DEAN’S MESSAGE GROWING A TREASURE

In the last issue, I promised to say more about the Library’s role in supporting research. The Library’s Belfer Audio Archive is a research treasure on the Syracuse University campus. One of the nation’s foremost audio archives, its collections of over half a million recordings and playback equipment represent a wide range of audio recording history, from the earliest experimental recordings on tinfoil, to cylinders, Edison Diamond Discs, 78-rpm and 45-rpm recordings, and a variety of audiotapes. The collections are rich in popular vocal and instrumental music and include classical, jazz, marches, comedy, folk, country, ethnic, and experimental genres. In addition to music, the voices of famous politicians, poets, philosophers, sports heroes, and actors can also be heard on its recordings.

Early in my tenure, I discovered that not many on campus were aware of Belfer’s resources or its reputation, so I engaged consultant Sam Brylawski, former head of recorded sound at the Library of Congress, to conduct a study of the Belfer. Brylawski’s report stated, “The archive’s outstanding collections of published and unpublished recordings have the potential to make valuable contributions to the university’s academic programs ... helping to train musicians, journalists, information and music industry professionals, as well as students studying history, political science, and various sciences.” Armed with this report, I set about finding ways to revitalize Belfer.

Last December, we were fortunate to receive a $505,000 award from the Andrew W. Mellon Foundation, the second grant from Mellon in support of Belfer in recent years. The grant will fund two Belfer positions: a director and a sound archivist. The director will hold a joint faculty appointment in Newhouse, the first position of its kind in the Library’s history. The Mellon grant also provides funding to expand and upgrade the Belfer classroom and its connections to the studios in Belfer, which are used by VPA’s Bandier program and others. I believe Mellon was receptive to our proposal because we envisioned a collaborative model for leadership and focused on the possibilities for interdisciplinary scholarship offered by Belfer and its collections.

We also recently launched Sound Beat, a 90-second public radio module that provides “a quick trip through the history of recorded sound.” Public radio stations from across the country are beginning to carry the show, and listeners are learning from Belfer’s wonderful recordings. Students in Stephen Meyer’s History of Sound Recording class gained practical experience by conducting research for Sound Beat selections. We hope to engage others in various aspects of the project.

Once we appoint the new director, faculty can look forward to expanded access to Belfer recordings for use within Blackboard, a larger and better equipped classroom, and new research opportunities.
Peter D. Verheyen’s binding reveals the complexity of the structure within.

---

STAFF NEWS  LIBRARIAN ACTIVITIES

PETER D. VERHEYEN, head of Preservation and Conservation, will exhibit two of his book bindings this spring and summer. *The Thread that Binds: Interviews with Private Practice Bookbinders*, organized by the Lone Star Chapter of the Guild of Book Workers, is a set book exhibit in which all binders interpret the same book. This exhibit will open in the gallery of the DeGolyer Library at Southern Methodist University in Dallas on June 3. The book is bound with vellum boards and a leather spine constructed to reveal the underlying structure of the book.

Peter’s binding on Edgar Allen Poe’s *The Raven*, published by Cheloniidae Press with original woodcuts by Alan James Robinson, was accepted for the juried “Xth International Forum of Fine Bookbinding” triennial exhibition. This exhibition, to be held in Bruges, Belgium from May 26 to July 7, is organized by Les Amis de la Reliure d’Art (Friends of the Art of Bookbinding)—an international group based in Luxembourg.

TERESA HARRIS, project coordinator for the NEH-funded Marcel Breuer Digital Initiative, and JEREMY MORGAN, Information Technology Analyst, presented a project briefing, “Creating a Digital Scholarly Edition in the Humanities: Syracuse University’s Marcel Breuer Digital Archive,” at the spring meeting of the Coalition for Networked Information in San Diego in April.

Learning Commons librarians FANTASIA THORNE and ABBY KASOWITZ-SCHEER presented a poster session at the Association of College and Research Libraries conference in Philadelphia in April. Their presentation, “Locked In to Win! Library and Residence Life Team Up for a Late-Night Student Competition,” provided a detailed overview of the Library Lock-In, a five-year collaboration between the Library and the Office of Residence Life.

FANTASIA THORNE is a member of a group of professional staff from SU who are working as volunteer mentors for the Say Yes to Education program at Frazer school.

CHARLOTTE HESS, Associate Dean for Research, Collections, and Scholarly Communication, was a panelist for the program, “Open Access: Shifting Paradigms in Academic Publication,” held at SU in February.

NICOLETTE DOBROWOLSKI, head of public services in the Special Collections Research Center, gave a presentation, “On Our Watch: Security in Archives and Special Collections,” at the Northern NY Library Archives Conference in Lake Placid in April.
The Special Collections Research Center’s (SCRC) spring exhibit, *Orange Pulp: The Pulp Magazine and Contemporary Culture*, showcases the University’s world-class collection of pulp magazines and paintings and examines the worlds of the publishers, writers, artists, and readers who promulgated pulp culture.

On display until June 17 in the SCRC gallery are pulp magazines, notably titles like *Weird Tales* and *Amazing Stories*; the typescript of Isaac Asimov’s “Strange Playfellow,” which introduced readers to one of science fiction’s best known characters, Robbie the Robot; and correspondence with figures like Ray Bradbury. The SCRC gallery is located on the sixth floor of Bird Library, and open from 9 a.m. to 5 p.m. on Monday, Wednesday, and Friday, and from 9 a.m. to 7 p.m. on Tuesday and Thursday.

The satellite exhibit at SUArt Galleries in the Shaffer Art Building runs until May 15 and features a profile of pulp artist Norman Saunders (1907–1989), including ten lush and dramatic Saunders paintings from the university collection. SUArt Galleries is open Tuesday through Sunday, from 11 a.m. to 4:30 p.m., and Thursday, from 11 a.m. to 8 p.m.

