DEAN’S MESSAGE \textbf{PRESERVING FOR THE FUTURE}

The scholarly record is the foundation of knowledge creation, and libraries have traditionally networked with one another to be sure that multiple copies of printed scholarly works continue to be held and preserved by various libraries. Digital scholarly output is requiring new preservation methodologies but the principle of redundancy across libraries continues to be the backbone of digital preservation planning. This column briefly explores the Syracuse University Library’s commitment to the preservation of the scholarly record both print and digital.

For print, the South Campus Library Facility, currently under construction adjacent to Hawkins and expected to open this fall, will provide space to shelve 1.2 million print volumes. The Library will use the facility to house low-use materials, including books, microforms, special collections, and older volumes of journals. This facility will enable the Library to keep research materials close to campus, where they can be delivered quickly and easily when needed. A consistently maintained ideal environment of temperature and humidity (50 degrees and 35 percent relative humidity) will significantly extend the life of materials in the facility. Most important, this facility will enable the Library to support the long-term research needs of the University by providing space for collections growth. Library staff have begun to prepare materials for transfer to the facility, particularly among Science and Technology collections in Carnegie.

Digital technology has enabled unprecedented growth in knowledge creation and increasingly, library collections are found in digital formats. Digital materials are much more fragile than their print counterparts. Although many journals are preserved already through Portico (www.portico.org) or LOCKSS (http://lockss.stanford.edu), libraries estimate that more than 50 percent of the digital scholarly record is still endangered. A new organization, The Digital Preservation Network (DPN or DEEPEN), of which the Syracuse University Library is a member, is planning to create a federated network to preserve academic content in a redundant system that will assure access to digital scholarship far into the future.

In its early stages of development, 29 organizations have provided seed capital to fund the initial planning efforts. Next steps include engaging content communities, defining sustainable economic models, exploring legal issues, aligning with related government efforts, defining technical requirements, and more. With executive leadership in place, DPN hopes to have a formal organization in place to guide this work by the end of 2012. On behalf of SU faculty, the Syracuse University Library is proud to be a part of a national effort to build a supporting ecosystem that will enable higher education to own and to preserve the scholarly record.
The Special Collections Research Center’s (SCRC) spring exhibit, *The Power and The Piety: the World of Medieval and Renaissance Europe*, showcases the University’s collection of illuminated manuscripts and early printed works, including a leaf from the Gutenberg Bible, and is on display until June 22 in the SCRC gallery. Located on the sixth floor of Bird Library, the gallery is open from 9 a.m. to 5 p.m. on Monday, Wednesday, and Friday, and from 9 a.m. to 7 p.m. on Tuesday and Thursday.

The title, “The Power and The Piety,” refers to the extraordinary influence that secular monarchies and the Church had on the lives of everyday men and women. Richly-illustrated late-medieval psalters and books of hours exemplify the painstaking attention that the pious paid to their spiritual well-being. But the printing revolution made it possible for new ideas to spread more rapidly. Printed works like Thomas Hobbes’ *Leviathan* (1651) signified the increasing power wielded by kings, queens and other secular authorities. As the Protestant Reformation and Scientific Revolution took hold of Europe, the power of the Catholic Church further waned.

*The Power and The Piety* includes such important works as the first King James Bible (1611) and a second printing of Copernicus’ *De Revolutionibus Orbium Coelestium* (1566), which argued in favor of a heliocentric, or sun-centered, universe.

The exhibition is arranged thematically, highlighting the overarching themes of power and piety, as well as English literature, music, architecture, science and fine bindings. According to curator Chris Kyle, “*The Power and The Piety* highlights the world that shaped our own—from religious martyrdom, to the politics of Machiavelli and the extraordinary prose of Shakespeare, this exhibition brings to life the rich and vibrant eras of Medieval and Renaissance Europe.”

History Professor Chris Kyle and Sean Quimby, senior director of Special Collections co-curated the exhibit. It is co-sponsored by the 2011–12 Ray Smith Symposium “Sex and Power from the Middle Ages to the Enlightenment.” Based in Syracuse University’s College of Arts in Sciences, the symposium features seminars given by prominent visiting scholars. For more information please visit http://raysmithsymposium.syr.edu.

