondence with Baille 1973, 1981 - includes photograph of Baille
Box 954  Film stills (photographs)
Box 954  Royalty statements and invoices 1973-1981

Baker, William / Three Colloquies
Box 954  Royalty statements and invoices 1973-1976

Bartel, Paul / Naughty Nurse
Box 954  Contract, correspondence with Bartel 1970, 1977, 1982 - includes photographs (film stills)
Box 954  Royalty statements and invoices 1970-1982

Bartlett, Scott / Lovemaking; Stand Up and Be Counted
Box 954  Contract and correspondence, Bartlett's 1973, 1978
Box 954  Royalty statements and invoices 1973-1982

Bartosch, Berthold / The Idea
Box 954  Royalty statements and invoices 1961-1973

Beeson, Constance / Holding
Box 954  Contract, correspondence 1973, 1976 - Beeson, Freude Bartlett; includes photograph (film still)
Box 954  Royalty statements and invoices 1973-1982

Bene, Carmelo / Nuestra Signora dei Turchi [Our Lady of the Turks]
Box 954  Clippings 1960s

Beranger, Jean / Elizabeth; Lafcadio
Box 955  Royalty statements and invoices 1952-1975

Bethune, Lebert / Malcolm X Speaks: Struggle for Freedom; Jojolo
Box 955  Contract and correspondence 1967-1970 - Bethune, others
Box 955  Lab invoices and orders 1967-1976 (2 folders)
Box 955  Publicity for Autobiography of Malcolm X - includes photograph
Box 955  Royalty statements and invoices 1968-1972 (4 folders)
Box 956  Royalty statements and invoices 1972-1976 (2 folders)

Bettman, Gil / Dying Generations
Box 956  Contract and correspondence with Bettman 1973-1974
Box 956  Film stills (photographs)
Box 956  Lab invoices and orders 1973-1974
Box 956  Royalty statements and invoices 1973-1976
Bland, Ed / Cry of Jazz

Box 956  Correspondence and publicity 1959-1973 - Bland, others
Box 956  Lab invoices and orders 1969-1972, 1975-1976
Box 956  Royalty statements and invoices 1959-1976
Blank, Les / A Well Spent Life; Spend it All; Hot Pepper; The Blues According to Lightnin' Hopkins
Box 956  Contract and correspondence with Blank 1969-1976
Box 956  Correspondence 1971-1973, 1976
Box 956  Film stills, photograph of Blank
Box 956  Lab invoices and orders 1971-1976
Box 956  Publicity 1972-1973
Box 956  Royalty statements and invoices 1972-1976 (2 folders)
Bodenstein, Robert / S-M; Black Voice
Box 957  Correspondence 1971-1972, 1976
Box 957  Film stills (photographs)
Box 957  Lab invoices and orders 1971, 1975
Box 957  Royalty statements and invoices 1972-1976
Boecklin, Arnold / Little Phantasy on 19th Century Painting
Box 1002  Print, 16mm (1 reel, 7") (ID#: grove_006)
Box 957  Rental invoices 1969-1971
Bolotowsky, Ilya / Metanoia
Box 957  Contract, correspondence, publicity 1966-1976 - includes Bolotowsky
Box 957  Royalty statements and invoices 1963-1975
Boultenhouse, Charles / Handwritten
Box 957  Contract and correspondence, Boultenhouse 1960, 1966, 1976
Box 957  Royalty statements and invoices 1960-1975
Brakhage, Stan / [multiple titles]
Box 957  Booking records
Box 957  Lab invoices and orders 1966-1976 1974 (2 folders)
Box 957  Publicity 1955, 1962, 1969, 1972
Box 957  Royalty statements and invoices 1956-1973 (2 folders)
Box 958  Royalty statements and invoices 1973-1982 (3 folders)
Box 958 Royalties from Evergreen Book Club 1968-1970
Breer, Robert / [multiple titles]
Box 958 Contracts 1957, 1962, 1967
Box 958 Correspondence 1958, 1967-1970
Box 958 Lab invoices and orders 1961-1981
Box 958 Royalty statements and invoices 1959-1981 (2 folders)
British Transport Films (British Transport Commission) / The Elephant Will Never Forget; Do You Remember
Box 958 Contract and correspondence 1956, 1966
Box 958 Royalty statements and invoices 1957-1976
Broughton, James / [multiple titles]
Box 958 Contracts 1968, 1973-1976
Box 958 Correspondence 1968-1973, 1977
Box 959 Correspondence, Broughton 1967-1982
Box 959 Publicity 1968, 1973-1974
Box 959 Royalty statements and invoices 1968-1982 (3 folders)
Brown, Warren / Light for John
Box 1005 Print, 16mm (1 reel, 10-1/2") (ID#: groove_040)
Box 959 Rental invoices 1968-1975
Buckley, Jim / If It Itches
Box 959 Contract 1974
Burckhardt, Rudolph / Mounting Tension; Millions in Business as Usual
Box 959 Correspondence, Burckhardt 1955, 1963, 1966, 1976
Box 959 Royalty statements and invoices 1956-1974
Chaplin, Charlie / The Cure, Easy Street, The Immigrant
Box 959 Contract and correspondence, multiple titles 1968, 1971, 1976 - with Mel May
Box 959 Lab invoices, multiple titles 1969
Box 1005 Print, 16mm, The Cure (1 reel, 12") (ID#: groove_036)
Box 1005 Print, 16mm, Easy Street (1 reel, 10-1/2") (ID#: groove_037)
Box 959 Rental invoices, The Cure 1969-1972
Box 959 Rental invoices, Easy Street 1968-1971
Box 959 Royalty statements and invoices, multiple titles 1969-1972
Chinese Trade Corporation / [multiple titles]