Named for the cheap and abundant wood pulp that publishers after 1850 began using to print reading materials for a mass audience, pulp magazines sported eye-catching covers and included detective, adventure, western, horror, romance, and science fiction stories. According to co-curatorial director of SCRC, Sean Quimby, “This was literature tailored to specific tastes, intended to entertain in predictable ways.” He notes that “even while the form of the pulp magazine died by 1960, the concept of pulp lives on in glossy photo-dense magazines, paperback novels, comic books, and film.” Quimby maintains that pulp magazines, with their intensely involved readership, “helped make possible contemporary interactive media culture.”

Gary Shaheen, a life-long collector of pulp magazines, co-curated the exhibit. He is also Senior Vice President at the University’s Burton Blatt Institute and a member of the Library’s Board of Advisors. Kingma, Inc., which is owned and operated by Bruce and Susan Kingma, sponsored the exhibit and its accompanying guidebook.

New artwork graces the stairway between the first and second floors of Bird Library, a gift from the Chinese Students and Scholars Association. The characters, from the Yi Jing (I Ching), translate as:

*The earth’s condition is receptive devotion*

*Thus the superior person who has breadth of character carries the outer world*

The piece was created by Chinese painting legend Wu, Jin-liang. Born in 1954, Mr. Wu graduated from the Jinghua Fine Arts School. He studied at the China Central Academy of Fine Art and with other master calligraphers such as Dong Shouping and Li Feng. Wu’s award-winning artworks have been widely exhibited and are held by museums in dozens of countries.
PLACES TEAM ROOMS WITH TECHNOLOGY

Six newly designated “Team Rooms,” located on the third and fourth floors of Bird Library, are available for group work or projects requiring the use of technology. Team Rooms can be used for presentation practice, web conferencing, and other group project work.

Each room is equipped with a large LCD screen, desktop PC, and a media control panel. Rooms can be customized with additional technology, including:

» practice presentation equipment (camcorder and tripod);
» webcam and microphone;
» wireless keyboard and mouse; and,
» cables to connect loaner or user-supplied laptop.

Team Rooms are available to SU students, faculty and staff by reservation. Rooms without prior reservations are available on a first-come, first-served basis. For more information or to make a reservation, see http://library.syr.edu/services/space/team_room_form.php.

To sign out a key, obtain additional equipment, or inquire about room use, visit the Technology Support & Loan desk on the first floor of Bird Library or call 315.443.4160.

IN THE NEWS SOUND BEAT DEBUTS

On Tuesday, March 1 at 3:30 p.m., WAER-FM 88.3 broadcast the inaugural episode of Sound Beat, a new 90-second public radio module that highlights recordings from the Belfer Audio Archive at Syracuse University Library, one of the largest sound archives in the United States. In just one month, 41 radio stations across the country have begun broadcasting Sound Beat, including WQLN in Erie, Pennsylvania, KEOS in College Station, Texas, KHSU in Arcata, California, KMXT in Kodiak, Alaska, and KMSE in Milwaukee, Wisconsin.

Sound Beat is a quick trip through the history of recorded sound. Each episode focuses on one particular recording from the archive and provides a back story detailing its place in recording history. Featured recordings come from a wide range of periods and genres. Popular and classical music performances, operatic works, and film scores are well-represented, as are those from distinctly American musical forms like jazz, bebop, country, and bluegrass.

And it’s not just music. Sound Beat episodes also feature recordings from some of the great thinkers, political figures, and luminaries from the late-nineteenth and early- to mid-twentieth centuries. People like Thomas Edison, Albert Einstein, Amelia Earhart, and Theodore Roosevelt, to name just a few.

Project manager Pamela McLaughlin and producer Jim O’Connor have spent the last year developing Sound Beat, along with David Murray, the Library’s former Assistant Dean for Advancement, and numerous others. O’Connor worked closely with Bob Hodge, audio engineer and audiophile, and Belfer librarian Mary Laverty to mine Belfer’s extensive holdings for interesting and unique recordings.

The program is hosted by Brett Barry, a Newhouse alum and voice-over artist whose credits include national television and radio commercials, promos, and audio book narration. The original concept for the program was suggested by David Marc, Associate Editor of Syracuse University Magazine and member of Library Associates, in response to an appeal from Library Dean Suzanne Thorin for ways to increase public awareness of the Library’s extraordinary audio holdings and expand access to them. Theme music was written by Grammy-nominated composer David Wolfert.

Ron Ockert, director of programming and operations at Syracuse University’s public radio station, WAER, an early supporter, had this to say, “I love Sound Beat! There’s nothing else like it out there. It is equal parts history and fun and makes a great complement to WAER’s lineup.”

Each episode is informative and entertaining, but also plays an important part in Belfer’s mission to protect and preserve historic recordings. Consider this rather chilling NPR statistic:

Only an estimated 14% of pre-1965 commercial recordings are currently available, and only about 10 percent of music recorded in the 1930s is readily accessible to the public.

Many early formats, especially wax cylinders, can degrade with each playing. Because the recordings profiled on Sound Beat have been re-recorded in digital form for preservation, Belfer staff can preserve the physical artifacts for future appreciation by researchers, students, and others. Sound Beat is proud to be part of the solution to this growing problem.

If you just want to listen in, every Sound Beat episode will be available, along with other interesting facts and features, at http://soundbeat.org.
Syracuse University Library has received a grant of $86,000 from the Dana Foundation to process recently acquired personal papers of the late William Safire. Safire, the Pulitzer prize-winning political columnist for the New York Times and former Nixon speechwriter, passed away in 2009. This grant enables the Library to hire a full-time, professional archivist to arrange and describe the collection, currently on deposit in the Special Collections Research Center. In addition, the archivist will create an online finding aid (a file-level inventory of the collection) and select 500 items to be digitized and made available on the Library’s website.