In late March, Syracuse University Library launched the Marcel Breuer Digital Archive (http://breuer.syr.edu). The website represents a collaborative effort headed by the Library to digitize over 30,000 drawings, photographs, letters, and other materials related to the early career of Marcel Breuer, one of the most influential architects and furniture designers of the 20th century. The project unites resources from several international partner institutions, including the Bauhaus-Archiv Berlin, Stiftung Bauhaus Dessau, the Eidgenössische Technische Hochschule Zürich, Harvard University, the Archives of American Art at the Smithsonian Institution, the University of East Anglia, and the Vitra Design Museum.

The creation of the website and digitization of archival materials created prior to 1955 were funded by a 2009 grant from the National Endowment for the Humanities. The Library is currently working to secure funding for the second phase of the project, which will allow the remainder of Breuer’s papers to be digitized.

Rich metadata allows for easy searching and enables researchers to make connections across media and among geographically dispersed materials. High-quality, zoomable images permit even the faintest pencil sketch to be examined in detail, while project descriptions and biographies provide context for the individual objects and for Breuer’s career.

Breuer helped to redefine post-war American domestic architecture through projects like the “bi-nuclear” house and the demonstration house in the garden of New York’s Museum of Modern Art (1949). He designed some 60 private residences by the mid-1950s, all of which are represented in the Marcel Breuer Digital Archive. The ensuing two decades witnessed some of his most well-known governmental and institutional projects, including the UNESCO headquarters in Paris (1958) and the Whitney Museum of Art in New York City (1966); the records related to these later projects will be digitized during the second phase of the project.

Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, offered this assessment of Breuer’s influence and the potential impact of the digital archive: The project “is an essential one if one of the most valuable yet consistently under-tapped resources of 20th-century architectural history, and of American art, social and urban history is to be rendered fully accessible. The Breuer project could open not only a new generation of Breuer scholarship, it could open

continued on next page »
The Belfer Audio Archive of Syracuse University Library has accepted the generous donation of over 700 78-rpm recordings from the Syracuse Symphony Orchestra. These discs came from the orchestra’s collection of classical music sound recordings and comprise mainly operatic excerpts and orchestral works.

Jenny Doctor, the recently appointed director of the Belfer, says of the gift, “Though not rare, the newly-donated discs are in excellent condition and will undoubtedly enhance the Belfer Audio Archive’s collection of nearly 400,000 78-rpm recordings. This acquisition is a welcome addition to our classical collections, representing music that has been significant to the conductors and players of the Syracuse Symphony and its community, apparently since the 1940s.”

The Arthur and Diane Belfer Audio Laboratory and Archive, founded in 1963 and named in 1982, is among the largest collections of sound recordings in the US, holding over half a million items in a variety of formats, from the earliest experimental recordings on tinfoil to modern digital media. The Belfer’s representation of classical music is substantive, but the archive has focused largely on popular vocal and instrumental music, including jazz, patriotic, novelty, folk, country, ethnic and experimental genres, as well as recordings of the spoken word. The late 19th and early 20th centuries are particularly well represented through a collection of over 22,000 cylinders and extensive holdings of 78-rpm discs.

For more information, please contact Jenny Doctor, Director of the Belfer Audio Archive, at 315.443.3477 or jrdoctor@syr.edu.

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Suzanne E. Thorin, dean of Libraries and University librarian at Syracuse University, was nominated to the National Museum and Library Services Board by President Obama on March 12. She is one of three individuals nominated by the president to serve as an advisor to the Institute of Museum and Library Services (IMLS) on general policy and practices and on selections for the National Medal for Museum and Library Service. The board includes the IMLS director and deputy directors, and 20 members of the general public with demonstrated expertise and commitment to libraries or museums.

In a White House press release, speaking of these nominees, President Obama said, “These dedicated individuals bring a wealth of experience and talent to their new roles and I am proud to have them serve in this Administration. I look forward to working with them in the months and years to come.”

The National Museum and Library Services Board is the advisory body for the IMLS, which is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. The Institute works to create strong libraries and museums through programming at the national level, and in coordination with state and local organizations.

