DEAN’S MESSAGE  PROGRESS

The Libraries have been extraordinarily active since the spring edition of the Connection. First, we have spruced up the place: in an incredibly short time frame last summer, we refurbished Bird Library’s first floor, including new furniture, new carpeting, and improved online access. Many people contributed to the project’s successful completion, which was made possible by a generous contribution from Mark and Christine Turner (P’15, P’17), who have been valued members of our Advisory Board since fall 2013. Student response to the upgrades, both in person and on social media, has been overwhelmingly positive.

Second, like all other University divisions and units, the Libraries are contributing to Fast Forward Syracuse, an initiative that will provide the key strategic direction and framework for propelling the University ahead, fostering academic and operational excellence, and meeting future challenges. As a core component of the University’s enterprise, featuring a distinctive mix of academic, administrative, and executive functions, the Libraries are integral to all three aspects of the Fast Forward Syracuse program: the Strategic Plan, the Campus Master Plan, and the Operational Excellence Program.

Finally, as we contribute to the University’s future directions, we also are continuing our essential role in curating, acquiring, maintaining, and contributing to the global scholarly record—but in formats other than print. Since we began digitally preserving the Ted Koppel Collection in mid-2011—including the first quarter century of the pioneering news program Nightline—we have recognized the need to promote standards for the long-term preservation of image and time-based media formats. As audio, video, and images increasingly have become the foundation for (and the product of) research, teaching, and scholarship, all cultural heritage organizations must provide long-term access to these materials. There is an urgent need to further media preservation standards, train future engineers, and expand the boundaries of what is currently acceptable for classification, storage, presentation, and access to individuals with disabilities.

Syracuse University Libraries hold several signature media collections, from images in our Margaret Bourke-White archive, historic sound recordings in our Belfer Audio Archive, to video in the aforementioned Koppel Collection. We have developed substantial expertise in digitally preserving and presenting these multimedia materials. Our future efforts will leverage these assets and this expertise into a national leadership role in this area. The aim is not only to make these cultural treasures accessible to scholars, but ultimately to citizens the world over. «
GRANTS  SOUND BEAT AWARDED SNOW GRANT

Syracuse University Libraries has received a $15,000 grant from the John Ben Snow Memorial Trust to expand the impact of its Sound Beat public radio program. Funding will enable staff to enhance the program’s engagement with audiences across the country and intensify its academic impact on campus through the Sound Beat Class Partnership.

Launched in 2011, Sound Beat is a daily, 90-second public radio module that highlights the historic sound recordings from the Belfer Audio Archive, one of the largest privately held audio collections in the country. Each episode features a single recording that, along with an entertaining backstory, provides a glimpse into American cultural history.

Sound Beat is currently carried in almost 200 radio markets in the United States, Canada, and the Philippines, with a reach of 8.5 million potential listeners. It was recognized with a National Endowment for the Arts on Radio and TV grant in 2011-12.

Funding will support the Sound Beat Class Partnership, which provides students in the Writing Program, Art and Music Histories, African American studies, and the Honors Program with practical experience in researching and developing Sound Beat scripts. The best of the student scripts are produced and distributed for the program. Successful student producers gain real-world experience, a publishing credit and nationwide exposure.

This sponsorship will fund a graduate internship to assist in production, social media outreach, and for the Sound Beat Class Partnership, and enable the producer to represent the Sound Beat at the two main conferences in the public radio field.

The mission of the John Ben Snow Memorial Trust is to make grants within specific focus areas to enhance the quality of life in a number of geographic regions. The Memorial Trust responds to the ever-changing needs of various segments of the population, especially to the needs of young people and people who are disadvantaged either physically or economically. Historically, the Memorial Trust has made grants in the following program areas: arts and culture; community development; education; environment; historic preservation; and journalism. «
EXHIBITIONS RARE GLIMPSE OF SYRACUSE UNIVERSITY TREASURE OFFERED IN TWO EXHIBITIONS

This fall, more than 100 photographic prints from the Libraries’ Margaret Bourke-White collection returned home from a two-year exhibition loan. SUArt Galleries hosted the exhibition Margaret Bourke-White—Moments in History 1930-1945, curated by Oliva Maria Rubio of La Fábrica (Madrid, Spain), which was on view until mid-October. Syracuse was the final stop on the world-wide exhibition tour; other locations included Berlin, Copenhagen, Munich, and the Hague. To mark the occasion, the Libraries mounted a complimentary exhibition entitled Context: Reading the Photographs of Margaret Bourke-White, curated by former Special Collections Senior Director Sean Quimby. It will be on view until January 16, 2015.