This addition to the Safire papers includes materials relating to his On Language column, subject files, correspondence with leading literary and political figures, including former president Bill Clinton and author Norman Mailer, as well as scrapbooks, and videos of lectures. The collection is not available for research while it is being processed, however SCRC staff will request permission from the Safire family on behalf of researchers interested in accessing Safire’s papers.

Safire’s estate also donated almost 1,700 books, some of them rare, including a 1663 edition of Nicolas Caussin’s The Holy Court in Five Tomes (London). Safire donated books from his personal collection and selected personal papers to the Library between 1994 and 1998. At that time, the Dana Foundation provided funding for the construction of the Safire Room on the sixth floor of Bird Library, a popular quiet study spot.

Safire was on the Board of Directors of the Dana Foundation and served as its chairman from 2000 until his death. He also served on the Syracuse University Board of Trustees. •

The Andrew W. Mellon Foundation awarded $505,000 to Syracuse University to support the positions of director and sound archivist for the Library’s Belfer Audio Laboratory and Archive. The Library is working closely with the College of Arts and Sciences, the College of Visual and Performing Arts, and the Newhouse School of Public Communications to integrate Belfer resources into their scholarly work and to make it easier for scholars to discover and use audio resources in a digital environment. The award also provides funding to equip a smart classroom in the Belfer facility.

The Director, who will teach in one or more of the Belfer’s constituent academic departments, will promote the innovative use of the collections in research and teaching and will have an established reputation in the history of recorded sound and/or in the policy, law, and economics governing the use of recorded sound. The Sound Archivist will be responsible for providing access to Belfer’s recordings, selecting appropriate discovery tools (including MARC cataloging, EAD finding aids, and new methodologies), and devising new delivery methods. •
RECENT GRANTS  CLIR FUNDS PROCESSING OF GROVE PRESS ARCHIVE

The Council on Library and Information Resources (CLIR) awarded a $143,100 grant to Syracuse University Library in December 2010 to support the processing of the archive of avant-garde publisher Grove Press, housed in the Special Collections Research Center. Considered to be the literary engine behind the sexual revolution in America, the Grove Press archive spans the years 1953 to 1985 and is comprised of manuscript drafts, correspondence, and photographs, as well as editorial, film, and publicity files for Grove and for its landmark literary magazine The Evergreen Review. Included are extensive legal records and clippings files relating to the obscenity trials sparked by the publication of Lady Chatterley’s Lover and Tropic of Cancer. The collection includes 2,500 print titles, many of them first editions in excellent condition.

While Grove was based in New York City, its list of titles, authors, and subjects was international in scope. Subjects and genres range from Victorian erotica and literary modernism to post-colonial Latin America and Africa. Grove’s author list included such luminaries as Samuel Beckett, Paul Bowles, Jean Genet, Marguerite Duras, Robert Frank, D.H. Lawrence, Henry Miller, Pablo Neruda, Frank O’Hara, Charles Olson, Harold Pinter, Gilbert Sorrentino, and others. It was the first to publish many writers of the Beat Generation, including Jack Kerouac, Allen Ginsberg, Amiri Baraka, and William Burroughs.

The Grove Press archive holds individual documents of extraordinary value, for example, Malcolm X’s 1964 handwritten letter to Alex Haley detailing his softening views on race. It also offers opportunities for deeper, more sustained research. In addition to attracting scholars of changing sexual mores, it will draw those studying the Vietnam War, counterculture, race relations in America, and post-colonial revolution. Those interested in the Grove collection will include scholars of history, English, American studies, African American studies, Latin American studies, writing and rhetoric, as well as legal and business history.

For more information on the Grove Press archive, contact Sean Quimby at smquimby@syr.edu.

ONLINE  SU’S MOBILE LIBRARY: ANYTIME, ANYWHERE ACCESS

Syracuse University Library recently launched its mobile website. Optimized for iPhone, Android, and Blackberry smartphones, the website offers quick, convenient access to core library information sources, including hours, contact information, and locations. The mobile website allows users to:

» search the Library catalog, WorldCat, and mobile versions of a number of Library databases;
» find the locations of all SU libraries and collections;
» get research help via text message, instant message, email, or phone;
» check Library hours;
view floor maps of Bird Library;
» browse the Library staff directory and automatically email or place a call to anyone listed; and,
» view Library events.

Full functionality of the mobile services will depend on the data plan, connectivity, and capabilities of the phone used.

The mobile website will continue to grow and develop based on your feedback. Use the “Give Us Your Feedback” link to convey your ideas and suggestions.

The School of Architecture’s spring exhibition, Marcel Breuer and Postwar America, clearly demonstrates how the Library’s research resources can provide students with rich educational experiences. The show was curated by Syracuse Architecture students as part of a seminar taught by visiting professor Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, with Syracuse Architecture professor Jonathan Massey. Student curators worked extensively with the Breuer archive in the Library’s Special Collections Research Center (SCRC). The show featured 120 drawings, as well as photographs and full-scale reproductions, documenting 13 of his major postwar buildings and projects.

Breuer (1902–1981) was a leading figure among the second generation of modernist architects whose striking designs for furniture, houses, institutions, and commercial buildings helped to set the shape and style of modernity in Europe and the U.S., leading TIME to characterize him as one of the “form givers of the twentieth century.” His works include the UNESCO headquarters in Paris and the Whitney Museum of American Art in New York.

In 2009, the Library won a National Endowment for the Humanities grant to create a digital edition of Breuer’s papers, which he began donating to the University in 1964. When released in December 2011, the Breuer website will allow students, architects, and scholars to view a variety of materials such as working drawings, correspondence, and photographs. Teresa Harris, project coordinator for the NEH grant, gave a gallery talk on creating the digital archive.

