

# S. ANN E. SKIOLD

Syracuse University Library  
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Syracuse, NY 13244-2010

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## Education

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|-----------|---|
| 2003      | MLIS, School of Library and Information Science, San Jose State University, California (practicum at Stanford Art & Architecture Library and Green Library) |
| 1997      | MFA, (with honors), Bradley University, Illinois  |
| 1997-1998 | PhD candidate, in Comparative Arts, Ohio University, Athens, Ohio   |
| 1990      | Diploma in Visual Arts, Flinders University, Adelaide, South Australia, Rotary Foundation Scholarship   |
| 1984      | BA, English Literature, University of California at Santa Barbara   |
| 1976      | MA, English Language and Literature Lund University, Sweden   |
| 1975-1977 | Law School studies, Lund University, Sweden   |

## Fellowship

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|-----------|--|
| 1989-1990 | Post Graduate Rotary Foundation Scholarship, Flinders and Adelaide Universities, South Australia, Diploma in Visual Arts |
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## Languages

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|-----------|---|
| Swedish   | Speak and write fluently                    |
| Danish    | Speak and write fluently                    |
| Norwegian | Speak and write fluently                    |
| French    | Speak and read fluently, passable writing   |
| Spanish   | Speak, understand and reading comprehension |
| Italian   | Reading and comprehension                   |
| German    | Reading and comprehension                   |

## Employment History

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|-----------|---|
| 2008-     | Subject Specialist Librarian in the RCSC (Research, Collections, & Scholarly Communication) for Art, Applied and Decorative Arts, Film, Photography, Spanish and Italian Language and Literature, Music (interim 2010-2011), Syracuse University Library Biblio Art Gallery Coordinator |
| 2008-2009 | Librarian Consultant- Syracuse University in Florence (SUF)   |
| 2007-2008 | Interim Librarian English, Linguistics, Communication and Rhetorical Studies  |
| 2005-2008 | Assistant Art Librarian at Syracuse University Library in the Arts and Humanities Service Department  |
| 2003-2005 | Westmont College, Reference and Media Librarian, Santa Barbara, California  |
| 2000      | Brooks Institute of Photography, Library Assistant, Santa Barbara, CA   |
| 1999-2000 | Santa Barbara Public Library, Library Assistant II, Santa Barbara, CA   |
| 1999-2000 | Santa Barbara Public Library, Reference, Goleta Public Library, CA  |

# S. ANN E. SKIOLD

## Professional Service

### Syracuse University Library (SUL)

#### *Committee, Team and Coordinator Work*

- 2010-2011 Search Committees for a Music Librarian
- 2009- Biblio Gallery Coordinator for student art work on the fourth floor
- 2009 Slide Team, chair of the de-selection team of over 325,000 slides. Locating 3000 Syracuse. University copyright owned slides soon to be digitized on an in house database.
- 2007-2009 Mellon Foundation Ethnographic Studies Grant Team. Syracuse University Library was awarded a \$53,000 planning grant from the Andrew W. Mellon Foundation to conduct an ethnographic study of academic and library cultures. The purpose of the study was to gain insight into how teaching, learning and research in a highly ranked professional school are being conducted and how closely the library's services and resources synchronize with the schools.
- 2005-2006 Major Gift Process - Weiss Collection  
Oversaw and was the main contact person for the donated Kandinsky research material from the late Professor Peggy Weiss's (Kandinsky expert). The donation was comprised of over 3,000 slides, 500 books, journals, ephemera and rare prints. All the materials had to be sorted and catalogued at the Bird Library. Several print, slide and book appraisers were contacted to evaluate the materials of which most per Professor Peggy Weiss explicit wish be donated to the Getty Research Institute in California.
- 2006- Goldring Art Journalism Team
- 2005- Arts and Humanities Collection Development Team
- 2009- Consultant for foreign language translation for cataloguing, e.g. Swedish, Danish, Norwegian, French
- 2007-2008 Library Art Exhibition Committee
- 2007-2008 Art Image Collection Committee for the implementing electronic visual resources for in house use at Syracuse University.
- 2006-2007 Ref Works, pilot group- researched the reference tool SUL eventually acquired.
- 2007- MICE (Media Industry Collection Evaluation Team)

# S. ANN E. SKIOLD

## *Syracuse University Teaching Experience*

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|------|---|
| 2008 | Adjunct Professor. Taught PTG 388, School of Visual and Performing Arts (VPA). Advised independent study student. |
| 2008 | Adjunct Professor. Taught PTG 388, School of Visual and Performing Arts (VPA).                                    |
| 2005 | Adjunct professor. Taught FND 116, School of Visual and Performing Arts (VPA).                                    |