The Libraries’ Margaret Bourke-White collection is one of the most outstanding photojournalism collections in the country. Bourke-White was the first female war correspondent and the first female photographer for Life magazine, where one of her photographs appeared on the first cover. Her photographs of the American South during the Great Depression were taken several months before the Farm Security Administration photographers began their work in earnest. She was the first foreign photographer permitted to take pictures of Soviet industry in the 1930s. In 1941, when the first German bombs fell on Moscow, Bourke-White was the only foreign photojournalist in the city. She also chronicled the fight for India’s independence and the resulting formation of Pakistan. Many of her images are unforgettable, such as those she took following the liberation of the Buchenwald concentration camp, or her photographs of Gandhi at the spinning wheel. A pioneer in architectural and industrial photography and dedicated advocate of social reform, Bourke-White captured thousands of indelible images and authored more than 10 books during her lifetime.

At the time of her death in 1971, Margaret Bourke-White gave her entire archive to Syracuse University. The collection contains some 19,000 negatives, approximately 24,000 prints, and 44 linear feet of manuscript material, including extensive correspondence, job files, financial files, and personal papers. “The collection documents the life and work of this remarkable photojournalist whose images have become part of our historical consciousness,” says Special

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RESOURCES NEW VIDEO AND MEDIA PORTAL

Library Communications has created a central location to showcase video produced by the Libraries or related to special events. Content includes news, lectures, interviews, instructional materials and training tools, how-tos, and more.

Visit the online portal at http://library.syr.edu/about/media. «
NEWS  LIBRARIES NAME SIX NEW MEMBERS TO ADVISORY BOARD

Syracuse University Libraries is pleased to announce the appointment of six new members to its Advisory Board.

“These six individuals bring a keen strategic perspective for enhancing the resources, services, and environments of the 21st-century Syracuse University academic research libraries,” said Interim Dean of Libraries and University Librarian K. Matthew Dames. “We welcome them to the Board and look forward to their contributions to the Libraries and the University.”

JENNIE BERKSON P’07 is the daughter and mother of Syracuse University alumni and is married to David Edelstein ’78, an SU trustee. She has had a varied career, encompassing jobs in retail, human resources, community education, refugee resettlement, and fundraising, all of which were excellent background for her work as a reference librarian, most recently at the Evanston (IL) Public Library.

Berkson serves on the Board of the American Civil Liberties Union of Illinois and the Farmland Committee of the Leelanau Conservancy, and chairs the Steinway Campaign for Syracuse University’s Setnor School of Music.

Berkson earned a B.A. from Mount Holyoke College, an M.B.A. from New York University, and an M.L.S. from Rutgers University. Now retired, she studies piano, enjoys outdoor activities, and volunteers at the Leland (MI) Public Library where she and David live part of the year.

LAURENCE G. BOUSQUET G’80 is an attorney and managing member of the Bousquet Holstein PLLC law firm in Syracuse, NY. His practice includes acquisitions, sales and mergers, capital formation, enterprise structuring, feasibility studies, partnership and limited liability company law, commercial transactions, estate taxation and business transition planning, and New York and federal income, estate, and gift taxation. Bousquet serves as special counsel and as general counsel to a number of businesses in varied industries.

Bousquet is a Director and Member of the Executive Committee of CenterState CEO and serves on the Board of Directors of Syracuse 20/20. He is the past President of the Onondaga Citizens League, where he was the Chair of the 2005 study on strategic governmental consolidation. He served on Mayor Stephanie Miner’s Economic Development Transition Team, was a Member of County Executive Joanie Mahoney’s Transition Team Task Force for Government Modernization, and served as Chair of Congressman Dan Maffei’s Transition Team.

He is the immediate past President of the Everson Museum and continues to serve as an honorary Trustee and chair its Development Committee. He served for many years on the Board of Directors of Hiscock Legal Aid and is a past President of the Society. Bousquet is a Trustee of the Gifford Foundation, the Chair of its Program Committee, and in 2013, was appointed President of the Gifford Foundation Board of Trustees. He also serves as a Director of the Syracuse City School District Foundation, where he is Chair of the Grants Committee, and is a Trustee of the Crouse Health Foundation.