- Box 960: Bookings 1975
- Box 960: Correspondence 1974-1975 - includes poster from Chicago International Film Festival
- Box 960: Correspondence with Chinese Trade Corporation 1975-1976
- Box 960: Dialogues
- Box 960: Lab invoices, orders, and storage 1974-1976
- Box 960: Publicity 1975-1976
- Box 960: Royalty statements and invoices 1975-1976

Connor, Bruce / Report: A Movie; Cosmic Ray; Six Films

- Box 960: Correspondence, Connor 1963, 1967-1973
- Box 960: Correspondence, lab invoices and publicity 1959-1960, 1963, 1968-1969
- Box 960: Royalty statements and invoices 1962-1963, 1968-1973

Contemporary Films Limited / Simon (Peter Zadek); Peep Show (Ken Russell)

- Box 960: Royalty statements and invoices 1960-1976

Cooper, Don / Seance IV

- Box 960: Contract and correspondence with Cooper 1969, 1971, 1976
- Box 960: Royalty statements and invoices 1970-1974

Corley, Ed / Next Stop 28th

- Box 960: Contract and notes 1960, 1962, 1966
- Box 960: Print, 16mm (1 reel, 10-1/2") (ID#: grove_086)
- Box 960: Royalty statements and invoices 1964-1973

Cornwell, Bruce / The Seven Bridges of Koenigsberg

- Box 960: Contract and correspondence with Cornwell 1959, 1963-1967
- Box 960: Royalty statements and invoices 1960-1967

Cote, Bill / Bananas

- Box 960: Contract, correspondence with Cote and publicity 1973-1975
- Box 960: Royalty statements and invoices 1974-1976

Csicsery, George Paul / Andromeda

- Box 961: Contracts, correspondence 1970-1971, 1974 - George Csicsery, Jerry Anderson (producer)
- Box 961: Correspondence 1970, 1974
- Box 961: Lab invoices and orders 1970-1974
- Box 961: Publicity 1970
- Box 961: Royalty statements and invoices 1970-1976

D'Avino, Carmen / [multiple titles]
Box 961
Booking records 1968-1976
Box 961
Contracts with Filmvertrieb Wagner-Hallig GmbH 1968
Box 961
Correspondence 1967-1974 - Short Film Service, others (2 folders)
Box 961
Correspondence, D’Avino 1955-1956, 1966, 1973 - includes contract
Box 961
Lab invoices and orders 1963-1976 (3 folders)
Box 961
Publicity 1958, 1967, undated
Box 961
Royalty statements and invoices 1956-1976 (5 folders)