As dean of libraries and University librarian at Syracuse University, Suzanne Thorin directs the University’s libraries, including the Special Collections Research Center and the Belfer Audio Archive, as well as Syracuse University Press. The SU Library has garnered almost $1.5 million in grants since Ms. Thorin’s arrival in 2006.

Between 1996 and 2005, Ms. Thorin was the Ruth Lilly University Dean of Libraries and associate vice president for digital libraries at Indiana University. Her experience also includes 16 years at the Library of Congress, where she served in numerous capacities, including chief of staff to the Librarian of Congress. Ms. Thorin holds a bachelor’s degree in music education from North Park University in Chicago and master’s degrees in music history and literature and in library science from the University of Michigan.

Inquiries about the Marcel Breuer Digital Archive may be directed to the project coordinator, Teresa Harris, at 315.443.2916 or tmharr01@syr.edu.

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A number of SU librarians received promotions in this year’s review cycle. They include MICHELE COMBS, lead archivist in Special Collections promoted to Associate Librarian with permanent status; SEAN QUIMBY, senior director of special collections promoted to Librarian; ANN SKIOLD, fine arts subject librarian, promoted to Associate Librarian with permanent status; NANCY TURNER, research and assessment analyst promoted to Librarian; SCOTT WARREN, head of collections, awarded permanent status at the rank of Associate Librarian; and PATRICK WILLIAMS, language and literature subject librarian, promoted to Associate Librarian with permanent status.

TERESA HARRIS, project manager for the Marcel Breuer Digital Archive, received a PhD in Art History from Columbia University on February 8. Her dissertation is entitled “The German Garden City Movement: Architecture, Politics and Urban Transformation, 1902–1931.”

PAMELA MCLAUGHLIN, director of communication and external relations, was elected president of the board of the Central New York Library Resources Council, one of nine multi-type library systems in New York State whose mission is to ensure and support the sharing of resources—print and digital—among all kinds of libraries and to ensure equal access to information for all New Yorkers.

SCRC curator LUCY MULRONEY’s essay “Editing Andy Warhol” appeared in the Winter 2012 issue of Grey Room, a peer-reviewed journal published by MIT Press. Drawing from the many archival discoveries she made in the Grove Press archive at SCRC, Mulroney’s essay offers a new reading of Andy Warhol’s 1968 novel entitled a (published by Grove Press). Included in the essay are reproductions from the Grove Press records and quotes from an interview with one of Grove’s editors. Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns.

Four bindings by PETER VERHEYEN, head of preservation and conservation, were featured in the invitational Form & Function group exhibition held at Bridgewater (MA) State University’s Anderson Gallery. The exhibit showcases fine crafts created by six artists in a variety of media that explore the relationships between form and function. Dates of the exhibition were February 13 – March 16.

SCOTT WARREN, head of collections, presented a talk entitled “Reducing to Improve: Case Studies in Weeding Projects Large and Small” with Kady Ferris of St. Edward’s University at the 31st Annual Charleston (SC) Conference in November.

TARIDA ANANTACHAI, Learning Commons librarian, LISA MOECKEL, associate dean for undergraduate education, and LYDIA WASYLENKO, subject specialist librarian, were nominated for membership in the Phi Beta Delta International Honor Society by Dr. Patricia Burak, director of the Lillian and Emanuel Slutzker Center for International Services. Phi Beta Delta is the nation’s first honor society dedicated to recognizing individuals (faculty, staff, and visiting scholars) who have demonstrated academic excellence and a commitment to international education and exchange. The induction ceremony took place on March 23.

PATRICK WILLIAMS, subject specialist librarian, successfully defended his dissertation entitled “Social presence, interaction, and participation in asynchronous creative writing workshops” in November and was awarded a PhD in Information Studies from the School of Information at the University of Texas at Austin.

SHANNON PRITTING is the resource sharing librarian in Access & Resource Sharing. He most recently served as interim coordinator of reference at Penfield Library, SUNY Oswego. He holds a BA in English literature, writing, and politics from SUNY Potsdam, an MA in English from SUNY Oswego, and an MLIS from Syracuse University. Shannon is working on a MS in information design and technology at SUNY IT. Professionally, Shannon is involved in the Information Delivery Services (IDS) project, of which Syracuse University Library is a member. He has published and given presentations on a variety of topics including access services, information literacy, writing, and technology.