Bousquet is a 1977 honors graduate of Kenyon College and a 1980 graduate the College of Law at Syracuse University, where he served as an adjunct faculty member teaching in Partnership Taxation for many years.

He is married to Lauri Pepe Bousquet, an Education Professor at Le Moyne College. They are the proud parents of Christopher, a junior at Hamilton College.

ANN THORNTON is the Andrew W. Mellon Director of the New York Public Libraries (NYPL) where she is responsible for four world-renowned research libraries. Thornton began working at NYPL in 1996 as the Science, Industry, and Business Library’s first public training coordinator; she subsequently held the positions of Assistant Director of Electronic Resources, Associate Director, Humanities and Social Sciences Library, and Director of Reference and Research Services.

Thornton has a B.A. in English from the University of North Carolina at Chapel Hill and an M.L.I.S. from Florida State University. Early in her career, she served as a systems librarian at the University of Houston Libraries, and more recently, she was a Research Libraries Leadership Fellow in a program sponsored by the Association of Research Libraries. Thornton has published and spoken on issues such as library use instruction, electronic databases, and Internet use in libraries.

Thornton is married to Rev. Matthew Heyd, Rector of the Church of the Heavenly Rest (New York City). They are the parents of two young children, Jack and Mary Ella.

CHRISTINE TURNER P’15, P’17 worked in the insurance industry in Baltimore prior to moving to the suburban Philadelphia area. She is an active community volunteer, serving as recording secretary for the St. Luke Ladies Philoptochos Society and working with the “Hosts for Hospitals” program. Christine continues to be involved with the parents’ association at The Haverford School.

Turner and her husband Mark have two children currently enrolled at Syracuse University—Polina ’15 (iSchool) and Samuel ’17 (Whitman). Their third child, James is a senior at The Haverford School.
MARK TURNER P’15, P’17 is the President, Senior Portfolio Manager, and Founder of Turner Investments, an employee-owned, institutional equity manager based in Berwyn, PA. With more than 30 years of investment experience, Turner covers stocks in the financial sector and serves as lead manager for the International Growth and ADR strategies.

Prior to forming Turner Investments, he was Vice President/Senior Portfolio Manager at First Maryland Asset Management, Vice President/Portfolio Manager at Merrill Lynch Asset Management, and Portfolio Manager/Analyst at Wachovia Investment Management.

Turner currently serves as a Trustee for The Haverford School and is a member of the Board of Directors for CityTeam International (Chester) and the Philadelphia Ronald McDonald House.

Turner received a B.S. in economics from Bradley University and an M.B.A. in finance from the University of Illinois. He is a member of CFA Institute and the CFA Society of Philadelphia.

2005 to 2010, she served as the chair of the compensation committee and on other special committees of the board. As the president and CEO of Sappi Fine Paper North America, she was a management advisor to the Sappi Limited (NYSE:SPP) board of directors. She currently serves on the board of the Georgia Aquarium.

Walters received a bachelor’s degree in mathematics from SU and earned an M.B.A., graduated with distinction (in the top 5 percent) from the Wharton School, University of Pennsylvania (1978), with a focus on finance and strategic planning. She is a member of the Syracuse University Board of Trustees, serving on both the Budget Committee and Academic Affairs Committee.

Walters and her husband Stanley P. Walters ’72 (Arts and Sciences) reside in Atlanta, GA and are parents of two grown children, Stanley and Elizabeth.

KATHLEEN A. WALTERS ’73 is a senior executive with extensive operating experience in the consumer products and paper industry. She is currently executive vice president of Georgia-Pacific, leading the consumer products group, an organization that contains the largest retail and commercial tissue and tabletop businesses in North America, spanning more than 80 locations and 15,000 employees.

Prior to her association with Georgia-Pacific, Walters held a number of key leadership positions in Europe and the United States for Kimberly-Clark Corp. and Scott Paper Co., and was CEO of SAPPi Fine Paper North America.

