This traveling exhibition features contemporary fine bindings by ten American binders. The group includes established masters as well as gifted emerging artists. Two works are presented by each binder; their binding in response to the set Book of Origins text, and an additional example of their work.

The 32 page, full color catalog is designed by Julia Leonard, who designed the Guild of Book Workers 100th Anniversary Exhibition catalog. It depicts all 20 works, plus binding descriptions and biographical statements by each binder.

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