SARAH ALLIS
Learning Commons
By becoming a member of the OCLC Research Library Partnership, Syracuse University Library has been able to rejoin its SHARES program. SHARES offers a collaborative interlibrary loan program and provides on-site library access for those affiliated with member institutions.

Faculty, emeritus faculty, students, and academic and professional staff of partner institutions are able to visit and use the collections and services of SHARES member libraries. This international partnership expands and enhances SU collections with materials owned by partners around the world.

SHARES institutions include Brown University, Columbia University, Cornell University, New York University, Pennsylvania State University, Princeton University, University of Michigan, and more.
Yale University, University of Pennsylvania, University of Toronto, and many others.

Visitors must present a currently valid institutional ID card. A photo identification may be requested if the ID does not include a photograph. In-library use of material is permitted, but SHARES members are not granted borrowing privileges. Visitors will receive the same degree of access accorded their peers at the host institution; for example, visiting faculty will be granted local faculty privileges. Access to special or restricted collections or materials may be possible if arranged in advance.

To verify hours, holiday access, and access to departmental libraries and special collections, contact the SHARES liaison in advance. For more information, see www.oclc.org/research/activities/shares.

**EVENTS ROADSHOW 2012 RECAP**

Dean Suzanne E. Thorin and Assistant Dean for Advancement Ron Thiele returned to the West Coast in early February with a revamped version of the Library’s roadshow, “Treasures of the Library’s Special Collections.” Since the last round of roadshows was several years ago, they took the opportunity to update the content with help from Lucy Mulroney and Will LaMoy, SCRC curators, and Jim O’Connor, producer of Sound Beat, a public radio show based in the Belfer Audio Archive.

Enthusiastic audiences in Los Angeles, San Francisco, and Seattle had the first-hand opportunity to see and hold some of the Library’s most interesting and important artifacts. Spanning nearly 4,000 years, the new roadshow begins in Mesopotamia with cuneiform tablets and ends in the 20th century with Malcolm X’s letter written to his biographer, Alex Haley, from Mecca. Featured items also span a variety of media—clay, animal skin, paper, sound recordings, film, and tintypes. The roadshow was a big hit for SU alumni at all three locations, including SU Trustee Peter Horowitz in Seattle.

It’s hard to say what captivated people more, but the cuneiform and the Lincoln tintype campaign button were two favorites, as were the letters of Oscar Wilde, Paul Robeson, and Malcolm X. People also thoroughly enjoyed hearing a young, 19-year-old SU student in his first radio broadcast from Moscow—Ted Koppel!

The show continued to Chicago on March 22 and is being planned for later this spring at Lubin House in New York. Please contact Ron Thiele at 315.443.2537 if you would like an invitation to the New York event.

**SPACES PROJECT UPDATES**

over several fiscal years and include new restrooms, a new elevator, and a computer lab.

Because of the noise and disruption that will result from construction, the Science and Technology Library and the Mathematics Library will both be closed from May 12 through the summer. Items needed from either library may be requested at the circulation desk on the first floor of Bird Library; they will be retrieved and available for pickup or delivered to faculty offices.
The Library recently signed the contract to purchase Serials Solutions’ Summon Discovery Service and will begin implementation soon. Summon is a web-scale discovery service that provides an easy and intuitive full-text search of almost all of the Library’s licensed content, as well as web-based resources. It offers a very effective starting point for research.

A cornerstone of Summon is its unified index, which makes the full breadth of the Library’s collections easily discoverable. The index will include library catalog records, full-text databases, the SUrface repository, digital collections, subject guides, the Library website, archival finding aids, and much more. The single search box is familiar and straightforward. Users can further

**PAPERS OF ARCHITECT MORRIS LAPIDUS**

Syracuse University Library has acquired the personal papers of the flamboyant and trend-setting architect Morris Lapidus. Lapidus, who died in 2001, is perhaps best known for hotels like the Fontainebleau, Americana, and Eden Roc in Miami Beach—buildings that embodied the growth of leisure in American life during the 1950s and 1960s. The Fontainebleau has served as a backdrop for variety of iconic scenes in American film, including the James Bond thriller Goldfinger (1964). Most of Lapidus’ buildings exhibited a mélange of historical styles—French provincial, Italian and Baroque—and anticipated the post-modernism of later architects.