Along with Bergdoll and Massey, Harris and other SCRC staff assisted students with the development of the show. The installation was designed by Jon Lott, assistant professor and principal of PARA-Project. Brett Snyder, assistant professor and principal of Cheng + Snyder, created the graphics.

“I am delighted that the Library’s NEH grant enabled us to bring Breuer’s work to light and provided the spark for this partnership with Architecture faculty and students,” said Suzanne Thorin, dean of the University Library. Echoing her comments, Mark Robbins, dean of the School of Architecture said, “The experience of working with a scholar of Bergdoll’s stature and doing primary research drawing on the Library’s archival materials provided a vivid academic experience.”

An exhibition overview and slideshow are part of Jonathan Massey’s article “Breuer, Baby!” published in Places, an online journal of architecture, landscape and urbanism.
In early December 2010, the Library began a process to upgrade its Library Technician (LT) II and III staff positions to the highest bargaining unit classification within the Library, LT IV. This upgrade is directly related to the Library’s renewed focus on research and in response to a variety of recent changes, particularly changes in the technology that supports discovery and use of library resources by faculty and students.

Two committees were established to manage the upgrade process, a Training Committee and an Oversight Committee. Members from the Library include Annette Carbone, Vanessa Dismuke, Bobbi Gwilt, Dale King, Gerri McCarthy, and Pam Thomas; and members from SU Human Resources include Cathy Bottari, Mickey Lord, and Susan Torrell-Szarek.

To ensure that Library staff are able to keep pace with change and be flexible in how they accomplish their work, both today and into the future, the Library developed an in-depth upgrade training program. The program will assist library staff in understanding the new landscape of library resources and services.
and how their work contributes to the fulfillment of the Library’s mission of supporting teaching, learning, and research at Syracuse University. The training sessions and presentations are intended to equip bargaining unit staff with a broad set of skills that will enable them to work effectively within and across units and provide the Library with increased flexibility to accommodate the changing environment, resources, and services.

The first session in this process was a workshop on managing change. In welcoming Library staff to the kickoff session, Dean Thorin stated, “This is one of the most important things we will accomplish together during my tenure as Dean. We are all here together—all bargaining unit staff, managers, librarians, and members of the Dean’s Team—to support one another in this effort.” Following the holiday break, a training blitz ran during the first two weeks in January. Other training classes are taking place throughout the spring 2011 semester.

LINDA GALLOWAY was recently appointed as biology, chemistry and forensic sciences librarian. In this position, Ms. Galloway works with faculty and students to facilitate access to the information resources and tools necessary for their academic success. She will be involved in a number of collaborative initiatives to promote the Library’s value-added content and connect researchers to the Library. Prior to her current appointment, Ms. Galloway was an instruction, grants and reference librarian at SUNY-ESF. She has a BS in chemistry from Long Island University and an MSLIS from Syracuse University. Ms. Galloway has served in leadership roles in the Upstate Chapter of the Special Libraries Association and is a member of the Academic, Chemistry, and Science and Technology divisions. She also serves on the board of the Pi Lambda Sigma Chapter of Beta Phi Mu, the international library science honor society. She can be reached at 315.443.9766 or galloway@syr.edu.

RONALD THIELE of Clinton, New York, was appointed Assistant Dean for Advancement at Syracuse University Library on November 1, 2010. He will work closely with the Dean of Libraries and others within the Library and in Advancement and External Affairs to further the Library’s development efforts, designed to enhance support for library resources, facilities, and programming.

“It is obvious beyond a doubt that the Library is committed to realizing an incredible future built on its formidable academic resources, timeless treasures, and dedicated human services. I am looking forward to devoting my creative energies to that important cause,” said Thiele.

Mr. Thiele brings over 30 years of experience in non-profit management and fundraising to this position. He most recently held the position of Executive Director of the Stanley Center for the Arts in Utica, successfully overseeing a $22 million capital campaign to renovate the 80-year-old facility. He was previously associated with the Oakland (CA) Ballet Company, serving in a number of capacities, including executive director, co-artistic director, and principal dancer.

Thiele is a member of the National Trust for Historic Preservation’s NMTC Advisory Committee and the Screen Actors Guild. He can be reached at 315.443.2537.
Syracuse University gratefully acknowledges the following donors who made financial contributions to the Library between January 1, 2010 and March 31, 2011. This list includes all members of the Syracuse University Library Associates.