As a member of the Jabil Circuits Inc. (NYSE:JBL) board of directors from 2005 to 2010, she served as the chair of the compensation committee and on other special committees of the board. As the president and CEO of Sappi Fine Paper North America, she was a management advisor to the Sappi Limited (NYSE:SPP) board of directors. She currently serves on the board of the Georgia Aquarium.

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NEWS ARCHIVES AND RECORDS MANAGEMENT JOINS THE LIBRARIES

Effective July 1, 2014, Syracuse University Archives & Records Management (ARM) became a division of the Syracuse University Libraries.

ARM preserves records that document the history, organization, policies, activities, and people of Syracuse University and makes those records available to researchers. The organization is also responsible for managing all University records from their creation to their final disposition.

Edward L. Galvin, who has served the University for almost 20 years as its archivist and records manager, now reports to Interim Dean Dames and is a member of the Libraries’ executive team.

ARM staff occupies office space on the sixth floor of Bird Library. The collections and records that ARM manages are housed in Bird Library and in the Hawkins Building on Jamesville Road. ARM has been integrated into the Libraries’ communications channels, including telephone, email, and listservs.
Over the past two years, the Libraries have been planning for a renovation of the Learning Commons in Bird Library, which had not been refurbished since Bird opened in 1972. A planning group interviewed students, toured other universities and colleges, visited with furniture vendors, and absorbed leading-edge research about contemporary library design and student study habits and preferences.

With help from the Office of Campus Planning, Design, and Construction, an initial plan was devised and funding secured this summer. The project kicked off in June and was completed by the beginning of fall semester.

SU parents Mark and Christine Turner were instrumental in our ability to undertake the project, contributing a significant gift in support of the new furnishings in honor of their children.

The clean, modern design is flexible and conducive to a variety of work styles, from collaborative to quiet and contemplative. The space is fully occupied from morning to night, a testament to students’ appreciation for the upgrade.

In the same timeframe, the Libraries also began construction of two new rooms on the lower level of Bird Library, supported in part by a gift from the Solomon Spector Foundation in honor of Joseph and Elaine Spector. A 72-seat classroom, which will be scheduled by the Registrar, features the latest in modern pedagogical technology. A smaller seminar room—a technology enhanced space with user-configurable furniture—will accommodate up to 20 people. In addition, the area between the two new rooms will be outfitted as a study and lounge space with new furniture.

The construction project is scheduled for completion by the beginning of the spring 2015 semester. The lower level was closed to the public for a portion of the fall semester. "

The Syracuse University Libraries have been doing pretty well over the last year and a half. Student study and research spaces in both the Carnegie Library and Bird Library have been restored and upgraded, creating modern, bustling gathering places for students and faculty to explore, collaborate, and innovate.

Great institutions, like Syracuse University, act on every opportunity to help accelerate student achievement. The SU Libraries’ system of spaces, services, and collections provides essential information at all hours from any place in the world in support of that mission.

Philanthropic support is always crucial to maintaining accessibility to information, cutting-edge collections, dynamic services, and versatile spaces. We thank each donor like you, who, in many cases, have named the SU Libraries in their wills and estates.
For each generation of future alumni, the Libraries have enabled students and faculty to be immersed in the world’s cultural and intellectual record. Alumni throughout the University’s 144-year history have all had “their” library, from the Von Ranke Library, to Carnegie Library, and Bird Library. Today, these are the gems that make SU Libraries the great institution it is.

An easy way to provide for lasting support of the Libraries is through a gift provision in your will or estate plan. The wording of “to the SU Libraries” will provide such a gift, a planned gift that will express your lasting commitment and support.

For further information on how to include SU Libraries in your charitable giving plans, please contact Ron Thiele at 315-560-9419 or rthiele@syr.edu.

STAFF NEWS  LUCY MULRONEY NAMED INTERIM SENIOR DIRECTOR OF THE SPECIAL COLLECTIONS RESEARCH CENTER

Lucy Mulroney has been appointed interim senior director of the Special Collections Research Center at the Syracuse University Libraries, where she has served as curator since 2011. The position was held previously by Sean Quimby, who resigned to become director of the Rare Book and Manuscript Library at Columbia University. The appointment took effect on September 1, 2014.

“I am delighted that Lucy Mulroney has accepted this position,” said Interim Dean of Libraries and University Librarian K. Matthew Dames. “Her professional experience and academic credentials give her the ideal background to carry the division forward during this interim period and to continue our efforts in making the Libraries’ exceptional special collections more broadly accessible to students and scholars.”