Daborn, John / The Battle of Wangapone
Box 962
Box 962
Royalty statements and invoices 1959-1975

Dasque, John / Cinesumac
Box 962
Contract 1958, 1967
Box 962
Correspondence, Dasque 1958, 1964, 1967-1968, 1976 - includes some publicity
Box 962
Royalty statements and invoices 1959-1975

Davies, Tony / The Griffith Report
Print, 16mm (1 reel, 7”) (ID#: grove_085)
Box 962
Rental invoices 1969-1971, 1973

Delahaie, Agnes / Pick Pocket
Box 962
Correspondence 1967 - Delahaie, others

Deren, Maya / [multiple titles]
Box 962
Bookings 1968-1976 - Meshes of the Afternoon
Box 962
Correspondence 1963, 1966, 1968, 1971-1975 - includes Deren’s family
Box 962
Correspondence, Maya Deren and potential funders 1945-1951, 1954
Box 962
Lab invoices and orders 1969-1976 (2 folders)
Box 962
List of films and prints
Box 962
Publicity - clippings
Box 962
Royalty statements and invoices 1964-1972 (4 folders)
Box 962
Royalty statements and invoices 1973-1976 (4 folders)

Documentary Interlock/Quest Productions / The Seasons Change
Box 963
Contract and correspondence 1969, 1976
Box 963
Lab invoices and orders 1969-1970
Box 963
Royalty statements and invoices 1969-1974

Downs, Allen / Freight Stop
Box 1006
Print, 16mm (1 reel, 7”) (ID#: grove_057)
Box 963
Rental invoices 1969, 1972

Duga, Don / What in the World
| Box 963 | Contract and correspondence with Duga 1969, 1976  |
| Box 963 | Royalty statements and invoices 1970-1974  |
| Box 963 | Emshwiller, Ed / [multiple titles]  |
| Box 963 | Contract 1960-1964, 1967  |
| Box 963 | Correspondence 1968-1973, 1978  |
| Box 963 | Lab invoices and orders 1959-1960, 1968-1980 (2 folders)  |
| Box 963 | Publicity  |
| Box 964 | Royalty statements and invoices 1960-1981 (7 folders)  |
| Box 964 | English, Ed / The Fugs  |
| Box 964 | Erismann, Theodore and Kohler, Ivo / Living in a Reversed World  |
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House Un-American Affairs Committee

See HUAC.

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Box 975  Contract, correspondence with Nelson 1973-1976, 1979 - includes photograph
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Southern Media, Bill Peltz / The First Step
Box 1002  Print, 16mm (3 reels, 7") (ID#: grove_017, grove_020, grove_021)
Box 979  Contract, correspondence 1968-1969 - includes prospectus, "Documentary films for the rural South - a self help project"
Box 979  Lab invoices and orders 1968-1969
Box 979  Royalty statements and invoices 1969-1976
Speich, Vittorio and Martin Toonder / Metrographic
Box 979  Contract, correspondence, publicity 1959-1960, 1966-1967
Box 979  Royalty statements and invoices 1960-1974
Spinello, Barry and Paul Aratow / Film Graphics
Box 979  Contract, correspondence 1972-1976 - Spinello, Aratow, others
Box 979  Publicity
Box 979  Royalty statements and invoices 1973-1981
Box 979  Titles and film stills (photographs)
Stark, Leonard / This Day
Box 979  Contract, correspondence with Stark 1948, 1960, 1966
Box 979  Royalty statements and invoices 1949-1974
Steinberg, John / My Garbage; Trees and Water; Betta Splendens
Box 979  Contract, correspondence with Steinberg 1968, 1971
Box 979  Lab invoices and orders 1968-1974, 1978
Box 979  Royalty statements and invoices 1968-1977
Stone, Bernard / 12/12/1942
Box 979  Correspondence, Stone 1967-1968 - includes clipping
Box 979  Lab invoices and orders 1969-1974
Box 979  Royalty statements and invoices 1968-1975
Storck, Henri / The World of Paul Delvaux
Box 980  Correspondence with Storck, others; publicity 1952, 1964-1967, 1970-1971
Box 980  Royalty statements and invoices 1952-1975
Strick, Joseph / Interviews with My Lai Veterans