**INDIVIDUALS**

Mr. George L. Abbott  
Ms. Susan Adair  
Mr. James M. Albright  
Ms. Jackie L. Allred  
Mr. Peter S. Amish  
Mr. Michael W. Andrews & Ms. Karen Lynn Andrews  
Mr. Carl J. Armani  
Mr. & Mrs. Frank H. Armani  
Dr. Helen B. Aron  
Mr. Frank J. Ascenzo  
Mr. Donald Axelrod  
Mr. James J. Baille  
Mr. George S. Bain  
Mr. John E. Baldwin  
Professor Alfred Balk  
Mr. Brett A. Barry & Mrs. Rebecca R. Barry  
Mr. Nicholas Batos, III  
Mr. J. Terry Bender  
Mrs. Bernard B. Berger  
Ms. Fredda Green Berger  
Dr. William H. Bergstrom & Mrs. Charlotte Bergstrom  
Dr. Frank A. Bersani, Sr.  
Mr. William R. Bintzer & Ms. Jill N. Lerner  
Dr. Thomas E. Bird  
Miss Lucille Ann Bish  
Dr. Joel D. Block  
Mr. Edwin A. Bock  
Mrs. Sylvia P. Boice  
Dr. William N. Bonds  
Mrs. Mary B. Boord  
Mrs. Elizabeth Boudreau  
Ms. Brenda L. Bousfield  
Mr. Richard J. Brickwedde & Mrs. June L. Brickwedde  
Ms. Diana P. Brownlie  
Mr. Charles A. Buckley & Mrs. Mary F. Buckley  
Mr. Frank B. Burggraf  
Ms. Anne Burke  
Dr. Harold L. Burstyn & Dr. Joan N. Burstyn  
Mr. Richard L. Burtless  
Ms. DeAnn M. Buss  
Mrs. Fern C. Campbell  
Mr. Douglas O. Carney & Mrs. Nancy A. Carney  
Mr. Richard G. Case  
Mr. Anton S. Dahbura, Jr. & Mrs. Tracy A. Dahbura  
Mrs. Prudence A. Danforth  
Dr. Geraldine de Berly  
Mr. David Dee & Ms. Patricia R. Callahan  
Mrs. Patricia C. DeGroot  
Mr. William H. Delavan, Jr.  
Mrs. Alice K. Delventhal  
Mr. & Mrs. Frank H. Armani  
Dr. Helen B. Aron  
Mr. Frank J. Ascenzo  
Mr. Donald Axelrod  
Mr. James J. Baille  
Mr. George S. Bain  
Mr. John E. Baldwin  
Professor Alfred Balk  
Mr. Brett A. Barry & Mrs. Rebecca R. Barry  
Mr. Nicholas Batos, III  
Mr. J. Terry Bender  
Mrs. Bernard B. Berger  
Ms. Fredda Green Berger  
Dr. William H. Bergstrom & Mrs. Charlotte Bergstrom  
Dr. Frank A. Bersani, Sr.  
Mr. William R. Bintzer & Ms. Jill N. Lerner  
Dr. Thomas E. Bird  
Miss Lucille Ann Bish  
Dr. Joel D. Block  
Mr. Edwin A. Bock  
Mrs. Sylvia P. Boice  
Dr. William N. Bonds  
Mrs. Mary B. Boord  
Mrs. Elizabeth Boudreau  
Ms. Brenda L. Bousfield  
Mr. Richard J. Brickwedde & Mrs. June L. Brickwedde  
Ms. Diana P. Brownlie  
Mr. Charles A. Buckley & Mrs. Mary F. Buckley  
Mr. Frank B. Burggraf  
Ms. Anne Burke  
Dr. Harold L. Burstyn & Dr. Joan N. Burstyn  
Mr. Richard L. Burtless  
Ms. DeAnn M. Buss  
Mrs. Fern C. Campbell  
Mr. Douglas O. Carney & Mrs. Nancy A. Carney  
Mr. Richard G. Case  
Mr. Anton S. Dahbura, Jr. & Mrs. Tracy A. Dahbura  
Mrs. Prudence A. Danforth  
Dr. Geraldine de Berly  
Mr. David Dee & Ms. Patricia R. Callahan  
Mrs. Patricia C. DeGroot  
Mr. William H. Delavan, Jr.  
Mrs. Alice K. Delventhal  
Mr. & Mrs. Frank H. Armani  
Dr. Helen B. Aron  
Mr. Frank J. Ascenzo  
Mr. Donald Axelrod  
Mr. James J. Baille  
Mr. George S. Bain  
Mr. John E. Baldwin  
Professor Alfred Balk  
Mr. Brett A. Barry & Mrs. Rebecca R. Barry  
Mr. Nicholas Batos, III  
Mr. J. Terry Bender  
Mrs. Bernard B. Berger  
Ms. Fredda Green Berger  
Dr. William H. Bergstrom & Mrs. Charlotte Bergstrom  
Dr. Frank A. Bersani, Sr.  
Mr. William R. Bintzer & Ms. Jill N. Lerner  
Dr. Thomas E. Bird  
Miss Lucille Ann Bish  
Dr. Joel D. Block  
Mr. Edwin A. Bock  
Mrs. Sylvia P. Boice  
Dr. William N. Bonds  
Mrs. Mary B. Boord  
Mrs. Elizabeth Boudreau  
Ms. Brenda L. Bousfield  
Mr. Richard J. Brickwedde & Mrs. June L. Brickwedde  
Ms. Diana P. Brownlie  
Mr. Charles A. Buckley & Mrs. Mary F. Buckley  
Mr. Frank B. Burggraf  
Ms. Anne Burke  
Dr. Harold L. Burstyn & Dr. Joan N. Burstyn  
Mr. Richard L. Burtless  
Ms. DeAnn M. Buss  
Mrs. Fern C. Campbell  
Mr. Douglas O. Carney & Mrs. Nancy A. Carney  
Mr. Richard G. Case  
Mr. Anton S. Dahbura, Jr. & Mrs. Tracy A. Dahbura  
Mrs. Prudence A. Danforth  
Dr. Geraldine de Berly  
Mr. David Dee & Ms. Patricia R. Callahan  
Mrs. Patricia C. DeGroot  
Mr. William H. Delavan, Jr.  
Mrs. Alice K. Delventhal  
Mr. & Mrs. Jack Eagle  
Dr. Michael J.C. Echeruo & Dr. Rose N. Echeruo  
Mr. Leonard V. Eisen  
Mr. Marc M. Eisen  
Mr. Mel Elfin  
Ms. Michele P. Ellerin  
Mr. & Mrs. Leonard S. Elman  
Dr. Donald P. Ely  
Mr. Robert D. Emer & Mrs. Mindy R. Emer  
Mr. Robert A. Emery  
Mrs. Deborah F. Evans  
Mr. Mark S. Fineman  
Ms. Priscilla P. Finger  
Mrs. Joseph A. Fioravanti  
Mr. David M. First & Mrs. Meris L. First  
Miss Erica K. First  
Dr. Donald C. Fleming, Jr. & Dr. Evelyn R. Fleming  
Mrs. Denise H. Flint  
Dr. Michael A. Flusche & Mrs. Grace Ball Flusche  
Dr. Garth H. Foster & Mrs. Mary-Helen Foster  
Miss Cheryl E. Francis  
Mr. & Mrs. Robert S. Fraser  
Professor Martin L. Fried & Mrs. Daisy S. Fried  
Ms. Lynn P. Fried  
Mr. Nicholas J. Fuda  
Miss E. Margaret Gabel  
Mr. Allen E. Galson & Mrs. Nirelle J. Galson  
Ms. Carlotta Gary  
Mr. William F. Gaske  
Dr. & Mrs. Joshua N. Goldberg  
Dr. David Goldstein  
Mr. Donald J. Gondek  
Mr. Charles S. Goodman & Mrs. Karen E. Goodman  
Mr. Christopher J. Gorsuch  