## **Regional Service**

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|-----------|---|
| 2006      | Rotary Club of Syracuse NY, arranged speakers for 2007 weekly meetings.                           |
| 2006      | Guest speaker at Rotary of Syracuse NY- "A Year in Australia On A Rotary Foundation Scholarship". |
| 2007-2008 | Vice President for ARLIS/WNY chapter.   |
| 2008-2009 | Chapter President for ARLIS/WNY chapter.  |

## **Professional National Memberships**

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|-------|--|
| 2005- | American Library Association (ALA)             |
| 2005- | Art Libraries Society of North America (ARLIS) |
| 2005- | College Art Association (CAA)                  |

## **Professional Works**

### **Subject and course guides on SUL Website**

- <http://researchguides.library.syr.edu/profile.php?uid=9717>

### **Online Subject Guides**

- Art Education
- Art Resources
- Careers within The Arts
- Film Studies resource Guide
- Goldring Art Journalism Program: Guide to Art & Art Criticism Resources
- GoldringArts Journalism Program: Guide to Music Resources
- Industrial and Interaction Design Resources
- Italian Language and Literature
- Museum Studies Resources
- Music Resources
- Photography Resources
- Spanish Language and Literature Resources
- Painting Library Resources

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## Exhibitions

### Solo Exhibitions (partial list)

- 2001 Sweden, Gamla Stationshuset, Ljunghusen, Sweden.
- 1998 CA, Santa Barbara, Delphine Gallery.
- 1997 Illinois, Bradley University, MFA Exhibition.
- 1994 CA, Santa Barbara, Delphine Gallery.
- 1993 CA, Santa Barbara, Delphine Gallery.
- 1993 CA, Santa Barbara, Clarets.
- 1992 CA, Ojai Center for the Arts.
- 1991 CA, Santa Barbara, Zelo.
- 1990 CA, Santa Barbara, SoHo.
- 1989 Australia, Flinders University Library.
- 1988 CA, UCSB, The Women's Center.
- 1988 CA, Santa Barbara, The Book Den.
- 1980 Sweden, Gleerupska Bookstore.

### Group Exhibitions (partial list)

- 2011 Limestone Gallery, Syracuse N.Y.
- 2008 Florence, Italy, "Painting the Other", SU and SUF faculty exhibition.
- 2007 N.Y. Syracuse, Delavan Gallery, Stone Canoe. Syracuse University Publication.
- 2005 N.Y. Syracuse University, Faculty Exhibition.
- 2005 N.Y. Syracuse University Library Special Collections, Book Art.
- 2005 N.Y. Syracuse University VPA, Faces of the Fallen.
- 2003-4 CA, Santa Barbara, Caruso Woods Gallery.
- 2003-4 CA, Santa Barbara, Weldon Ranch Gallery.
- 2003 CA, Santa Barbara, Karpeles Manuscript Library.
- 1999 Illinois, Hartman Gallery.
- 1999 CA, Santa Barbara, Mojave East Landscape Painters.
- 1997 Illinois, Peoria, Pine Arts Festival.
- 1995 Illinois, Peoria, Sutkowski and Washkhun Lawyers.
- 1995 CA, Santa Barbara, Contemporary Arts Forum.
- 1995 CA, Santa Barbara, Art Around Town.
- 1994 CA, Santa Barbara Museum of Art, "In the Spirit of Fluxus".
- 1994 CA, Ridley Tree Education Center, faculty exhibition.
- 1993 CA, Santa Barbara, Contemporary Arts Forum.
- 1992 CA, Santa Barbara, Paige Neuhauser Gallery.
- 1992 CA, Santa Barbara, Vista Verde.
- 1992 CA, Santa Barbara, Green Dragon.
- 1992 CA, Santa Barbara Museum of Art, staff exhibition.
- 1991 CA, International Women Artists, UCSB, Women's Center Gallery.
- 1991 CA, Santa Barbara, Page Neuhauser Gallery.

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- 1990-CA, Santa Barbara Park Building Gallery.
- 1989 Australia, Adelaide, Art Zone Gallery.
- 1988 CA, Santa Barbara, Faulkner Gallery.
- 1984 CA, UCSB, International Women Artists, Women's Center Gallery.
- 1983 CA, UCSB, College of Creative Studies.

### **Other Professional Activities**

2009	Designed CD cover "A Summer Day" for Music Professor and Composer, Emma Lou Diemer, UCSB, Santa Barbara, CA.
1999- 2000	Judge for Santa Barbara, CA, Art Association.
1991-1993	Art Critic for Santa Barbara, CA, Independent and the Metro.
1990	Getty Art Conservator Assistant for Glen Wharton, Santa Barbara, CA.