Box 980  Brochure
Box 980  Correspondence, publicity 1969-1971 - mostly with Strick
Box 980  Lab invoices and orders 1971-1975
Box 980  Royalty statements and invoices 1971-1976

Styman, Barbara / The Love Gift
Box 980  Correspondence, Styman 1969-1970
Box 980  Lab invoices and orders 1969-1973
Box 980  Royalty statements and invoices 1969-1976

Tambellini, Aldo / [multiple titles]
Box 980  Lab invoices and orders 1972-1973, 1975
Box 980  Royalty statements and invoices 1970-1975

Tannen, Bill / Cycles
Box 980  Contract and correspondence including Tannen 1969-1971
Box 980  Lab invoices and orders 1970
Box 1003  Print, 16mm (1 reel, 9-1/2") (ID#: grove_024)
Box 1006  Print, 16mm (2 reels, 7") (ID#: grove_053, grove_054)
Box 980  Royalty statements and invoices 1970-1975

Thanhauser, Ralph / Godard in America
Box 980  Contract and clippings 1970
Box 980  Royalty statements and invoices 1971-1976

Thevenard, Pierre / Glimmering (Lueur), Giraffe
Box 1004  Print, 16mm, Glimmering (1 reel, 12") (ID#: grove_032)
Box 980  Rental invoices 1968-1970, 1973

Thompson, Tony

See British Transport Commission: Do You Remember?

Toff, Gil / Some Won't Go
Box 980  Contract, correspondence with Toff and publicity 1969-1972
Box 980  Lab invoices and orders 1969

Oversize 39  Print, 16mm (3 reels, 15") (ID#: grove_078, grove_079, grove_080)
Box 980  Royalty statements and invoices 1969-1976

Torbet, Bruce / Superartist Andy Warhol
Box 980  Correspondence with Torbet, publicity, film stills (photographs) 1967-1968
Box 980  Lab invoices and orders 1968-1972
Box 980  Royalty statements and invoices 1968-1976

Toussaint, Charles / The Song of Jean Richepin
Box 980  Contract and correspondence with Toussaint 1958, 1961, 1966
Box 1007  Print, 16mm (1 reel, 9-1/2") (ID#: grove_046)
Box 980  Royalty statements and invoices 1958-1975

Tourtelot, Madeline / [multiple titles]
Box 980  Contract, correspondence with Tourtelot 1960-1970
Box 981  Lab invoices and orders 1960, 1968-1978
Box 981  Publicity
Box 981  Royalty statements and invoices 1960-1981 (3 folders)

Tregillus, Leonard / No Credit
Box 981  Royalty statements and invoices 1949-1974

Ungerer, Walter / [multiple titles]
Box 981  Contract, correspondence with Ungerer 1967-1973, 1976
Box 981  Royalty statements and invoices 1969-1978

Vanderbeek, Stan / [multiple titles]
Box 981  Correspondence and lists
Box 981  Lab invoices and orders 1961-1962, 1966-1979
Box 981  Publicity
Box 982  Royalty statements and invoices 1958-1981 (3 folders)

Van Moerkerken / Cuckoo Waltz; Limehouse Blues
Box 982  Lab invoices, orders 1958, 1960, 1967
Box 982  Royalty statements and invoices 1959-1974

Van Peebles, Melvin / Sunlight; Three Pick Up for Herrick
Box 982  Lab invoices and orders 1959, 1971-1972
Box 982  Royalty statements and invoices 1959-1975

Varda, Agnes / Black Panthers: A Report; L'Opera Mouffe
Box 982 Correspondence, publicity, dialogue script and list 1969-1970
Box 982 Lab invoices, orders and customs 1958, 1967-1975
Box 982 Royalty statements and invoices 1958-1972 (2 folders)
Box 983 Royalty statements and invoices 1972-1976

Vesely, Herbert/European Television Corporation / On These Evenings
Box 983 Royalty statements and invoices 1959-1975