---

**GIVING DONOR SPOTLIGHT**

**MR. & MRS. FRANK P. & ANNA M. CRIMI**  
Saratoga, CA

Connie Crimi Tornatore BS Ed. ’65, MSLIS ’72, was a long time supporter of Library Associates and contributor to the Antje Bultmann Lemke Seminar Room project in the Special Collections Research Center. Connie had a great love for teaching children to read and a strong connection to the Library as well as the iSchool. When Connie passed away recently, her brother Frank, his wife Anna, and the entire Crimi family wanted to honor Connie’s love of reading by creating a special quiet reading area on the second floor of Bird Library. Their memorable gift provides a unique and tranquil space for future generations of SU students and Bird Library users to enjoy the love of reading.
Mr. Elias Savada
Morton J. Savada 78-rpm Collection
Bethesda, MD

Syracuse University is home to the Belfer Audio Archive, one of the largest archives for recorded sound in the world. Today, the Belfer represents more than 115 years of recorded sound, including the Morton J. Savada 78-rpm collection, consisting of over 200,000 78s donated to SU and the Belfer by the Savada family. We are grateful to Mort’s family and son Elias for making SU home to this incredible collection of music, speeches, interviews, and performances. As a result, Mort’s passion for sound recording will continue in perpetuity, preserved for generations to come. Collections like this one provide the raw material for innovative projects like Sound Beat, a public radio module featuring rare and unique items from the Savada collection and other Belfer resources.
GIVING HONOR ROLL OF DONORS

INDIVIDUALS continued

Mrs. Janet S. Munro
Mr. David R. Murray & Dr. Alejandro S. Amezquita
Dr. Lawrence Myers, Jr. & Dr. Betty Jane Myers
Mr. Alexander G. Nason
Dr. Douglas A. Nelson & Mrs. Dorothea P. Nelson
Dr. Richard R. Neville
Dr. John D. Nicholson & Mrs. Joan A. Nicholson
Mr. Edward M. Nizalowski
Mrs. Atusko Novisky
Dr. Ralph D. Nyland & Mrs. Flora M.W. Nyland
Dr. Richard R. Neville
Dr. John D. Nicholson & Mrs. Joan A. Nicholson
Mr. Edward M. Nizalowski
Mrs. Atusko Novisky
Dr. Ralph D. Nyland & Mrs. Flora M.W. Nyland
Mr. Leslie C. Oakes
Mr. Frederick H. O'Rourke & Mrs. Elizabeth Breul O'Rourke
Mr. Ernest T. Oskin
Mr. Scott A. Oswald
Ms. N. Eileen Ott
Mrs. Susan Szasz Palmer
Mr. Joseph J. Panio
Mr. Robert A. Papworth
Mr. Richard E. Pardee
Dr. Frederick B. Parker, Jr.
Mr. Richard Peidelstein & Mrs. Nancy W. Peidelstein
Mr. Christopher Petermann
Mr. William T. Peters
Professor Robert Schaeffer
Phillips & Mrs. Judith Bloomingdale Phillips
Mr. Glen E. Phillips
Dr. Reto A. Pieth
Mr. Richard B. Pilgrim
Mr. Ronald J. Pinkoski
Miss Mary Louise Ponsell
Mr. David H. Porter
Dr. James H. Price & Mrs. Susan W. Price
Mrs. Johanna W. Prins
Ms. Charlene H. Prior
Mr. Sean M. Quimby
Ms. Judith R. Rabkin
Mr. Harvey M. Raff & Mrs. Carol Zeiger Raff
Mrs. Linda B. Reisner
Mrs. Lois Mae Reymann
Dr. James Howard Reynolds
Mr. & Mrs. Boyd Rimel
Mrs. Barbara S. Rivette
Mrs. Corinne Lilienfeld Robbins
Mr. Guy L. Rocha
Professor Fritz E. Rohrlich & Mrs. Phyllis K. Rohrlich
Mr. Edward P. Rosenberg
Ms. Barbara L. Rosenwach
Mrs. Amy C. Roth
Ms. Anne B. Roth
Dr. Kathy Rugoff
Dr. Milton Sack
Mr. Robert H. Sagerman & Mrs. Malayne Sagerman
Mr. Jeffrey Scheer & Mrs. Abby Kasowitz-Scheer
Mr. James Scherzi
Mr. Lawrence Schulsinger & Mrs. Lori D. Schulsinger
Ms. Mary Seebach
Mr. Marc S. Seigle & Mrs. Pamela Y. Seigle
Mrs. Cecilia S. Sercan
Dr. Michael D. Shepard
Mr. Harry V. Sheperdigan
Miss Suzanne W. Shook
Mr. James J. Simonis
Mr. Gurneck Singh
Ms. Sharye Monson Skinner
Ms. Susan T. Slonker
Mr. Matthew B. Smith
Ms. Erin B. Snyder
Dr. Mary Jane Spier
Ms. Marie Spollen
Ms. Jane M. St. Lifer-Kennedy
Miss Suzanne I. Stacy
Dr. David H. Stam & Mrs. Deirdre C. Stam
Dr. Sanford V. Sternlich & Ms. Mary Beth Hinton
Ms. Joan E. Stover
Mr. Andrew W. Strait & Mrs. Patricia Kutner Strait
Mrs. Jo-Anne H. Stuart
Dr. Robert D. Swain
Dr. Miriam B. Swift
Ms. Irena K. Szablowski
Mr. Robert Taddeo
Capt. Robert P. Taishoff, USN Ret. & Mrs. Laurie B. Taishoff
Ms. Jackie Talcik
Ms. Monique M. Tamanaha
Mrs. Alice B. Tepper
Dr. Edward A. Thibault
Dean Suzanne E. Thorin
Dr. George P. Tilley & Ms. Carol Koegler Tilley
Mr. Bruce E. Tredwell & Mrs. Denny Greenberg Tredwell
Ms. Nancy Thomson Trueblood
Mrs. Jacquelyn Collishaw Ursitti
Dr. George Valchar
Mrs. Mary S. Van Buren
Mrs. Sarah F. Vasey
Mr. Kameshwar Wali & Dr. Kashi C. Wali
Ms. Mary Jane Woodward
Mr. Douglas J. Yannucci & Mrs. Katherine G. Yannucci
Mr. Gordon R. Yates
Dr. Lynn M. Zoch
Dr. Jozef J. Zwischlocki