Lapidus was born in Odessa, Russia, in 1902, but his family immigrated to the United States soon thereafter. As a wide-eyed youth, he marveled at the splendor of Coney Island and would later impart a similar spirit of excess to his work as an architect. That spirit would place him at odds with his function-minded modernist peers, however. Contrary to the editor’s choice of title for his 1996 autobiography, Too Much is Never Enough, Lapidus was interested less in hedonism than he was in a “quest for emotion and motion in architecture.”

Frustrated by his sometimes antagonistic relationship with the architectural establishment, Lapidus destroyed many of his firm’s records when he retired in 1984. However, he retained a core collection of especially valuable papers that he entrusted to his last collaborator and confidant, architect Deborah Desilets. The archive includes a large collection of photographs dating to the 1920s, conceptual drawings, manuscript drafts of his written works, and correspondence with his long-time friend, mystery writer Ellery Queen.

Speaking on her decision to place the archive with Syracuse, Desilets says, “The archive is an extremely important missing link in the discourse on Lapidus’ influence on 20th-century architecture. I am thrilled to place it in such a distinguished research institution where it will be available for use by generations of students and scholars.”

In Syracuse’s Special Collections Research Center, the Lapidus archive will reside in one of the most important mid-century modern collections in the country. Among the other architects represented are Marcel Breuer, William Lescaze, and Richard Neutra, as well as designers like Russel Wright and Walter Dorwin Teague.

Syracuse School of Architecture faculty member Jon Yoder offered this assessment of the Lapidus archive’s value for teaching and research: “The recent proliferation of architect-designed boutique hotels, coupled with the pervasive disciplinary focus on architectural effects suggests that Lapidus was indeed one of the most influential architects of the 20th century. This acquisition of his personal archive comes as welcome news to designers and scholars who are finally beginning to reassess the lavish contributions of this much-maligned architect across a surprisingly broad spectrum of design disciplines.”

**NEWS SUMMON SELECTED**

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refine the relevancy-ranked list of search results by content type, date range, and other facets, or click through to the full-text where it is available.

The Summon service will make the Library’s resources much easier to find and will bring students back to the Library as the starting point for research. More than 250 libraries and research institutions have implemented Summon, and many are seeing a substantial increase in the use of their collections, enabling a greater return on their investment in these resources. This tool is especially effective for undergraduates and for those conducting interdisciplinary research.

Syracuse University has recently launched a Copyright Portal (http://copyright.syr.edu) that provides educational information to the Syracuse University community about copyright and other laws, policies, and regulations that govern information creation, use, retention, and adaptation for scholarly purposes. The Portal also provides guidance and direction to the SU community on issues such as:

» Authorship and protection of scholarship;
» Copyright ownership, including its rights and obligations;
» Limitations and exceptions, such as fair use;
» Licensing of electronic resources and media; and
» Use of copyrighted works.

Produced by the Library’s Copyright & Information Policy Adviser, Dr. K. Matthew Dames, the Portal also recommends practical resources and, through its blog, provides notice and commentary on contemporary issues that routinely affect the University’s mission. The blog will be regularly updated with new and older copyright-related information, as well as backfilled with important public information that the Library community has shared.

Those affiliated with Syracuse University—current faculty, students or staff—may use the Portal’s inquiry form to contact Dr. Dames, or ask questions related to copyright, licensing, open access, or the use of information or media.

Information provided through the Portal is intended for educational use. None of the Portal’s information is, or should be considered to be, legal advice.