Vickrey, Robert / Appointment with Darkness; Oedips; Texture of Decay
Box 983 Contract and correspondence with Vickrey 1955, 1966, 1976
Box 983 Lab invoices and orders 1968, 1972
Box 983 Royalty statements and invoices 1955-1975

Weinberg, Peter, New Film Group / Exiles
Box 983 Contract, correspondence with Weinberg, synopsis 1967-1968

Weiss, Peter / [multiple titles]
Box 983 Correspondence, publicity 1961-1962, 1967, 1973
Box 983 Lab invoices, orders and customs 1967-1969, 1972-1976
Box 983 Royalty statements and invoices 1956-1976

Weld, Jonathan / Red Truck Magic
Box 983 Contract, correspondence with Weld, lab invoices 1968, 1976
Box 983 Royalty statements and invoices 1969-1973

Werner, Gosta / The Train
Box 983 Rental invoices 1969-1972

Wexler, Haskell / Poblacion [Brazil: A Report on Torture?]
Box 983 Transcripts - English; includes letter from Helen Lane
Box 983 Transcripts - Portuguese

Whitney, John and James / Film Exercises #4 and #5
Box 983 Rental invoices 1968-1969

Wilkenson, Hazel / 3:10 to Yuma
Box 983 Rental invoices 1968-1973

Winters, Howard and Armand Weston / Radical Sex Styles
Box 983 Contract, correspondence, publicity, film still 1973
Box 983 Lab invoices and orders 1972-1977
Box 984 Royalty statements and invoices 1973-1976

Young, Christopher / Object Lesson; Subject Lesson
Box 984 Publicity
Box 984  Royalty statements and invoices 1950-1978
Zilnik, Zelimir / Lipanska Gibanja [Student Demonstrations]
Box 984  Correspondence 1969-1970
Box 984  Lab orders, invoices, customs 1970, 1972
Box 984  Royalty statements and invoices 1971-1976
Zwartjes, Frans / Three Films by Zwartjes (Birds, Breakfast, Visual Training)
Uncredited or unidentified
Bharata Natyam
Box 1006  Print, 16mm (1 reel, 7") (ID#: grove_061)
Box 984  Rental invoices 1969-1976 - also includes one-page summary of film
Elektra Rock
Box 984  Project file 1973
The Funeral of Jan Palach
Box 984  Contracts, correspondence, clipping 1970-1972
Box 984  Lab invoices, orders, and customs 1969-1971
Box 984  Rental invoices 1971-1975
A Study of Crystals
Box 1006  Print, 16mm (1 7" reel) (ID#: grove_048)
Box 984  Rental invoices 1968-1972