GIVING DONOR SPOTLIGHT

BRUCE A. ORTWINE BA '75
New York, NY

When Bruce’s brother Robert passed away, Bruce wanted to do something to honor his brother, who loved the SU Library and all that it represents. During his life, Robert encouraged the Library to offer benefits such as streaming video of lectures, research assistance, and other services to library donors who don’t live locally. To honor Robert’s memory, Bruce made a gift to the Library to create a named space on the third floor of Bird Library for faculty, graduate students, and librarians to interact about their research. The result will be a discrete and quiet consultation and study area sure to enhance research for the SU community.
CORPORATIONS AND BUSINESSES
BAE Systems North America
Fayetteville Free Library
Gaylord Bros.
Goldman Sachs & Co.
Le Moyne College
Patterson, Belknap, Webb & Tyler
PG&E Corporation
Scherzi Photography & Video
St. Lifer Fine Art Inc.
State Street Boston Corporation

CORPORATE SPONSORSHIP
Kingma, Inc., sponsor of Orange Pulp & guidebook

BEQUESTS
Estate of Dr. Clyde A. Jones
Estate of Donald T. Pomeroy
E.A. & S.G. Smith Memorial Fund

FOUNDATIONS AND GIFT FUNDS
Accenture Foundation
Central New York Community Foundation
Dana Foundation
Fidelity Charitable Gift Fund
GE Fund
Andrew W. Mellon Foundation
Merck Company Foundation
Robert F. and Eleonora W. McCabe Foundation
Alex G. Nason Foundation
Pfizer Foundation

IN MEMORY OF
MRS. CONNIE CRIMI TORNATORE
Mr. Frank P. Crimi
Drs. Charles & Marty Caron Tornatore

DR. MARY HATCH MARSHALL
Mrs. Richard E. Bilbo
Dr. Frank C. Brownell

MR. HAROLD HUGO
David R. Godine Publishing

SCOTT KALE
Mr. Douglas D. Carney & Mrs. Nancy A. Carney
Ms. Mary Donovan
Mr. William F. Gaske
Ms. Barbara L. Rosenwach
Mr. Robert Shwartz & Ms. Susan J. Greenberg
Mrs. Susan Sussman

MRS. MARY M. MISKELL
Ms. Mary E. Miskell

MR. ROBERT G. ORTWINE
Mr. Bruce A. Ortwine

MR. EDWARD A. & MR. SHERIDAN G. SMITH
Mrs. Mary G. Smith

MR. DONALD H. & MRS. HELEN C. STACY
Miss Suzanne I. Stacy

DR. ROBERT C. STAPLETON
Ms. Jean S. Boyce

IN HONOR OF
MISS KATHLEEN MANWARING’S RETIREMENT
Miss Carolyn A. Davis
Mrs. Isabelle Hyman

THANK YOU
to each of our dedicated honor roll partners, all of whom made their
connection to the Syracuse University Library and SU Press.

YOU CAN MAKE YOUR CONNECTION, TOO!

BECOME a part of the associate, advisor, or dean’s circle

INVEST as a corporate or foundation partner

HONOR a loved one, friend, or living trust

PLAN or make a bequest for the future

For more information, contact
Ronald Thiele, Assistant Dean for Advancement
at 315.443.2537 or rlthiele@syr.edu.
SERVICES ARTICLE TO GO NEW LIBRARY DOCUMENT DELIVERY SERVICE

Following on the popular Library to Go faculty delivery service, Article to Go is the Library’s newest service, offering free online delivery of scanned articles to current SU faculty, graduate students, and staff. The service will deliver articles from Library print or microfilm/fiche collections, as well as book chapters. Most articles will be delivered within two business days.

To place a request, users complete the appropriate request form in ILLiad, the interlibrary loan system, including the complete citation. For those who don’t have one yet, ILLiad accounts are quick and easy to set up following the “First Time Users” link on the ILLiad web page at https://illiad.syr.edu.

The complete ASCE ONLINE LIBRARY is now available. Produced by the American Society of Civil Engineers, the collection includes 33 journals. Of interest primarily to civil and environmental engineers, a number of titles are applicable to students and faculty in other departments, e.g., the Journal of Aerospace Engineering and the Journal of Energy Engineering. Also included are the ASCE Conference Proceedings beginning in 1998.

Reflecting a growing interest in neuroscience among several departments at SU, the Library now offers the most current issues of the JOURNAL OF NEUROSCIENCE. Full text is available from 1981 from Highwire Press.

The complete online archive ELSEVIER BIOLOGY SERIES is now available for all titles in this series.