For daily news about copyright, intellectual property, and information law that affects higher education, please see the Portal blog or follow the Library’s copyright Twitter feed at @SUCopyright.
The New York Academy of History (NYAH) awarded the Herbert H. Lehman Prize for Distinguished Scholarship to a Syracuse University Press publication, Laurence Hauptman’s *Seven Generations of Iroquois Leadership: The Six Nations Since 1800*. This award, named in honor of Governor Herbert H. Lehman, is part of NYAH’s mission to promote and honor outstanding historical research and writing, and is made possible through the generosity of the Herbert H. Lehman Foundation. The award was presented at the Annual Dinner on April 12 at the Century Association, New York.

NYAH is a not-for-profit organization, founded in 2007 by Professor Kenneth T. Jackson of Columbia University to be the voice of those engaged in the practice of New York State and City history, to encourage its study, advocate for its strength, and represent the interests of those who actually work in classrooms, archives, and historical organizations. Membership is by invitation only, and is limited to persons with a demonstrated record of accomplishment in New York history as authors, archivists, public historians, teachers and administrators. There are currently more than 150 Fellows with noteworthy accomplishments. The NYAH is housed at the Herbert Lehman Center for American History at Columbia University.

In each issue of the *Library Connection* over the last two years, Library Advancement has shared stories that highlight the impact of donor gifts on the SU Library. This year we continue to see the tangible results of the generosity of Library supporters.

The SU Library has no alumni, we graduate no one, and we confer no degrees. Yet, the SU Library is integrally involved and invested in the academic and research achievements of the entire community of SU students and faculty members. Bird Library alone has over one million visitors a year. In fact, according to a recent *Daily Orange* poll, 51 percent of students surveyed chose to study in one of SU’s libraries.

Library donors often bridge their philanthropy between the Library and the school or college from which they graduated. Library donors share the vision that a successful academic library in the 21st century is a combination of many elements—flexible spaces to study, books and journals (both print and digital), computers, exhibitions, special collections, and even the busiest café on campus.

Since last fall, the Library has received significant gifts earmarked for building a Plastics Pioneers Reading Room and reinstating the bridge to campus from the second floor of Bird Library. Other major projects now underway include the construction of the new South Campus Library Facility, the Carnegie Library restoration, and planning for a new $3.7 million Humanities Reading Room on the second floor of Bird Library.

Library donors can contribute to cutting-edge projects like these or other library improvements by giving to the Dean’s Discretionary Fund. Estate and planned gifts continue to be a strong choice of donors who want to provide a legacy of support for the Library into the future.

The impact of this generosity helps meet the needs of our students, faculty, and alumni. Access to special collections, the historic and cultural fingerprint of our society, stimulates the intellectual life of SU students and faculty. A robust library—a thriving hub of academic and scholarly pursuit—adds value to any SU degree and academic achievement.

Your gifts are part of a better SU Library and that is part of an even better Syracuse University!

For more information, contact Ronald Thiele, Assistant Dean for Advancement at rthiele@syr.edu or 315.560.9419. To make a secure online gift, visit http://GiveToSU.syr.edu and designate your tax-deductible gift to “SU Library.”

Clockwise from left: rendering of the renovated Carnegie Reading Room, the Plastics Reading Room concept drawing, and Bird Library’s original campus-side bridge.
AD$PENDER tracks millions of brands and ranks top spenders by industry, parent, brand, etc. Allows report creation showing advertising spending data and spending trends for thousands of brand names, product categories, and companies. Database includes spending by small businesses as well as large multinational corporations, with the capability to display data for the entire US or specific media markets. Spending data is available for over a dozen media types, such as network TV, cable TV, syndication, spot TV, magazines, Sunday magazines, newspapers, network radio, national spot radio, outdoor advertising, and US Internet display advertising.

NILES’ REGISTER INDEX, 1811-1849 was famous in its day for its comprehensiveness and reliability—it was routinely cited as an authoritative source of information in courtrooms and legislatures. The Niles’ Register is a standard source of information for historians and genealogists. Includes over 389,000 listings of people, places, and events. Extensive coverage of major developments of the era: the War of 1812; the Napoleonic Wars; the Holy Alliance; the earliest railroads; the Erie Canal and the canal-building boom that followed; Indian wars in the United States; the introduction of the steam engine and steam boats; slavery and abolitionism; the financial crises of 1817 and 1837; the US tariff, nullification, and the growth of American manufacturing; the revolutions of 1820, 1830, and 1848; and the Mexican-American War.