Publicity
Advertisements
Box 1080  Black Cat -

See also Evergreen folders below; Evergreen and Black Cat were often advertised together.
Box 1080  Black Circle undated - includes Black Circle Bar (Grove Theatre) and Black Circle books
Box 1080  Catch-22 undated - proof and clipping of full-page ads congratulating Simon and Schuster, Dell and Columbia Pictures
Box 1080  Evergreen Books 1952-1965, 1968, undated - clippings; includes 1959 San Francisco Sunday Chronicle with full-page ad, "Dear San Francisco..." (8 folders)
Box 1080  Evergreen Books 1958-1961 - proofs
Box 1080  Evergreen Originals 1958-1961 - proofs, clippings
Box 1080  Evergreen Playscript undated
Box 1080  Evergreen Profile Books 1961, undated - clippings
Box 1080 "Grove Press Conspiracy in Paperback" 1970 - clippings
Box 1081 San Francisco Sunday Chronicle paperback books section 1959
Box 1081 "Survival Kit for Our Generation" 1970-1971 - clippings, proofs
Box 1081 Times Literary Supplement
Box 1081 General 1960-1970, 1974-1977, undated - clippings (8 folders)
Box 1082 Advertising schedules 1967-1969 - includes projected costs
Box 1082 Afro-American studies - course outline and bibliography
Articles - clippings from newspapers, magazines, trade journals, etc.
Box 1082 "Beat Generation" 1958-1959
Box 1082 Best-seller lists 1963 - majority seem to pertain to John Rechy's City of Night, but occasionally other titles and authors are circled or underlined (4 folders)
Box 1083 Evergreen Books 1955-1963 (4 folders)
Box 1083 Evergreen Playscript 1966, 1969
Oversize 13 How Barney Rossett publishes dirty books for fun and profit, Saturday Evening Post 25 Jan 1969
Box 1083 Operation Julie 1978
See also Scrapbooks : The Acid File.
Box 1083 Poets 1960-1966 - pieces by and about Ginsberg, Yevtushenko, Hollo, Corso
Box 1083 Times Literary Supplement on Paperbacks 1960
Box 1083 Miscellaneous Grove-related 1954-1970, undated - most are reviews of Grove books or passing mention of Grove; includes article by Granville Hicks (March 1959)
Box 1083 Miscellaneous unrelated to Grove 1962-1970, undated
Box 1084 Black Cat Kits (2 folders)
Box 1084 Book cover repros, miscellaneous titles
Book exhibits
Box 1084 American Anthropological Association convention 1958
Box 1084 Combined Book Exhibit 1958-1959
Box 1084 Combined Book Exhibit Conference Book Service 1961-1962 (2 folders)
Box 1084 List of exhibits 1698-1969
Box 1084 Major conventions 1961
Box 1084 Miscellaneous showings 1961, 1973
Box 1084 Miscellaneous 1959-1962 - notes, brochures, correspondence, etc.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1084</td>
<td>Book lists, cloth 1959-1960</td>
</tr>
<tr>
<td>1084</td>
<td>Book lists, Grove - complete list printed on small 9x3&quot; sheets</td>
</tr>
<tr>
<td>1084</td>
<td>Book lists, unidentified - handwritten, typed, printed</td>
</tr>
<tr>
<td>1084</td>
<td>Catalog requests</td>
</tr>
<tr>
<td>1085</td>
<td>General 1953-1963, 1968-1972, 1985-1986 - seasonal catalogs (e.g. Fall 1964); includes one folder of index cards listing publishers who were sent catalogs, etc. (23 folders)</td>
</tr>
<tr>
<td>25</td>
<td>General - original layout for Fall 1958 catalog</td>
</tr>
<tr>
<td>1086</td>
<td>General 1973-1986 - seasonal catalogs (e.g. Fall 1964) (13 folders)</td>
</tr>
<tr>
<td>1086</td>
<td>Asian Collection</td>
</tr>
<tr>
<td>1086</td>
<td>&quot;Catalog of books published by Grove Press 1952-1966&quot; 1967 - includes photocopy with annotations</td>
</tr>
<tr>
<td>1086</td>
<td>Grove Press Books and Films circa 1973</td>
</tr>
<tr>
<td>1086</td>
<td>Literature (Evergreen Books) 1964</td>
</tr>
<tr>
<td>1086</td>
<td>General 1966-1968 (3 folders)</td>
</tr>
<tr>
<td>1087</td>
<td>General (5 folders)</td>
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<tr>
<td>1087</td>
<td>Complete Listing of Evergreen Books Fall 1960 1960</td>
</tr>
<tr>
<td>1087</td>
<td>Drama 1968</td>
</tr>
<tr>
<td>1087</td>
<td>Evergreen Books 1955-1962 (3 folders)</td>
</tr>
<tr>
<td>1087</td>
<td>Library catalogs 1967-1968</td>
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<td>1087</td>
<td>New Books for Young People 1968</td>
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<tr>
<td>1087</td>
<td>Psychology, Psychiatry, Sociology 1960, 1966</td>
</tr>
<tr>
<td>1087</td>
<td>Suki Books for Children circa 1968</td>
</tr>
<tr>
<td>1087</td>
<td>Vintage/Ballantine Grove Press paperbacks 1977-1978 (2 folders)</td>
</tr>
<tr>
<td>1087</td>
<td>Unidentified Grove - labeled &quot;source copy&quot;; appears to be photocopies of press releases</td>
</tr>
<tr>
<td>1087</td>
<td>Unidentified Grove - proofs, printed catalogs with corrections, one glass plate negative</td>
</tr>
<tr>
<td>1087</td>
<td>Other (non-Grove) 1957 - Disque Vega Portefeuille Catalog</td>
</tr>
<tr>
<td>1088</td>
<td>Other (non-Grove) - Laurel Editions, Stokes &amp; Stockell Bokshop, Paperback Book News, Kroch's &amp; Brentano's, others</td>
</tr>
</tbody>
</table>