Dr. Mulroney received a Ph.D. in visual and cultural studies in 2013 from the University of Rochester. Her dissertation, “Andy Warhol, Publisher,” won the Outstanding Dissertation Award in the Humanities and Humanistic Social Sciences and the Henry Luce Dissertation Award in American Art. She also holds a B.A. in art history, theory, and criticism from the University of California, San Diego.

At the Syracuse University Libraries, she was co-organizer of the recently-created Critical Connections lecture series (with Mr. Quimby) and the “Positions of Dissent” Ray Smith Symposium with the College of Arts and Sciences in 2012–13. Dr. Mulroney also has played an active role in the Libraries’ exhibitions program, most recently curating The Archive in Motion exhibition, and co-curating the 2013 Strange Victories: Grove Press 1951–1985 exhibit at Bird Library and the Palitz Gallery at Lubin House.

Dr. Mulroney, an active scholar, has published a number of journal articles, book chapters, and critical reviews. Her article “Editing Andy Warhol” appeared in Grey Room (MIT Press, No. 46, Winter 2012). She is a frequent lecturer and presenter, locally, nationally, and internationally. She most recently presented “Publishing in (and as) Practice” at the Institute of Contemporary Arts in London in 2014.

Dr. Mulroney is a member of the College Art Association, the Art Libraries Society of North America, Upstate New York Chapter, and the Upstate New York Print Culture Consortium.
STAFF NEWS APPOINTMENTS

NEW STAFF
Kerri Harding
Preservation Technical Specialist
Access & Resource Sharing

Stephanie Helsher
Library Technician
Access & Resource Sharing

James Meade
Preservation Assistant
Belfer Audio Archive

Brendan Missett
Project Editor
Syracuse University Press

Laura Nemitz
Office Supervisor
Access & Resource Sharing

Daniel J. Rice
Senior Information Technology Analyst
Information & Technology Services

NEW POSITIONS
Eli Liquori
Warehouse Technician
The Facility

Barbara Manion
Acquisitions Editor
Syracuse University Press

Lucy Mulroney
Interim Senior Director
Special Collections Research Center

AWARDS
TARIDA ANANTACHAI was selected to participate in the Minnesota Institute for Early Career Librarians, hosted by the University of Minnesota in July.

DEANN BUSS was named to the Academic Preservation Trust (APTrust) Technical Advisory Group and SUZANNE PREATE was named to the Content and Certification Advisory Group. SU Libraries is a charter member of APTrust.

PAMELA MCLAUGHLIN and MICHAEL PASQUALONI have been appointed as New York State representatives of the new Library Marketing and Outreach interest group, a program of the Association of College and Research Libraries. They organized the inaugural meet-up of the group in October.

CONFERENCES
TARIDA ANANTACHAI was elected vice president/president-elect/program chair of the Eastern New York chapter of the Association of College and Research Libraries (ACRL) for 2014–15. She is convener of the ACRL Residency Interest Group for 2014–15.

DEANN BUSS attended the spring 2014 meeting for the Coalition for Networked Information and the inaugural membership meeting for the Digital Preservation Network, both in St. Louis, MO.

In April, LINDA GALLOWAY participated in the STELLA Unconference at Stanford University. STELLA is an acronym for Science, Technology & Engineering Library Leaders in Action and is a facilitated, participant-driven conference.

JENNIFER VAUGHN received a Ralph Papakhian Travel Grant to attend the Music OCLC Users Group (MOUG) in February and was the recipient of the Kevin Freeman Travel Grant for attendance at the Music Library Association conference in March, both in Atlanta. She also wrote a summary article of the MOUG meeting for the Music OCLC Users Group Newsletter (Number 116, June 2014).

PRESENTATIONS
TARIDA ANANTACHAI and NEYDA GILMAN presented the poster “Expand your Palette: Strengthening Your Library’s Instructional Canvas Through Interdepartmental Collaboration” at the LOEX 2014 Conference in Grand Rapids, MI in May.

MELINDA DERMODY moderated the panel “Libraries in the Publishing Game: New Roles from Content to Access” at the American Library Association (ALA) annual conference in Las Vegas in June.