OXFORD BIBLIOGRAPHIES ONLINE is a library of discipline-based subject modules created by leading scholars. Each guide includes the most important and significant sources in a specific area of study, with editorial commentary to show how the cited sources are interrelated. The citations link out to the sources via the Library or through Google Books and more.

ROUBINI GLOBAL ECONOMICS monitors and aggregates information on global economic and geostrategic issues. This website has been developed for clients of Roubini Global Economics, an independent global economic and market strategy firm.

SPORTDISCUS WITH FULL TEXT is a database covering sports, physical fitness, exercise, sports medicine, sports science, physical education, kinesiology, coaching, training, sport administration, officiating, sport law and legislation, disabled athletes, sports facility design and management, intramural and school sports, doping, health, health education, biomechanics, movement science, injury prevention, rehabilitation, physical therapy, nutrition, exercise physiology, recreation, leisure studies, tourism, allied health, and occupational health and therapy.

SYNTHESIS DIGITAL LIBRARY OF ENGINEERING AND COMPUTER SCIENCE is made up of 50- to 100-page essays (lectures) authored by a prominent contributor to the field. Organized by discipline and series. New series and lectures are added continuously and existing lectures revised as needed.

WORLD BANK E-LIBRARY contains the final, peer-reviewed versions of the Bank’s nearly 6,000 books, reports, journals, and working papers.

WORLD WAR II: FROM THE RISE OF HITLER TO THE FALL OF CHURCHILL is a newspaper archive comprised of wartime pages from the Daily Mirror, Daily Express, Action!, Blackshirt, Yorkshire Post, and Daily Worker. Text-searchable access to full page facsimiles.
Syracuse University gratefully acknowledges the following donors who made financial contributions to the Library between January 1, 2011 and March 31, 2012. This list includes all members of the Syracuse University Library Associates.

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Eric and Judy Mower have both been long time and generous supporters of Syracuse University and the SU Library. This past fall, they expressed an interest in extending their support of the SU Library by pledging a major capital gift to return and name the original Bird Library bridge. The bridge will again provide easy access to the campus that is also a symbolic gesture of openness. This gift continues the Mowers' unselfish tradition of leading by example as they continue to build a legacy of support at SU.

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continued on next page »
This past December, the Library received an early holiday gift from first-time donors Mark and Christina Turner, who made a year-end gift through SU’s online giving portal. When asked about their gift, Mark replied that they wanted to do something to honor their daughter, an SU freshman who had settled in very well here. In looking at the opportunities to designate their gift, they selected SU Library. Both Mark and Christina have supported libraries throughout their children’s lives and recognize the importance of a vibrant and healthy library as a part of any great academic environment. Mark and Christina designated their significant gift to the Dean’s Discretionary Fund, enabling the Library to support a variety of needs of Syracuse University students.
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For more information, contact Ronald Thiele, Assistant Dean for Advancement at 315.443.2537 or rthiele@syr.edu.
THURSDAY, APRIL 26 NOON
Comstock Room
Sheraton Syracuse University Hotel and Conference Center
801 University Avenue
Syracuse, NY

The Library Associates annual spring luncheon will be held on April 26 at noon at the Sheraton Syracuse University Hotel and Conference Center. Jeannette Seaver, wife of publishing giant Richard Seaver (1926–2009) and editor of The Tender Hour of Twilight (Farrar, Straus and Giroux), will present an intimate look into her husband’s memoir about the “golden age of publishing” at Grove Press. Mrs. Seaver will share her insights and experience editing and condensing 900 pages of her husband’s unfinished autobiography. The Special Collections Research Center holds the Grove Press archive and received a significant grant from the Council on Library and Information Resources (CLIR) in 2010 to process the collection.

The festivities will also include the announcement of the winner of the Mary Hatch Marshall Essay Award. This award, first presented in 2004, is given for the best essay written by a graduate student in the humanities at the University. The award honors Marshall, who in 1948 was the first woman to become a full professor in the College of Liberal Arts at Syracuse University and in 1953 was a co-founder of Library Associates. The award carries a cash prize of $500.