- Advances in applied microbiology
- Advances in cancer research
- Advances in carbohydrate chemistry
- Advances in carbohydrate chemistry and biochemistry
- Advances in microbial physiology
- Advances in protein chemistry
- Advances in protein chemistry & structural biology
- Advances in virus research
- Current topics in membranes and transport
- Current topics in membranes
- Methods in cell biology

NATURE added 17 new titles, made possible through a collaboration with the Northeast Research Libraries (NERL) consortium. In addition to retaining subscriptions to the flagship journal, plus Biotechnology, Cell Biology, Genetics,

Structure and Molecular Biology, Chemistry, Geoscience, Materials, Nanotechnology, and Physics, the Library now receives these additional Nature titles:

- Immunology
- Medicine
- Methods
- Neuroscience
- Protocols
- Reviews Cancer
- Reviews Drug Discovery
- Reviews Genetics
- Reviews Immunology
- Reviews Microbiology
- Reviews Molecular Cell B
- Reviews Neuroscience
- Chemical Biology
- Photonics
- Obesity
- Heredity

A full list of titles is available via the E-Journal Locator on our website. Under the Locate tab, select “Nature” from the list of vendors.

New ONLINE ENCYCLOPEDIAS IN CHEMISTRY

- Kirk-Othmer Encyclopedia of Chemical Technology, the premier work for chemical engineering.
- e-EROS, the online version of the Encyclopedia of Reagents of Organic Synthesis. e-EROS offers a systematic and exhaustive coverage of reagents used in organic synthesis. The A to Z listing covers classical reagents, new “designer” reagents and catalysts. e-EROS has been designed and developed by chemists for chemists to enable the user to find the most suitable reagent or catalyst for performing particular

continued on next page »
LIBRARY ASSOCIATES RETURNS TO ITS ROOTS

In 1953, Syracuse University Chancellor William P. Tolley stated, “A great university must have a great library.” To help him realize that vision, he established a group called the Library Associates to strengthen the Library and its resources. Since then, Library Associates has engaged in significant fundraising efforts, securing financial contributions to support rare books, special collections, and other initiatives. They also funded improvements to the Library’s physical facilities, raising nearly $200,000 for the Antje Lemke Seminar Room on the 6th floor of Bird Library. The efforts of Library Associates members accomplished Tolley’s goals and elevated the status of the Library and the University.

Fast forward 50 years, and Library Associates is returning to its roots by refocusing its efforts on providing resources to meet the needs of the Library and its users. Working with the Dean of Libraries, Library Associates is renewing its commitment to “enrich and support” the Library and the Dean’s vision for a vibrant twenty-first century research library by funding current priorities—collections, innovative services, facilities, and staffing.

To do this, beginning July 1, 2011, all donors to the Library will automatically become part of Library Associates when they make a gift. In addition to the regular benefits provided to donors at all levels, Library Associates will have additional opportunities for engagement. To learn more, contact the Library’s Advancement office at 315.443.2537 or go online to http://library.syr.edu/about/make_gift.

SYNTHESIS DIGITAL LIBRARY OF ENGINEERING AND COMPUTER SCIENCE

Morgan Claypool’s Synthesis collections (#3) Synthesis is an innovative information service for the research, development, and educational community in engineering, computer science, and information science. The basic component of the library is a 50- to 100-page “Lecture:” a self-contained electronic book that synthesizes an important research or development topic, authored by an expert contributor to the field. These e-books cover topics as diverse as tissue engineering, human language technologies, data mining, computer vision, and engineering & society.

In 1953, Syracuse University Chancellor William P. Tolley stated, “A great university must have a great library.” To help him realize that vision, he established a group called the Library Associates to strengthen the Library and its resources. Since then, Library Associates has engaged in significant fundraising efforts, securing financial contributions to support rare books, special collections, and other initiatives. They also funded improvements to the Library’s physical facilities, raising nearly $200,000 for the Antje Lemke Seminar Room on the 6th floor of Bird Library. The efforts of Library Associates members accomplished Tolley’s goals and elevated the status of the Library and the University.

Fast forward 50 years, and Library Associates is returning to its roots by refocusing its efforts on providing resources to meet the needs of the Library and its users. Working with the Dean of Libraries, Library Associates is renewing its commitment to “enrich and support” the Library and the Dean’s vision for a vibrant twenty-first century research library by funding current priorities—collections, innovative services, facilities, and staffing.

To do this, beginning July 1, 2011, all donors to the Library will automatically become part of Library Associates when they make a gift. In addition to the regular benefits provided to donors at all levels, Library Associates will have additional opportunities for engagement. To learn more, contact the Library’s Advancement office at 315.443.2537 or go online to http://library.syr.edu/about/make_gift.

The Library’s partnership with Syracuse University Press to offer free digital versions of recent SU Press books to campus users expanded recently with the addition of eight new titles. The SU Press Collection now includes 62 titles, with plans to add a group of new titles every month.


Among the important goals of this project are to enable SU faculty and students to use SU Press resources in their teaching and research and to promote the Press on campus. The project has also provided the Press with experience in distributing its content online, a sustainable alternative to print. These digital books are accessible for online viewing from on-campus locations and off-campus through the University’s Virtual Private Network (VPN) service.
The Library Associates annual Spring Luncheon will be held on May 6 at noon at the Sheraton Syracuse University Hotel and Conference Center. In addition to a featured speaker (TBA), the festivities will include the announcement of the winner of the Mary Hatch Marshall Essay Award.

This award, first presented in 2004, is given for the best essay written by a graduate student in the humanities at the University. The award honors Mary Hatch Marshall, who in 1948 was the first woman to become a full professor in the College of Liberal Arts at Syracuse University and in 1953 was a co-founder of Library Associates. The award carries a cash prize of $500.