LINDA GALLOWAY presented a webinar for the National Network of Libraries of Medicine, Middle Atlantic Region (NN/LM MAR) entitled “Introduction to Altmetrics for Medical and Special Librarians” in March. She also gave a QUICK TAKE presentation entitled “Altmetrics—The Basics” at the Special Libraries Association annual conference in June in Vancouver, BC.

SUZANNE PREATE, SARAH THEIMER, SUZANNE GUIOD (SU Press), and YUAN LI presented a poster session on the SU Libraries collaborative e-publishing efforts and workflows with SU Press at the inaugural Library Publishing Forum in Kansas City, MO in March.

TERESA HARRIS was one of four panelists for “Keeping It Real: Researching Historic Buildings” at the Center for Architecture in New York City in October.

ABBY KASOWITZ-SCHEER presented “Engaging First-Year Students at SU Libraries” with FANTASIA THORNE-ORTIZ during the lightning round
presentations at the Eastern New York ACRL Spring 2014 Conference.

PAMELA MCLAUGHLIN gave a presentation on the activities of the NY 3Rs’ Library as Publisher working group at the Academic Librarians Conference in Albany in June.

LESLEY PEASE presented at the 7th Annual Canadian Learning Commons Conference at Bishop’s University near Montreal in June. Her talk, “Public Art Partnerships: Faculty and the Learning Commons,” was part of the conference stream that addressed faculty needs.

ANNE RAUH presented a lightning talk entitled “STEM Faculty Perceptions of Open Access Author Fees” at the American Society for Engineering Education annual conference in Indianapolis in June. She began her term as the chair-elect and program chair of the Engineering Libraries Division of the society.

SOPHIE RONDEAU presented “The Sounds Inside the Library Walls: An Examination of Three National Library Digital Sound Recording Collections” at the Canadian Association of Music Libraries, Archives and Documentation Centres (CAML) annual conference at Brock University in St. Catharines, ON in May. She was the recipient of the CAML First-Time Conference Presenter Award. Her paper was published in the CAML Review.

PETER D. VERHEYEN presented “Preserving Digital Collections: An Overview” for the Library Preservation Today! ALCTS (Association for Library Collections & Technical Services) virtual preconference of the ALA annual meeting.

PUBLICATIONS


NICOLE DITTRICH’S book review of The Encyclopedia of Caribbean Religions, a two-volume reference work, was published in Theological Librarianship.

LINDA GALLOWAY wrote an invited blog post for the ACRL Value of Academic Libraries blog on altmetrics and library outreach, which discussed methods for librarians to interest and inform scholars about altmetric tools.

BARBARA OPAR produced “The AASL Core Reference List” with Kathy Edwards, Barret Havens, Janine Henri, and Amy Trendler, colleagues from the Association of Collegiate Schools of Architecture.


PETER D. VERHEYEN co-authored an article with Priscilla Anderson (Harvard), Whitney Baker (University of Kansas), and Beth Doyle (Duke) entitled “Open Access: A Model for Sharing Published Conservation Research” published in the American Institute of Conservation’s AIC News, 39, no. 3 (May 2014). He also published “Stolperstein für Ernst Collin” in the Meister der Einbandkunst Rundbrief, 2014.2. «

NEW ONLINE FEEDBACK PORTAL

Library Communications has launched a new Suggestion Box website, http://libfeedback.syr.edu, to highlight comments, suggestions, and complaints from users, along with our responses.

Built in WordPress, the new website lists comments received in reverse chronological order, along with the response and its author. It includes a form for submitting a suggestion, a search feature and tag cloud, and access to the complete archive. The submission form will facilitate a personal response and includes a checkbox for the submitter to give permission to post their comment online.

With this new system, we now have the opportunity to respond to suggestions that were previously submitted anonymously, thereby increasing transparency and user engagement. «
Syracuse University Libraries has brokered an agreement with Emerald Group Publishing to secure an extensive collection of e-books and e-journals for use by participants in the Entrepreneurship Bootcamp for Veterans with Disabilities (EBV) program. Emerald representatives approached the libraries with an offer of support after viewing a 60 Minutes segment in May 2013 about the EBV program.