Censorship and obscenity
Box 1088  General 1959, 1962-1970, undated - clippings, magazine articles, reprints of legal decisions, etc. (9 folders)
Box 1089  Eros magazine, Ralph Ginzburg 1965-1966 - includes copy of "Eros on Trial" (2 folders)
Box 1089  Evergreen Review 1965-1969 - German banning of *Phoebe Zeitgeist*, library bannings, etc.
Box 1089  Evergreen Review seizure 1964
Box 1089  Justice William O. Douglas impeachment 1970 - criticism of Douglas during impeachment hearings included his defense of the film *I Am Curious Yellow* (4 folders)
Box 1089  Lady Chatterley's Lover
Box 1089  Letters 1957, 1964-1967
Box 1089  Olympia Reader promotional piece - handmade envelope and four-fold brochure with text, illustrations, etc.
Box 1089  President's Committee on Obscenity and Pornography 1970
Box 1089  Rialto Theatre 1970 - clippings, correspondence
Box 1089  College Department memos 1958-1960 - new book announcements
Box 1089  Columbia Record Club 1961
Box 1090  Complimentary copy orders 1962-1965 (2 folders)
Box 1090  Council on Student Travel 1959-1961
Box 1090  Dell Publishing memos and expenses 1960-1961
Box 1090  Dell Who's Who of Laurel Editions authors and editors - alpha list with brief bios
Box 1090  Evergreen Book Week, Montreal 1960
Box 1090  Evergreen Book Week, San Francisco 1958-1959 - includes photographs (3 folders)
Box 1090  Evergreen Book Week, Washington 1959
Box 1090  Evergreen Books: A Checklist for College Classes
Box 1090  Evergreen Books press releases for new books 1961
Box 1090  Evergreen display racks - display rack mockups, order forms, photographs, etc. (3 folders)
Box 1090  Evergreen Theater, East Hampton 1960, 1968 - fliers, clippings
Box 1090  Examination copies 1961, 1977-1978, undated - mailings, lists, etc. (3 folders)
Box 1091  German Information Center photogaphs - contact sheets of candid photos of various people and places; handwritten on envelope is "Ute Erb Chains Around Your Neck"
Box 1091  Globe Mail 1962-1963
Box 1091  Harsh-Finegold (advertising agency) 1976
Box 1091  History Book Club 1960
Box 1091  Layouts, miscellaneous
Box 1091  LIFE article 1969 - correspondence with LIFE as well as copies of letters from readers regarding LIFE’s article on Barney Rosset
Box 1091  Mailing reports 1959-1960
Mailings
Box 1091  Adults Only - for Evergreen Review and Evergreen Book Club
Box 1091  Big 6 from Grove Press - Dear Dr. Hip Pocrates, Sammy Younge, Jr., Erotic Art, Evergreen Review Reader, Joy, and Rationale of the Dirty Joke
Box 1091  Black Experience 1969
Box 1091  Bookstore mailing, 3 for 1
Box 1091  Christmas in August
Box 1091  Cleared by the Courts: I Am Curious Yellow
Box 1091  College mailing 1964
Box 1091  Drama mailings
Box 1091  Freight's On Grove 1984
Box 1091  Giant Dwarfs by Gisela Eisner 1965
Box 1091  Racial Studies 1967 - Frantz Fanon, Malcolm X, LeRoi Jones, Janheinz Jahn, Amos Tutuola, Clavin Hernton
Box 1091  Survival Kit for Our Generation - GI Rights and Army Justice, IV-F Guide to Draft Exemption, and Busted: What To Do Until the Lawyer Comes
Box 1091  Three New Bestsellers from Grove
Box 1091  Wisdom of the East series
Box 1091  Miscellaneous pieces 1961-1962
Box 1092  Modern Language Association 1961
Box 1092  New York Free Press 1967-1968
Box 1092  On the Evergreen Beat 1960 - clippings
Order forms
Box 1092  Backlist 1986, undated
Box 1092  Black Cat 1961-1964, 1968 (3 folders)
Box 1092  Black Cat and Zebra 1969-1970
Box 1092  Cloth 1959-1971, undated (4 folders)
Box 1092  Drama and film 1962, undated
Box 1092  Evergreen Books 1956-1962 (3 folders)
Box 1092  Evergreen Book News 1959-1962
Box 1092  Evergreen Gallery Books
Box 1092  Evergreen Paperbacks 1962-1970 (2 folders)
Box 1092  Evergreen Profile Books 1960
Box 1092  Grove Book News 1960, undated
Box 1092  Grove Press New Releases 1962
Box 1092  Modern Library / Vintage Books / Grove Press / Adult paperbacks 1972
Box 1092  New from Grove Press 1968, 1971
Box 1092  Paperbacks 1964-1971 (2 folders)
Box 1093  Whirlwind 1975
Box 1093  Wisdom of the East series
Box 1093  Zebra and Venus 1971-1972
Box 1093  Paperbook Gallery Inc. 1959-1960
Photographs of authors
Box 1094  Negatives, A-Z
Box 1094  Negatives, unidentified
Photographs of books
Box 1094  Negatives, composite shots - includes a few color transparencies
Box 1094  Negatives by title, A-E (4 folders)
Box 1095  Negatives by title, F-M (5 folders)
Box 1096  Negatives by title, N-T (6 folders)
Box 1097  Negatives by title, U-Z
Box 1097  Prints, composite shots - includes some board-mounted ad layouts
Box 1097  Prints, A-Z by title (3 folders)
Box 1093  Press releases, miscellaneous
Box 1093  Production, miscellaneous - invoices, orders, proof sheets, etc. relating to printing and production of catalogs, ads, mailers, other forms of publicity
Box 1093  Publishers Weekly Advance Book 1957-1961 (4 folders)
Box 1093  Publishers Weekly tips 1959-1962
Box 1093  Samples of publicity material 1958-1959, undated - press releases, brochures, ads, etc. (3 folders)
Box 1093  Scholastic Book Club 1960 - correspondence, printed material, etc.
 Scrapbooks

For the three "Grove Press" and three "History" scrapbooks, material includes press releases, catalogs, order forms, photographs of books and marketing displays, reviews, clippings, advertisements, book jackets, etc. Original plain black binders were decaying and were discarded; titles given are those on the original binder labels. Items remain in original sleeves, but original black separator sheets in each sleeve have been replaced with white to protect materials.
| Oversize 30 | "The Acid File" - large binder with copies of articles, clippings, etc. about LSD |
| Oversize 38 | "Books for Fall 1953" |
| Oversize 24 | Advertising, 1952-1958 |
| Oversize 15 | Grove Press 1951 to 1953 |
| Oversize 16 | Grove Press 1954 to 1956 |
| Oversize 17 | Grove Press 1957 |
| Oversize 18 | [untitled 1] 1958-1959 |
| Oversize 19 | [untitled 2] 1958-1959 |
| Oversize 20 | [untitled 3] 1958-1959 |
| Oversize 21 | History 1959 |
| Oversize 22 | History 1959, cont. |
| Oversize 23 | History 1960 |
| Box 1093 | Standing orders 1960 |
| Box 1098 | Subterranean project 1960 - publicity campaign with MGM regarding Kerouac |
| Box 1098 | Suki Books artwork proofs - proofs of logo |
| Box 1099 | Trade List Annual 1973, 1976-1977, undated - working files, printed material |
| Box 1099 | Traveler's Companion series - book jackets, photos, negatives, lists, etc. |
| Box 1099 | Wisdom of the East series 1958-1961 |
| Box 1099 | Zebra Books - clippings, correspondence, ads, mailings, etc. |
| Box 1099 | Zeta magazine 1967-1968 - includes large full-color promotional posters |
| Box 1099 | Zodiac Books - includes original layout for an ad |
| Box 1099 | Miscellaneous (2 folders) |