Through this unprecedented partnership, Emerald content worth over $100,000 is available to EBV students at Syracuse University and seven partner institutions: Florida State University, UCLA, Texas A&M University, Cornell University, University of Connecticut, Purdue University and Louisiana State University.

“During our work with veteran entrepreneurs, we stress the importance of doing their research, knowing their markets and the opportunities they are addressing,” says J. Michael Haynie, vice chancellor for Military and Veterans Affairs at Syracuse University and executive director of the Institute for Veterans and Military Families. “The eBooks and eJournals made available by Emerald to our students will provide them with competitive advantages as they start and grow their ventures.”

“We thank Emerald Group Publishing for providing this generous incentive to enrich the educational and practical experience of those enrolled in the groundbreaking EBV program,” says K. Matthew Dames, interim dean of Libraries and University Librarian.

The Entrepreneurship Bootcamp for Veterans with Disabilities offers cutting edge, experiential training in entrepreneurship and small business management to post-9/11 veterans with disabilities resulting from their U.S. military service.

Supported by Syracuse University librarians, EBV participants will have access to research and scholarly content in several Emerald collections, including:

- Emerald eJournals Premier database: access to over 200 journals with comprehensive coverage across all management disciplines;
- Emerald Emerging Markets Case Studies: peer-reviewed teaching cases focusing on business decision making and management development in key emerging markets;
- Business, Management and Economics eBook Series Collection: a growing collection of over 890 volumes featuring innovative, international content;
- Social Sciences eBook Collection: 400 volumes featuring cutting-edge, cross-disciplinary research in social science by high profile, international authors.

Because all of the content is online, students will be able to conduct their research from any location.

Michael J. Sugarman, senior vice president, Emerald North America, expressed enthusiasm for the new program, saying, “Emerald is delighted to partner with Syracuse University Libraries in supporting the Entrepreneurship Boot Camp for Veterans with Disabilities. As a publisher specializing in management, strategy, and entrepreneurship, we recognize that some of the best leaders in the world are those who serve, or have served, in the U.S. military. Providing EBV with highest quality research in these subjects aligns fully

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COLLABORATIONS LIBRARIES PARTNER WITH EMERALD GROUP PUBLISHING TO SUPPORT EBV

with Emerald’s mission to link research and practice to the benefit of society.”

Emerald is a global publisher linking research and practice to the benefit of society. The company manages a portfolio of more than 290 journals and over 2,300 books and book series volumes. It also provides an extensive range of value-added products, resources and services to support its customers’ needs.

For more information on this program, contact Scott Warren, SU Libraries, at sawarren@syr.edu, James Schmeling, IVMF and EBV, at jschmeli@syr.edu, or Eric Schwartz, Emerald Publishing, at eschwartz@emeraldinsight.com. «

EXHIBITIONS RARE GLIMPSE OF SYRACUSE UNIVERSITY TREASURE OFFERED IN TWO EXHIBITIONS

Collections Interim Senior Director Lucy Mulroney. Reflecting the scope of her influence and career, the Bourke-White collection includes correspondence from artists Georgia O’Keeffe and John Vassos; authors Sherwood Anderson and Theodore Dreiser; industrial clients Bethlehem Steel Company and Ford Motor Company; journalists Edward R. Murrow and Dorothy Thompson; photographers Ansel Adams and Dorothea Lange; and world leaders Jawaharlal Nehru and Franklin D. Roosevelt.

The Special Collections Research Center, located on the sixth floor of Bird Library, is open from 9 a.m. to 5 p.m. on Mondays, Wednesdays and Fridays and from 9 a.m. to 7 p.m. on Tuesdays and Thursdays. «
Highlighting a book deserving of special attention, the fall selection for the SU Press Director’s Choice program is Penelope Myrtle Kelsey’s *Reading the Wampum: Essays on Hodinöhsö:ni’ Visual Code and Epistemological Recovery*. Kelsey’s book makes a significant contribution to our understanding of Hodinöhsö:ni’ intellectual history. It is representative of the exciting and innovative scholarship that has defined *The Iroquois and Their Neighbors* series since its inception in 1971.

Penelope Myrtle Kelsey is professor of English at the University of Colorado at Boulder. She is the author of *Tribal Theory in Native American Literature: Dakota and Haudenosaunee Writing and Worldviews*.

You can view a brief video about the book at http://goo.gl/U0c26g.